5070a.

IIII II

THE BLACK KNIGHT

(DER SCHWARZE RITTER)

CANTATA

for Chorus and Orchestra.

The poem by

UHLAND

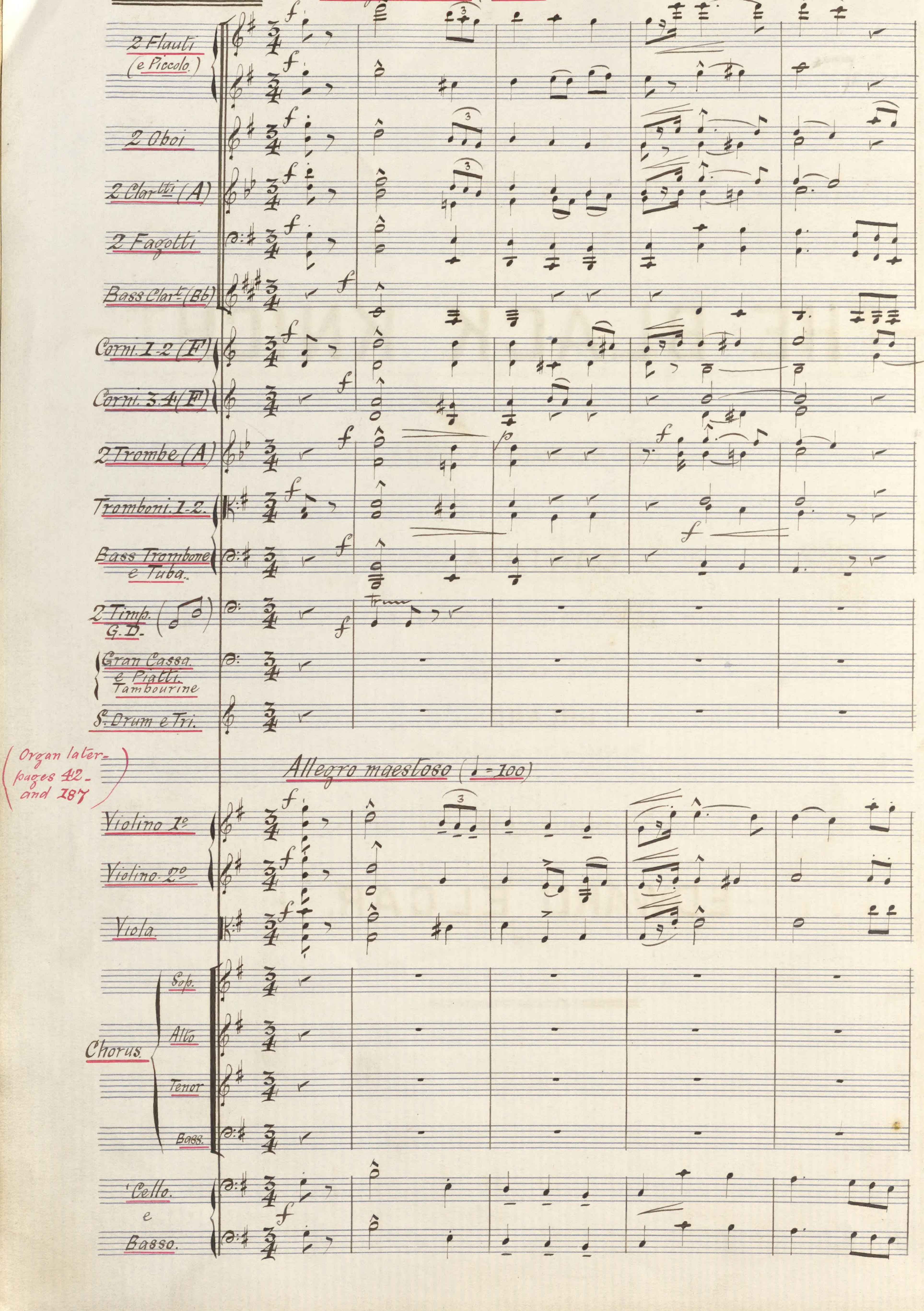
(translated by Longfellow)

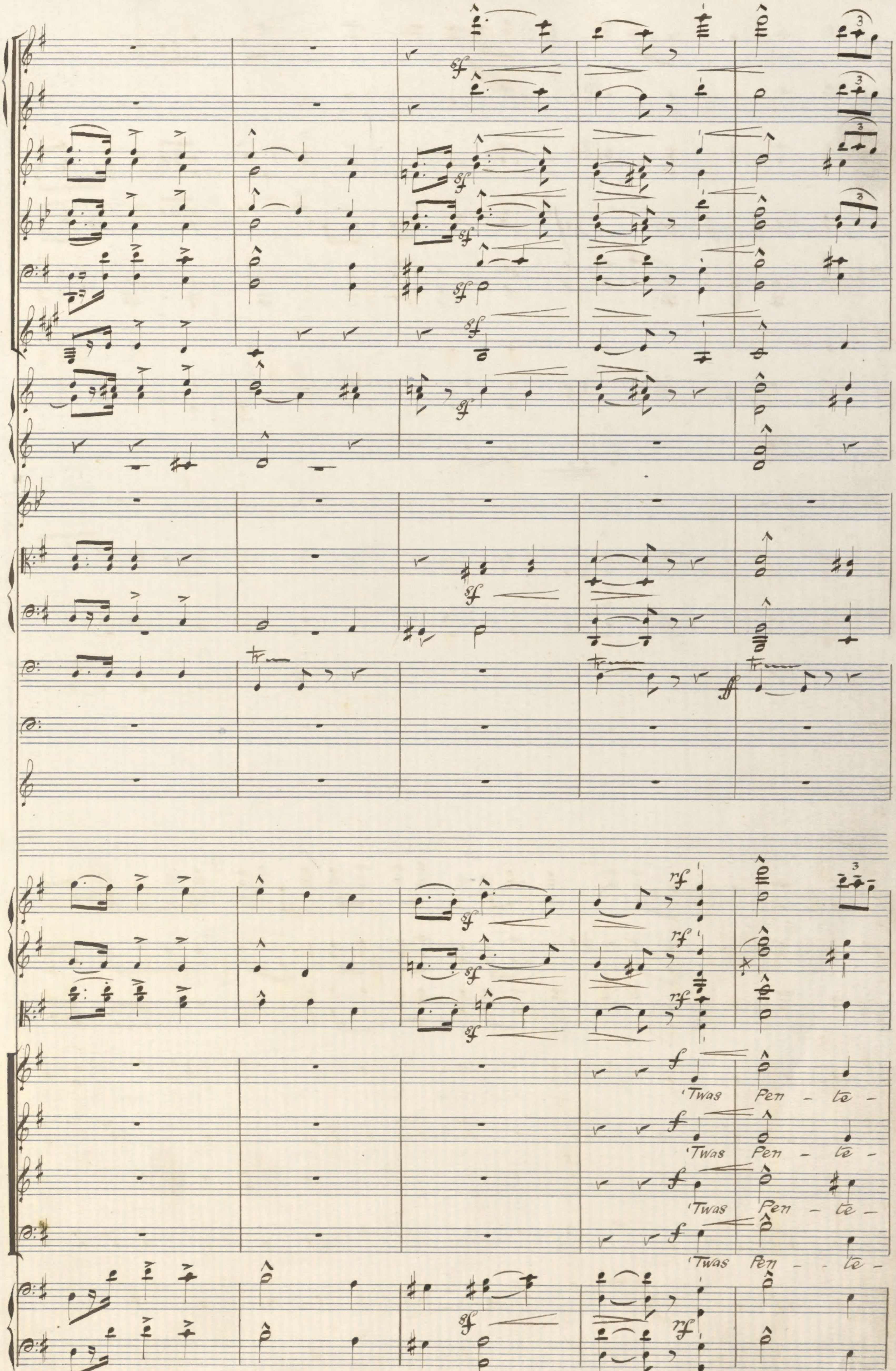
The music composed by

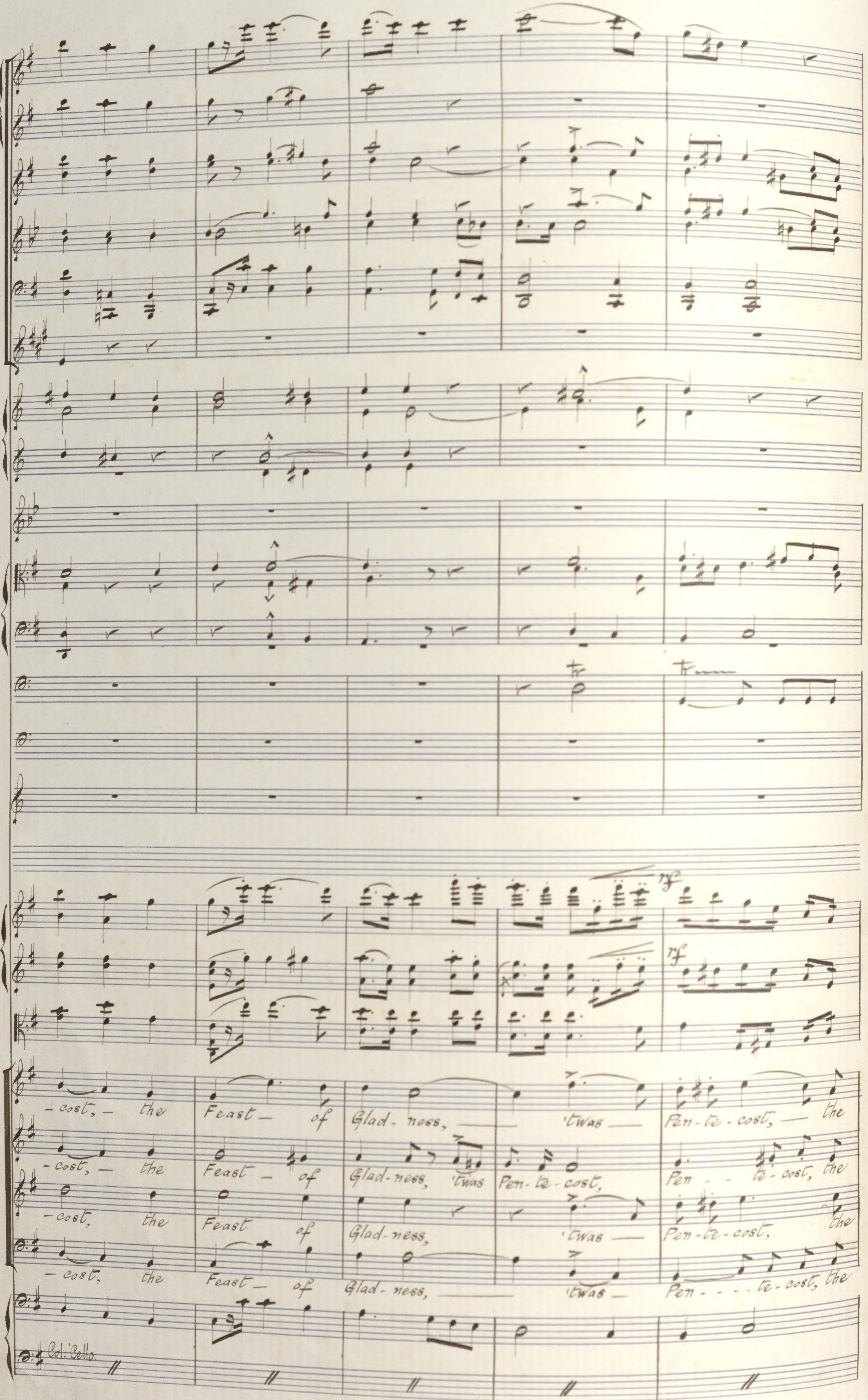
EDWARD ELGAR.

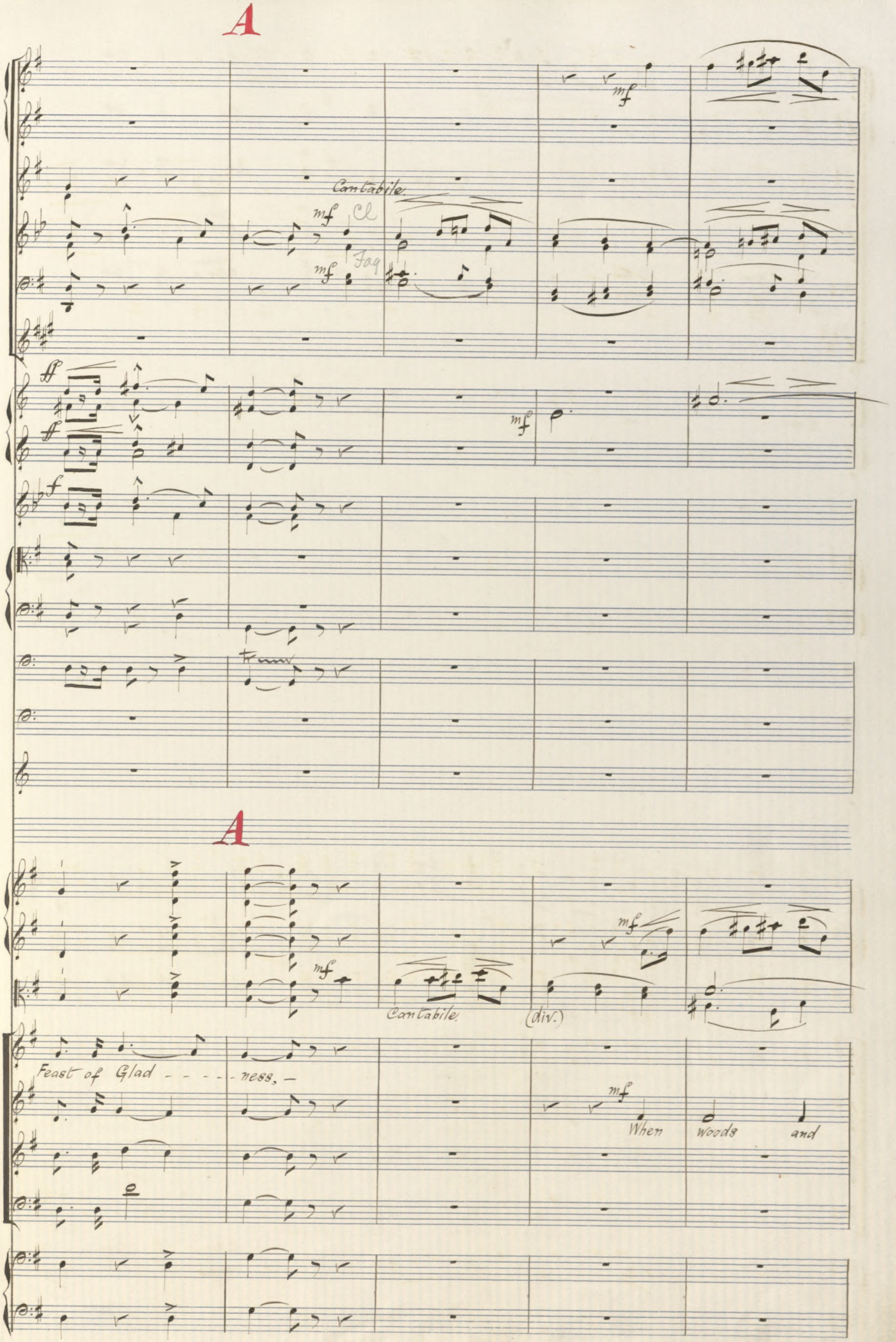
(Op. 25.)

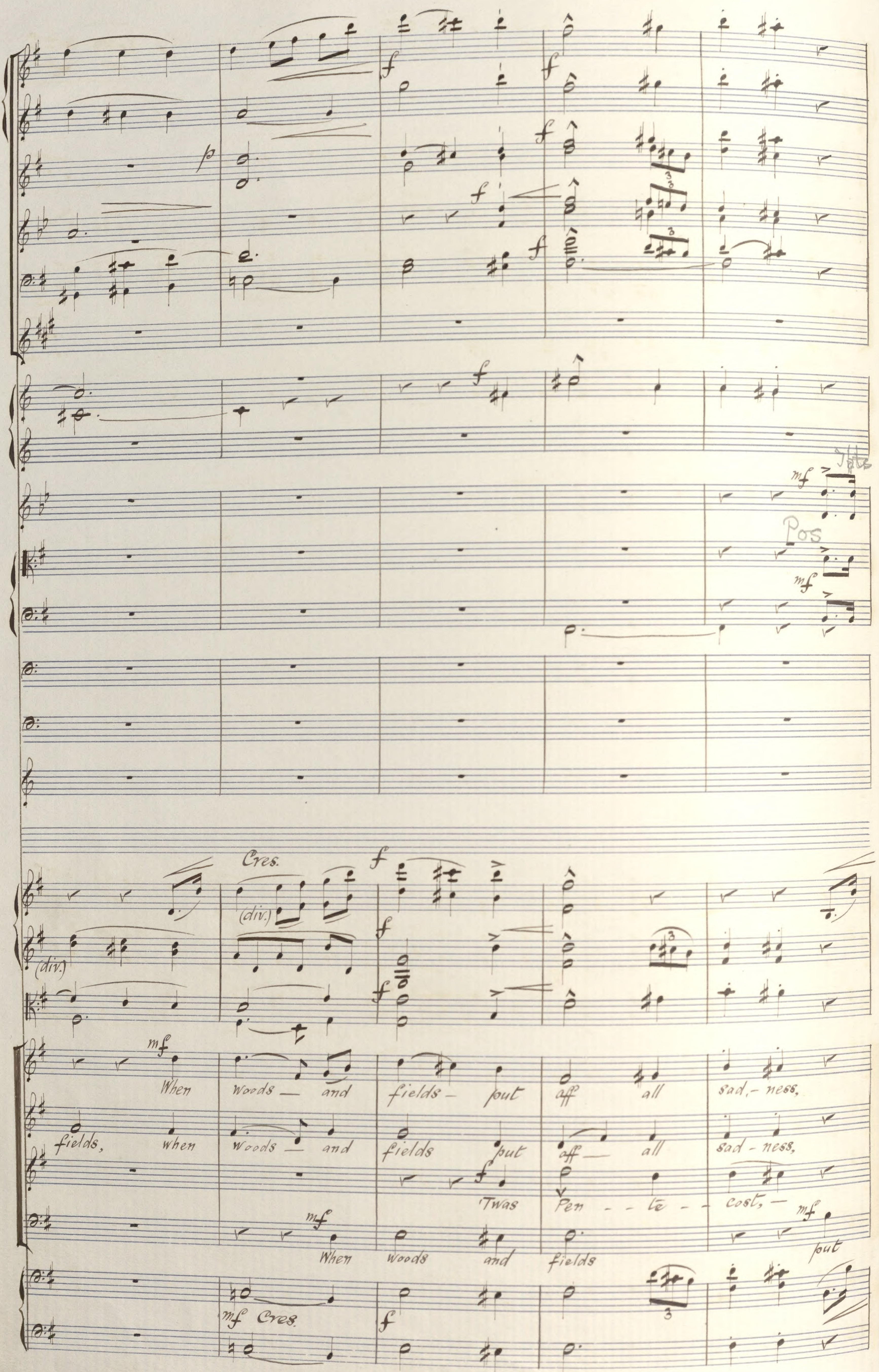
— Scene 1 — Allegro maestoso (♩ = 100)

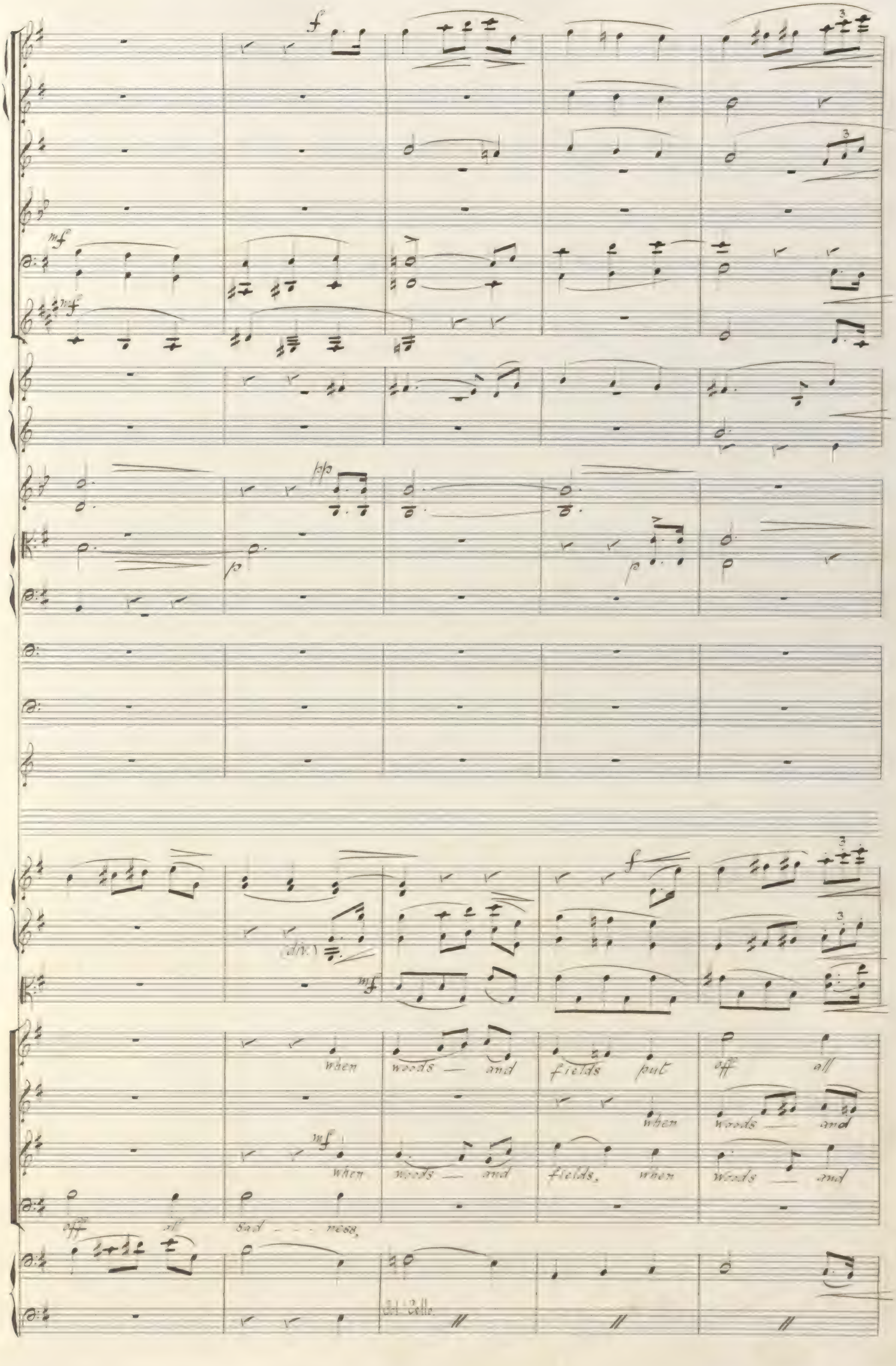


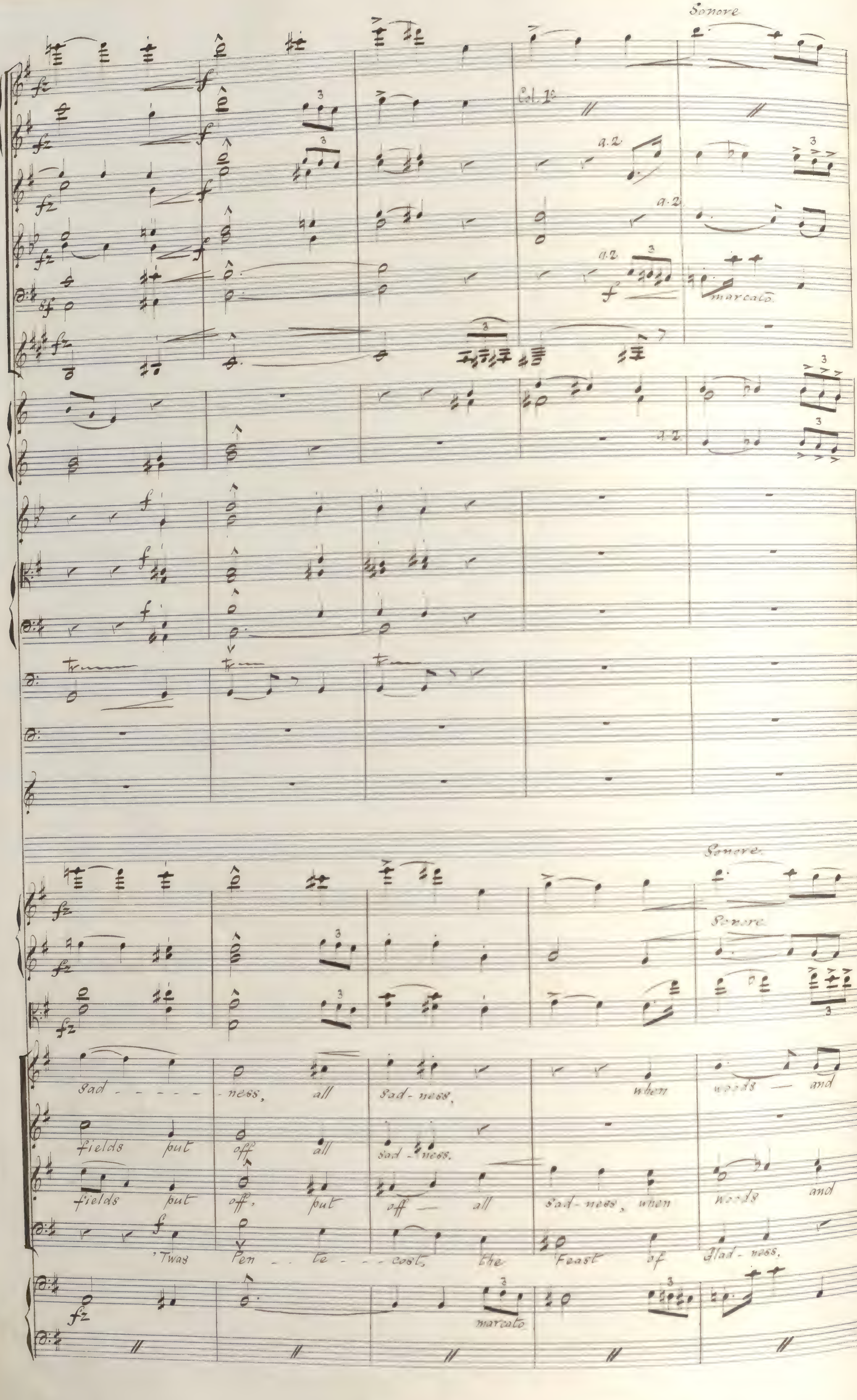

'Twas Pen - te -
'Twas Pen - te -
'Twas Pen - te -
'Twas Pen - te -

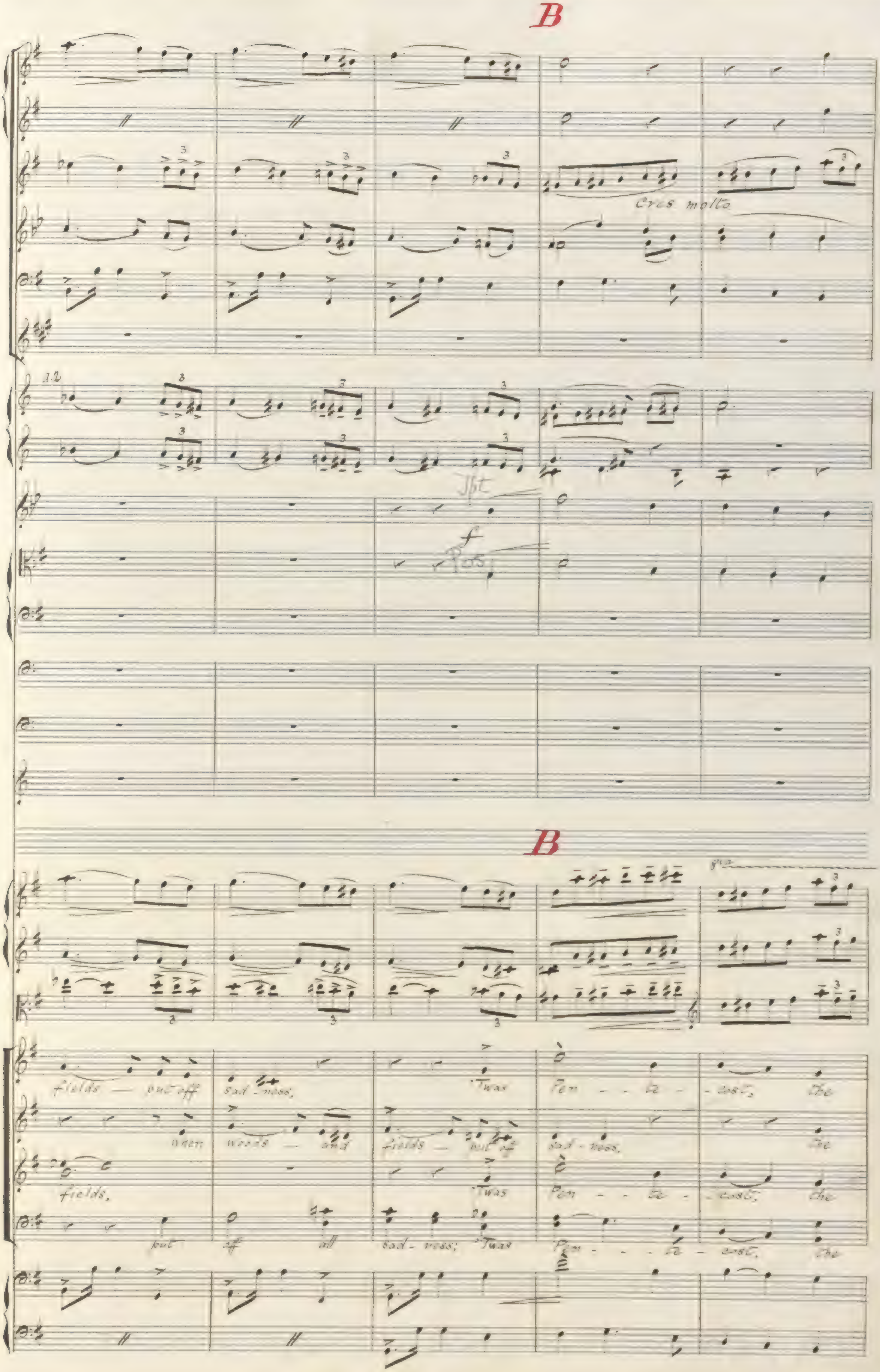

rf
rf
-cost, — the Feast — of Glad-ness, —— 'twas — Pen-te-cost, — the
-cost, — the Feast — of Glad-ness, 'twas Pen-te-cost, Pen - - te-cost, the
-cost, the Feast of Glad-ness, 'twas — Pen-te-cost, the
-cost, the Feast — of Glad-ness, —— 'twas — Pen - - - te-cost, the
Col. Cello.

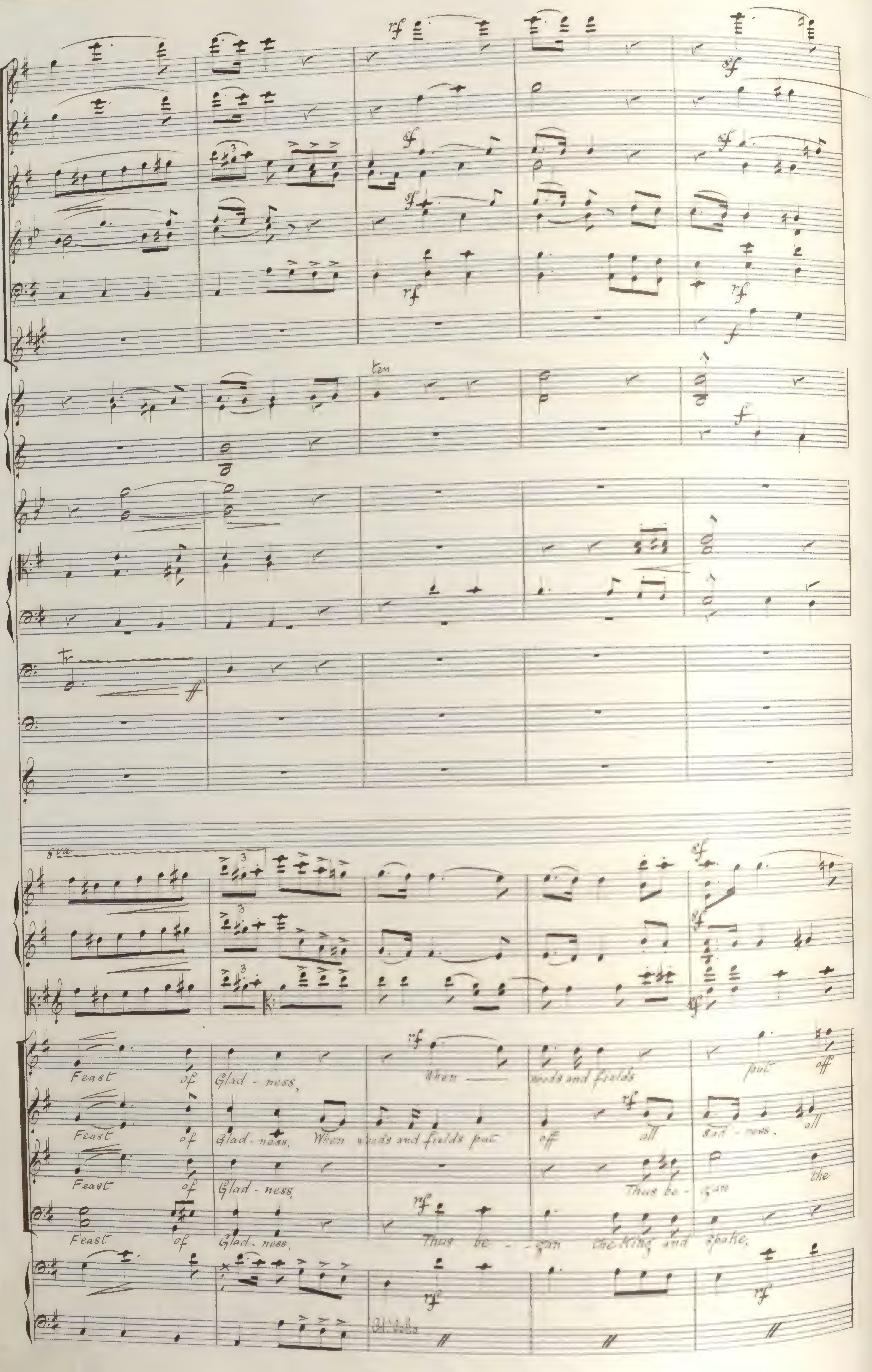

A
Cantabile
mf
Cl
Fag
ff
f
A
mf
Cantabile
(div.)
Feast of Glad - - - - ness, —
When woods and

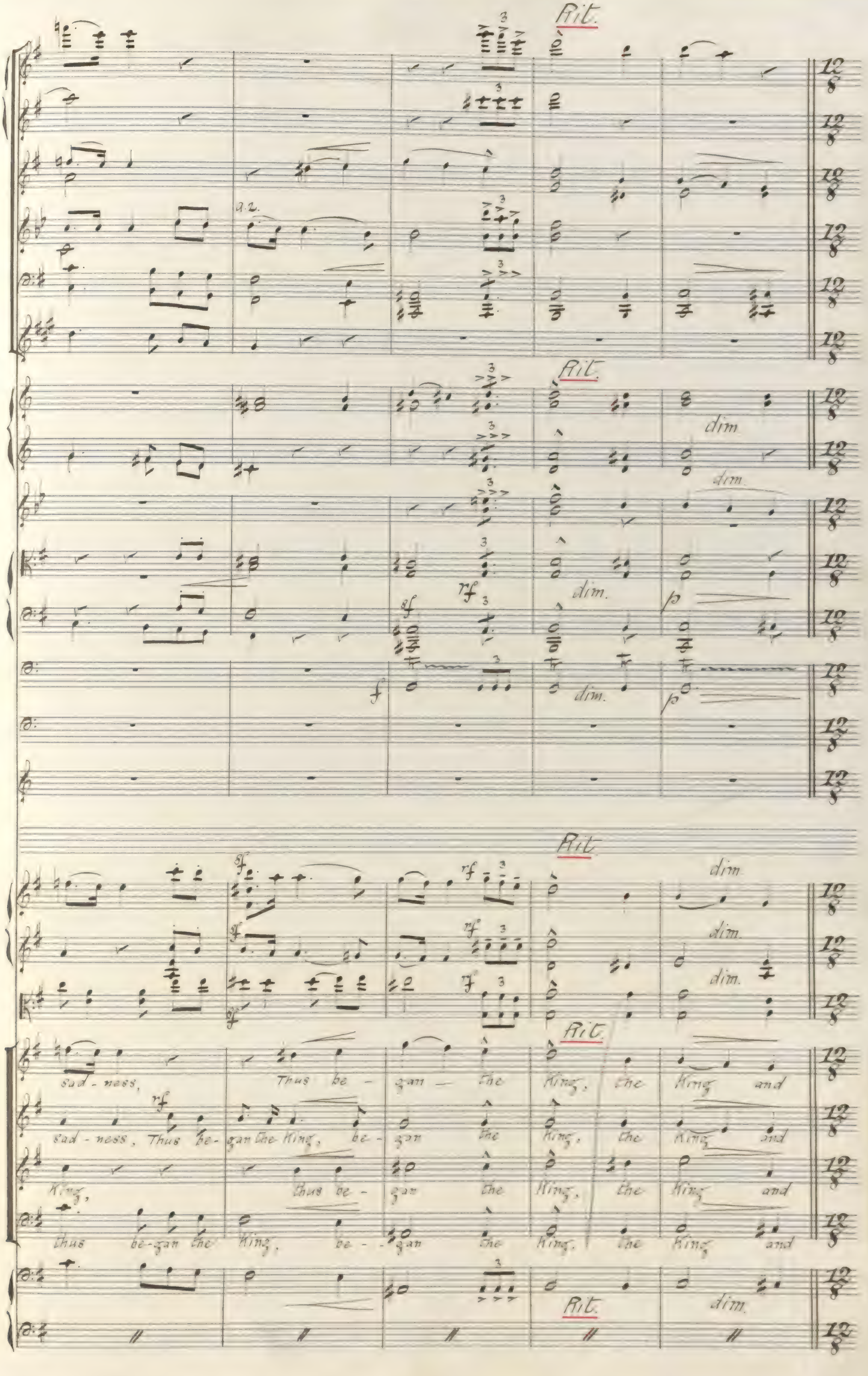

Cres.
(div.)
mf Cres.
When woods — and fields — put off all sad,-ness,
fields, when woods — and fields put off — all sad-ness,
'Twas Pen - - te - - cost, —
When woods and fields put
Pos

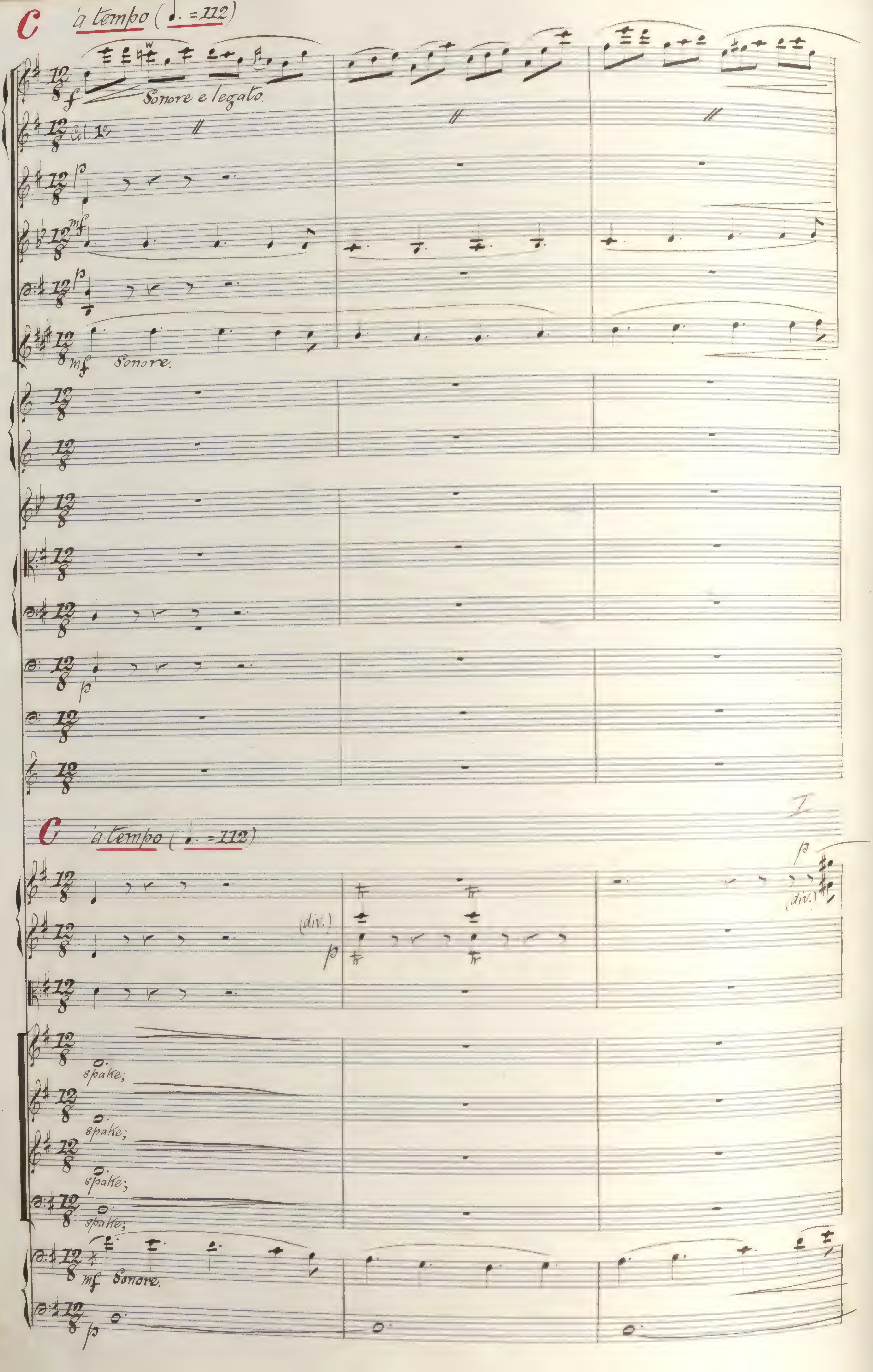

when woods — and fields put off all
when woods — and
when woods — and fields, when woods — and
off all sad - - ness,
(div.)

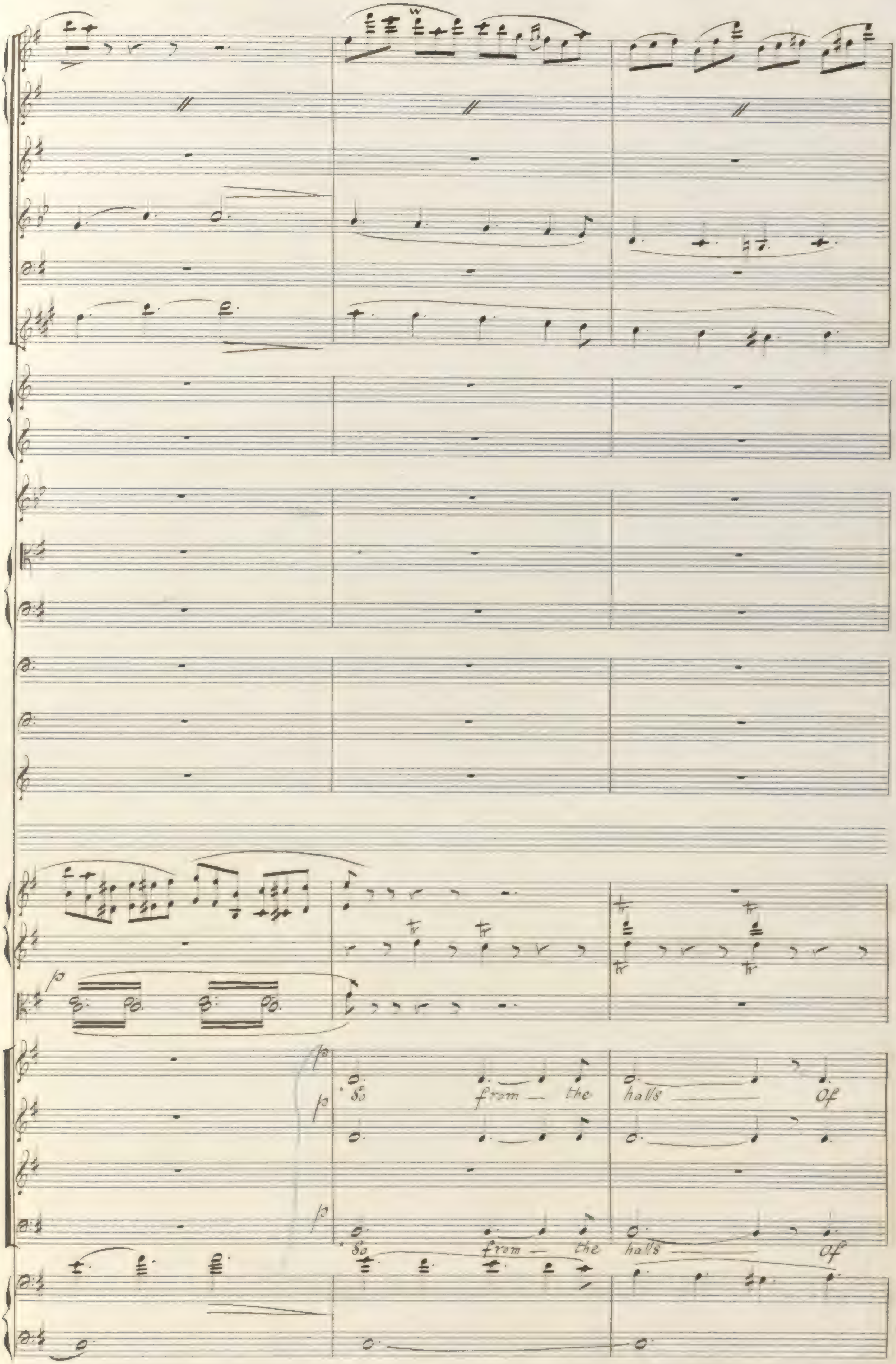

Sonore
Col 1º
a.2
a.2
a.2
marcato
Sonore
Sonore
sad - - - - - - ness, all sad - ness, when woods — and
fields put off all sad - ness.
fields put off, put off — all sad - ness, when woods and
'Twas Pen - - te - - - cost, the Feast of Glad - ness.
marcato


B
Cres molto
Tpt
f
Pos
B
8va
fields — put off sad - ness; 'Twas Pen - - te - - cost, the
when woods — and fields — put off sad - ness, the
fields, 'Twas Pen - - te - - cost, the
put off all sad - ness; 'Twas Pen - - - te - cost, the

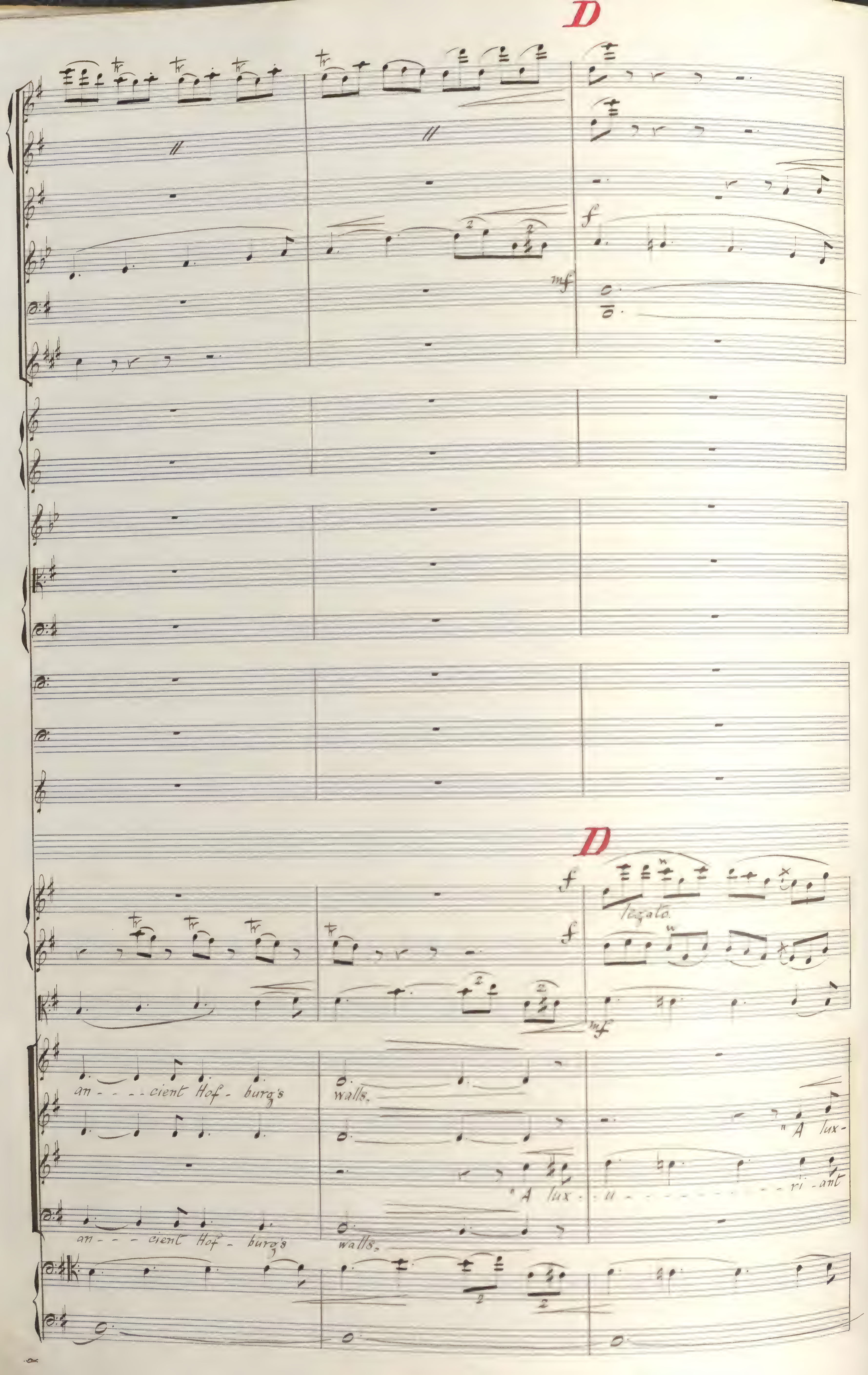

8va
Feast of Glad - ness, When woods and fields put off
Feast of Glad - ness, When woods and fields put off all sad - ness, all
Feast of Glad - ness, Thus be - gan the
Feast of Glad - ness, Thus be - gan the King and spake.

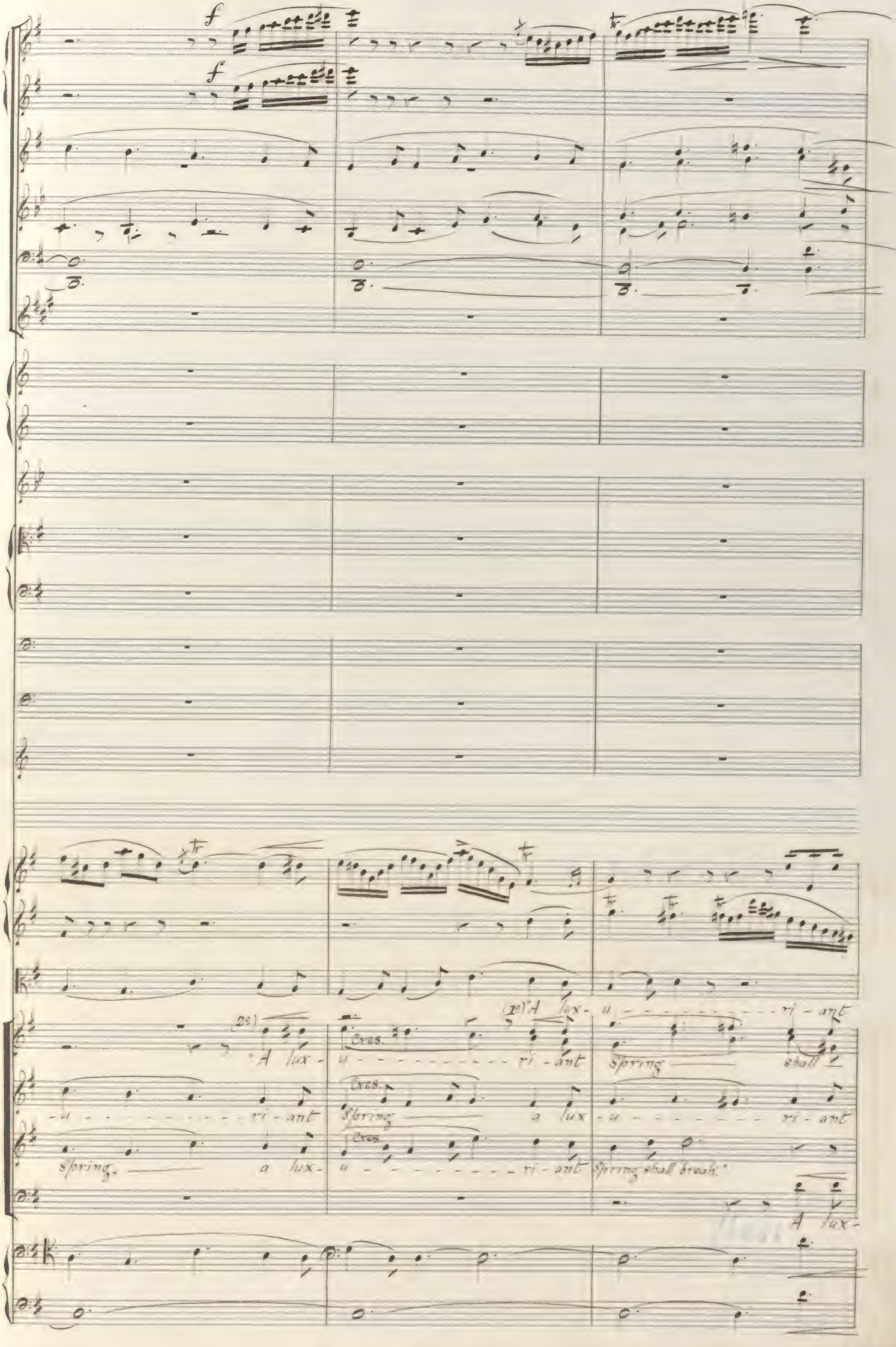

Rit.
a 2.
Rit.
dim
dim
rf
dim.
p
f
dim.
p
Rit.
dim
dim.
dim.
sad - ness, Thus be - gan the King, the King and
sad - ness, Thus be - gan the King, be - gan the King, the King and
King, thus be - gan the King, the King and
thus be - gan the King, be - gan the King, the King and
Rit.
Rit.
dim.

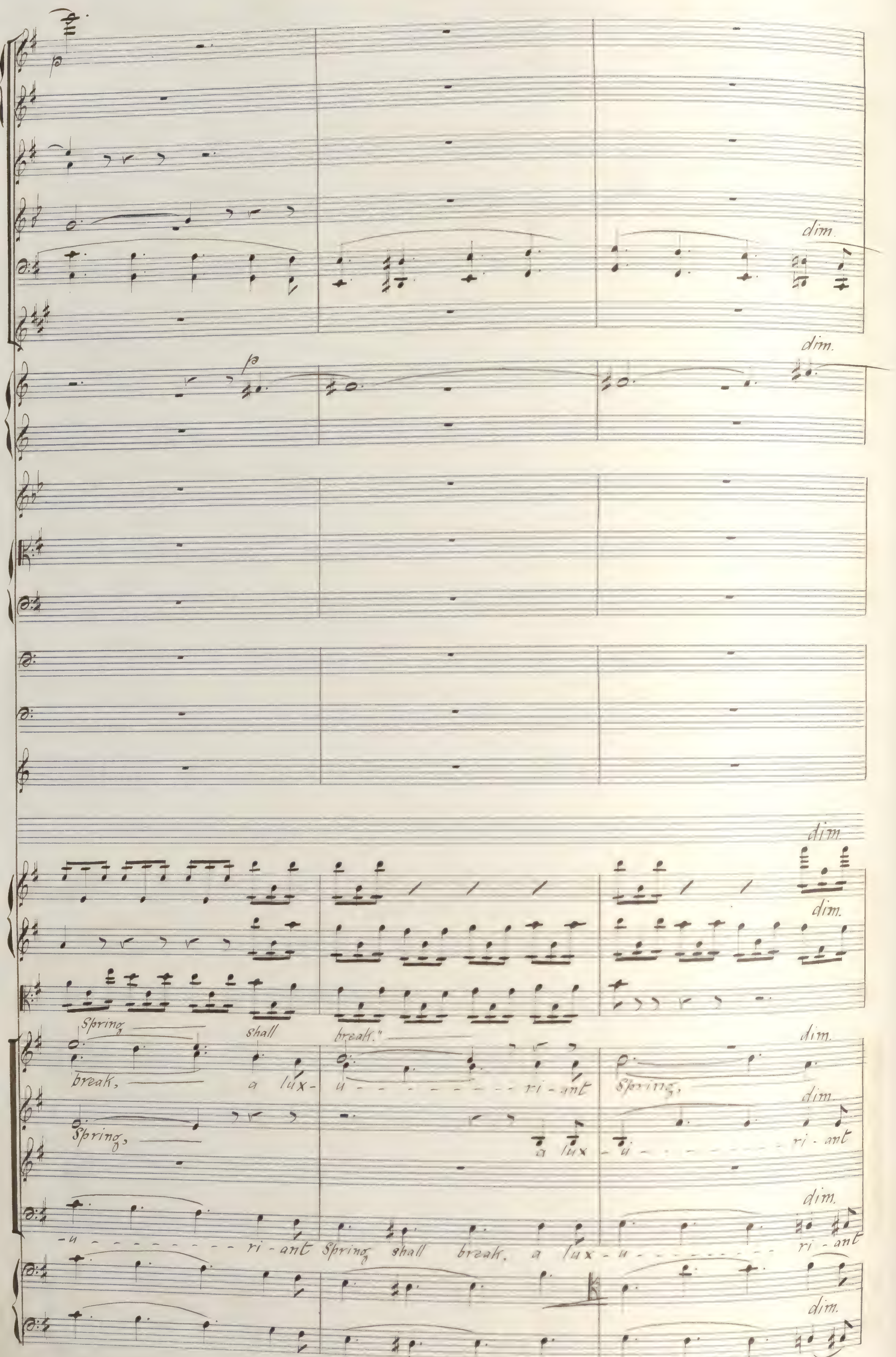

C à tempo (♩. = 112)
Sonore e legato.
Col 1º
Sonore.
C à tempo (♩. = 112)
(div.)
spake;
spake;
spake;
spake;
Sonore.



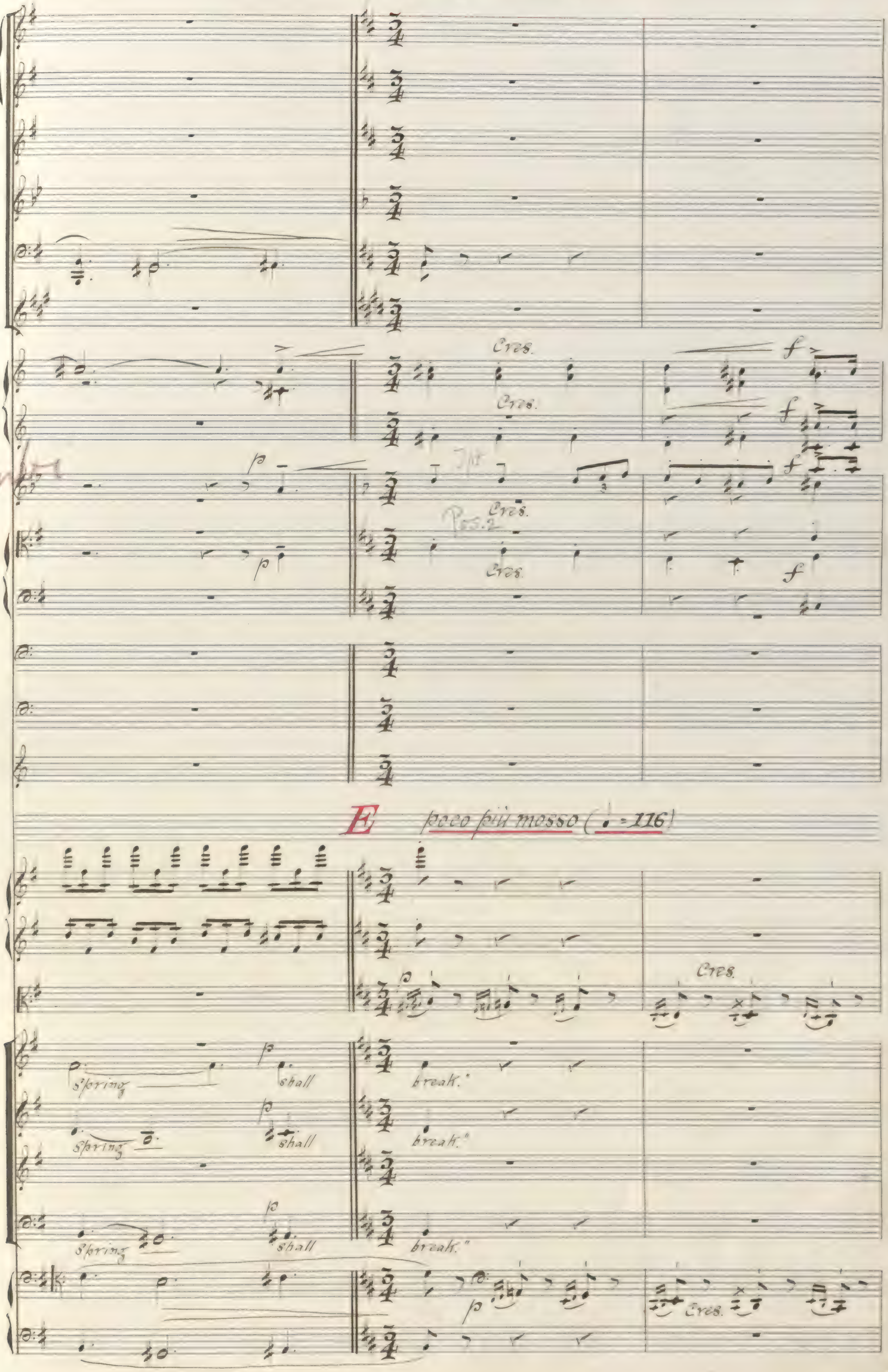
p
So from the halls Of
p
p
So from the halls Of

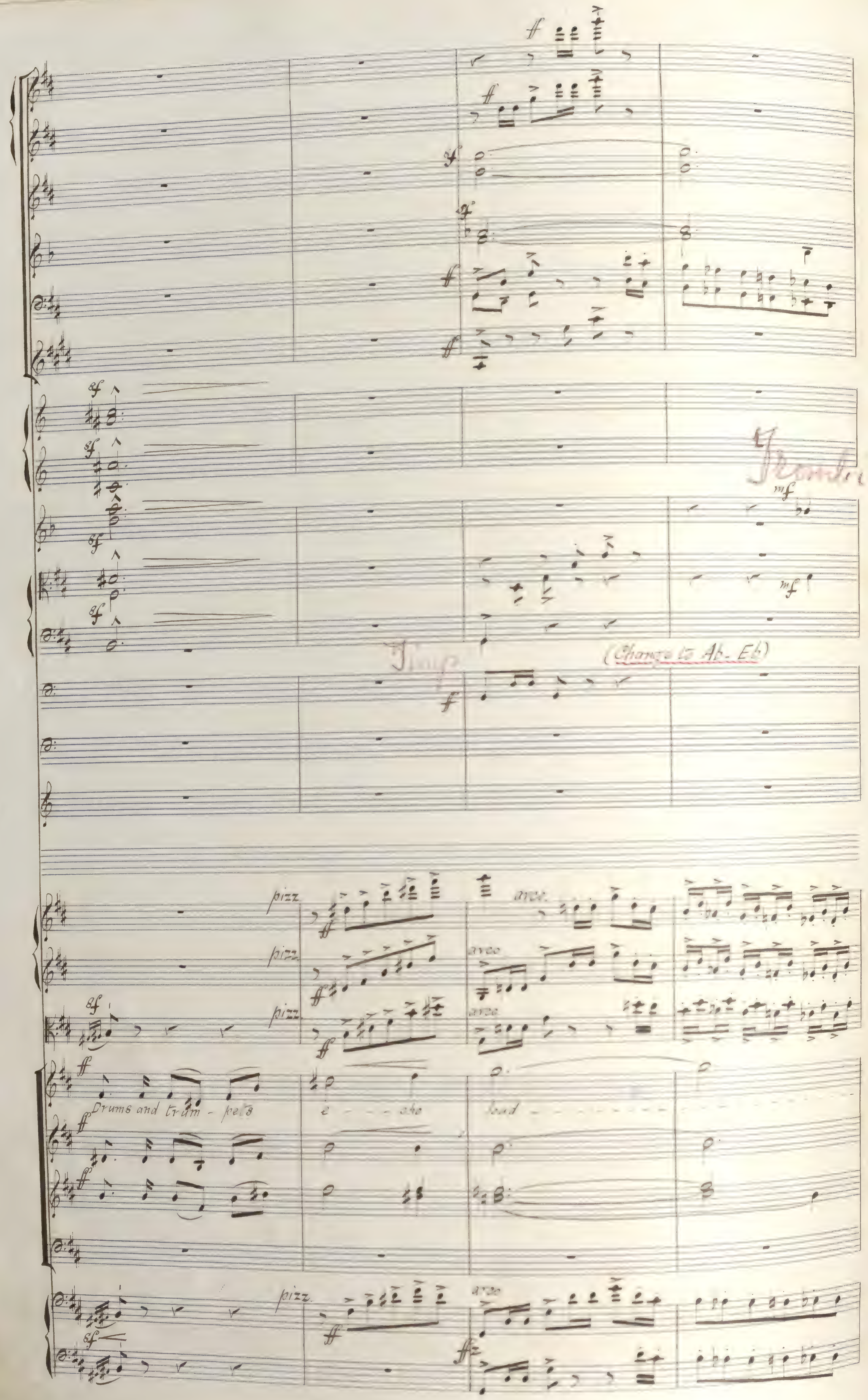

D
legato.
an - - - cient Hof - burg's
walls.
"A lux-
"A lux - u - - - - - - - - - ri - ant
an - - - cient Hof - burg's
walls.

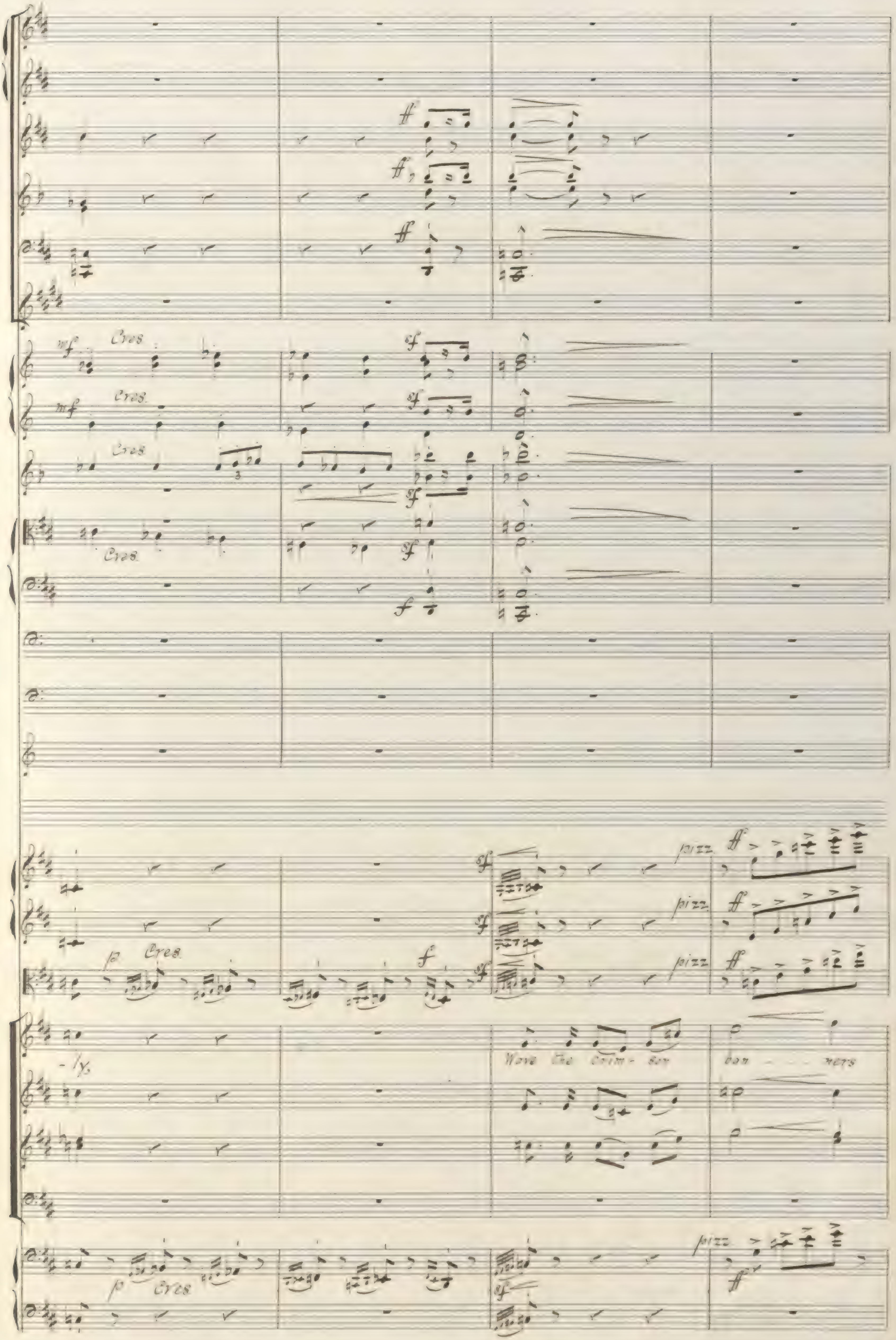

f
f
(2o) A lux - u - - - - - - - - - - - ri - ant Spring shall
(1o) A lux - u - - - - - - - - - - - ri - ant
Cres.
- u - - - - - - - - - - - ri - ant Spring a lux - u - - - - - - - - - ri - ant
Cres.
Spring, a lux - u - - - - - - - - - - ri - ant Spring shall break.
Cres.
A lux -

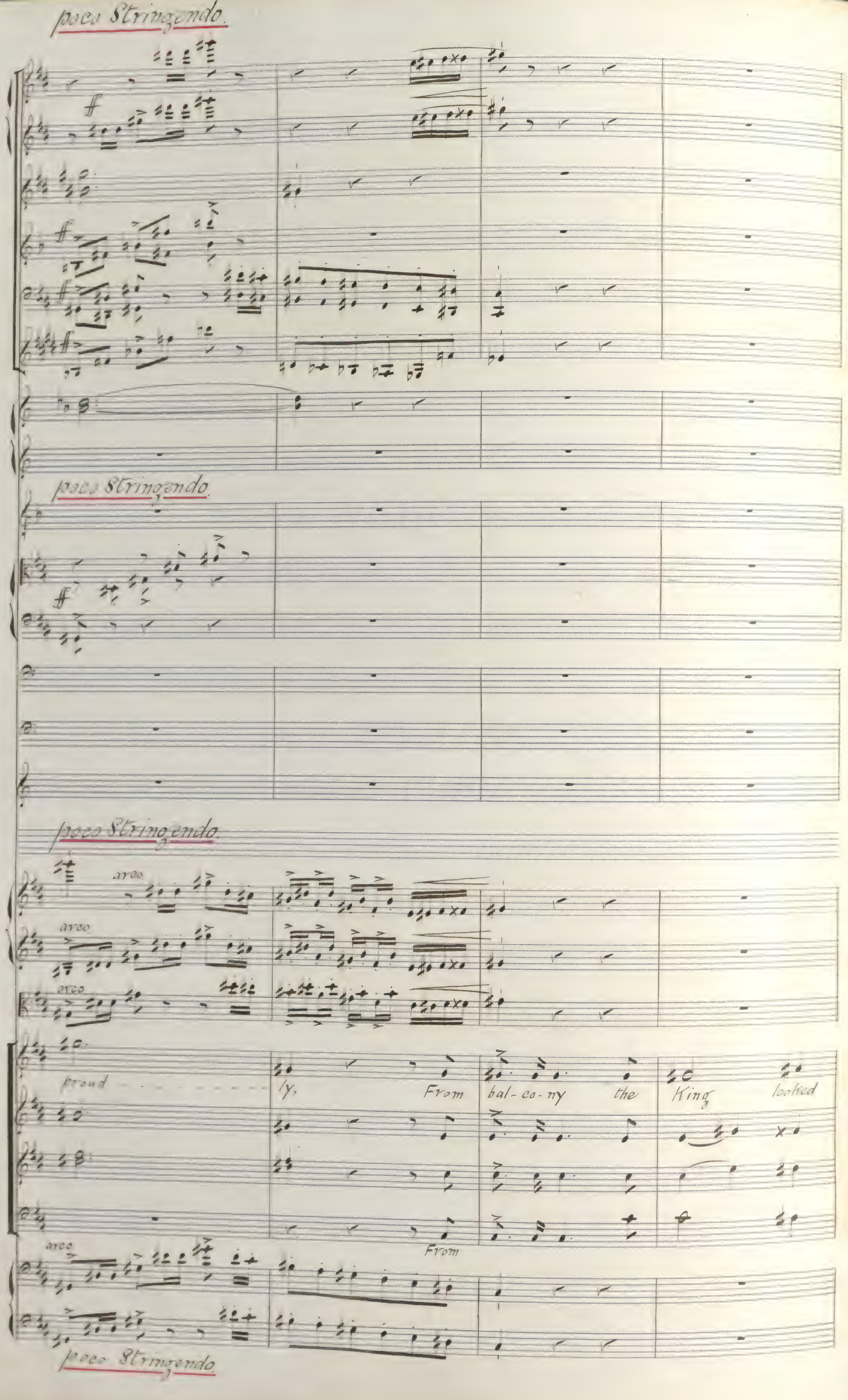

p
dim.
p
dim.
dim.
dim.
Spring shall break."
break, a lux-u - - - - - - - - - ri-ant Spring,
dim.
Spring,
a lux - u - - - - - - - - - ri-ant
dim.
-u - - - - - - - - - ri-ant Spring shall break, a lux-u - - - - - - - - - ri-ant
dim.

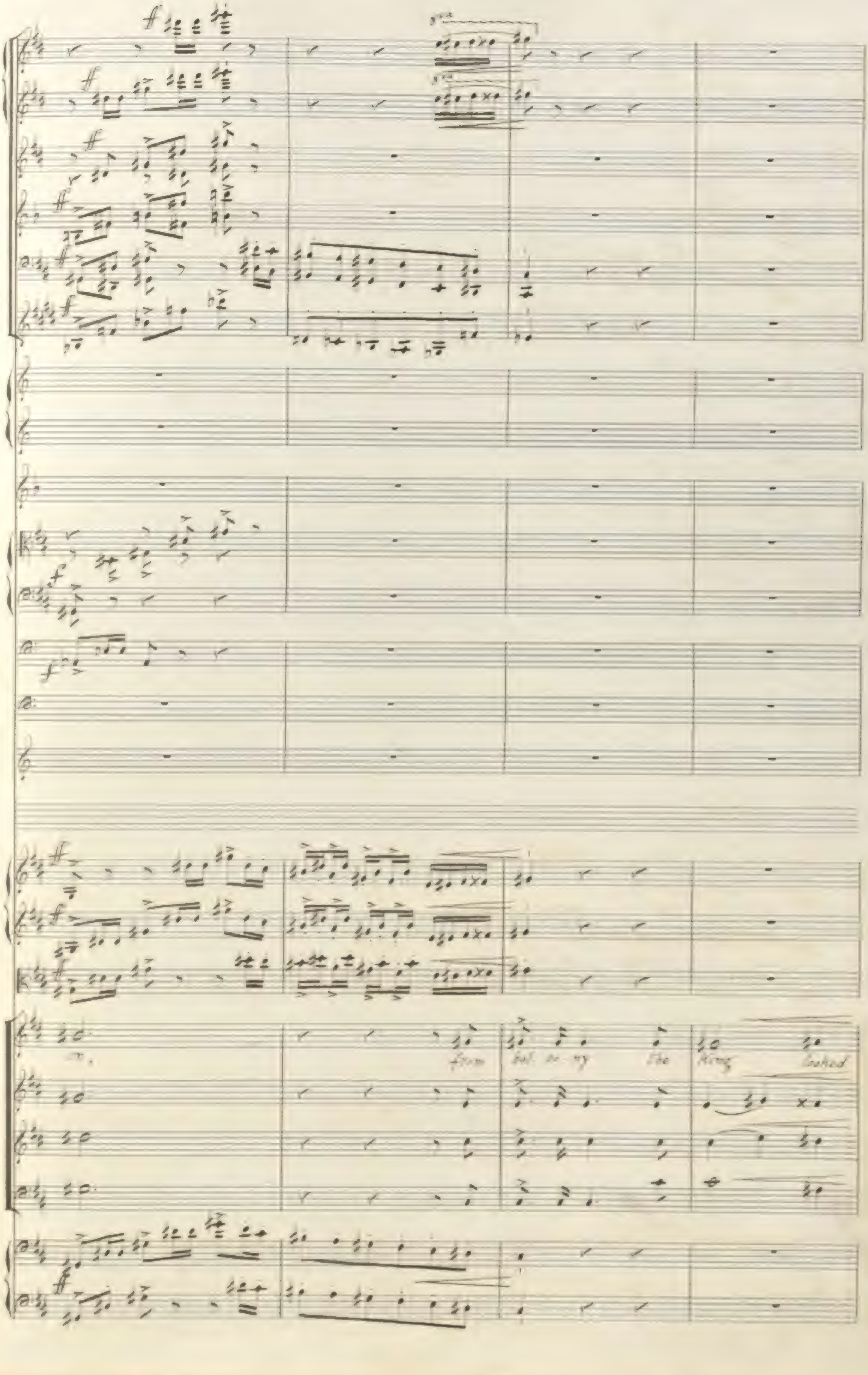
E *poco più mosso* (♩ = 116)



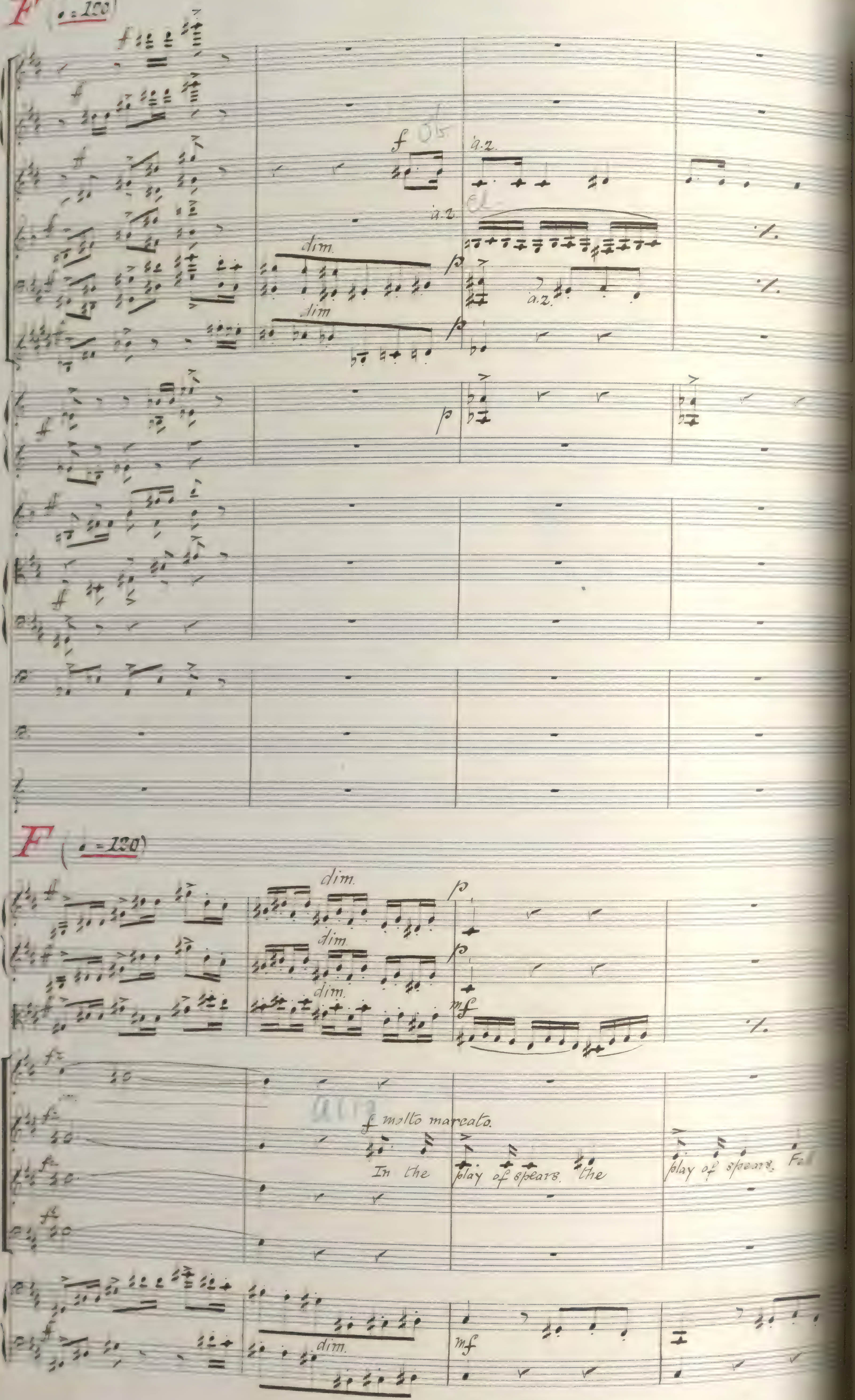

Timp
(Change to Ab - Eb)
pizz.
arco
Drums and trum - pets
e - - - cho
loud

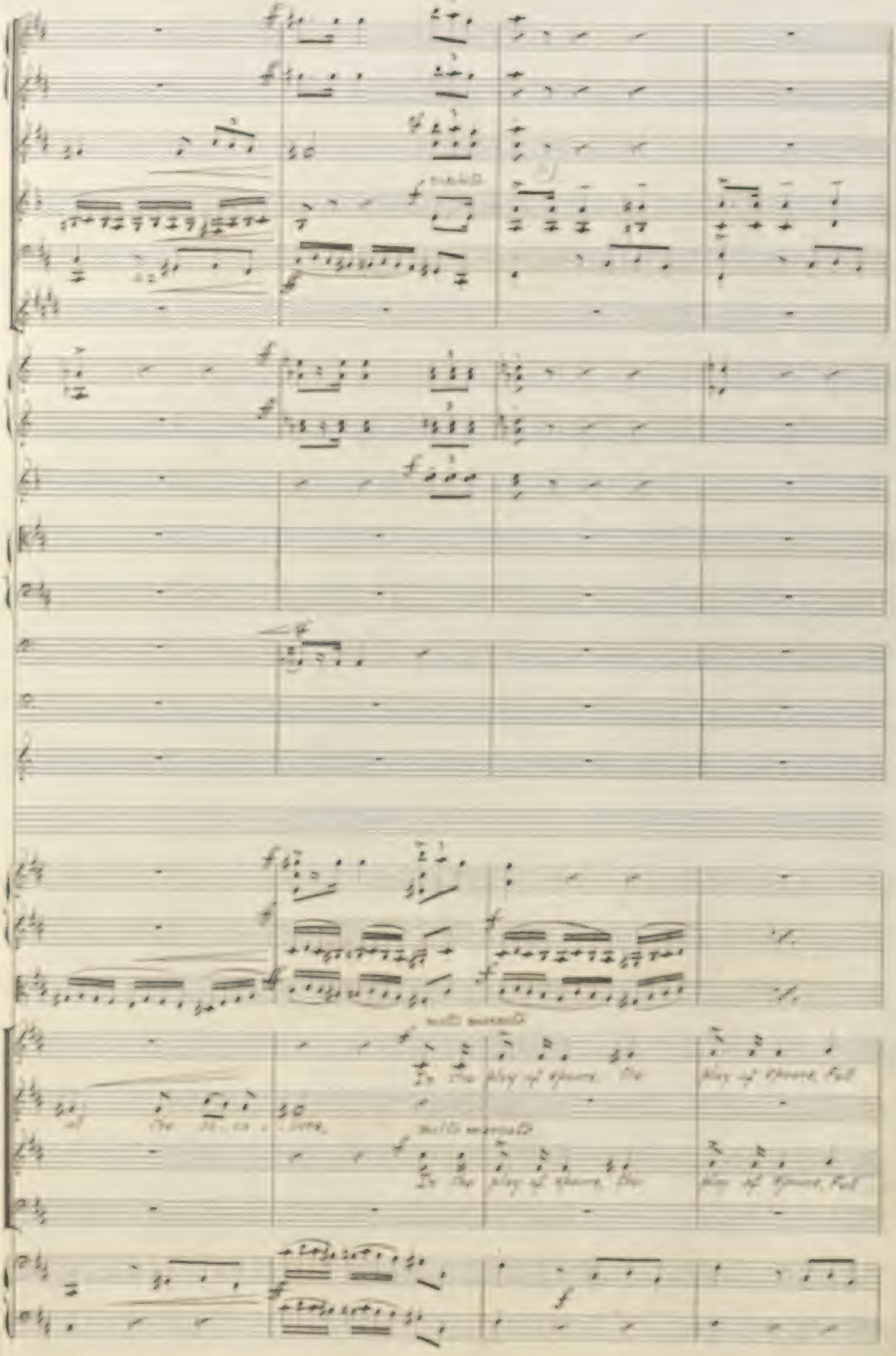

Cres
Wave the Crim - son ban - - ners
pizz

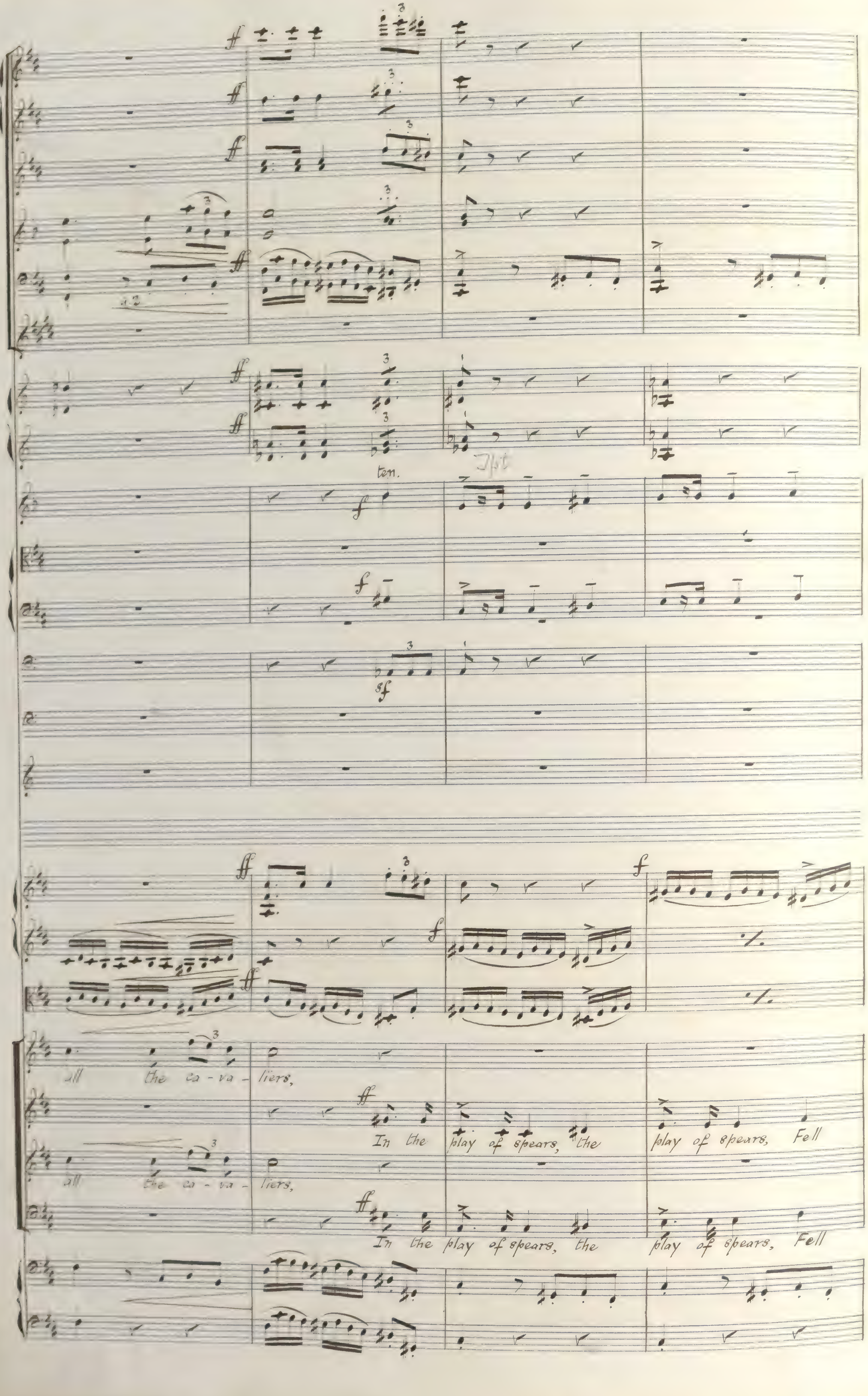

poco Stringendo.
ff
poco Stringendo.
ff
poco Stringendo.
arco
arco
arco
proud - - - - - - - ly, From bal-co-ny the King looked
arco
From
poco Stringendo

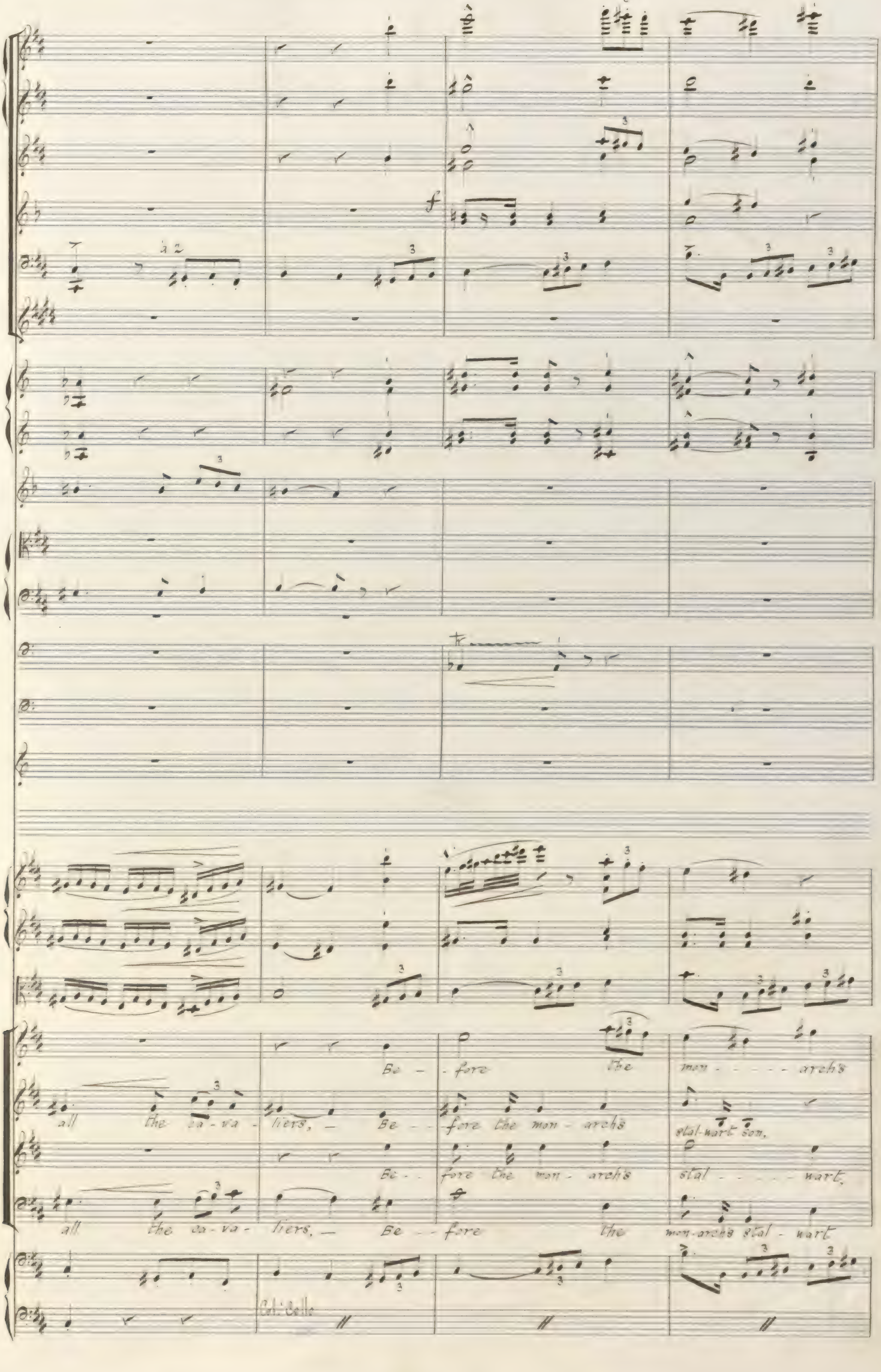


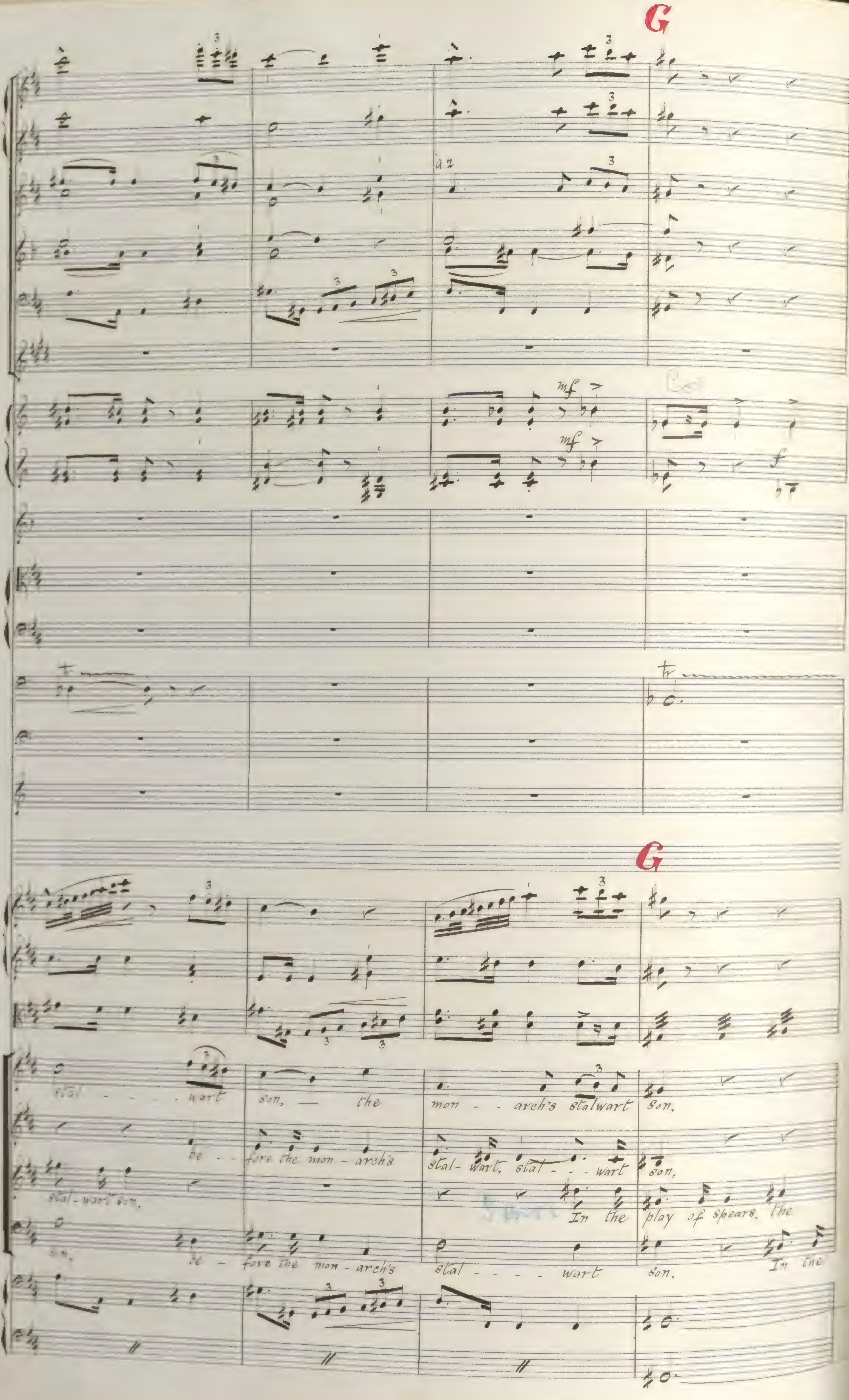
ff
8va
from
bal-co-ny the
King
looked

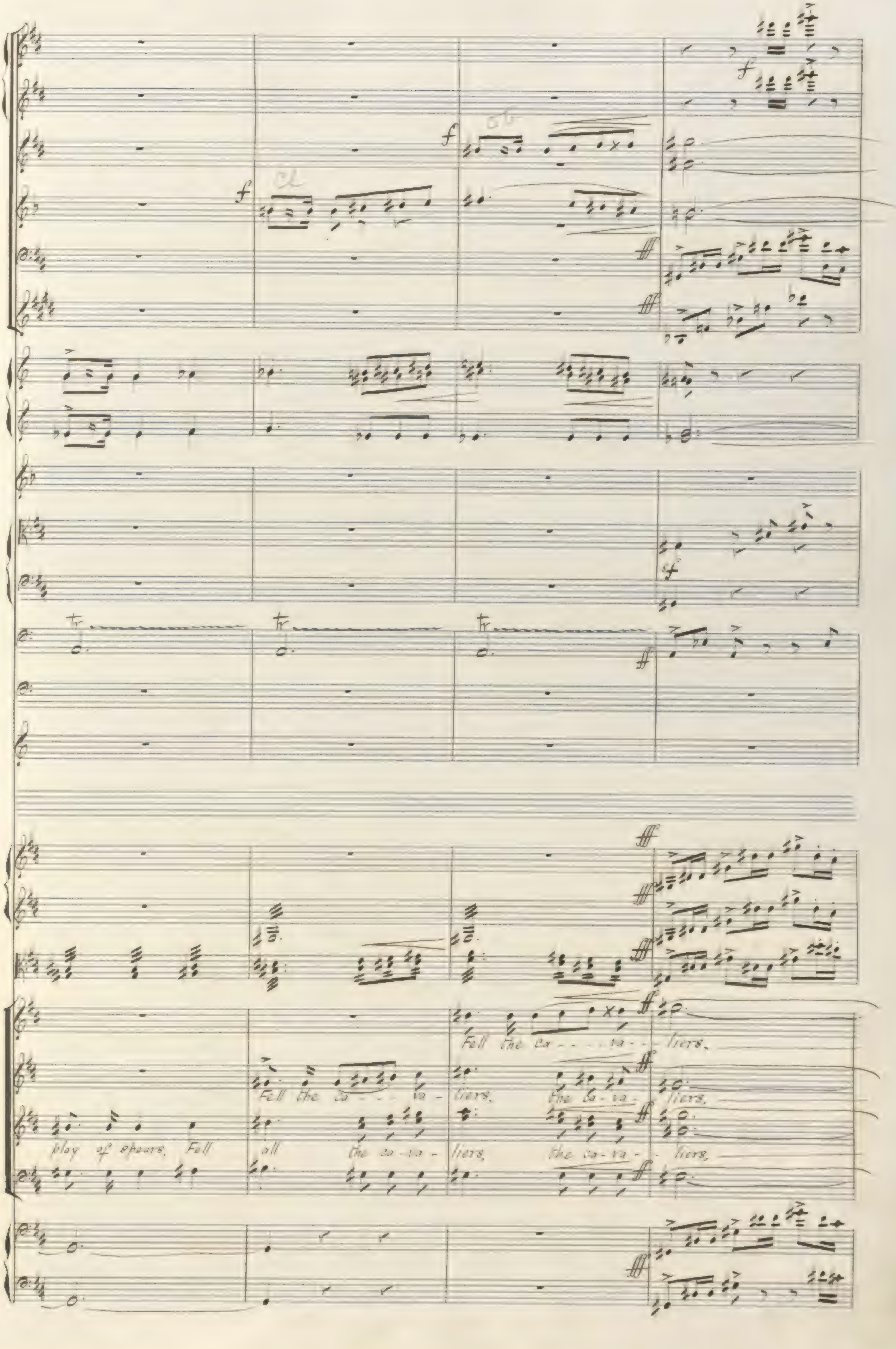

F (♩ = 120)
f
a.2.
dim.
p
F (♩ = 120)
dim.
mf
f molto marcato.
In the play of spears the play of spears.

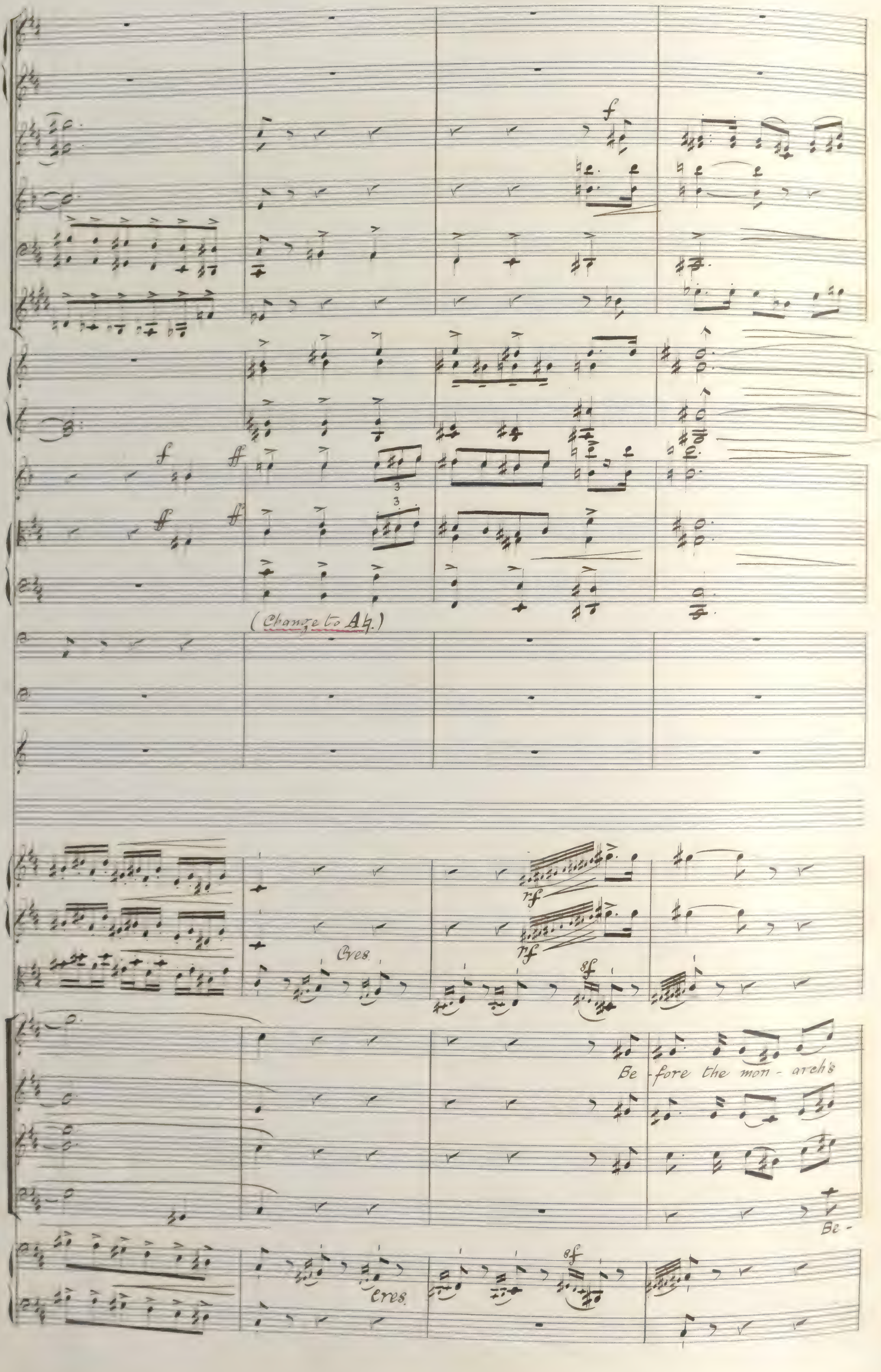

molto marcato
In the play of spears, the play of spears, Full
molto marcato
In the play of spears, the play of spears, Full

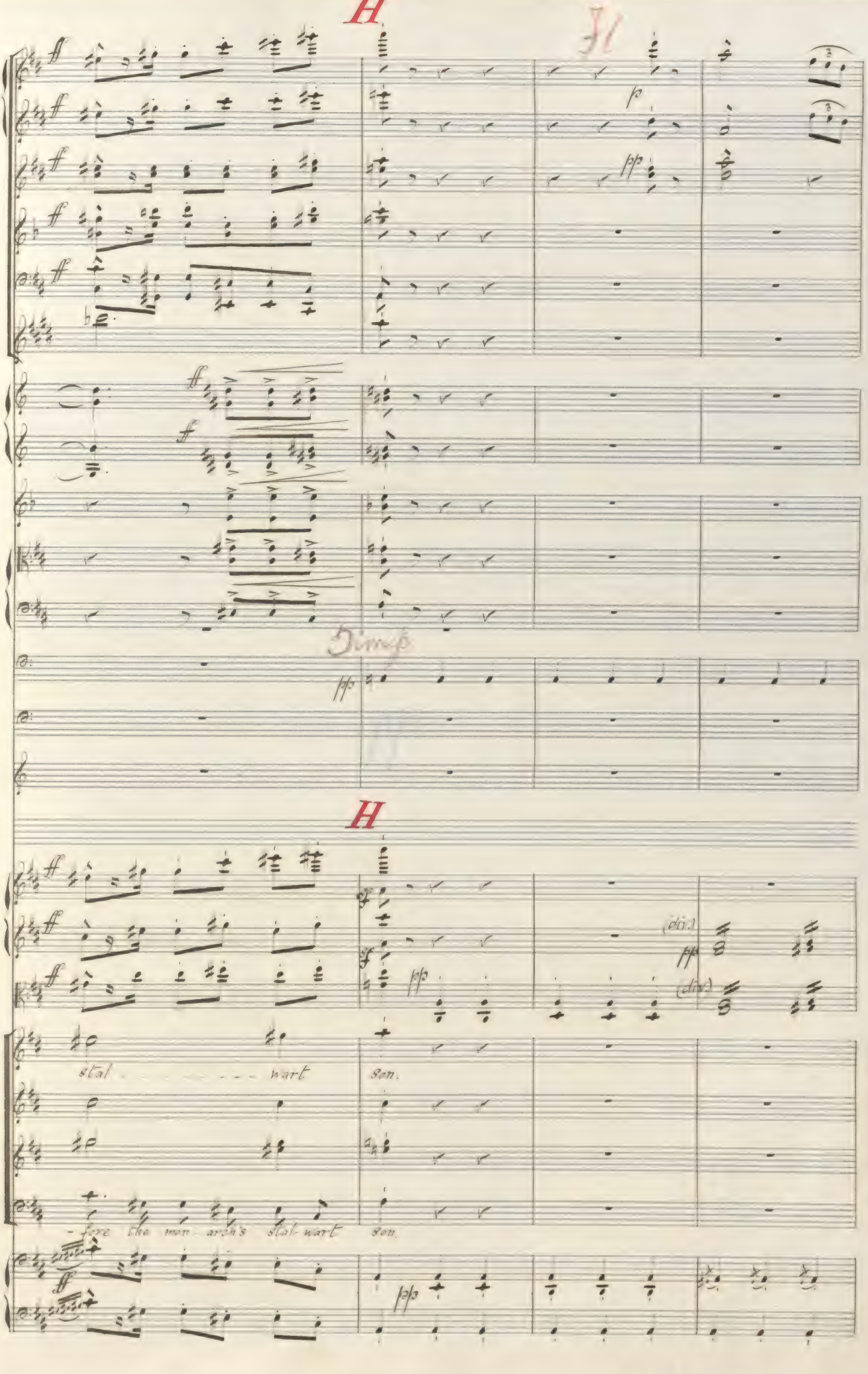

ten.
all the ca - va - liers,
In the play of spears, the play of spears, Fell
all the ca - va - liers,
In the play of spears, the play of spears, Fell

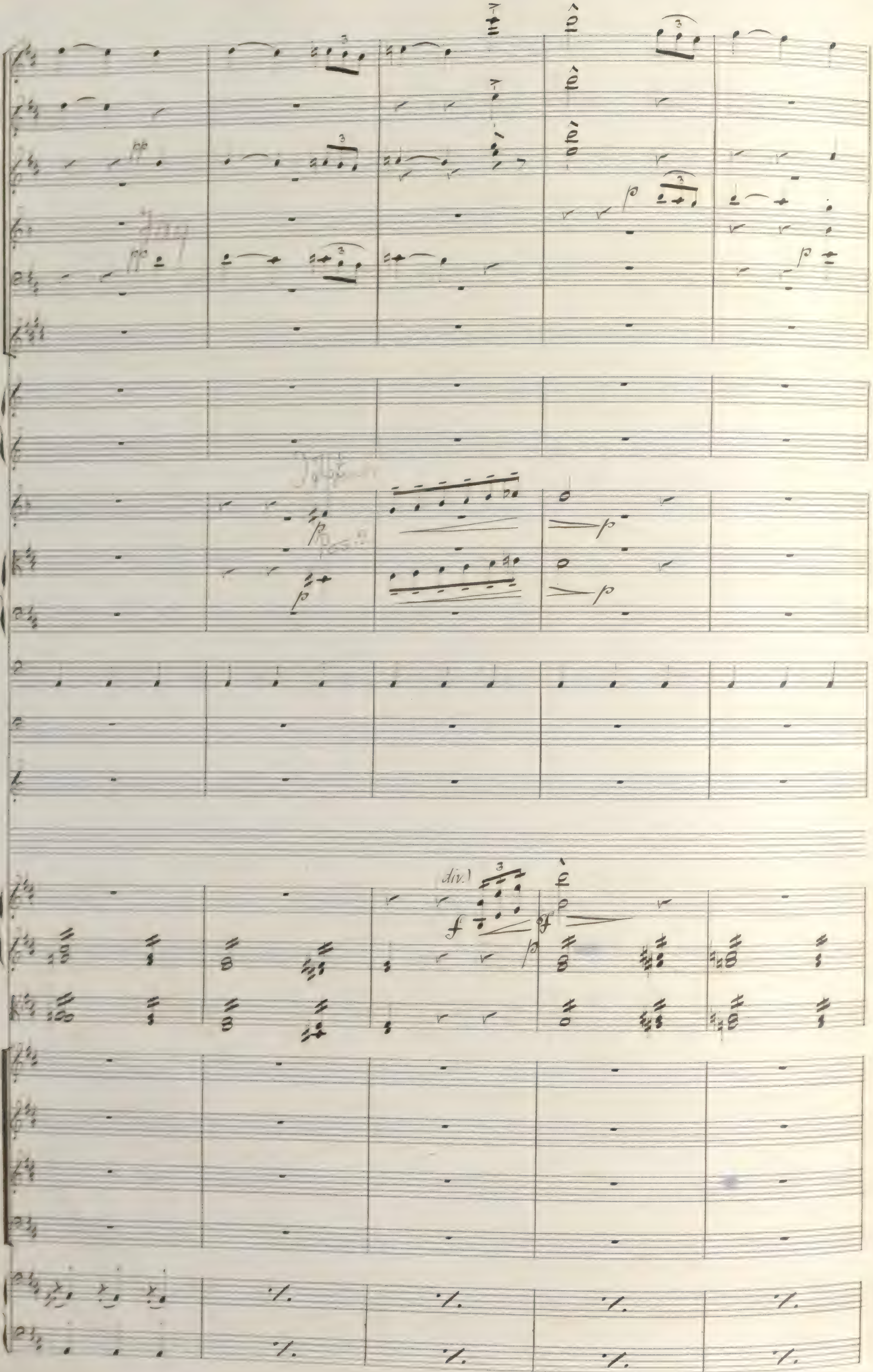

f
a 2
Be - fore the mon - - - - arch's
all the ca-va - liers, — Be - - fore the mon - arch's stal-wart son,
Be - - fore the mon - arch's stal - - - - wart,
all the ca-va - liers, — Be - - fore the mon-arch's stal - wart
Col: Cello

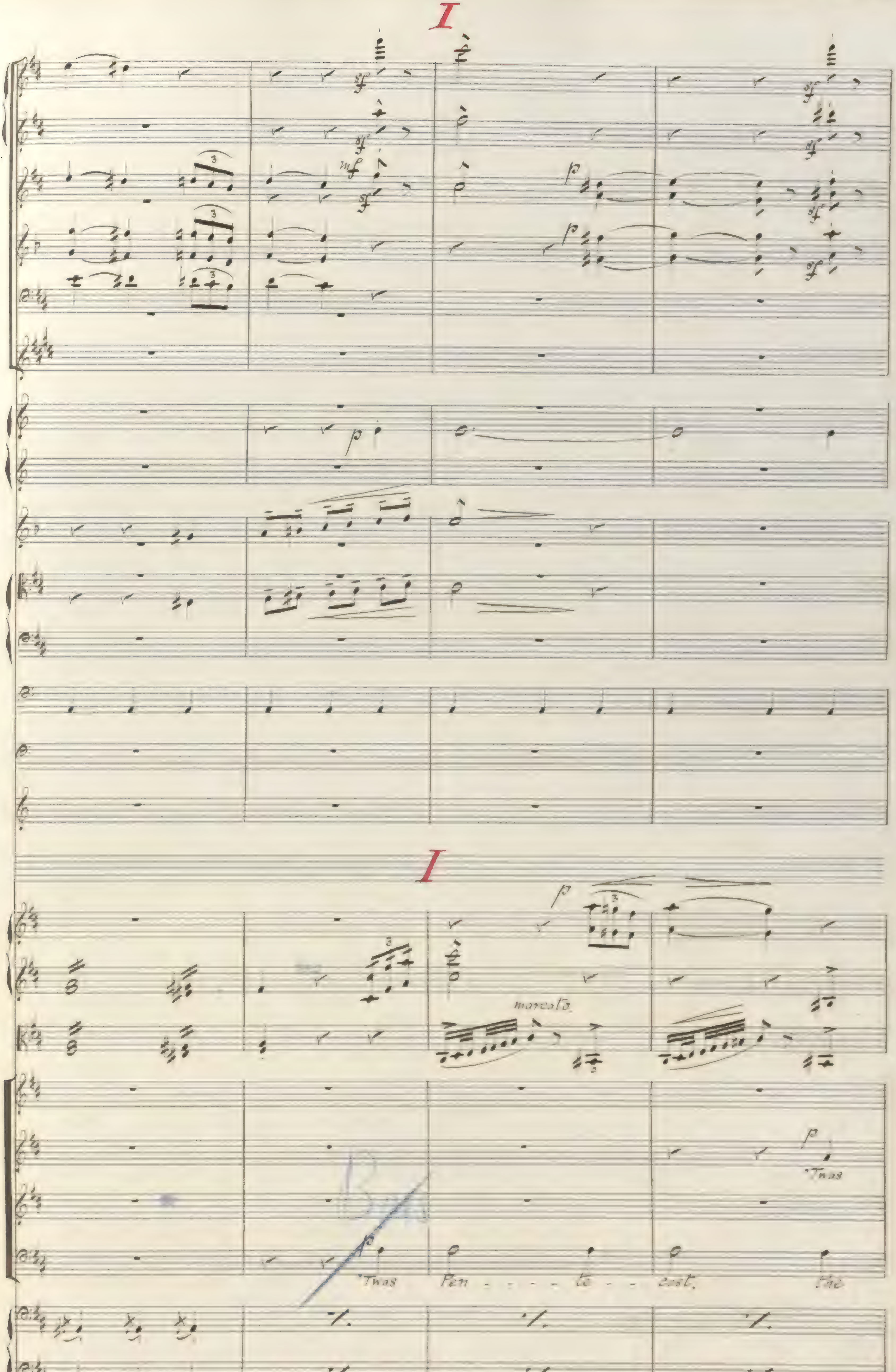

G
a 2
mf
mf
f
tr
G
stal - - - wart son, — the mon - - arch's stalwart son,
be - - fore the mon - arch's stal- wart, stal - - - wart son,
stal-wart son. In the play of spears, the
son, be - fore the mon - arch's stal - - - - wart son, In the

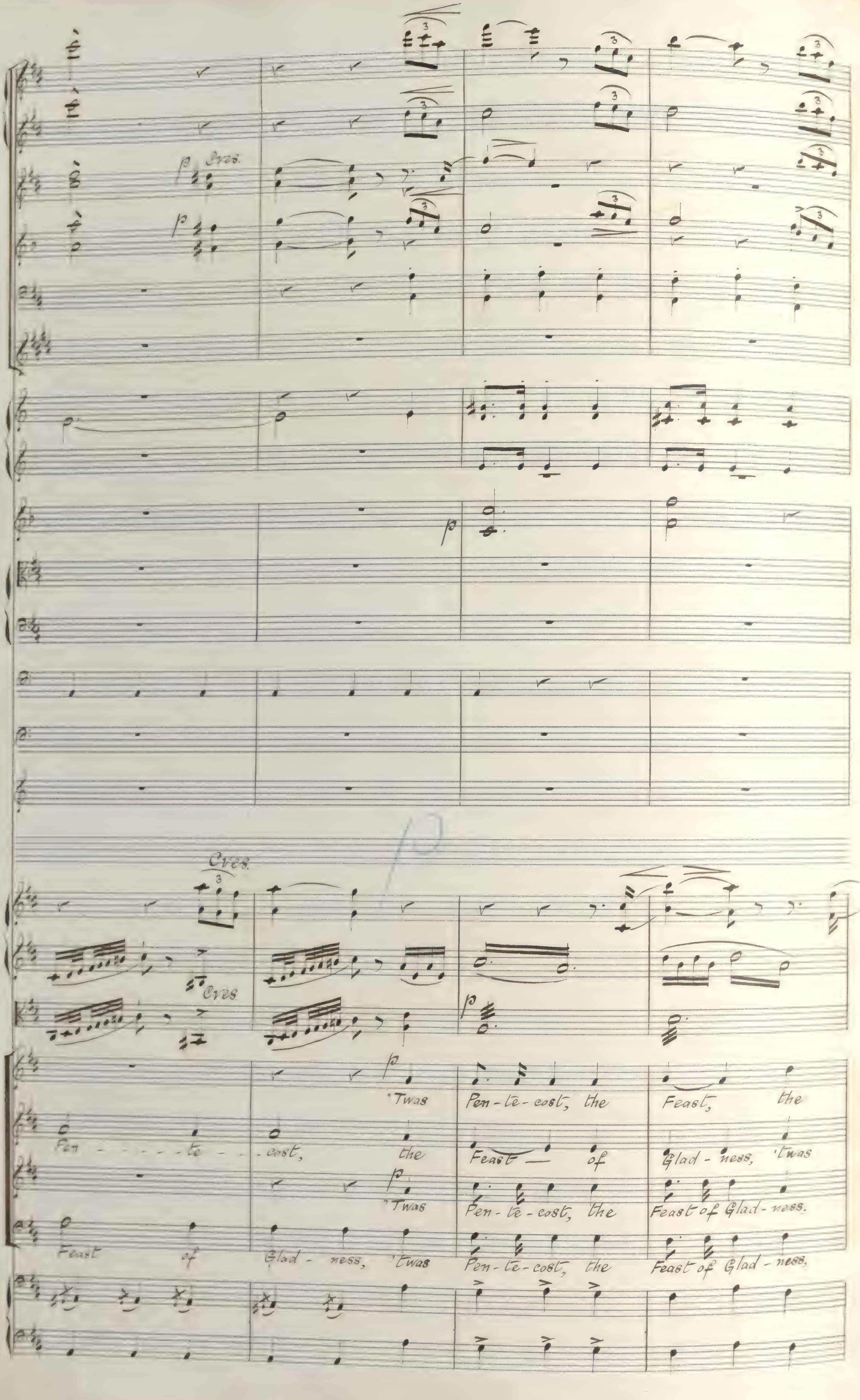

Cl
Ob
Fell the ca - - - va - - liers.
Fell the ca - - - va - liers, the ca-va - liers.
play of spears. Fell all the ca-va - liers, the ca-va - liers.

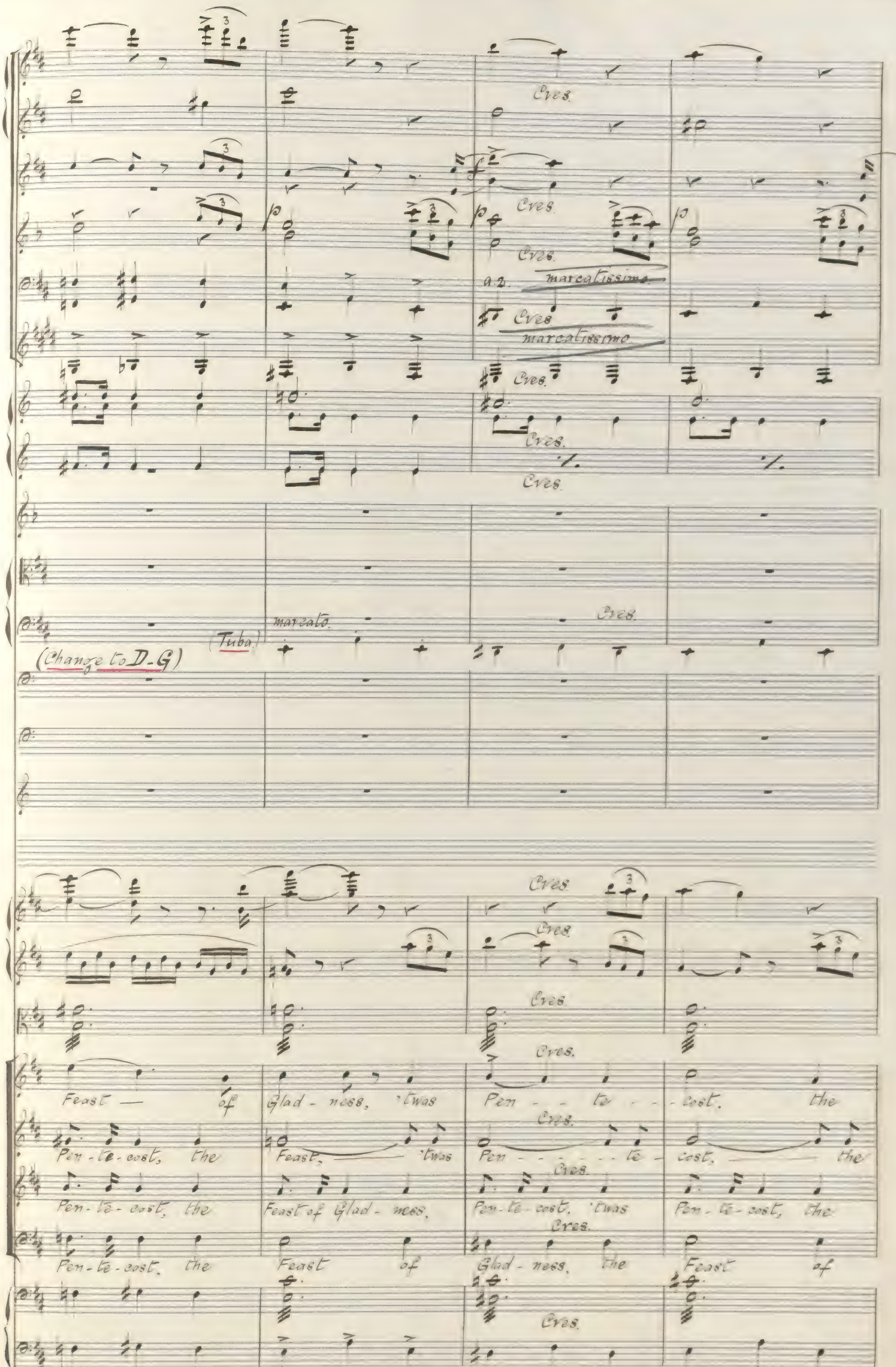

(Change to A♮.)
Cres.
Be - fore the mon - arch's
Be -
Cres.


H
Timp
H
stal - - - - - - - - wart son.
-fore the mon-arch's stal-wart son.
(div.)
(div.)

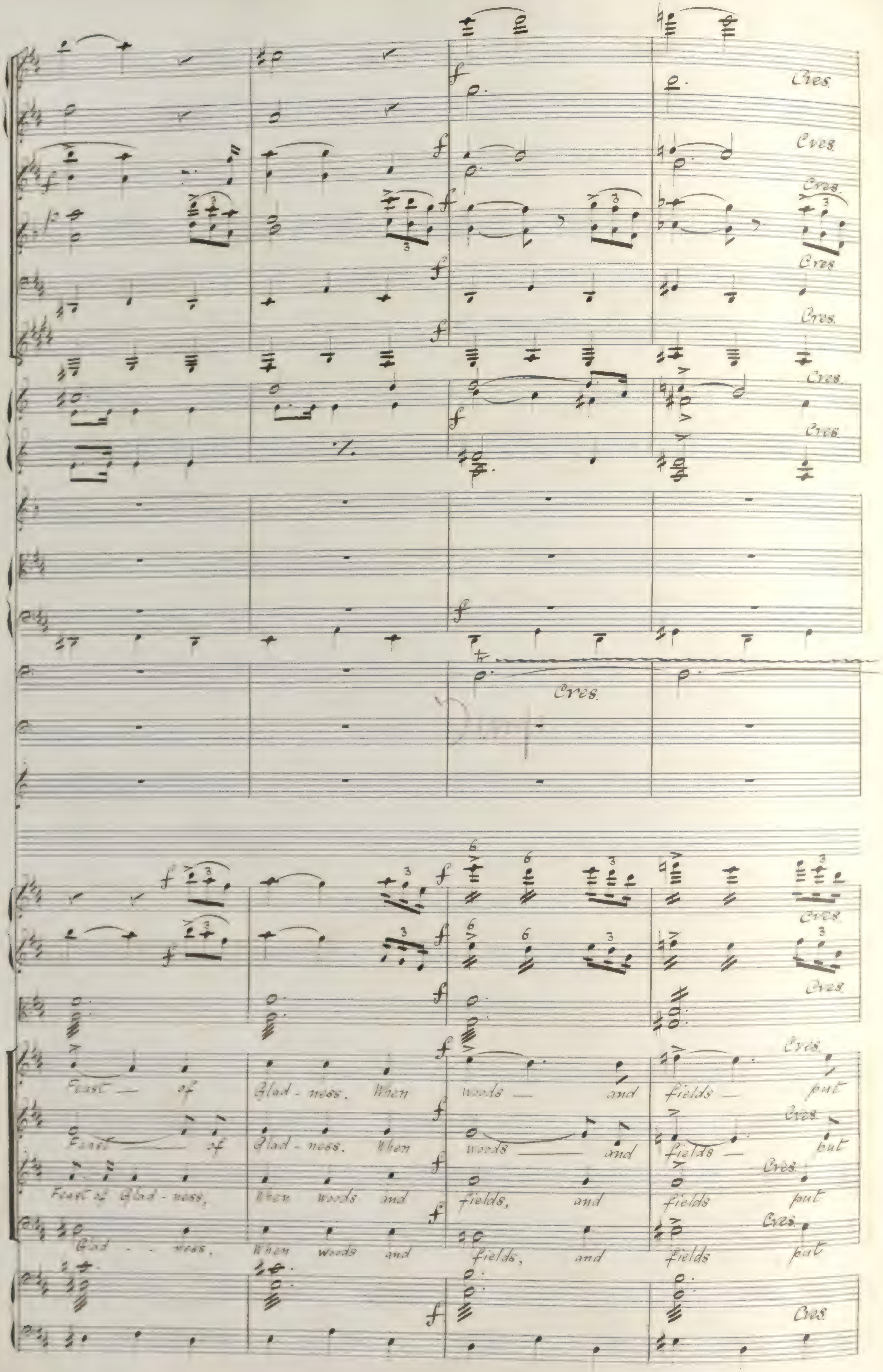

(div.)

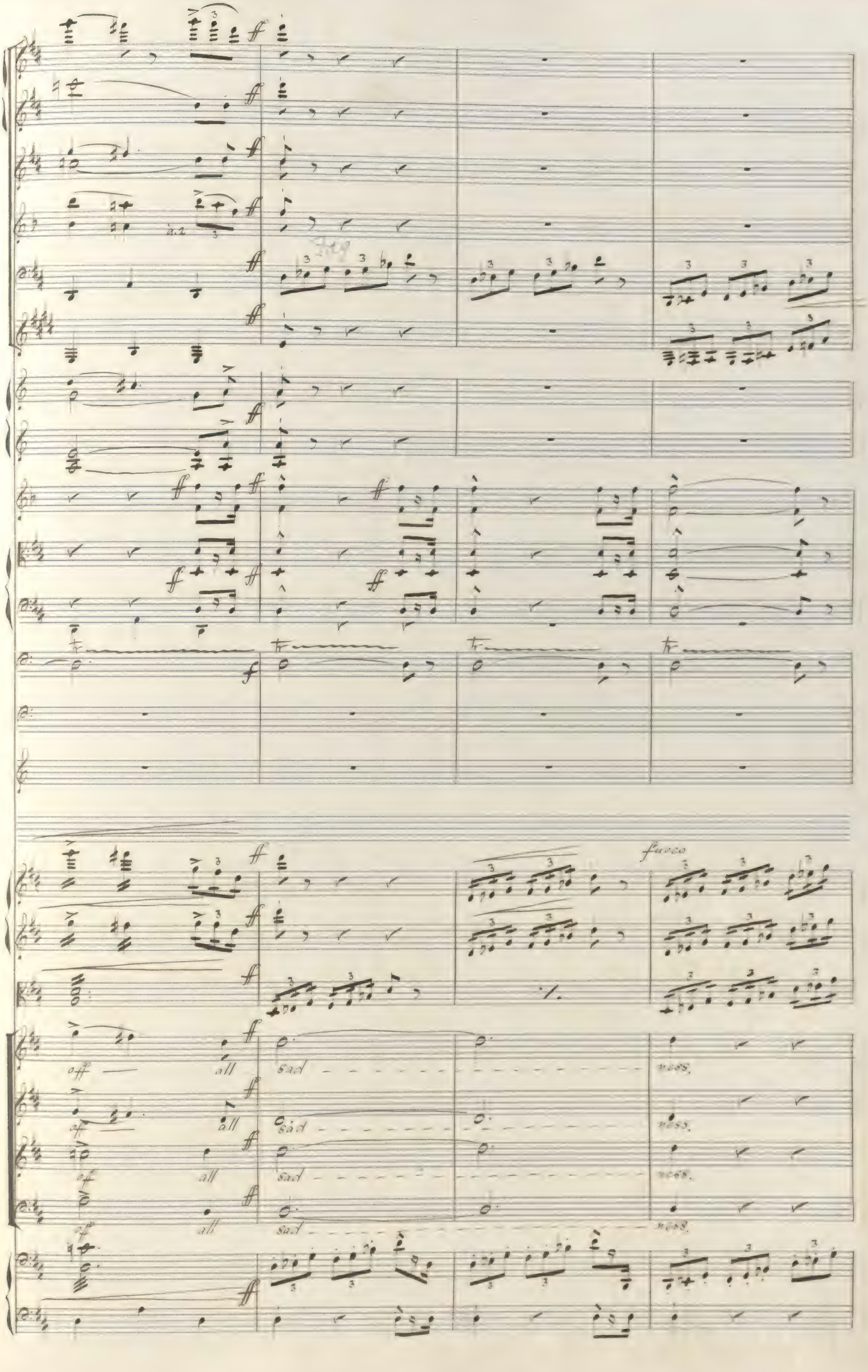

I
I
marcato
'Twas
'Twas
Pen - te - cost, the

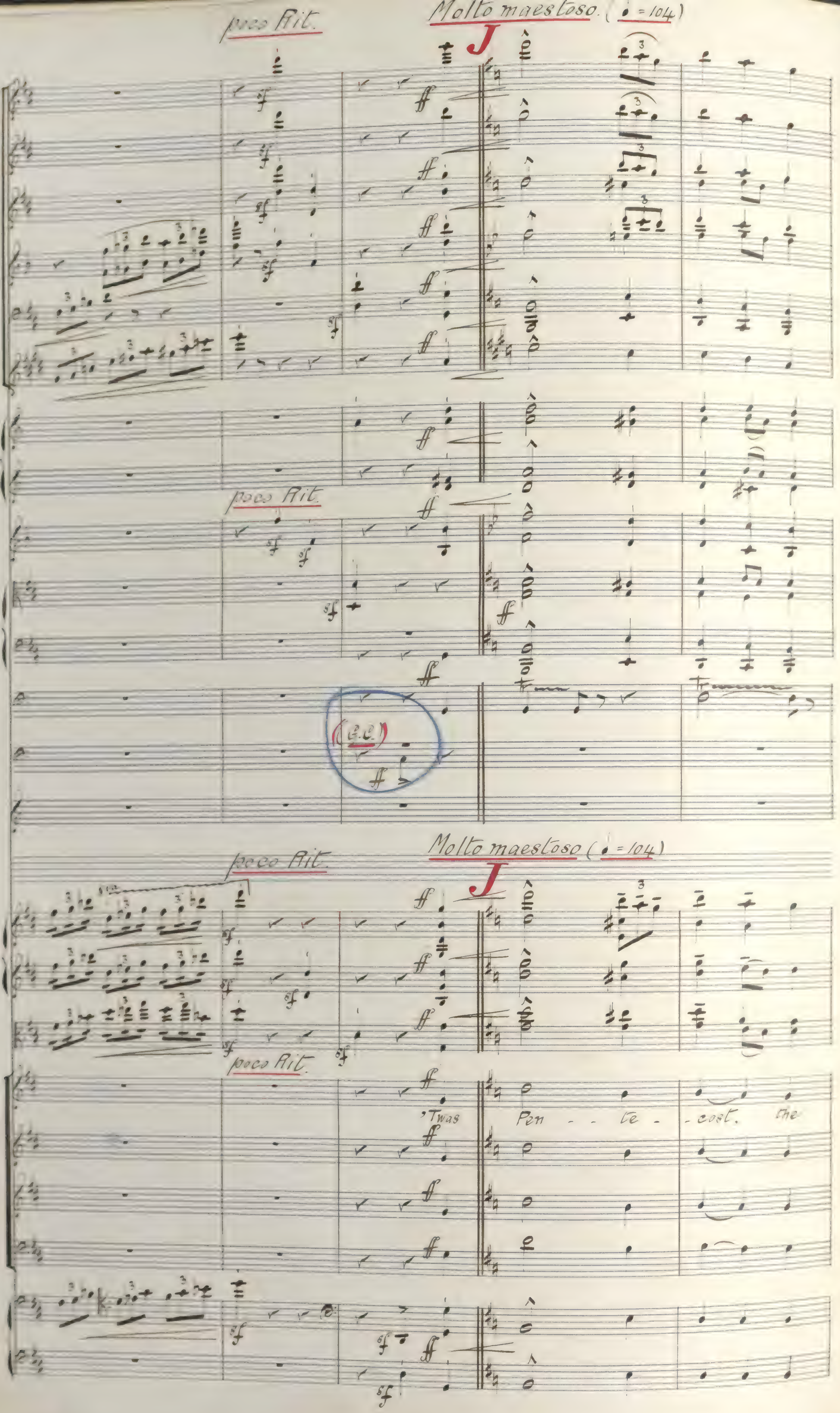

Cres.
Cres.
Cres
'Twas Pen-te-cost, the Feast, the
Pen - - - - te - - cost, the Feast of Glad - ness, 'twas
'Twas Pen-te-cost, the Feast of Glad-ness.
Feast of Glad - ness, 'twas Pen-te-cost, the Feast of Glad-ness.

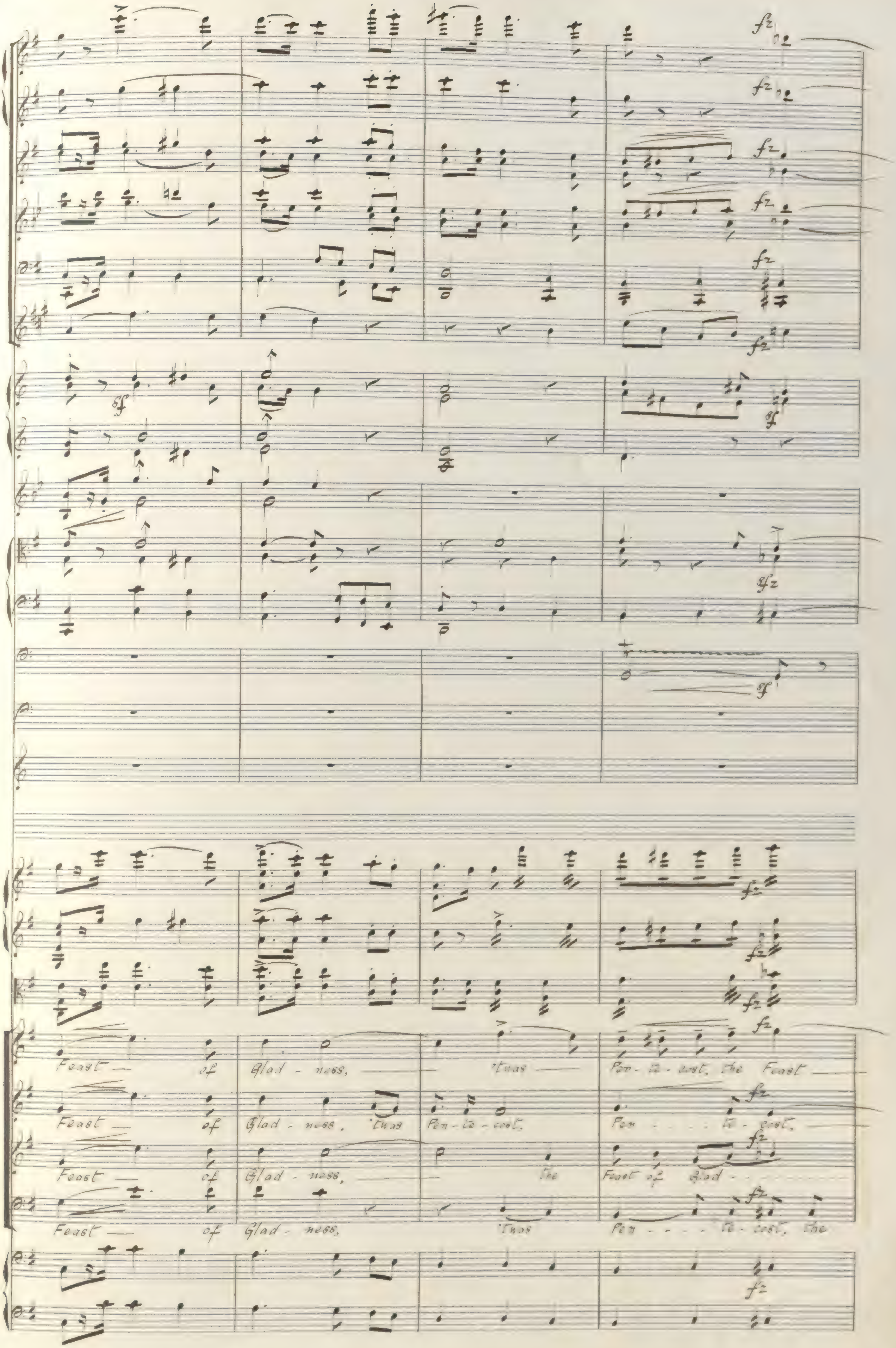


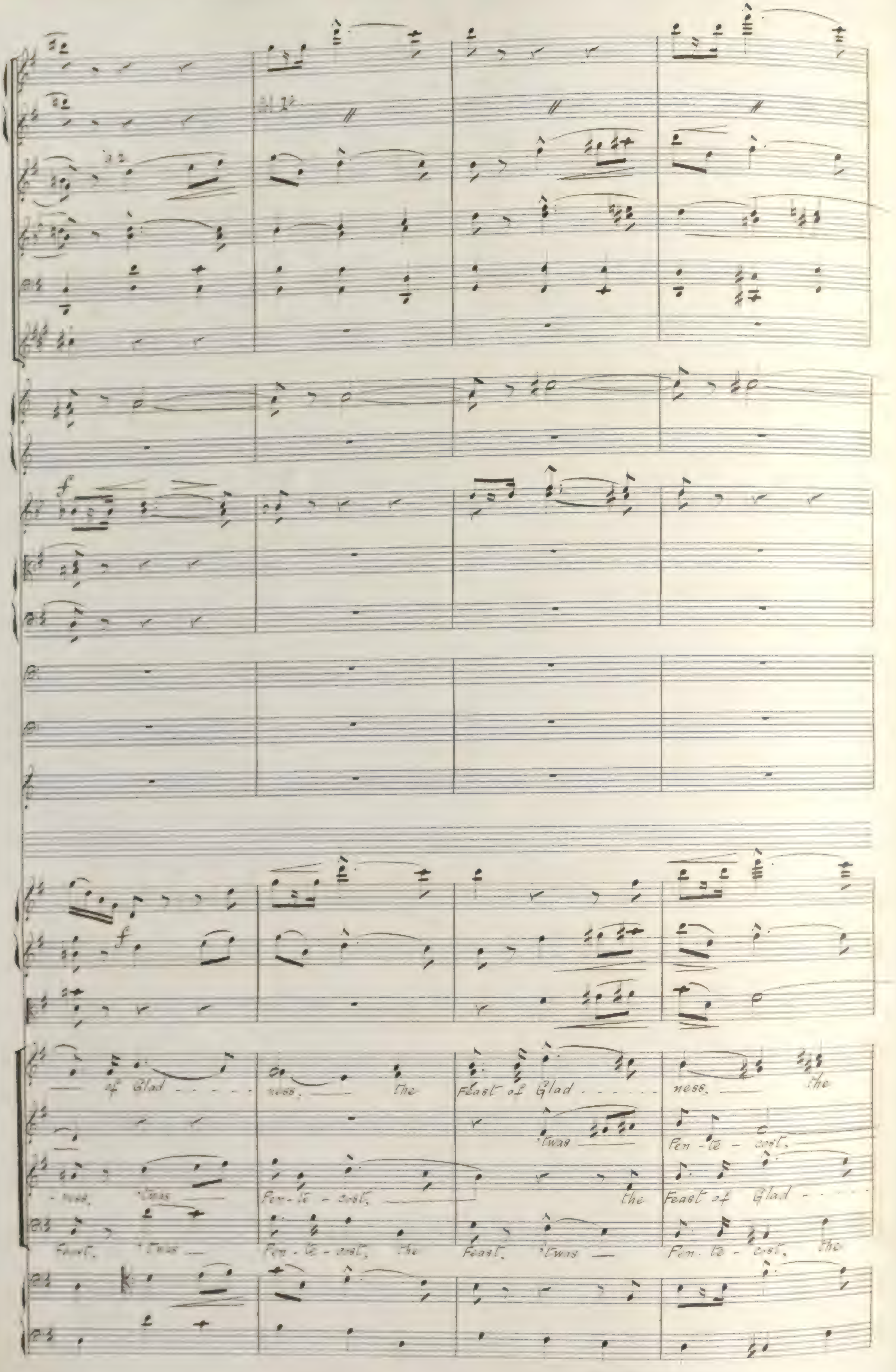
Cres.
Cres.
Cres.
a 2. marcatissimo
Cres
marcatissimo
Cres.
Cres.
Cres.
marcato.
Cres.
(Tuba)
(Change to D-G)
Cres.
Cres.
Cres.
Cres.
Feast — of Glad - ness, 'twas Pen - - te - - cost, the
Cres.
Pen - te - cost, the Feast, 'twas Pen - - - - - te - cost, the
Cres.
Pen - te - cost, the Feast of Glad - ness, Pen - te - cost, 'twas Pen - te - cost, the
Cres.
Pen - te - cost, the Feast of Glad - ness, the Feast of
Cres.
marcatissimo

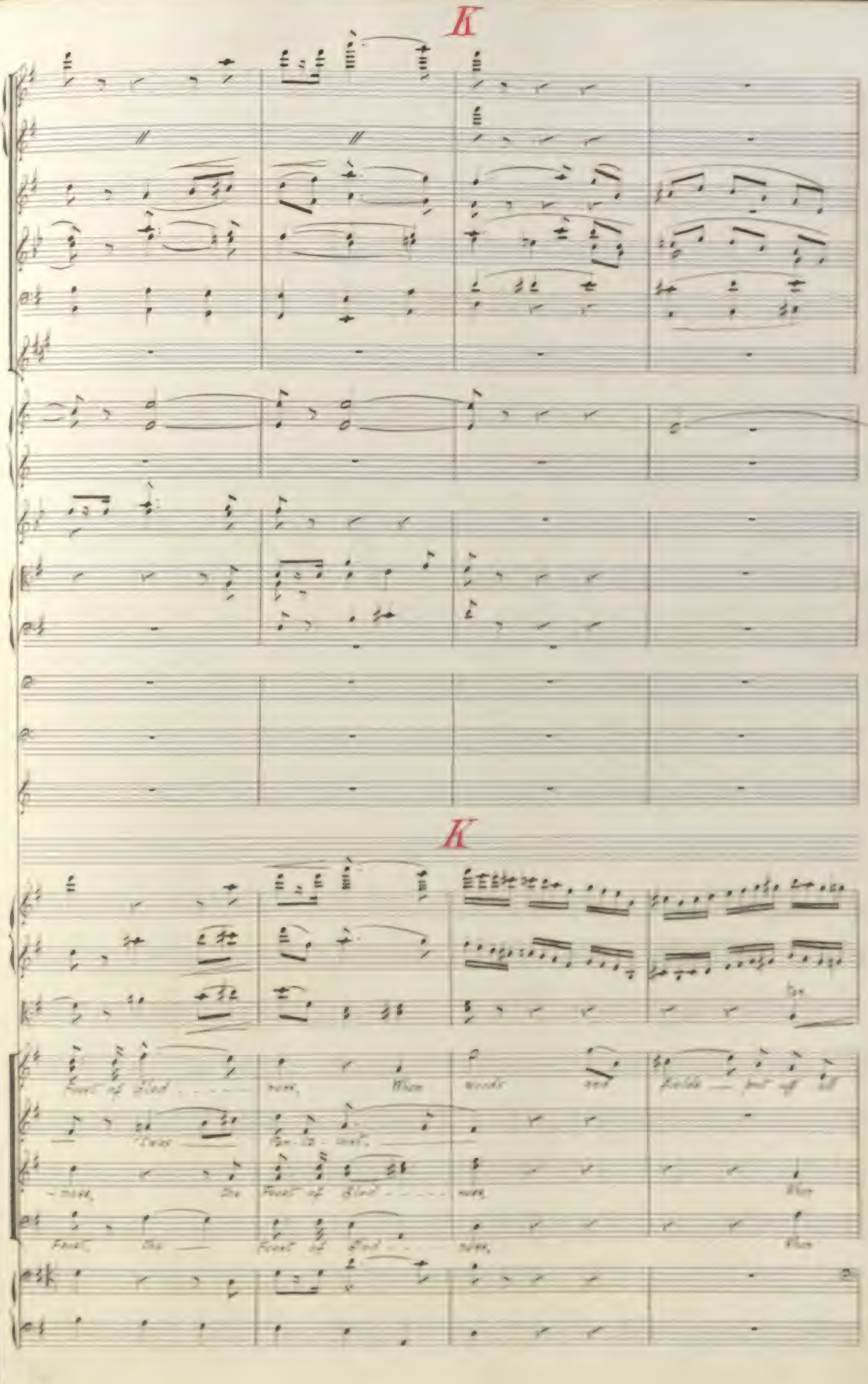

Cres.
Feast — of Glad - ness. When woods — and fields — put
Feast — of Glad - ness. When woods — and fields — put
Feast of Glad - ness, When woods and fields, and fields put
Glad - ness, When woods and fields, and fields put

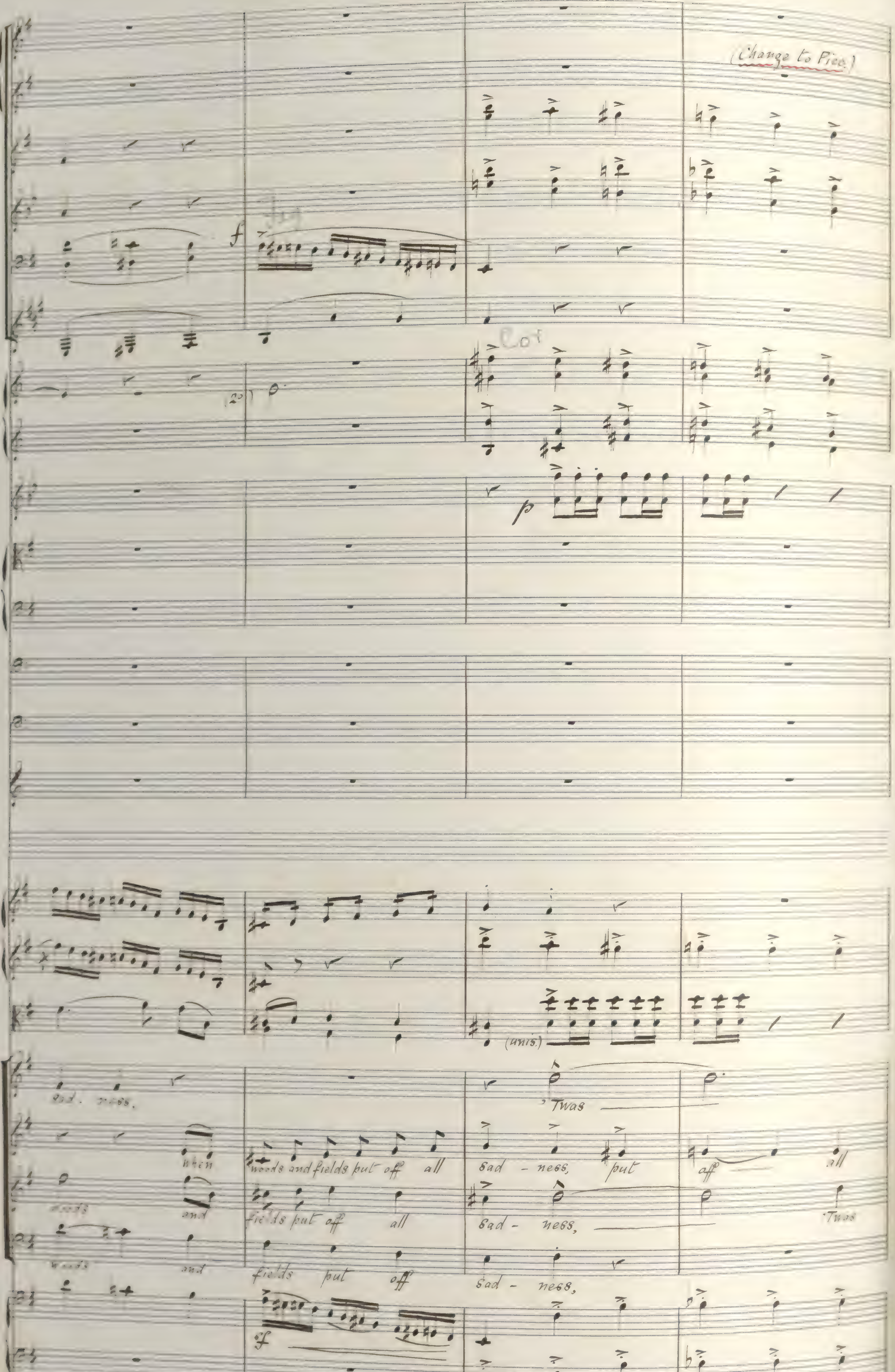

a 2
fuoco
all sad - - - ness.
all sad - - - ness.
all sad - - - ness.
all sad - - - ness.

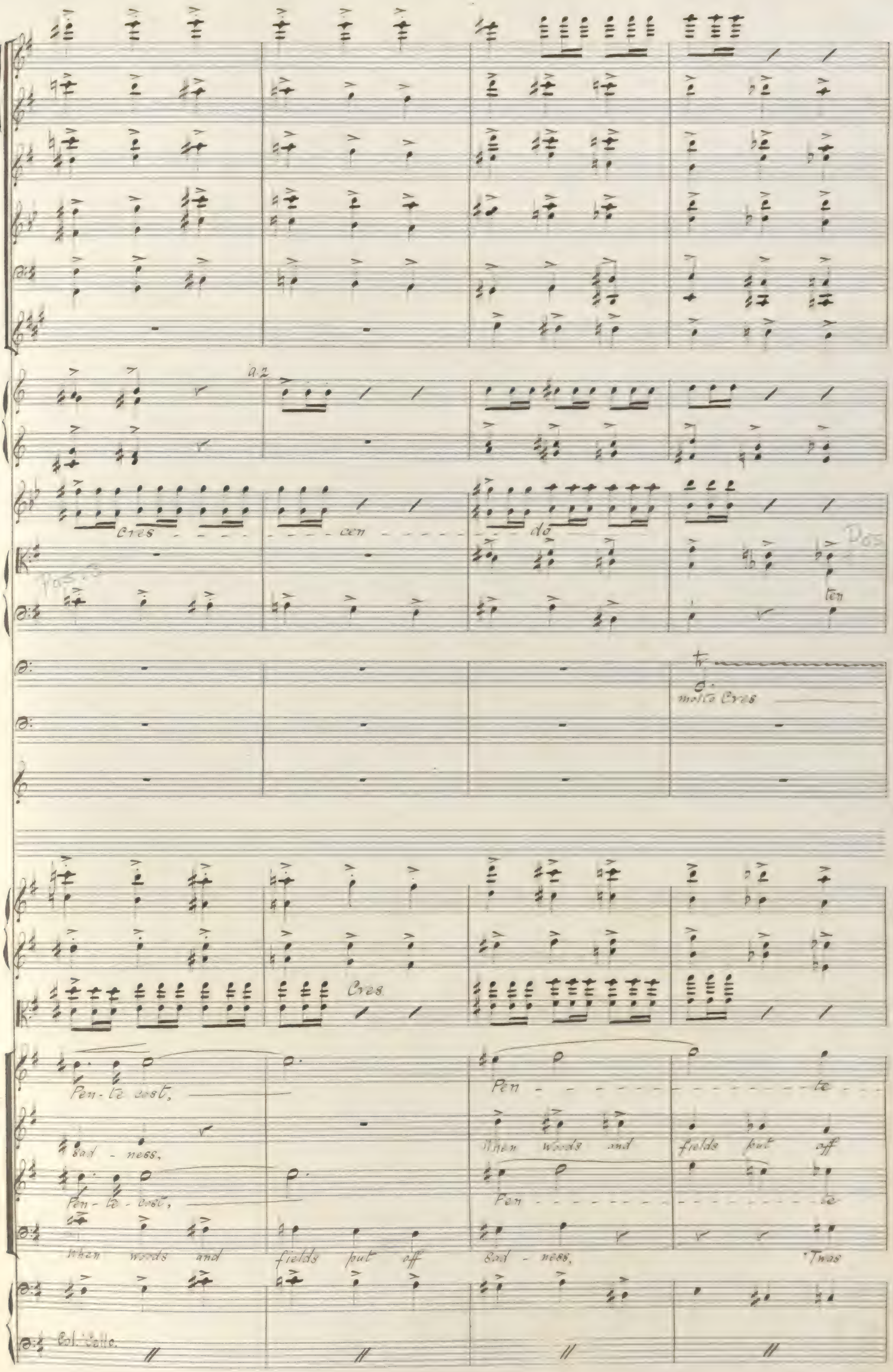

poco Rit.
Molto maestoso. (♩ = 104)
J
ff
sf
(G.C.)
poco Rit.
Molto maestoso (♩ = 104)
J
poco Rit.
'Twas Pen - - te - - cost, the

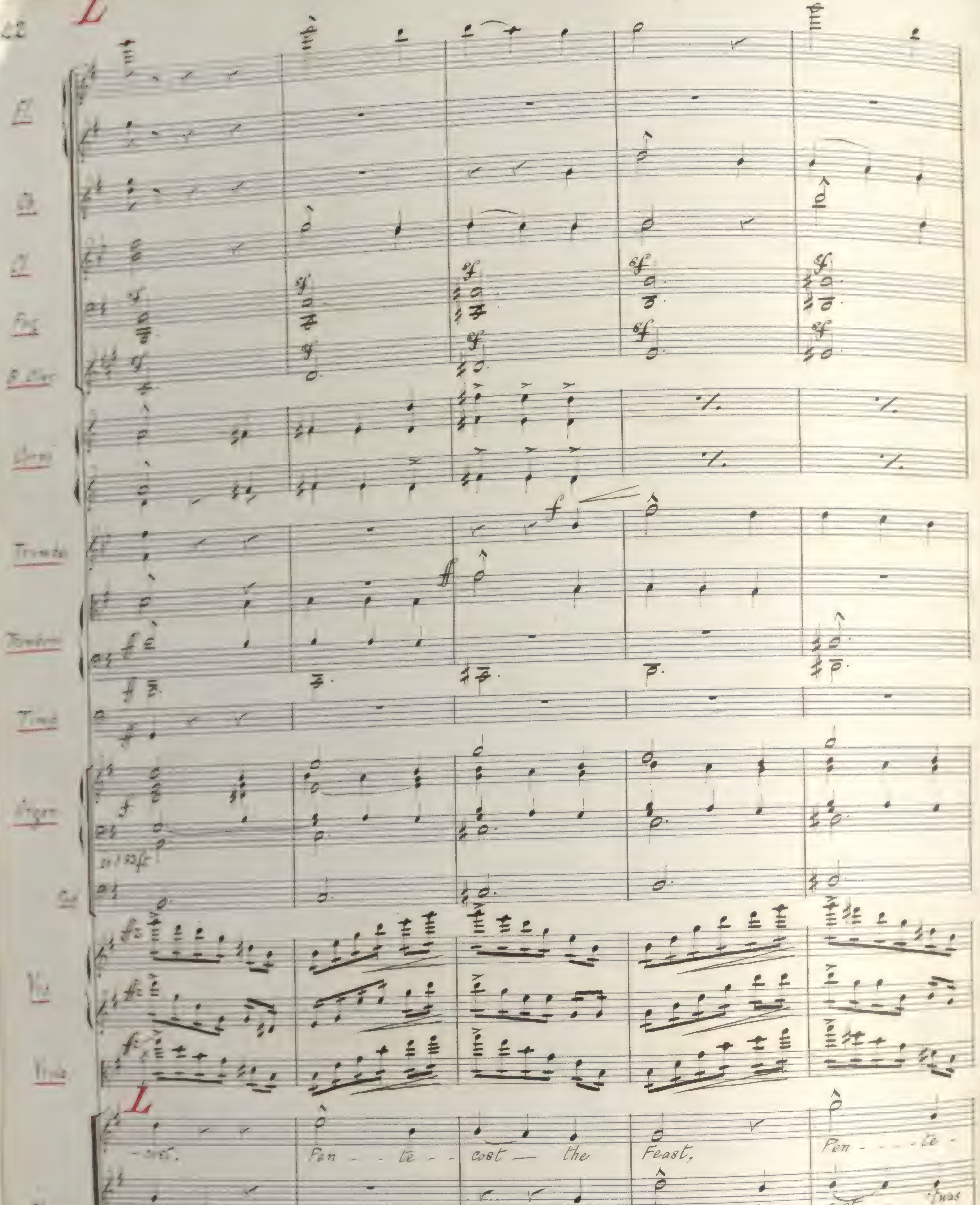

Feast — of Glad - ness, 'twas — Pen - te - cost, the Feast
Feast — of Glad - ness, 'twas Pen - te - cost, Pen - - - te - cost,
Feast — of Glad - ness, the Feast of Glad - - - -
Feast — of Glad - ness, 'twas Pen - - - - te - cost, the

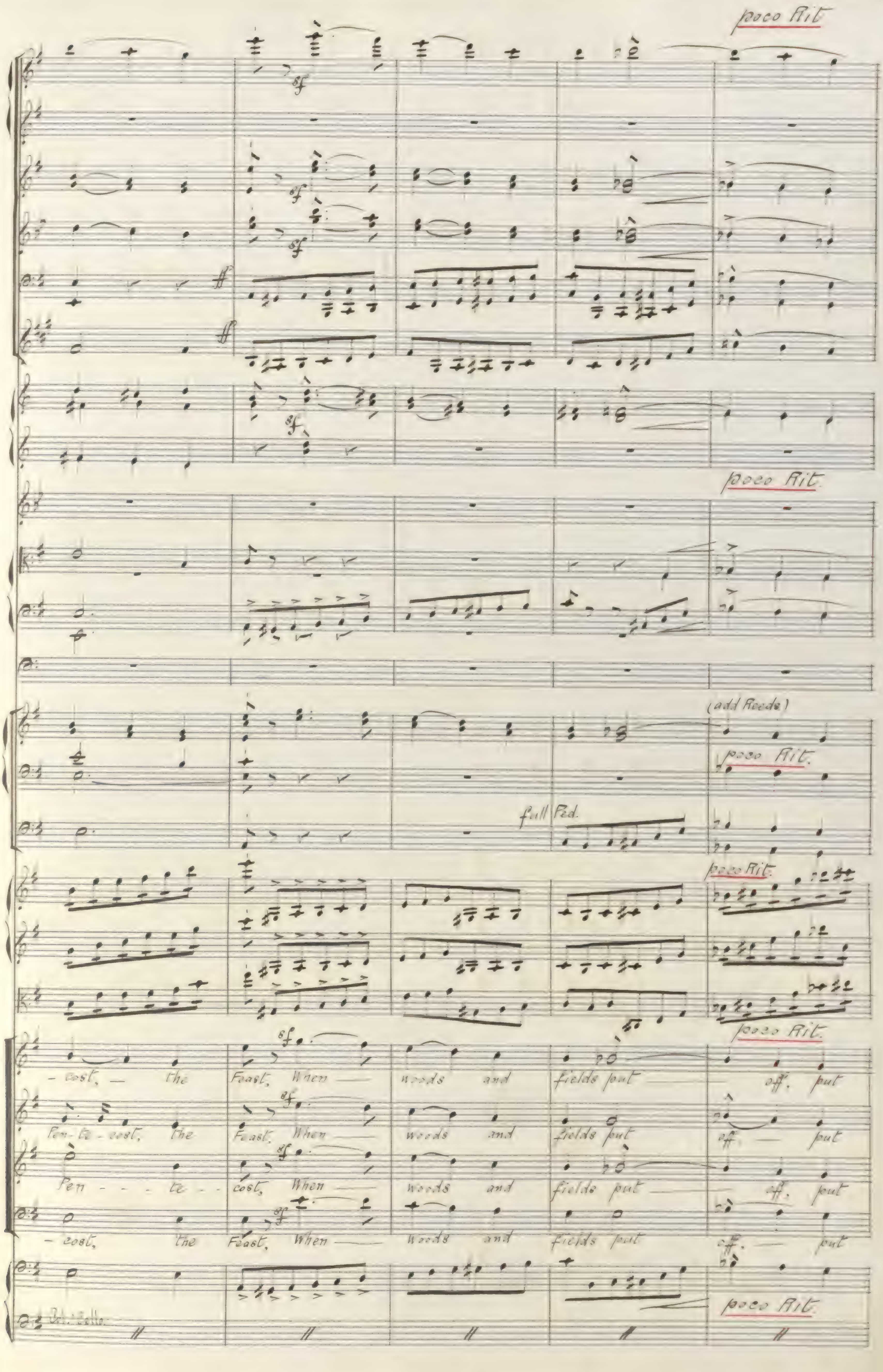

of Glad - - - - ness, the Feast of Glad - - - - ness, the
'Twas Pen - te - cost,
-ness, 'Twas Pen - te - cost, the Feast of Glad - -
Feast, 'Twas Pen - te - cost, the Feast, 'Twas Pen - te - cost, the

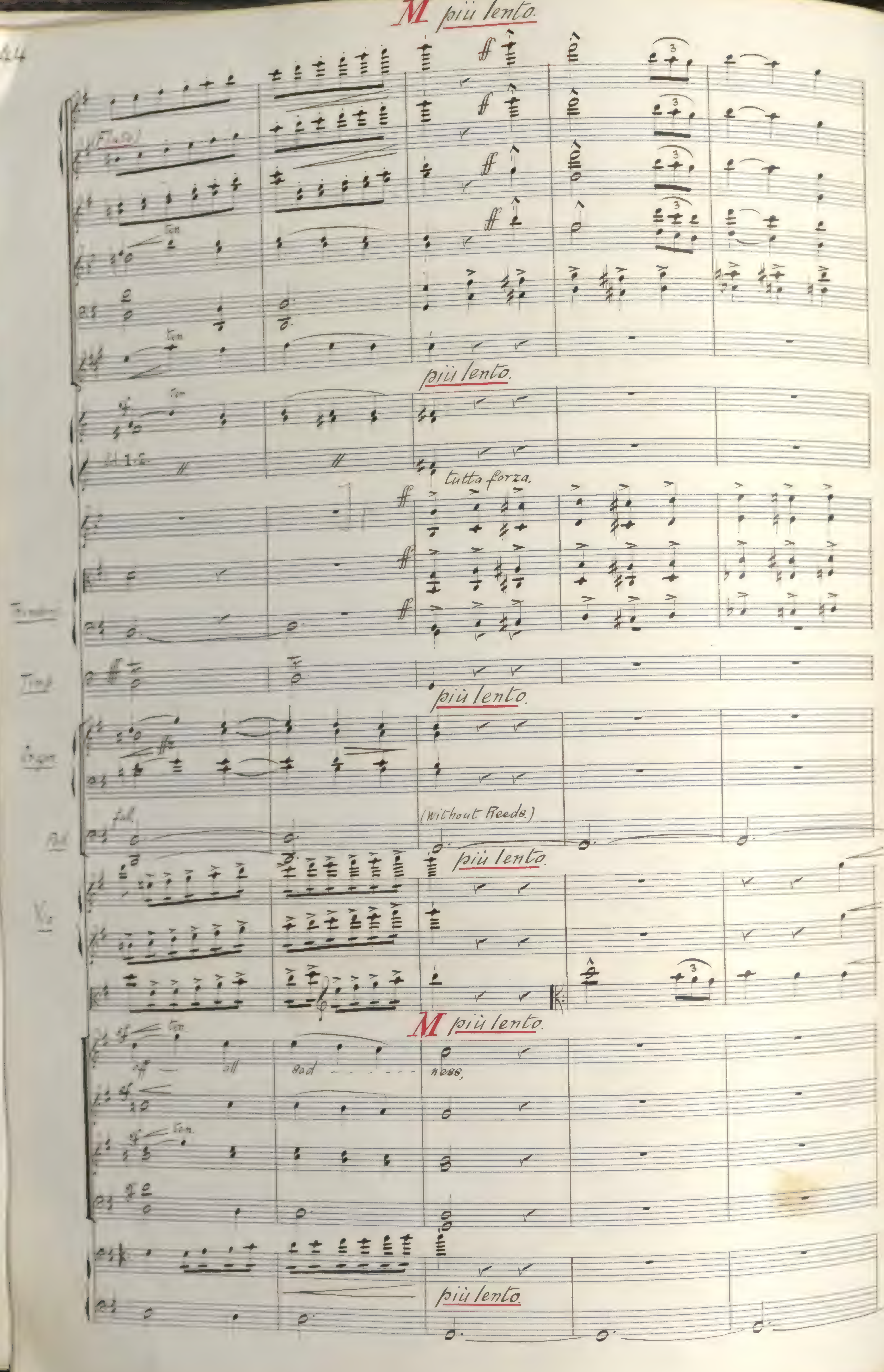

K
K

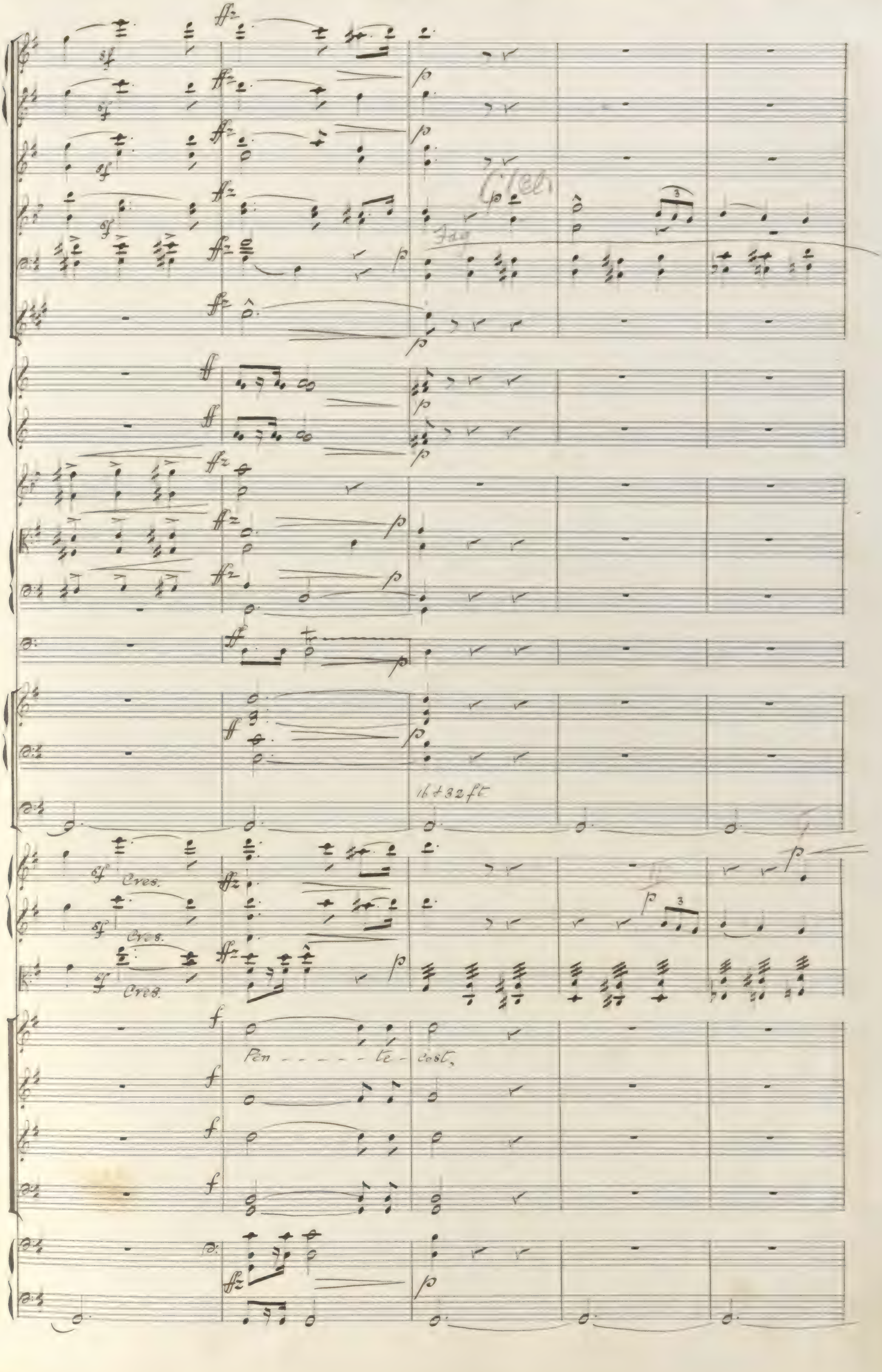

(Change to Picc.)
Cor
(2°)
f
p
(unis.)
sad - ness,
'Twas
when woods and fields put off all sad - ness, put off all
woods and fields put off all sad - ness, 'Twas
woods and fields put off sad - ness,

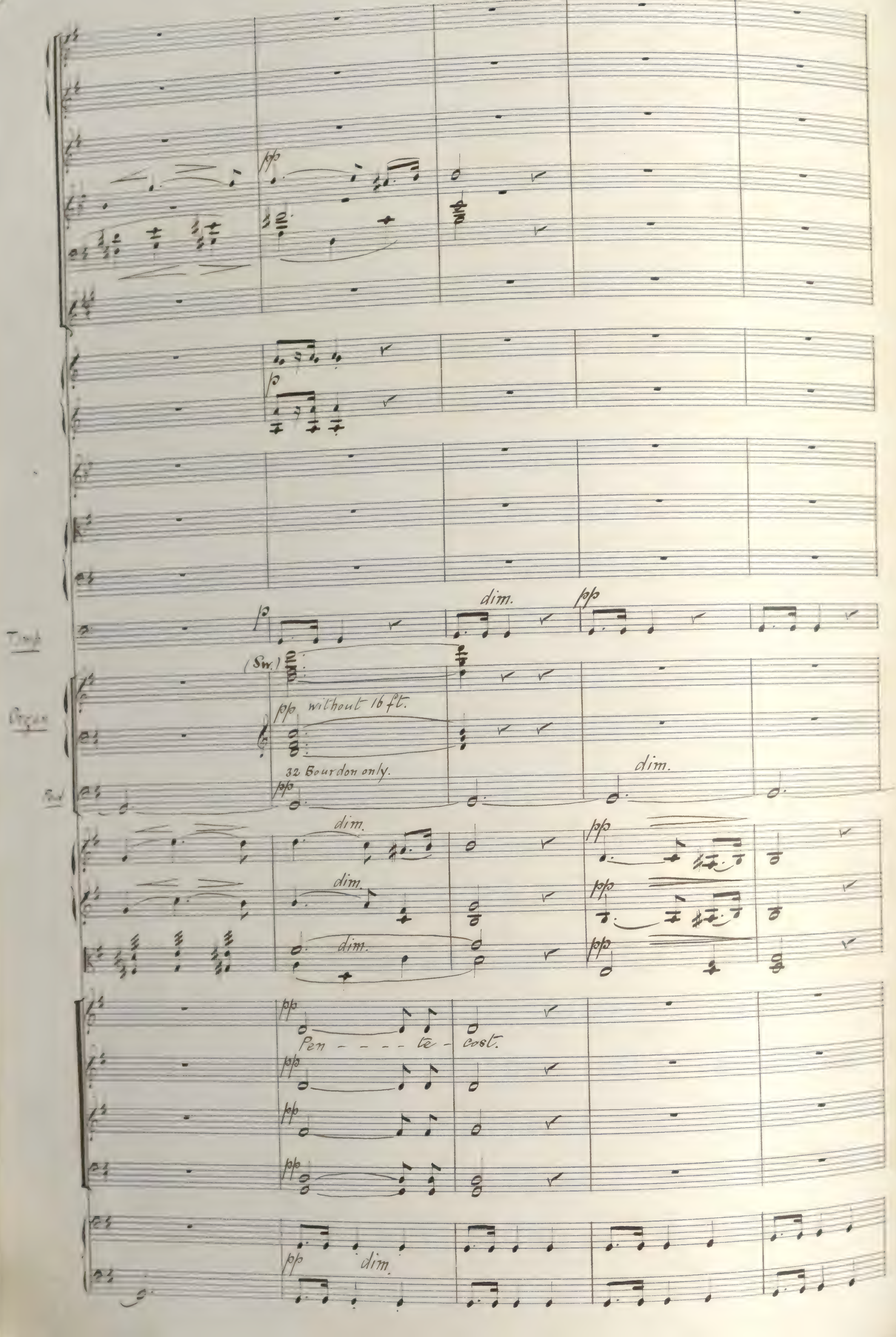

a 2
Cres - - - - - - - cen - - - - - - do
ten
molto Cres
Cres
Pen - te cost,
Pen - - - - - te
Sad - ness,
When woods and fields put off
Pen - te - cost,
Pen - - - - - te
When woods and fields put off
Sad - ness,
'Twas
Col. Cello.

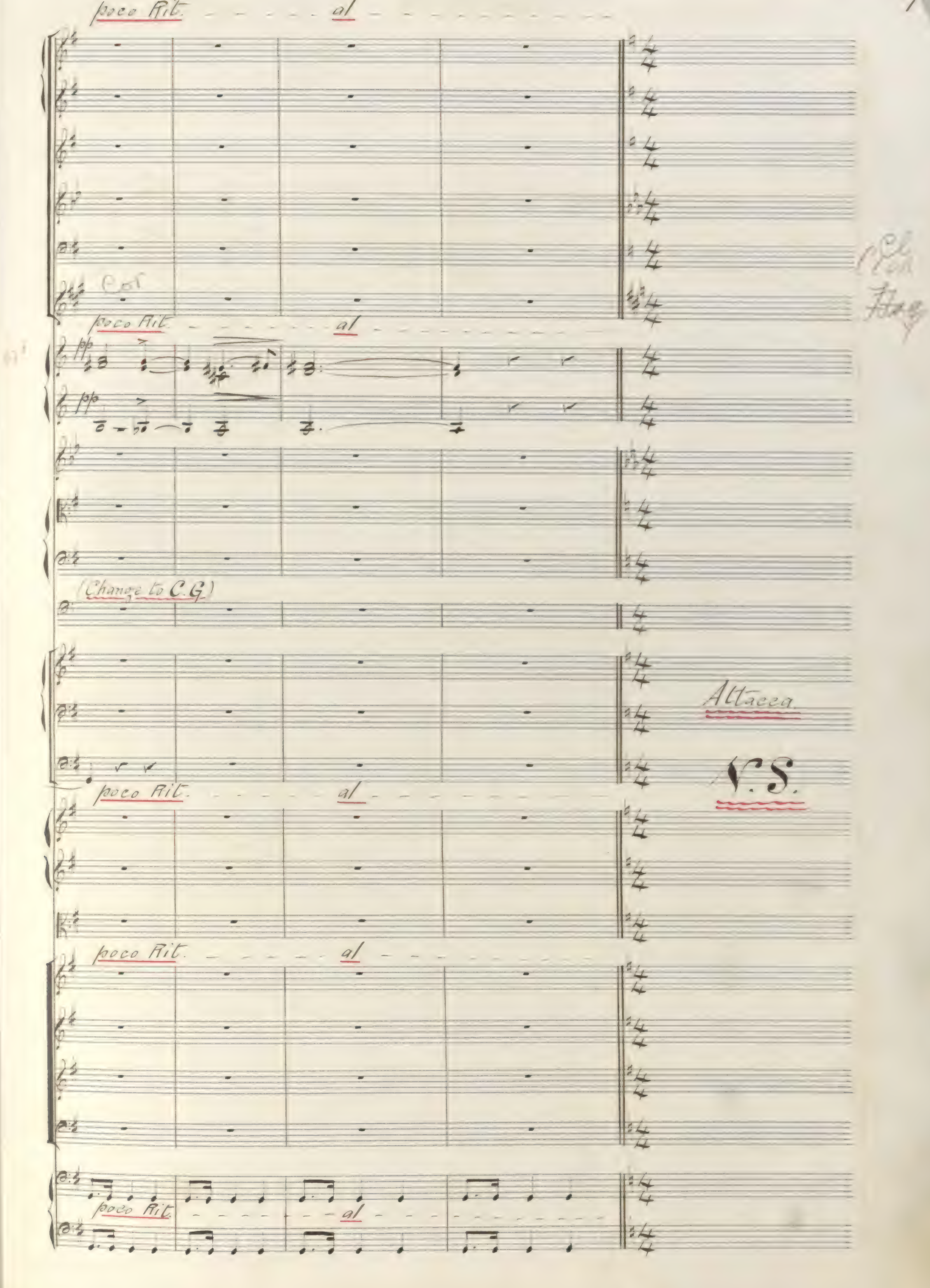

L
Fl.
Ob.
Cl.
Fag.
B. Clar.
Corni
Trombe
Tromboni
Timp.
Organ
Ped.
Vi.i
Viola
L
Chorus
-cost. Pen - te - cost the Feast, Pen - te -
-ness. 'Twas Pen - te - cost, 'twas
-cost. Pen - te - cost, 'twas Pen-te-cost.
Pen - te - cost, the Feast of Glad-ness, Pen - te -
Celli & Bassi


poco Rit.
sf
ff
poco Rit.
(add Reeds)
poco Rit.
full Ped.
poco Rit.
poco Rit.
- cost, — the Feast, When — woods and fields put — off, put
Pen-te-cost, the Feast, When — woods and fields put off, — put
Pen - - - te - - cost, When — woods and fields put — off, put
- cost, the Feast, When — woods and fields put off, — put
poco Rit.

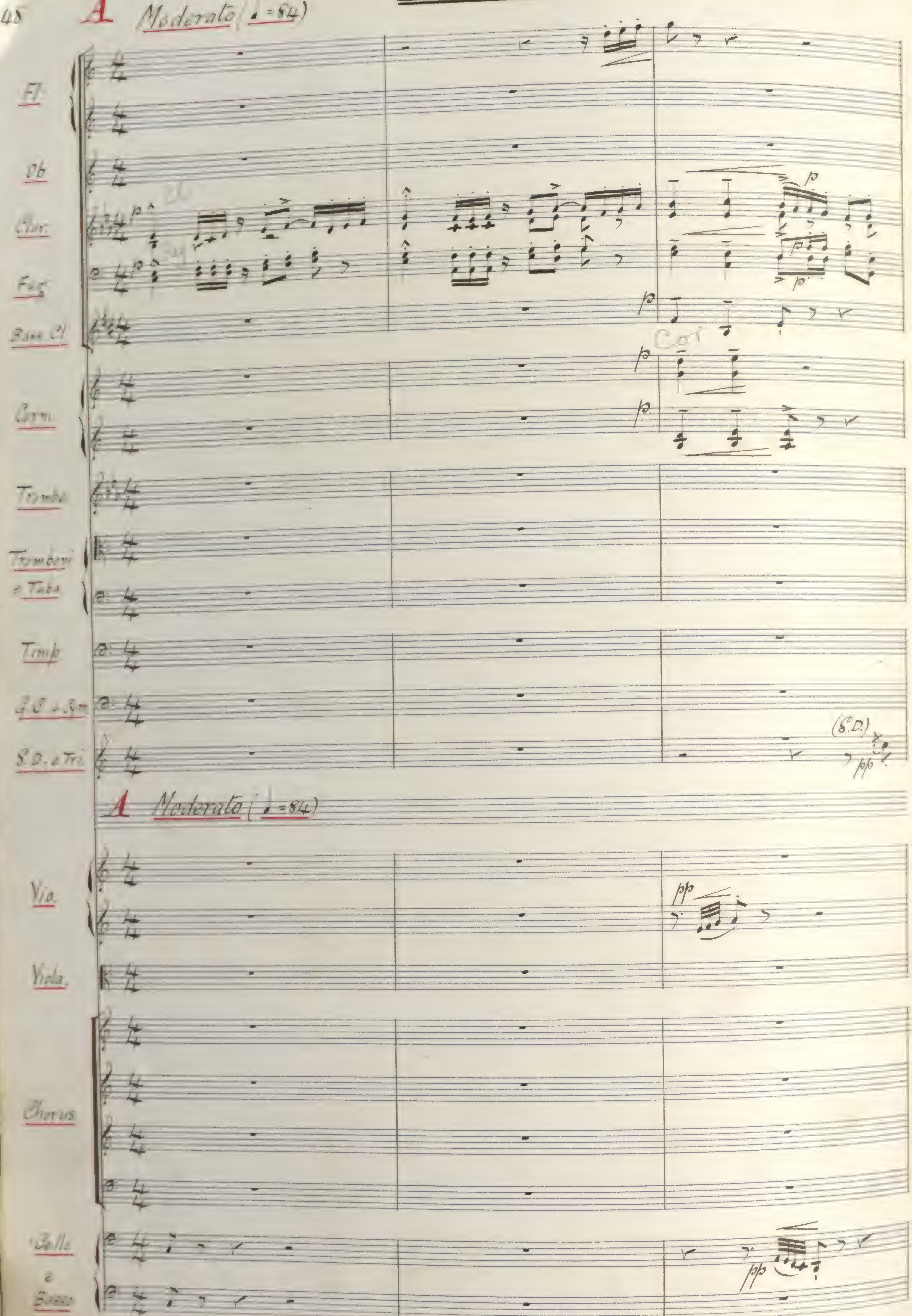

M più lento.
più lento.
tutta forza.
Timp
Organ
(without Reeds.)
Ped
più lento.
M più lento.
all
sad
ness,
più lento.

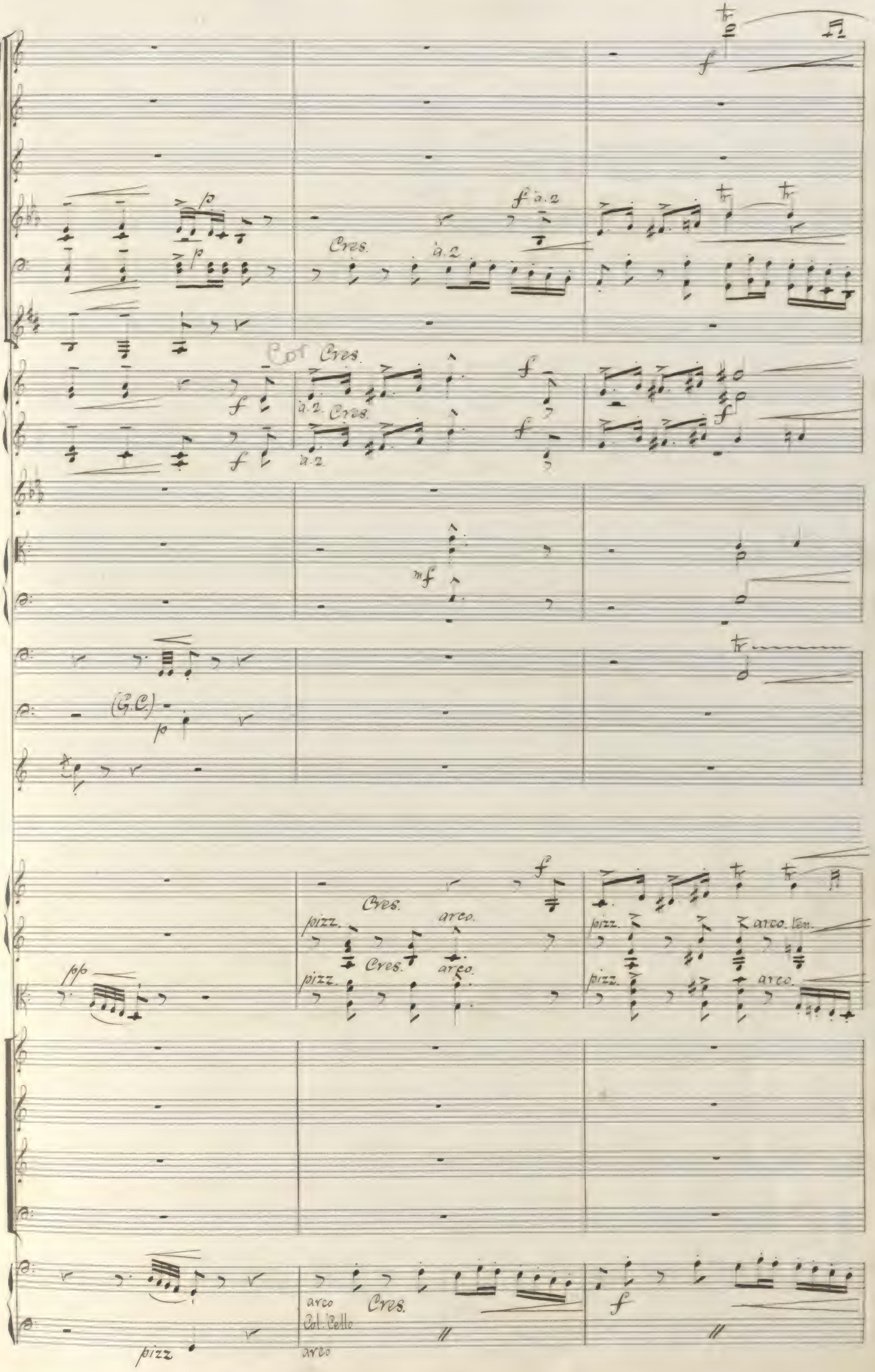

Clel.
Fag
16+32 ft
Cres.
Cres.
Cres.
Pen - - - - - te - cost.

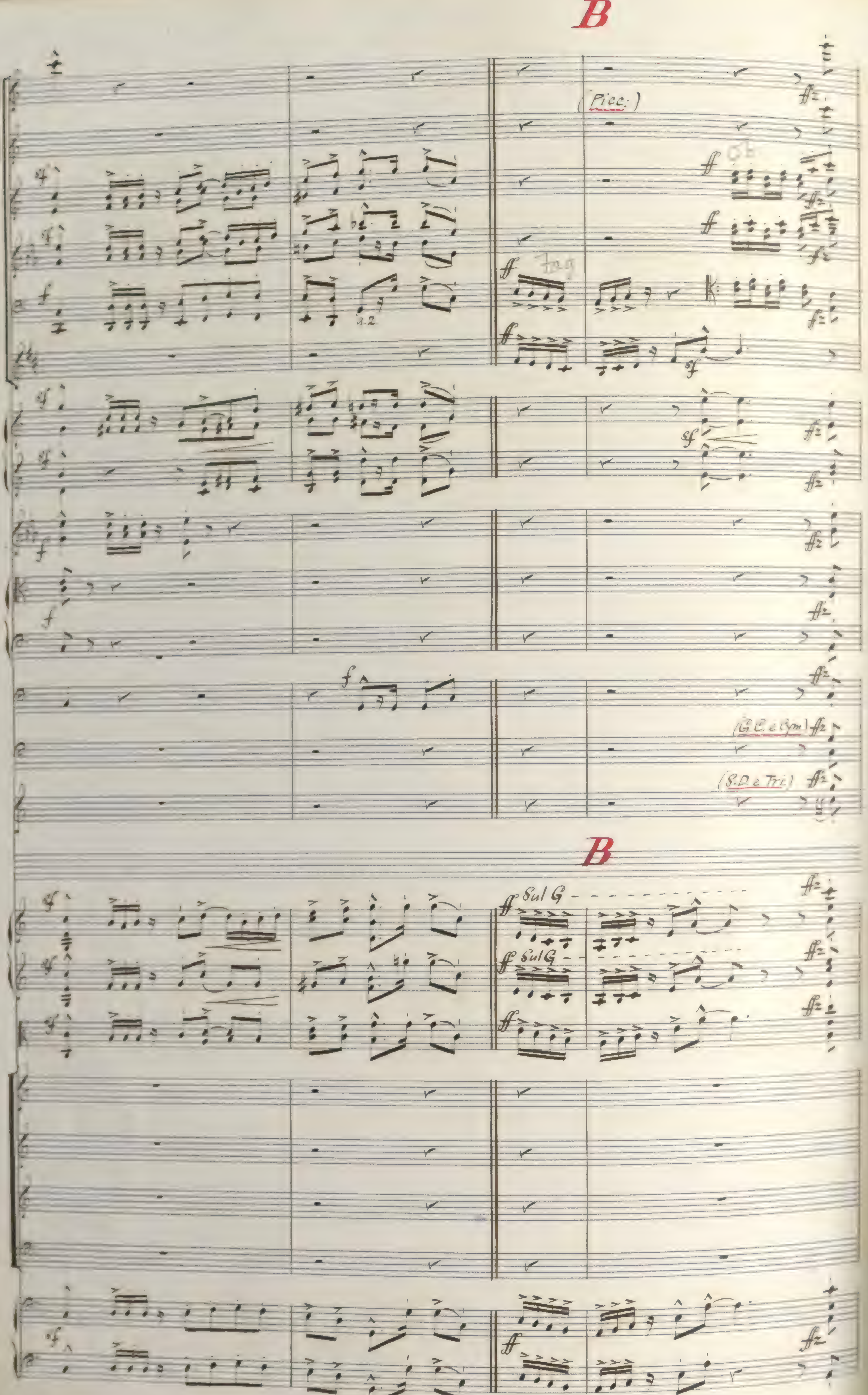

Timp.
Organ
Ped.
(Sw.)
pp without 16 ft.
32 Bourdon only.
dim.
pp
p
Pen - - - - te - cost.

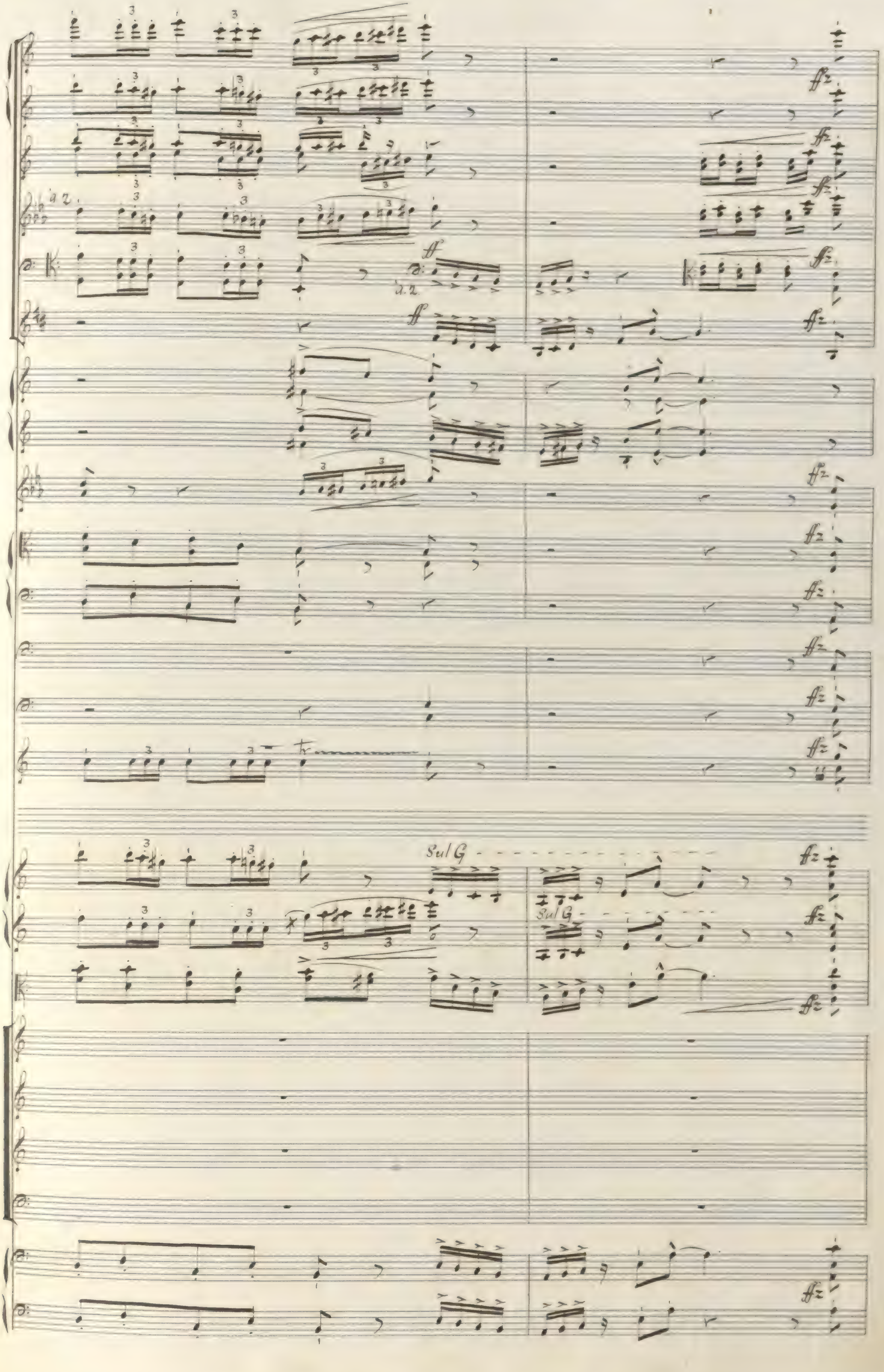

poco Rit. al
poco Rit. al
pp
pp
(Change to C.G)
Altacca
V.S.
poco Rit. al
poco Rit. al
poco Rit. al

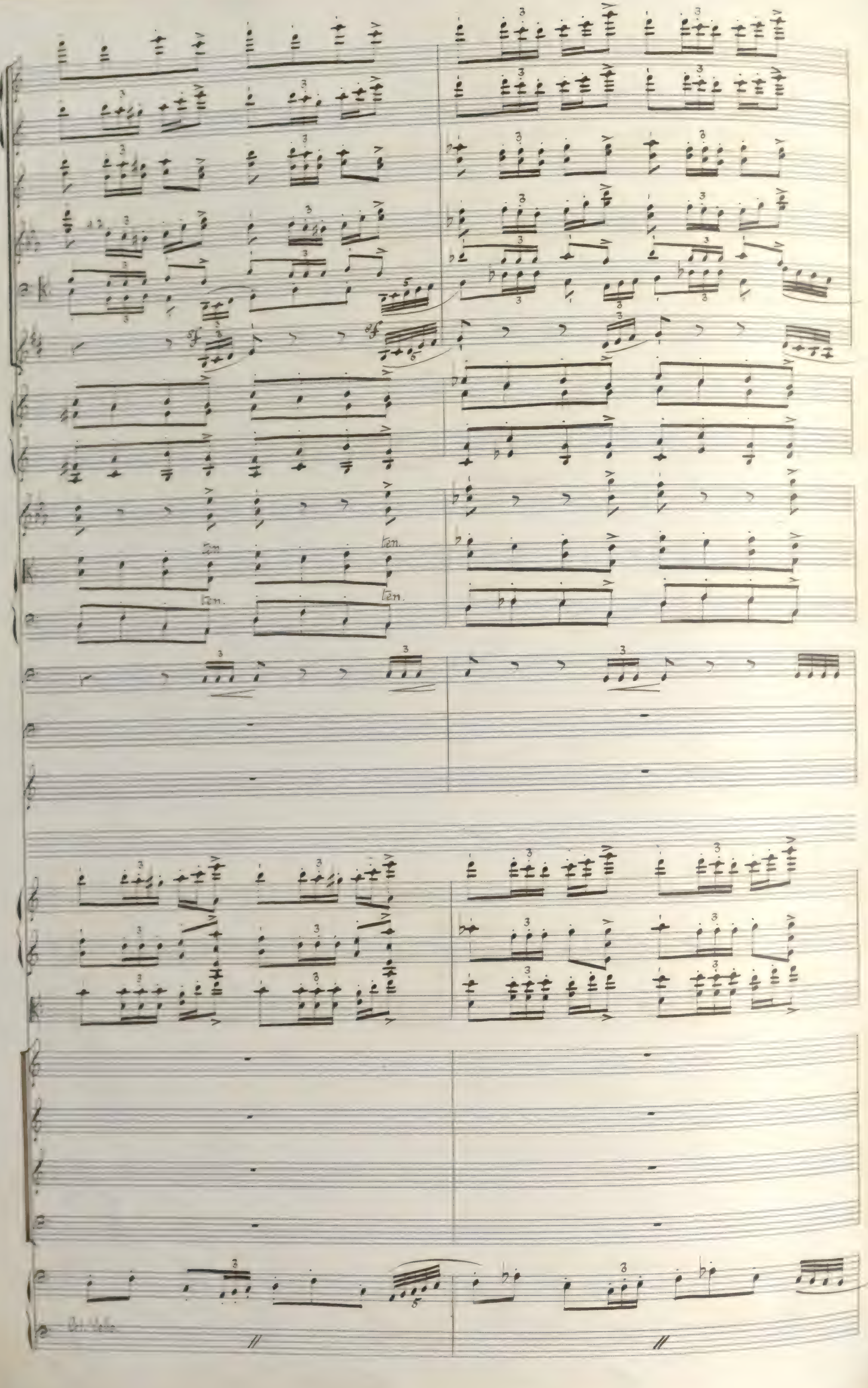
— Scene 2 —

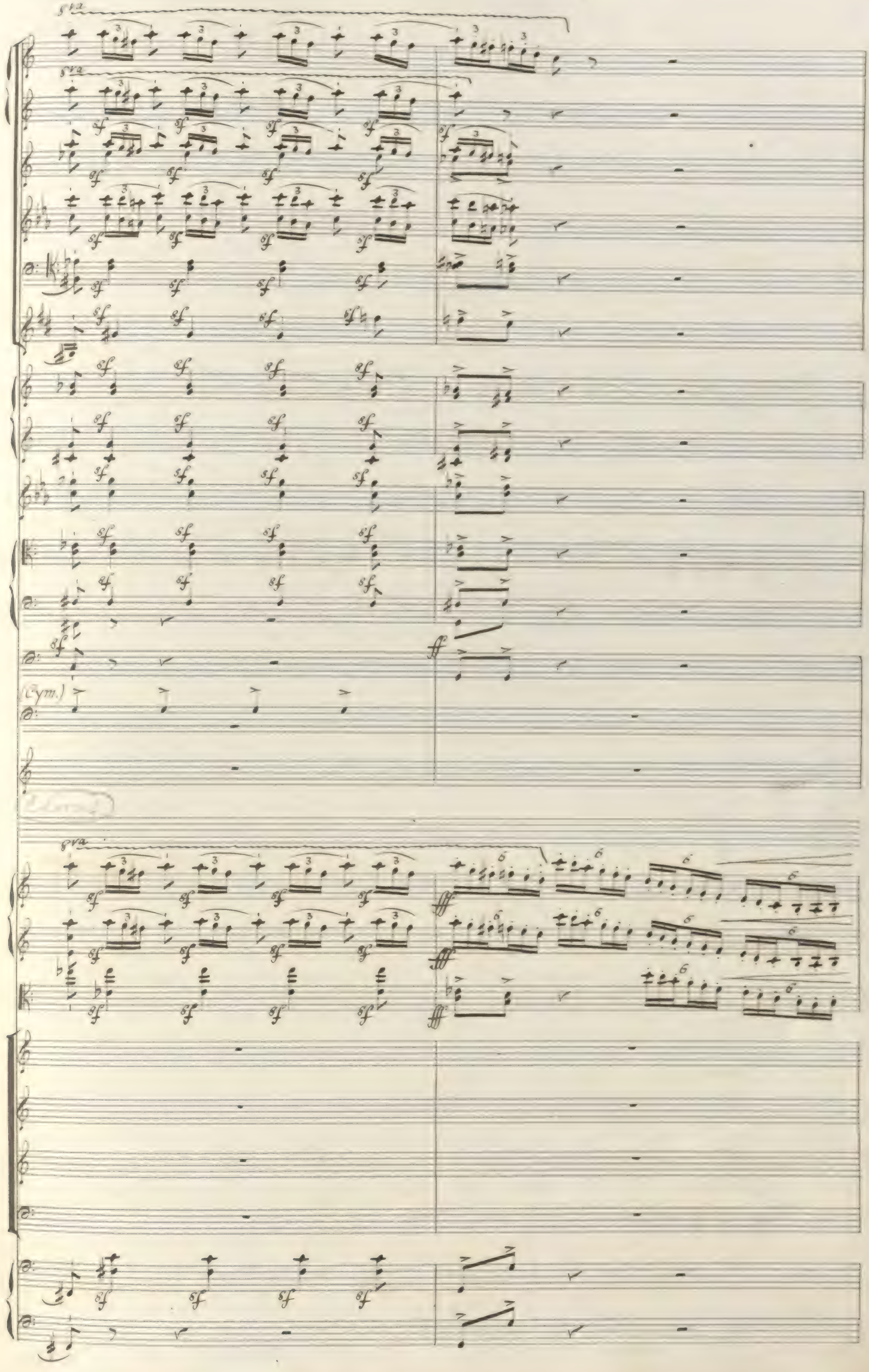

A Moderato (♩=84)
Fl.
Ob.
Clar.
Fag.
Bass Cl.
Corn.
Cor
Trombe
Tromboni e Tuba
Timp.
G.C. e Cym
S.D. e Tri.
(S.D.)
A Moderato (♩=84)
Vio.
Viola
Chorus
Cello e Basso

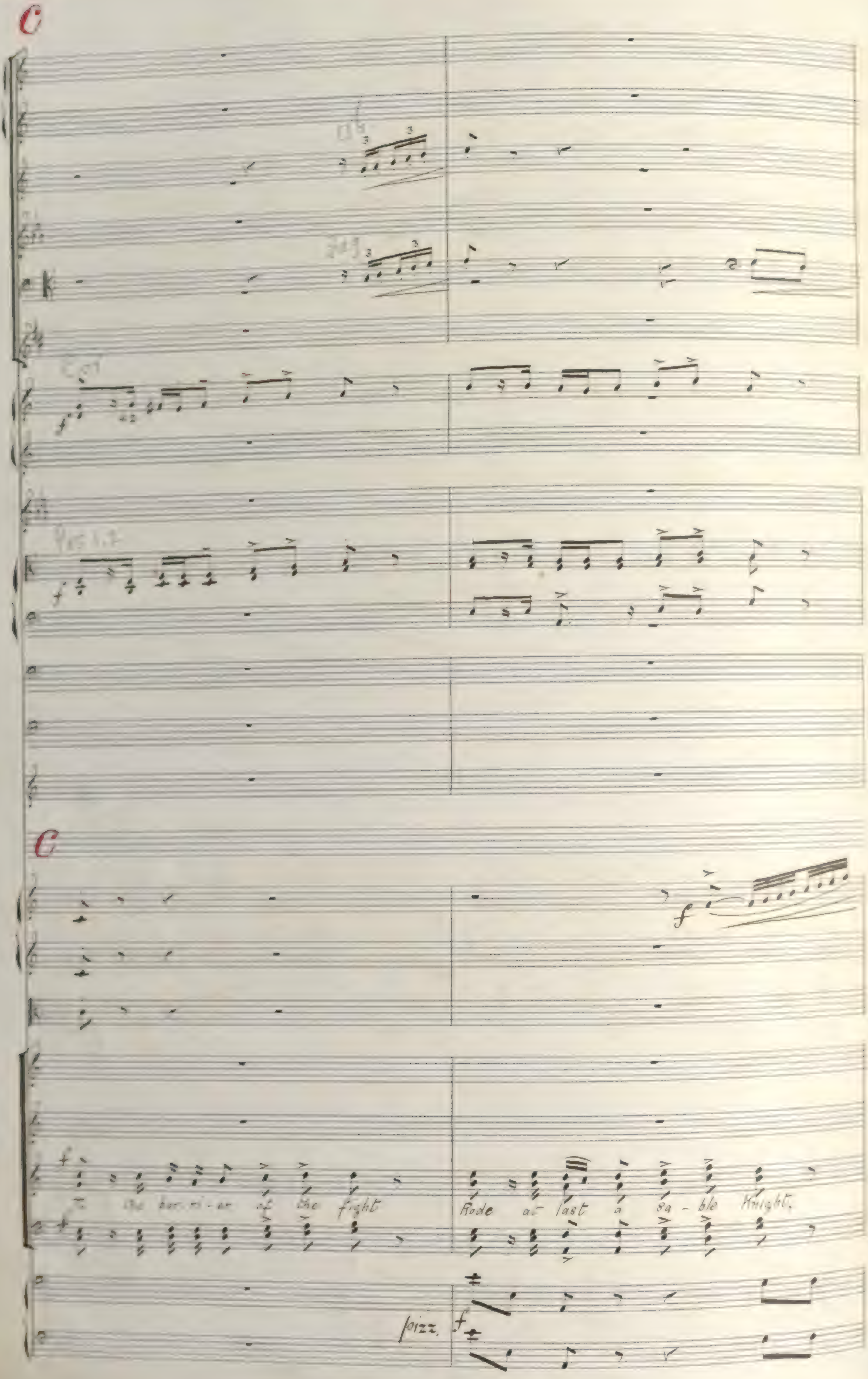

Cres.
a.2
(G.C.)
pizz.
arco
arco. ten.
Col. Cello
pizz

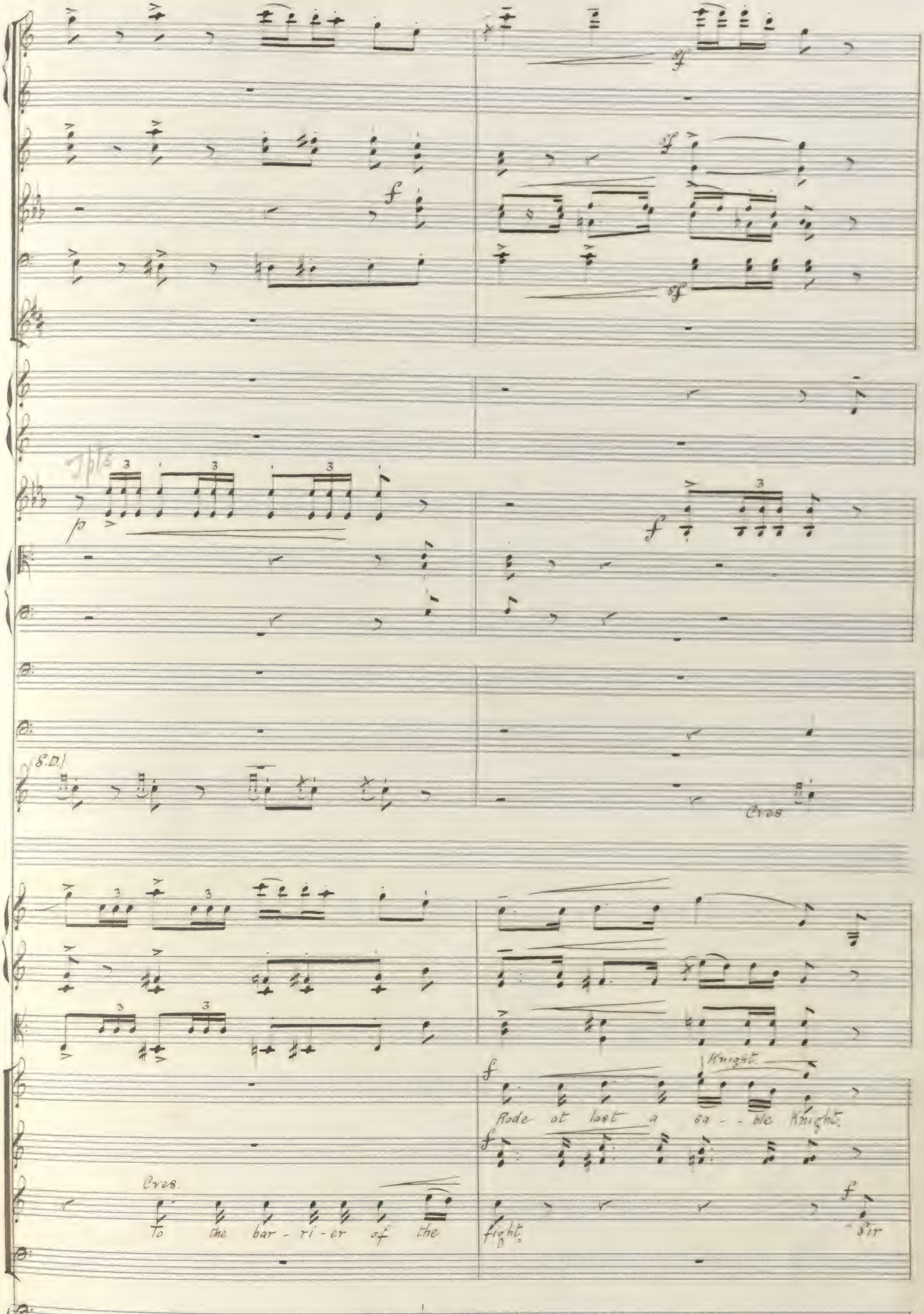

B
(Picc.)
Ob
Fag
(G.C. e Cym)
(S.D. e Tri.)
B
Sul G
Sul G

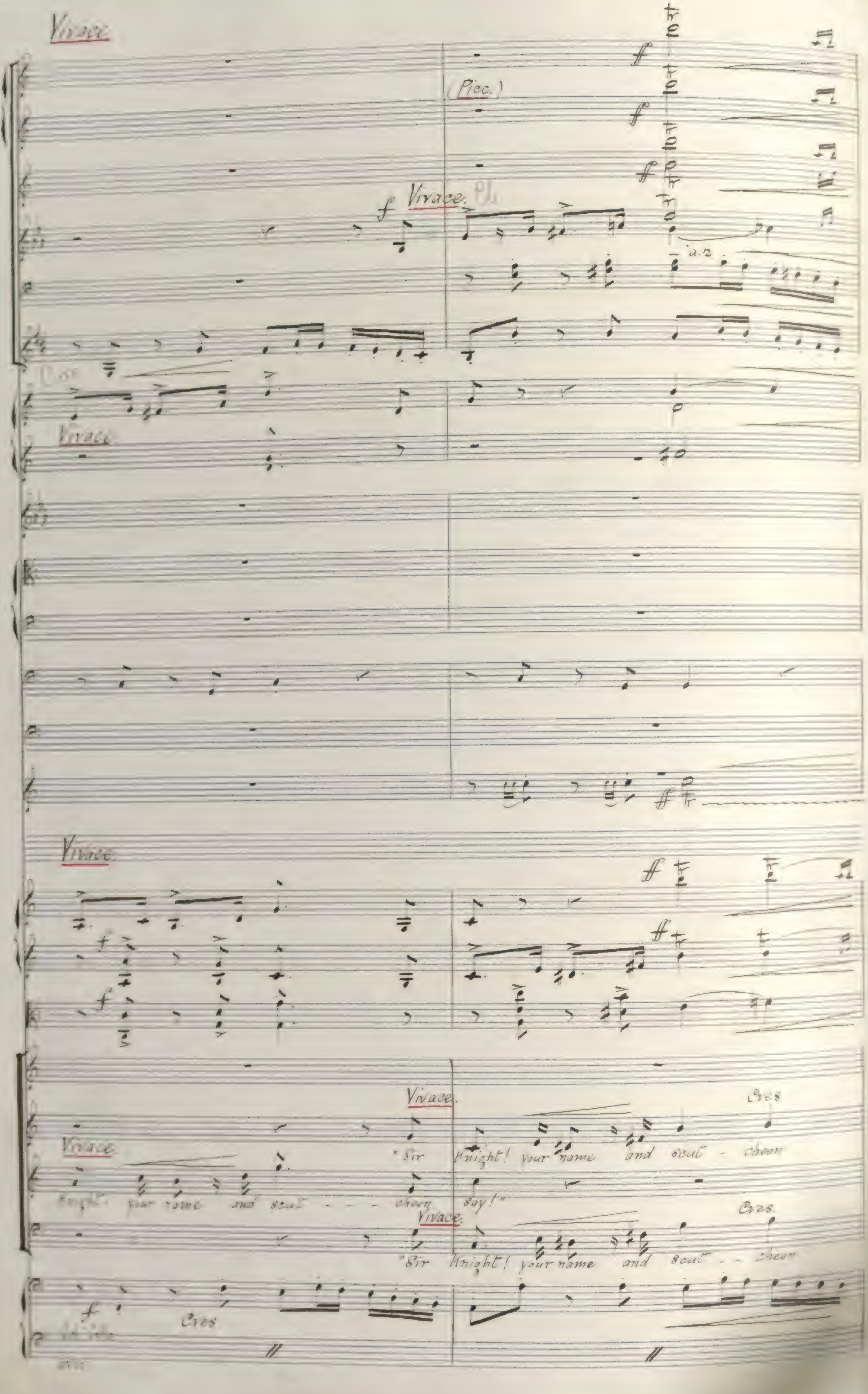

a 2
a.2.
ff
fz
Sul G
Sul G

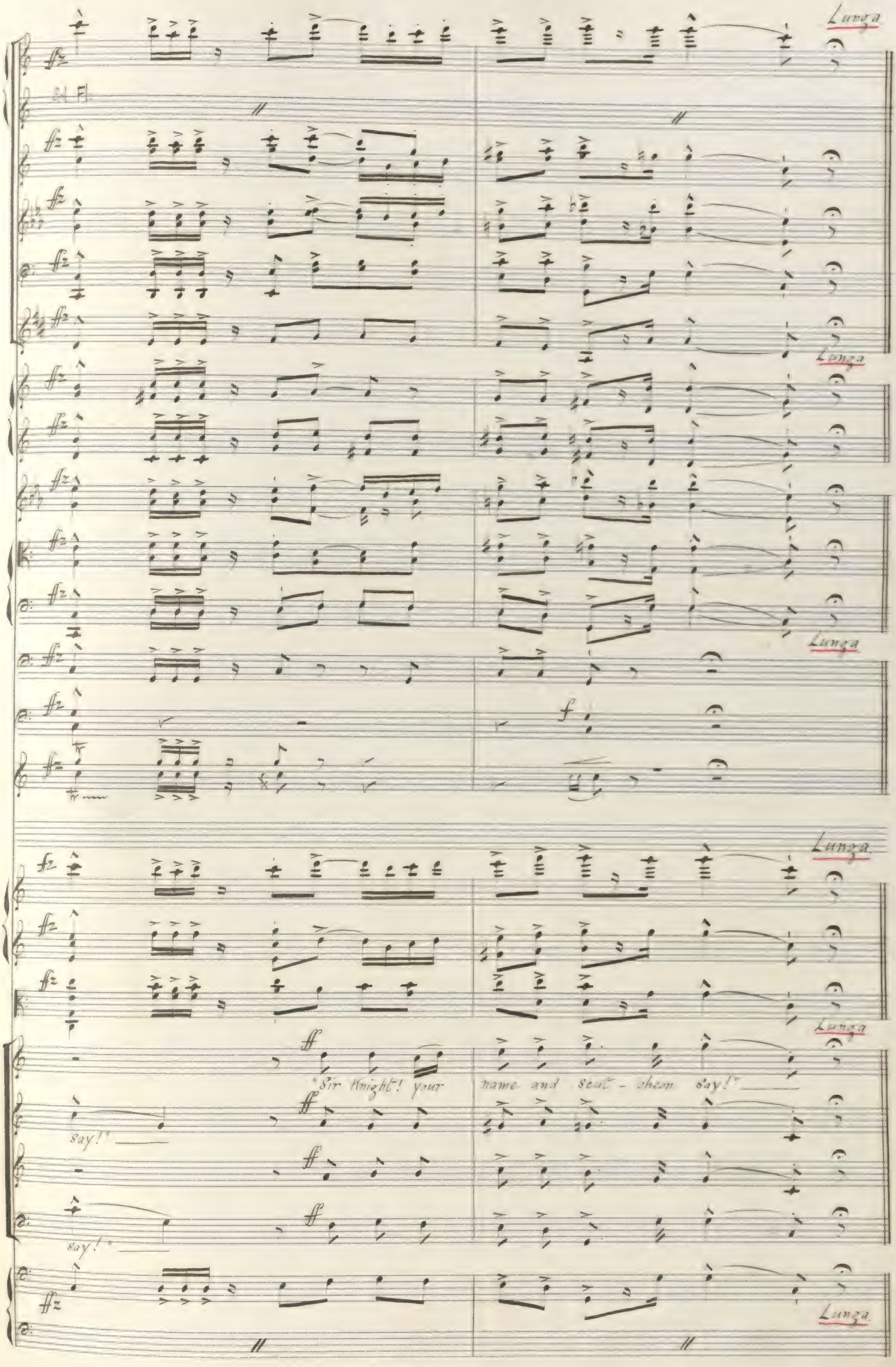

sf
sf
ten.
ten.
ten.
ten.

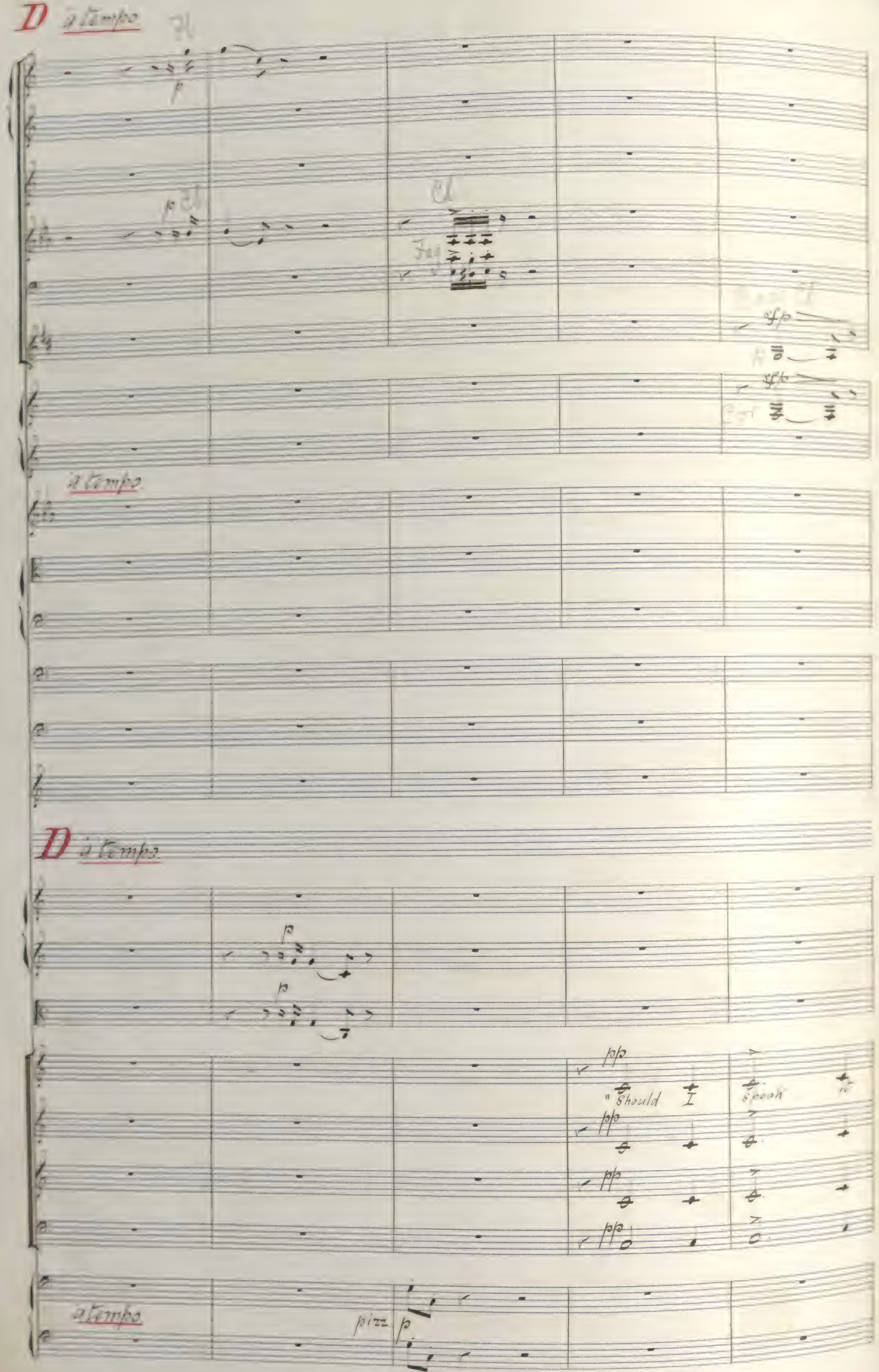

8va
(Cym.)
sf
fff

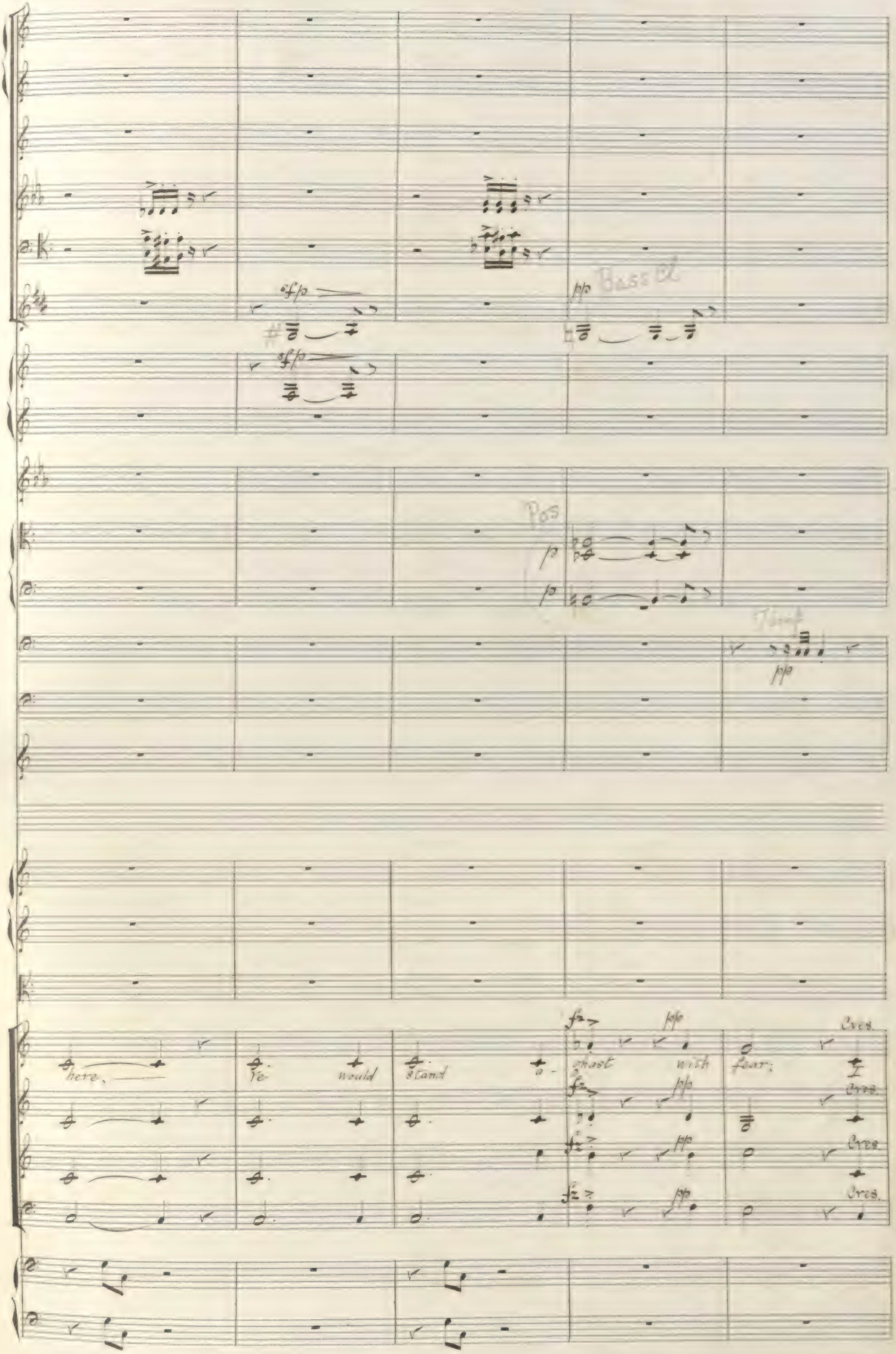

C
f
To the bar-ri-er of the fight
Rode at last a sa-ble Knight.
pizz.

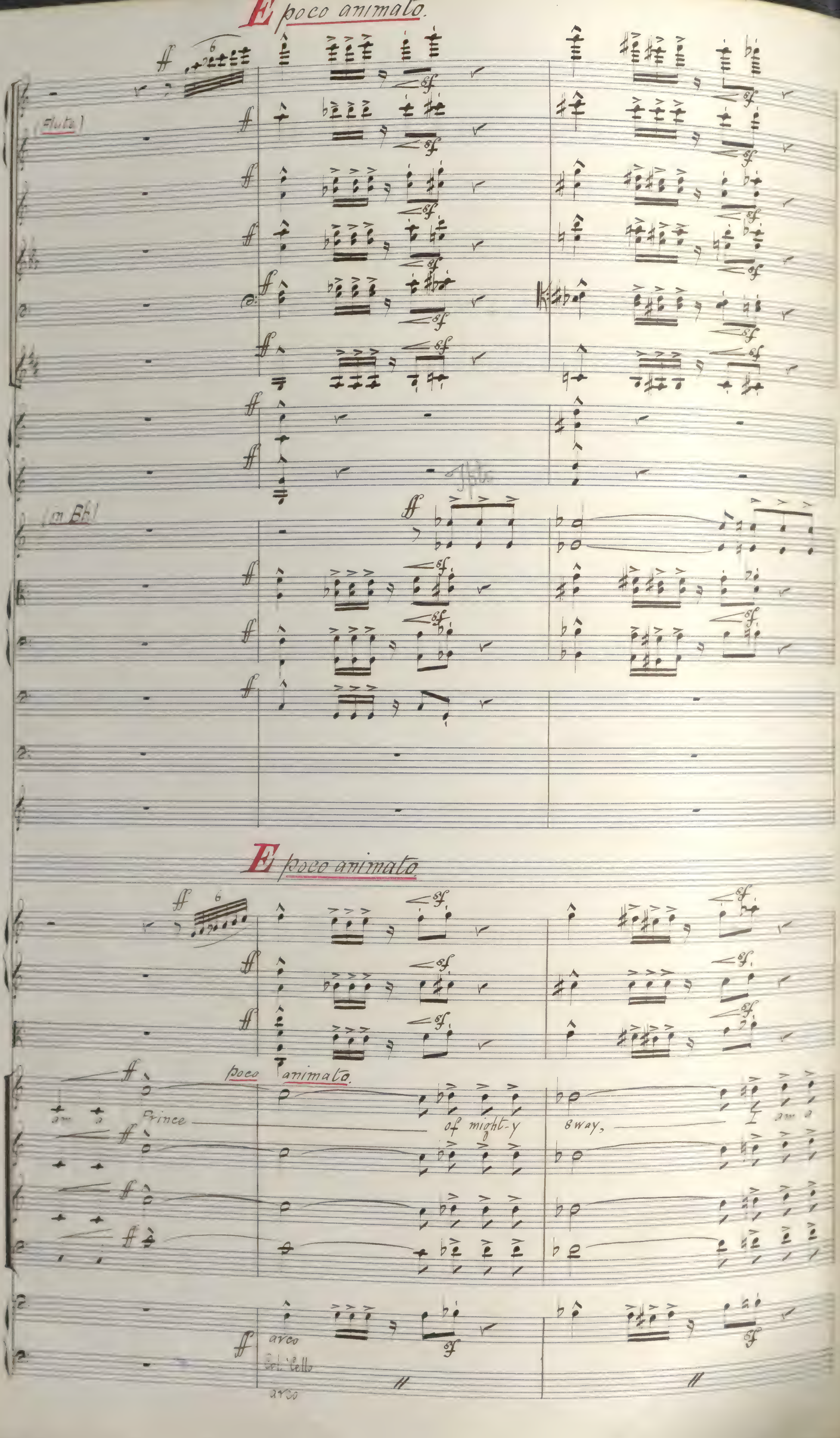

Tpts
S.D.
Cres
Knight
Rode at last a sa - - ble Knight.
Cres.
To the bar-ri-er of the fight, Sir
arco.

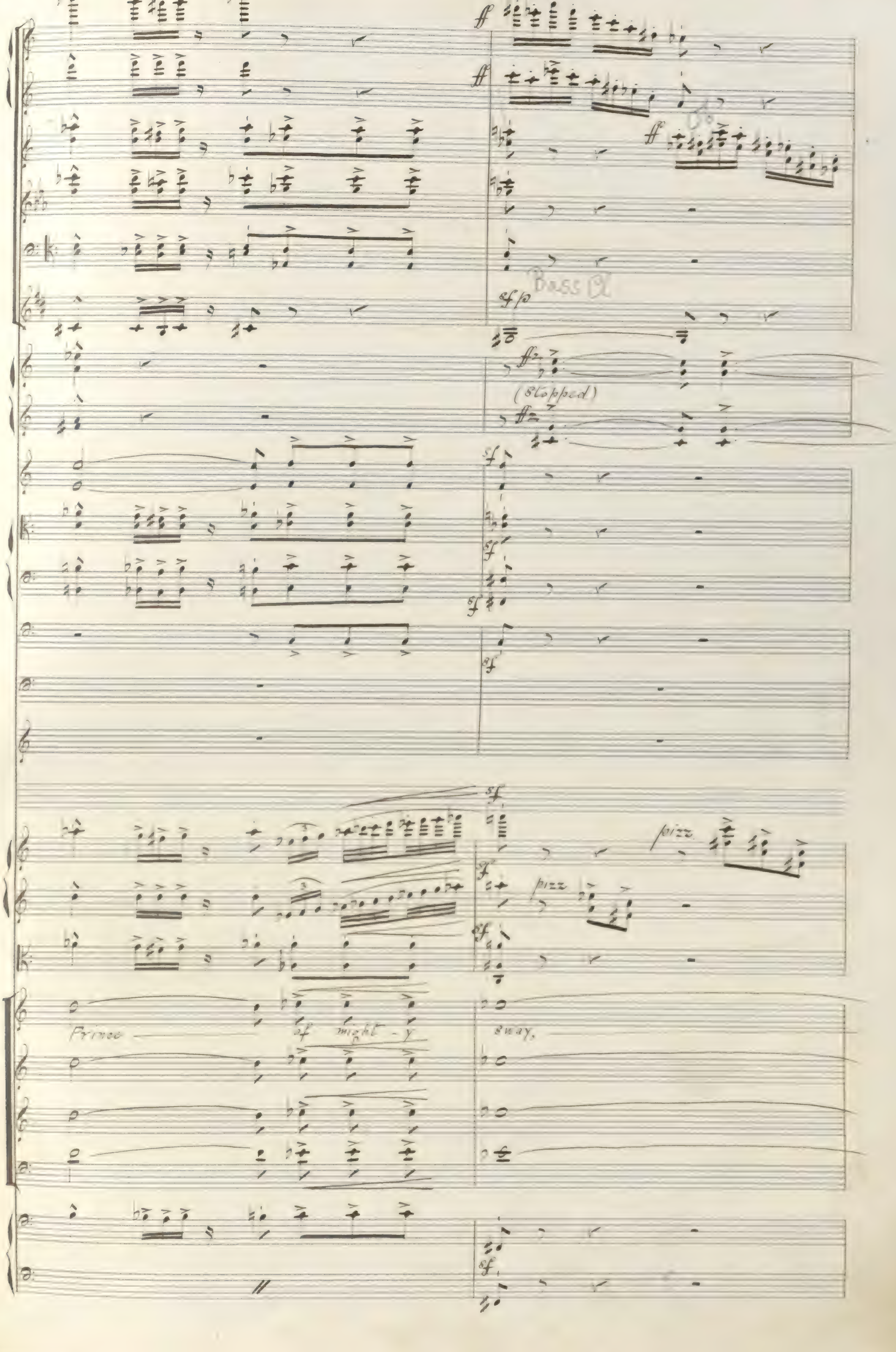

Vivace.
(Picc.)
ff
f
Vivace.
a.2
Cor.
Vivace.
Vivace.
ff
f
f
Vivace.
Cres
"Sir Knight! your name and scut - cheon
Vivace.
Knight! your name and scut - - cheon say!"
Vivace.
Cres.
"Sir Knight! your name and scut - - cheon
f
Cres

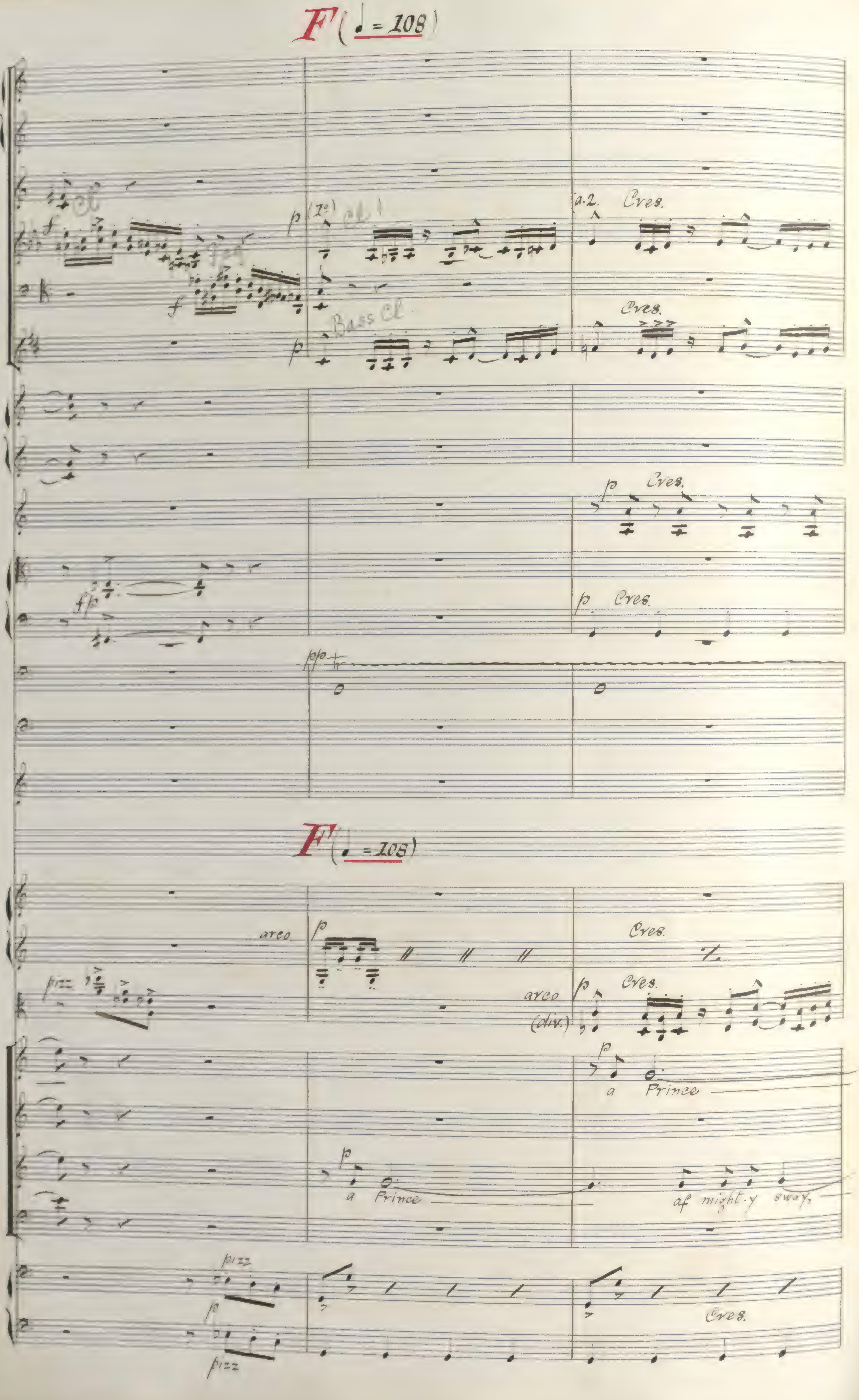

Lunga
Bl. Fl.
Lunga
Lunga
Lunga
Lunga
"Sir Knight! your name and scut - cheon say!"
say!"
say!"
Lunga

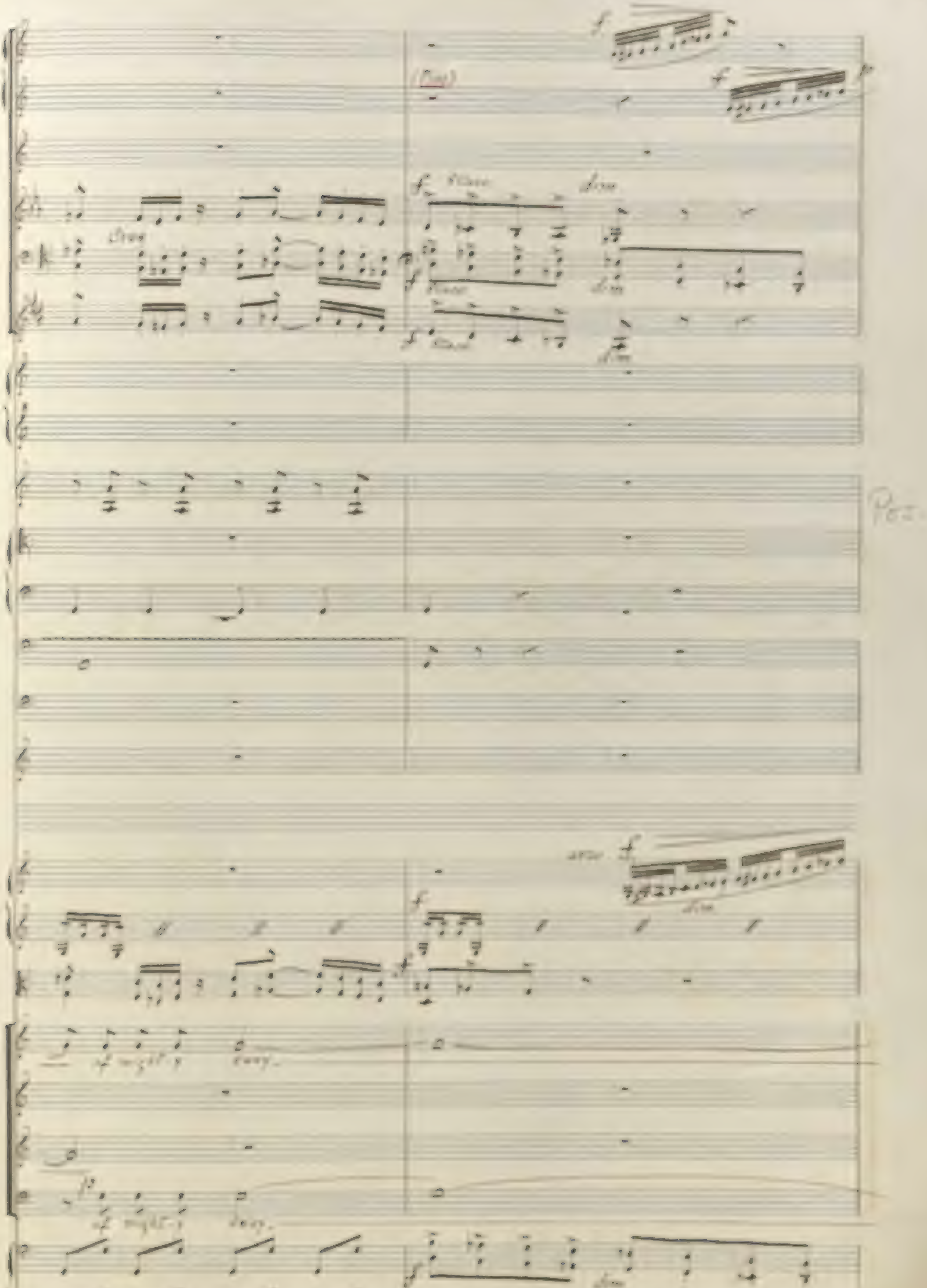

D a tempo
Fl
p
Fl
Fag
a tempo
D a tempo
p
p
pp
"Should I speak
pp
pp
pp
a tempo
pizz
p

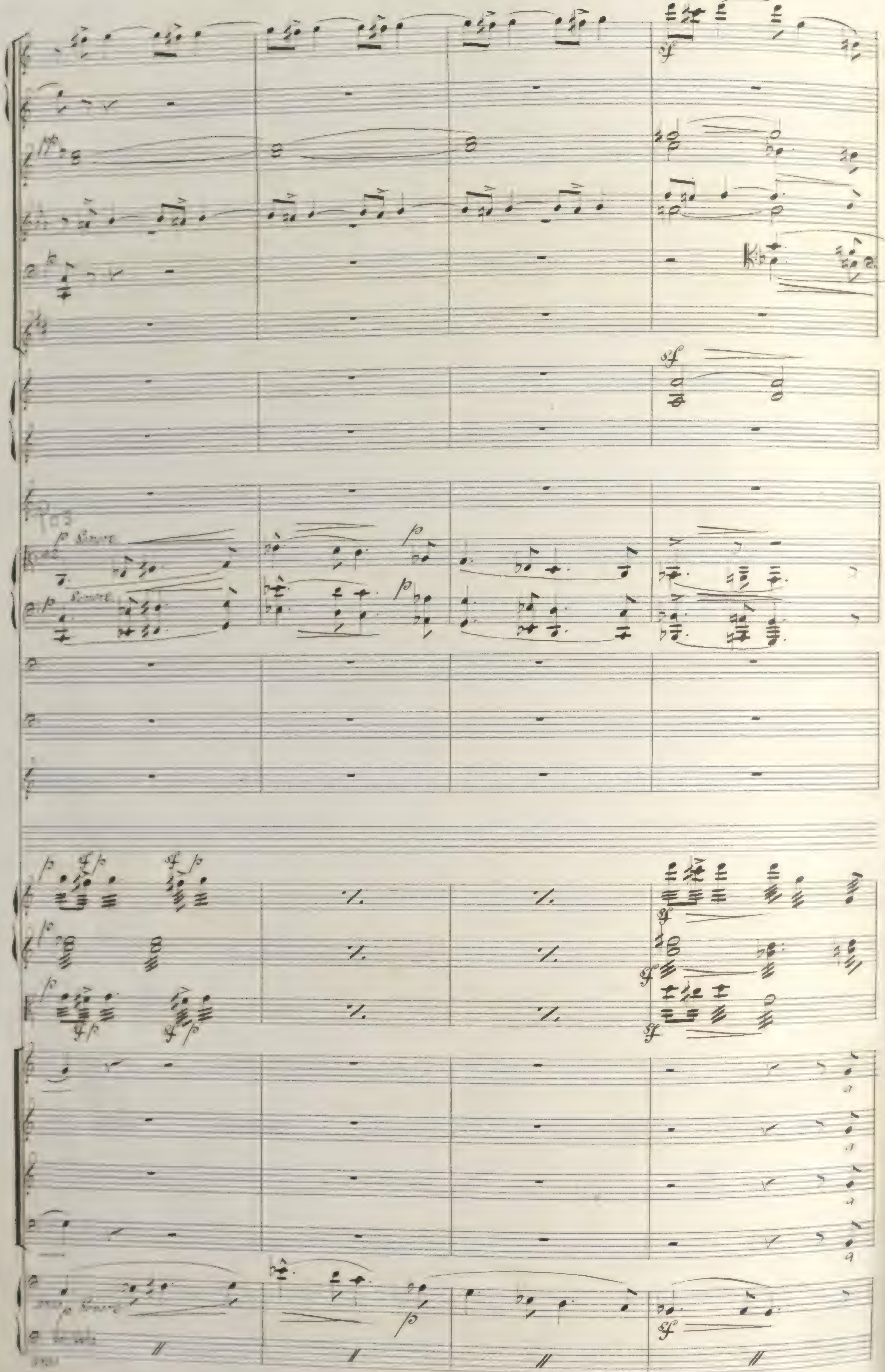

Pos
here, ye would stand a - ghast with fear; I
Cres.

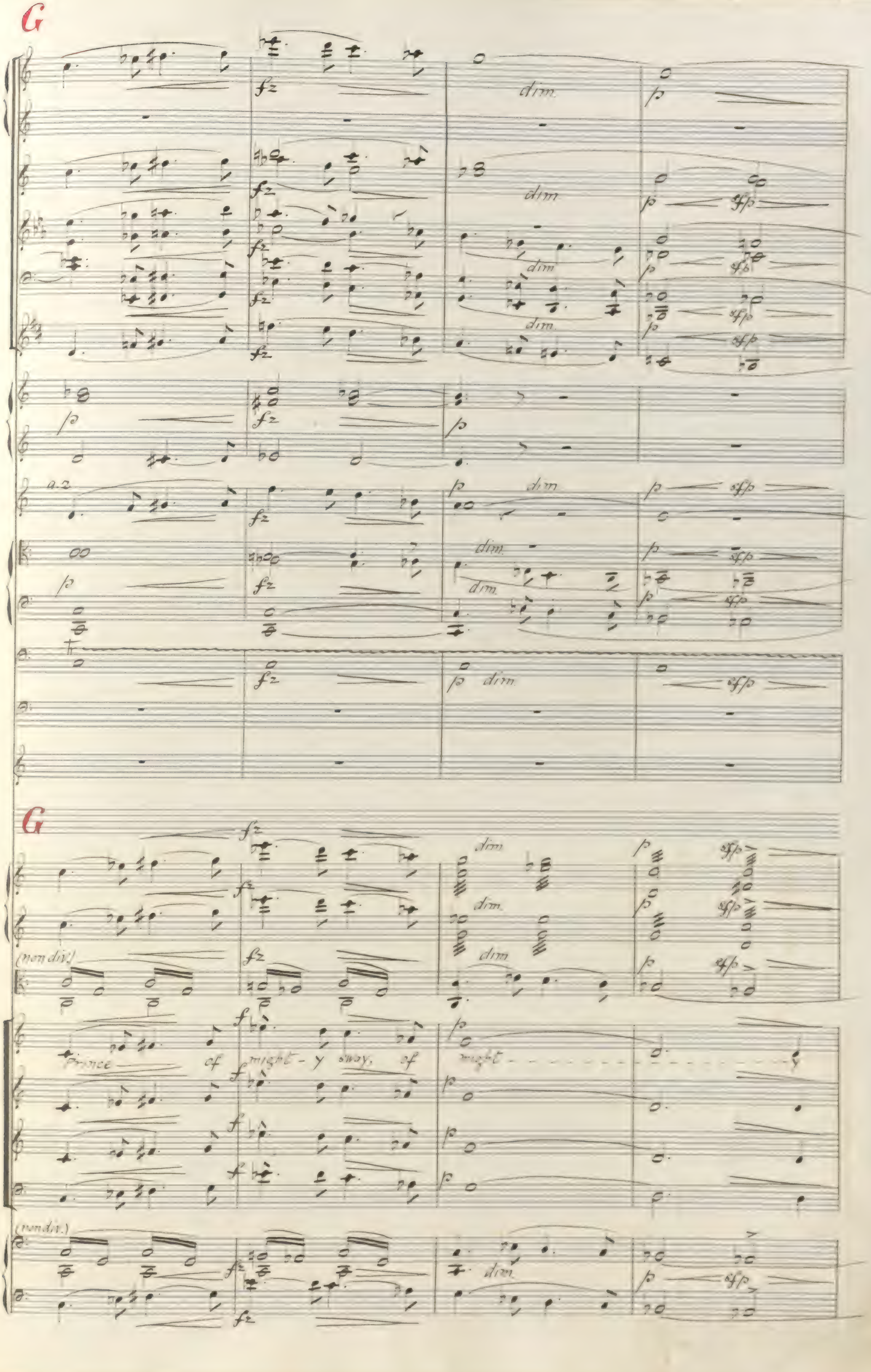

E poco animato.
(Flute)
(in Bb)
E poco animato
poco animato.
am a
Prince
of might-y
sway,
I am a
arco
Sol. 'Cello
arco

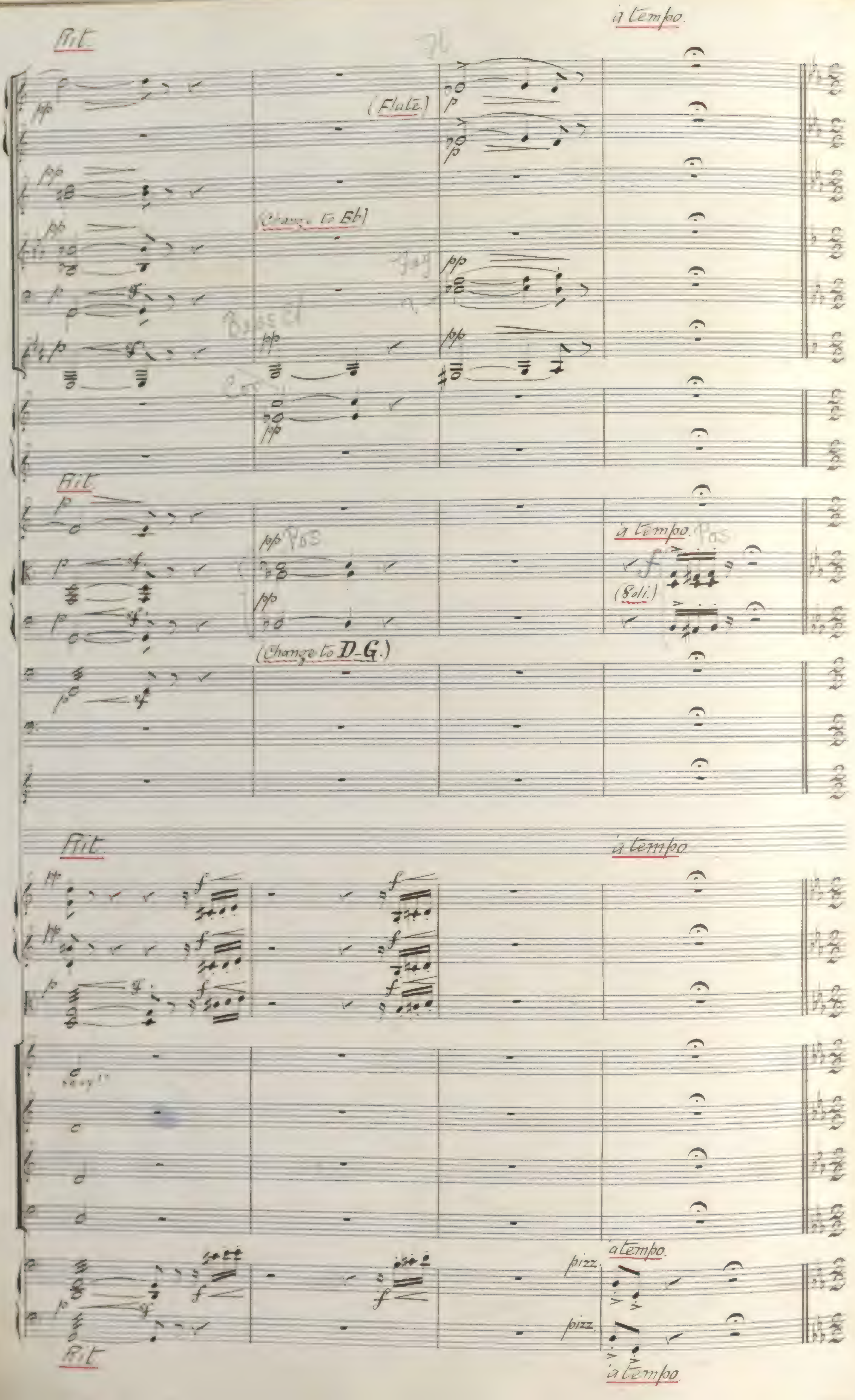

ff
ff
Bass Cl
sfp
(Stopped)
sf
pizz
Prince of might - y sway.

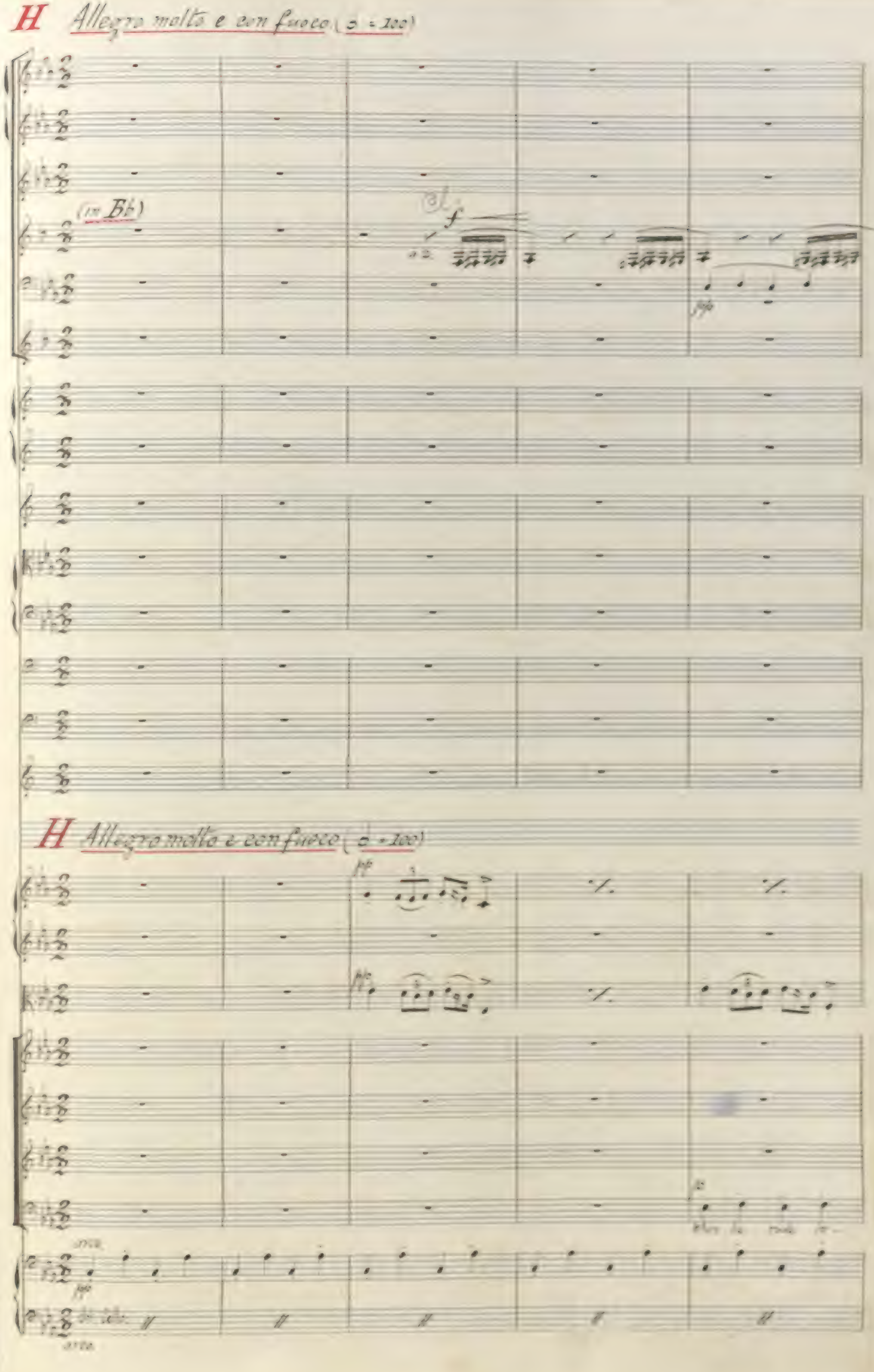

F (♩ = 108)
(1º) Cl.
Bass Cl.
a.2. Cres.
Cres.
p Cres.
fp
pp tr
F (♩ = 108)
arco
pizz
arco (div.)
a Prince
a Prince
of might-y sway,
Cres.

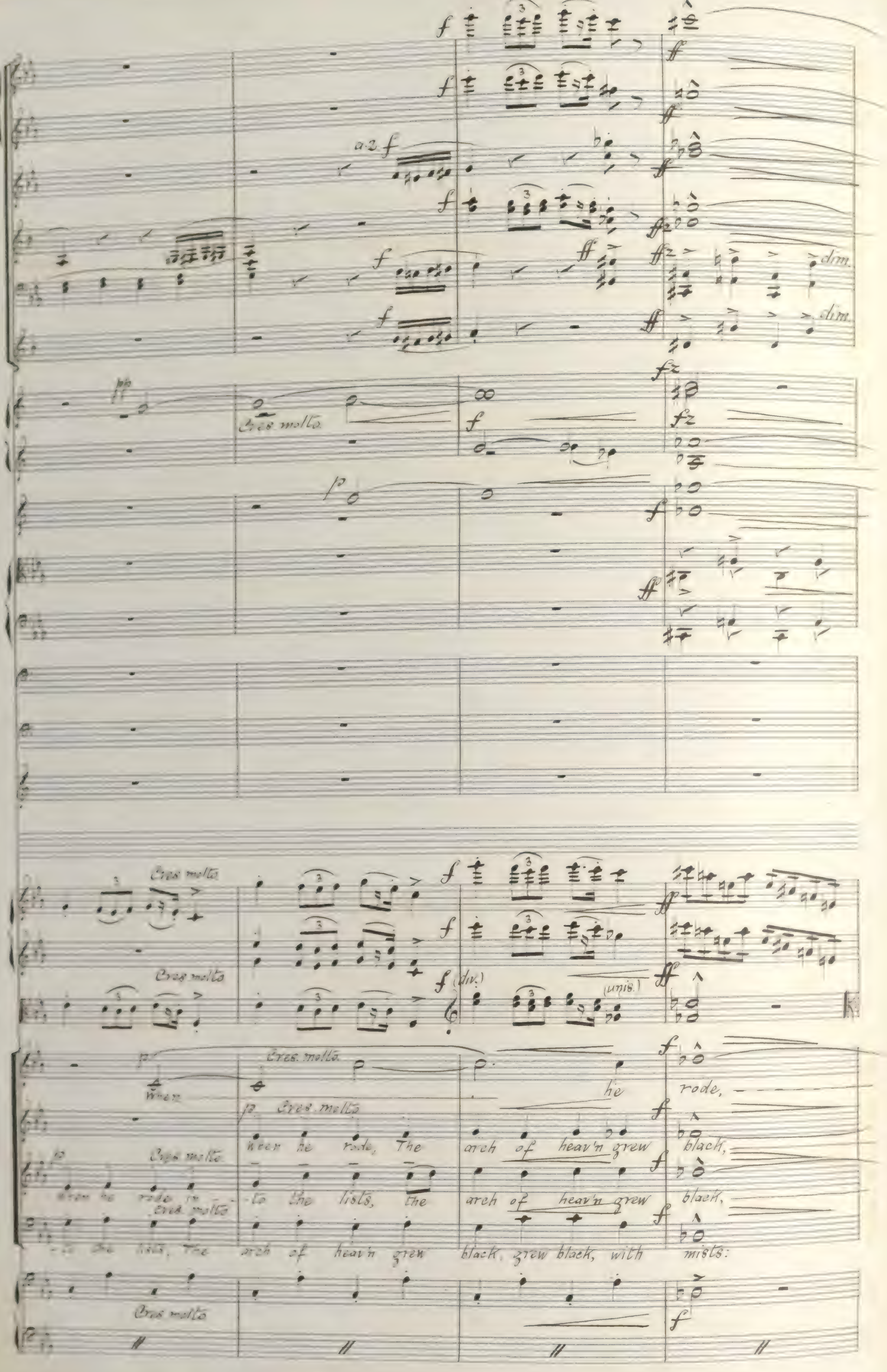

of might-y day.
of might-y day.

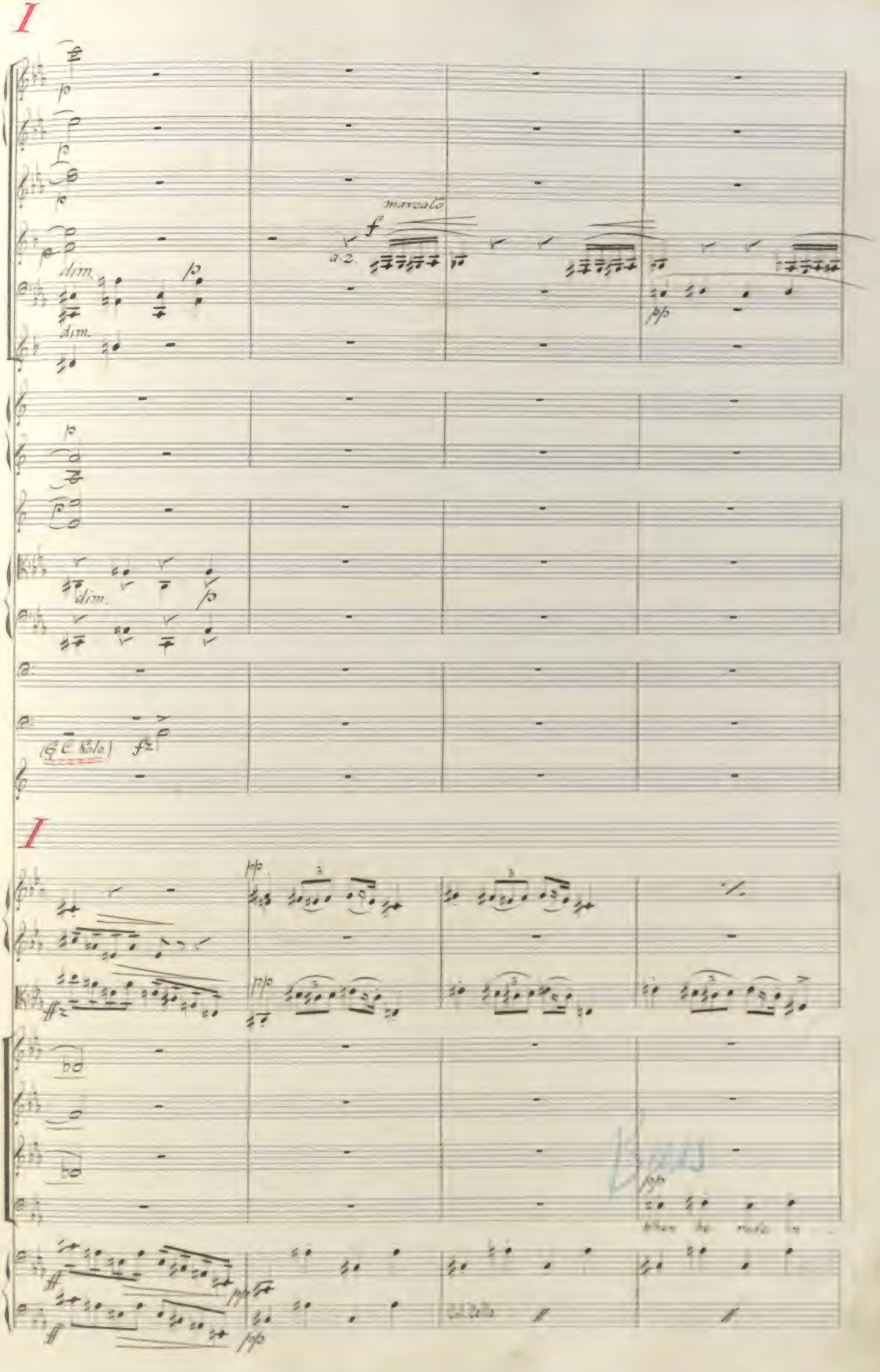

Sonore
Sonore
Sonore

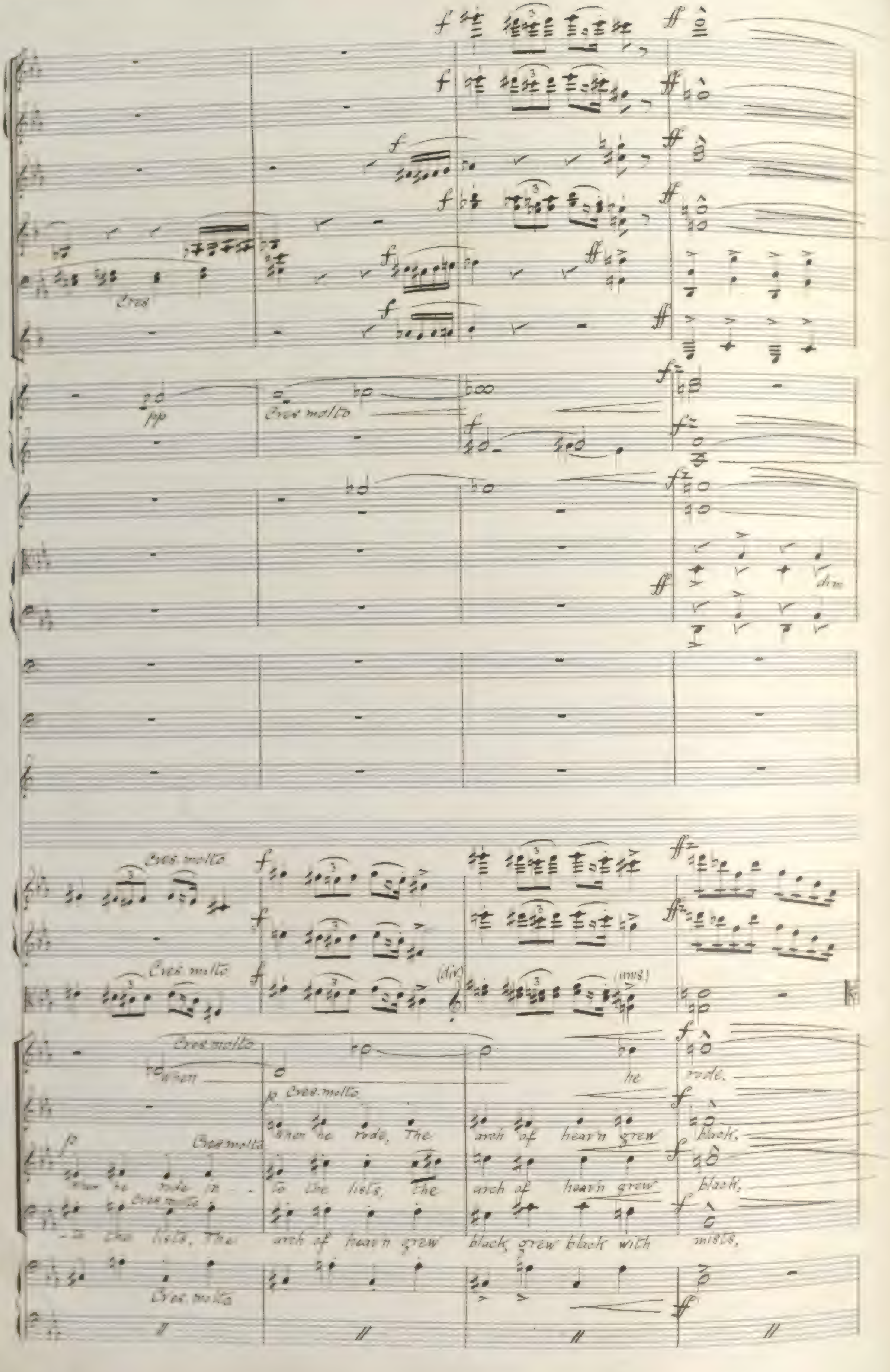

G
a.2
(non div.)
Prince of might-y sway, of might - - - - - - - - y
dim
fz
p
sfp

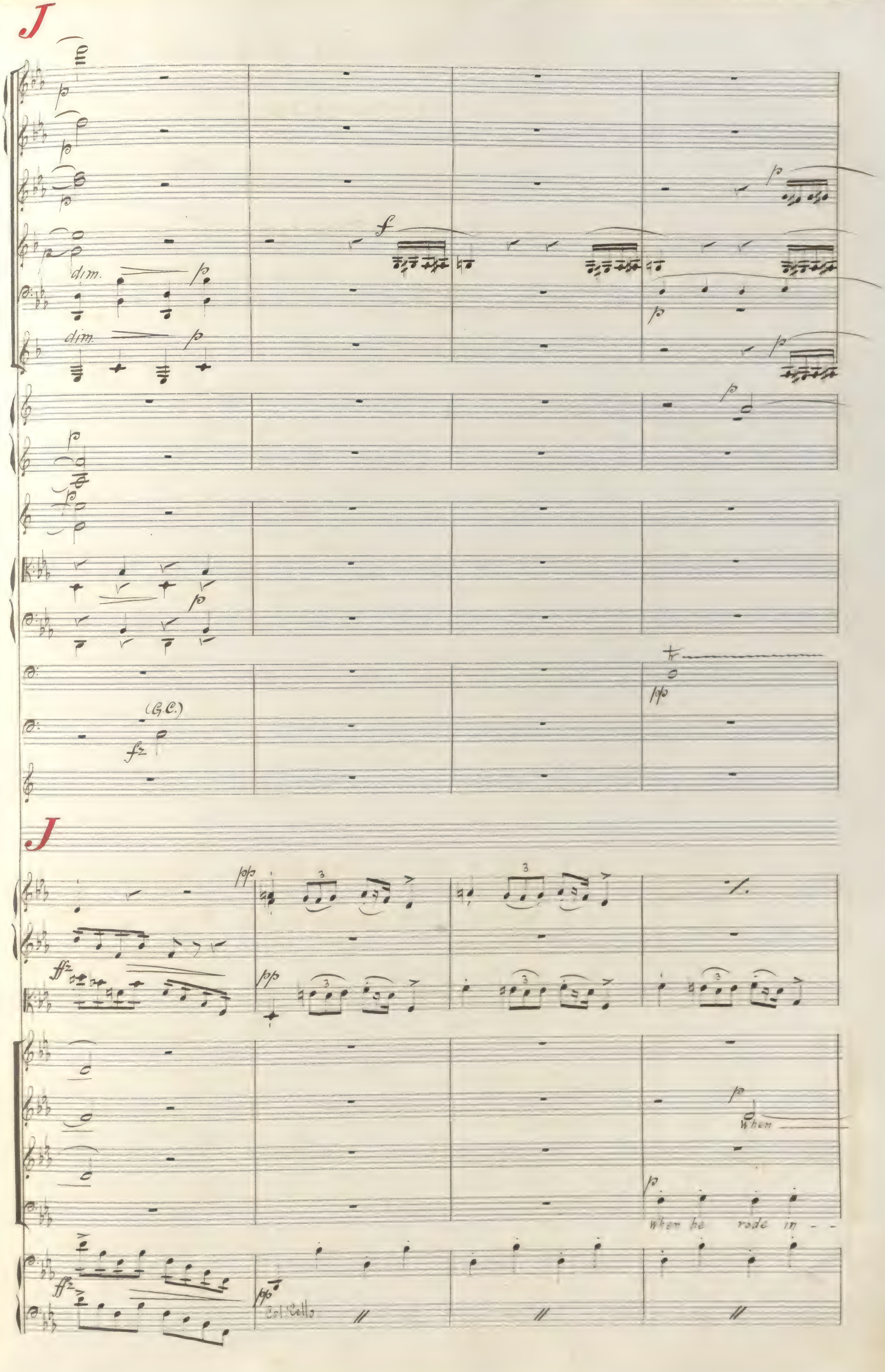

Rit.
à tempo.
(Flute.)
(Change to Eb)
Rit.
à tempo.
(Soli.)
(Change to D-G.)
Rit.
à tempo
pizz.
pizz.
a tempo.
Rit.
a tempo.

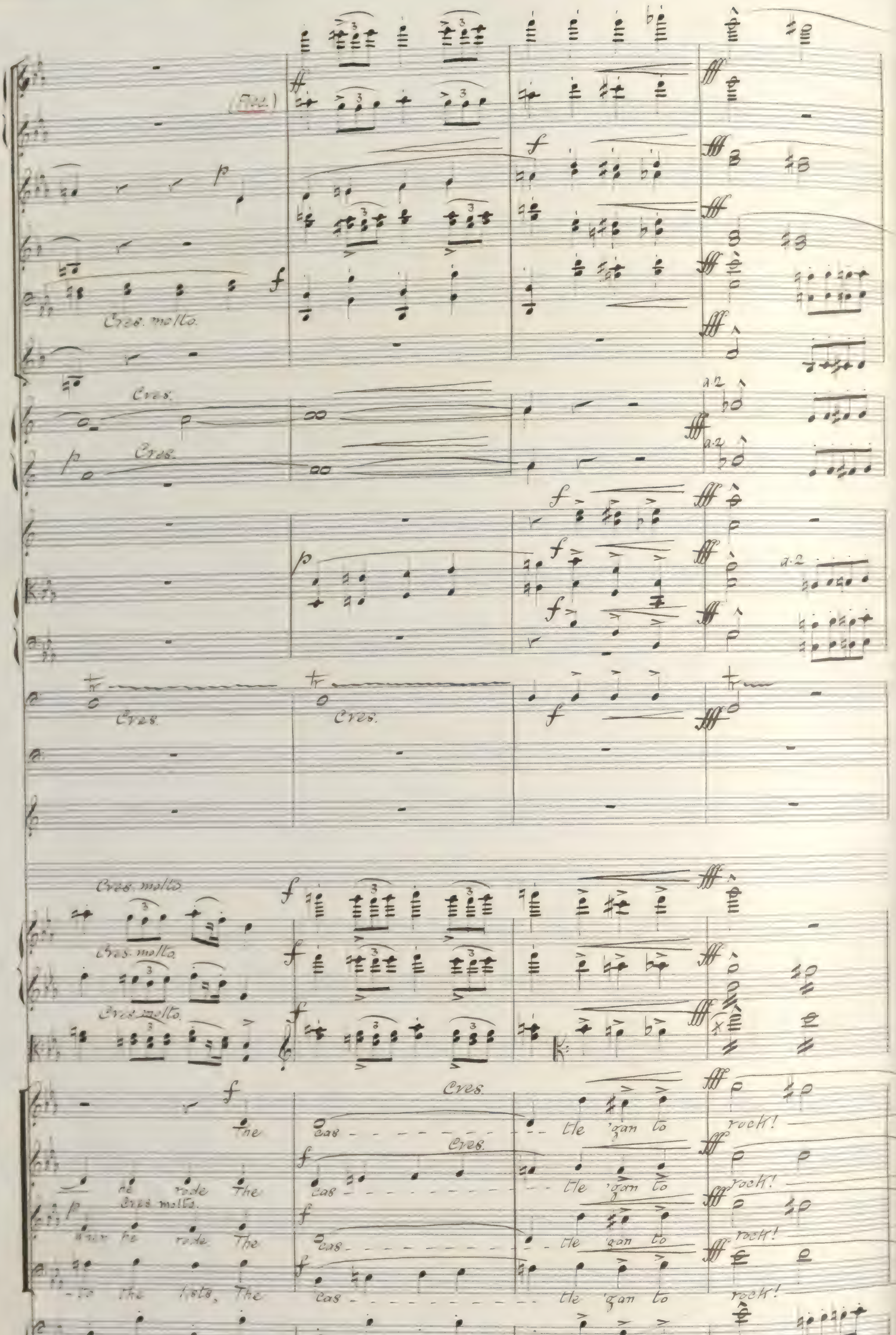

H Allegro molto e con fuoco (𝅗𝅥 = 100)
(in Bb)
f
a 2.
pp
H Allegro molto e con fuoco (𝅗𝅥 = 100)
pp
pizz.
div.
arco


a 2
Cres. molto
dim.
(div.)
(unis.)
When he rode, The arch of heav'n grew black,
When he rode in-to the lists, the arch of heav'n grew black,
-to the lists, The arch of heav'n grew black, grew black, with mists:
he rode,

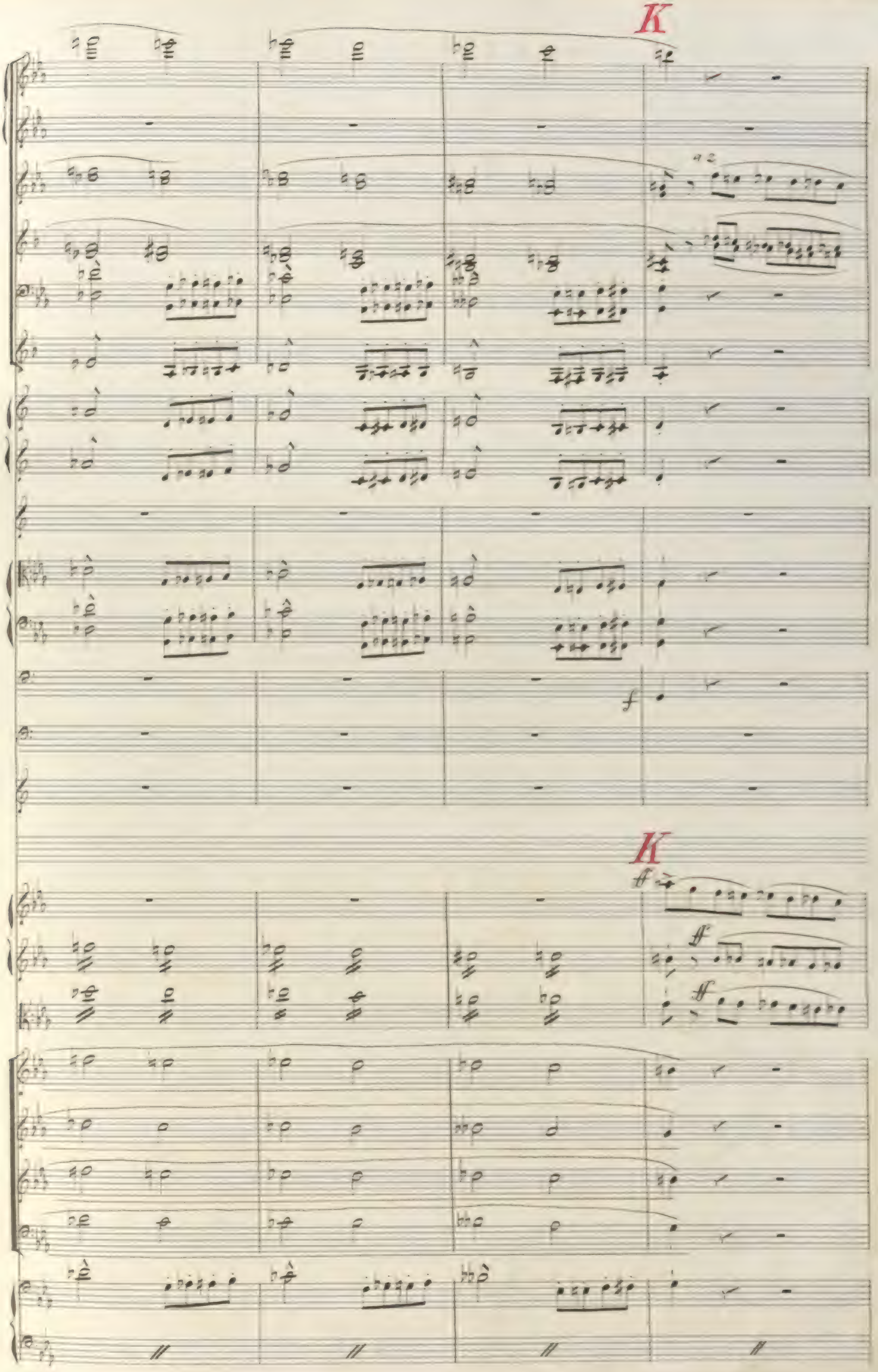

I
marcato
a 2.
dim.
dim.
dim.
(G C Solo)
I

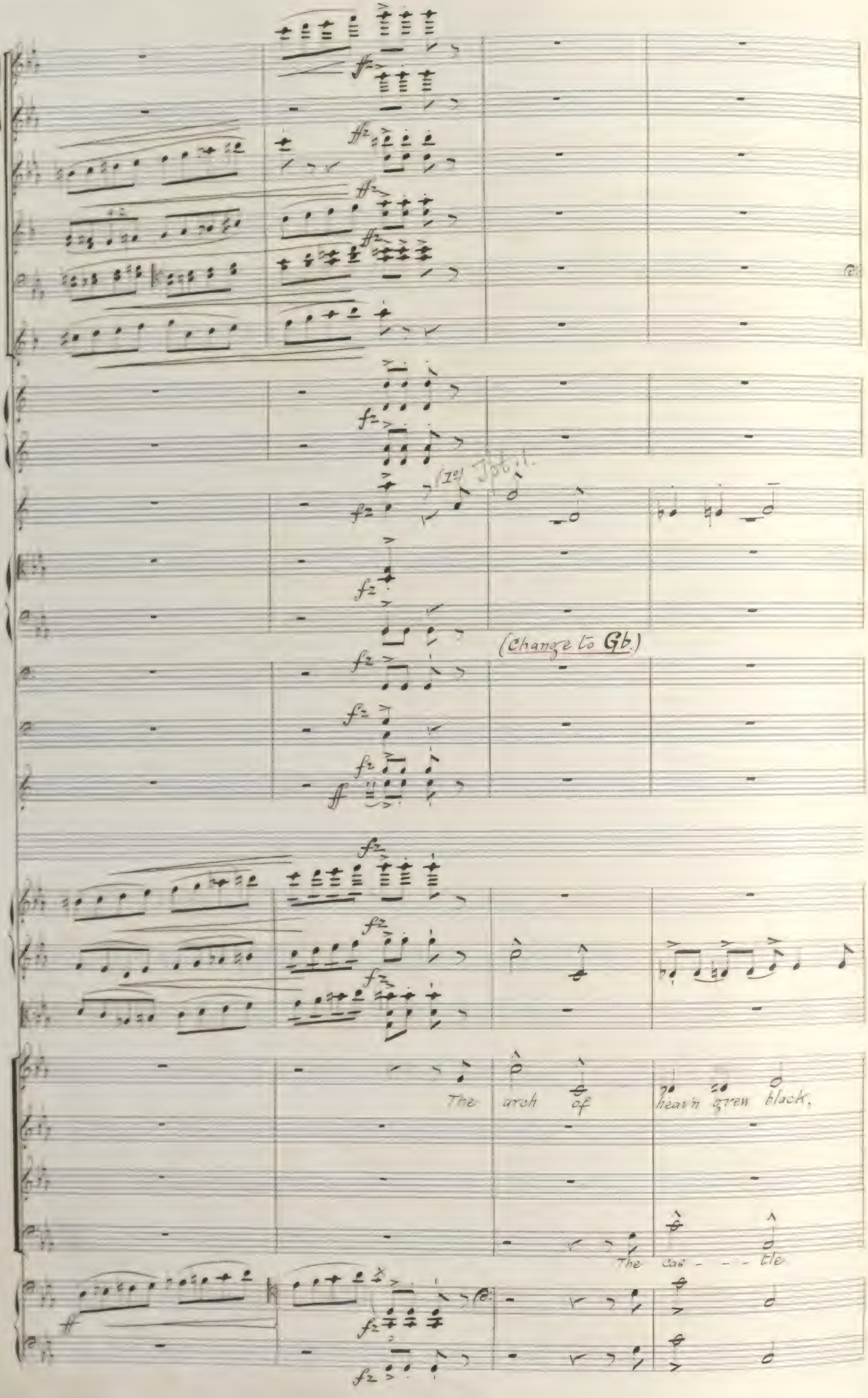

Cres
pp
Cres molto
dim
Cres molto
(div)
(unis)
Cres molto
When he rode.
p Cres molto
when he rode, the arch of heav'n grew black,
When he rode in - to the lists, the arch of heav'n grew black,
- to the lists, The arch of heav'n grew black, grew black with mists,
Cres molto

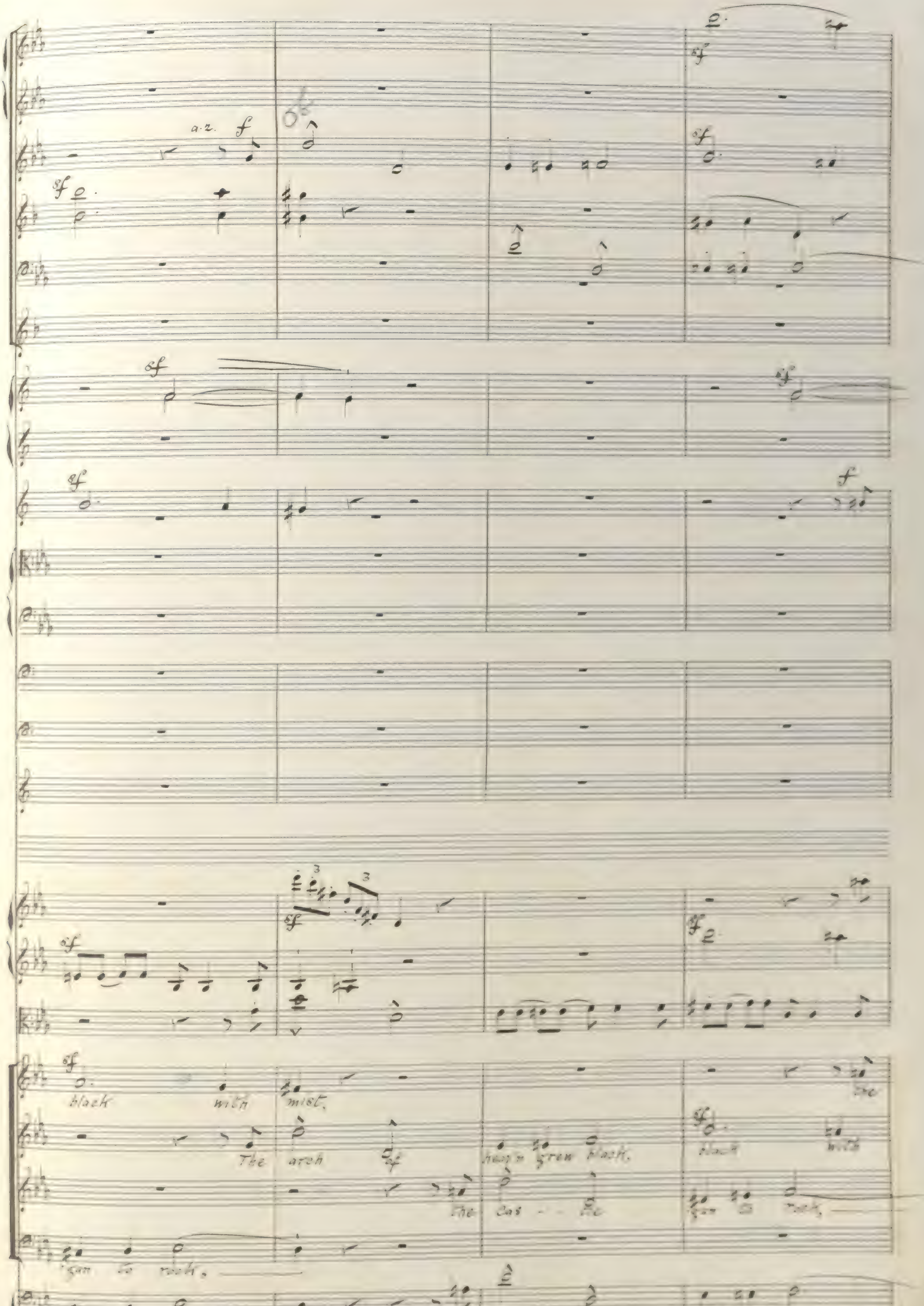

J
dim.
f
(G.C.)
fz
J
pp
ff
When
When he rode in - -
Col Cello

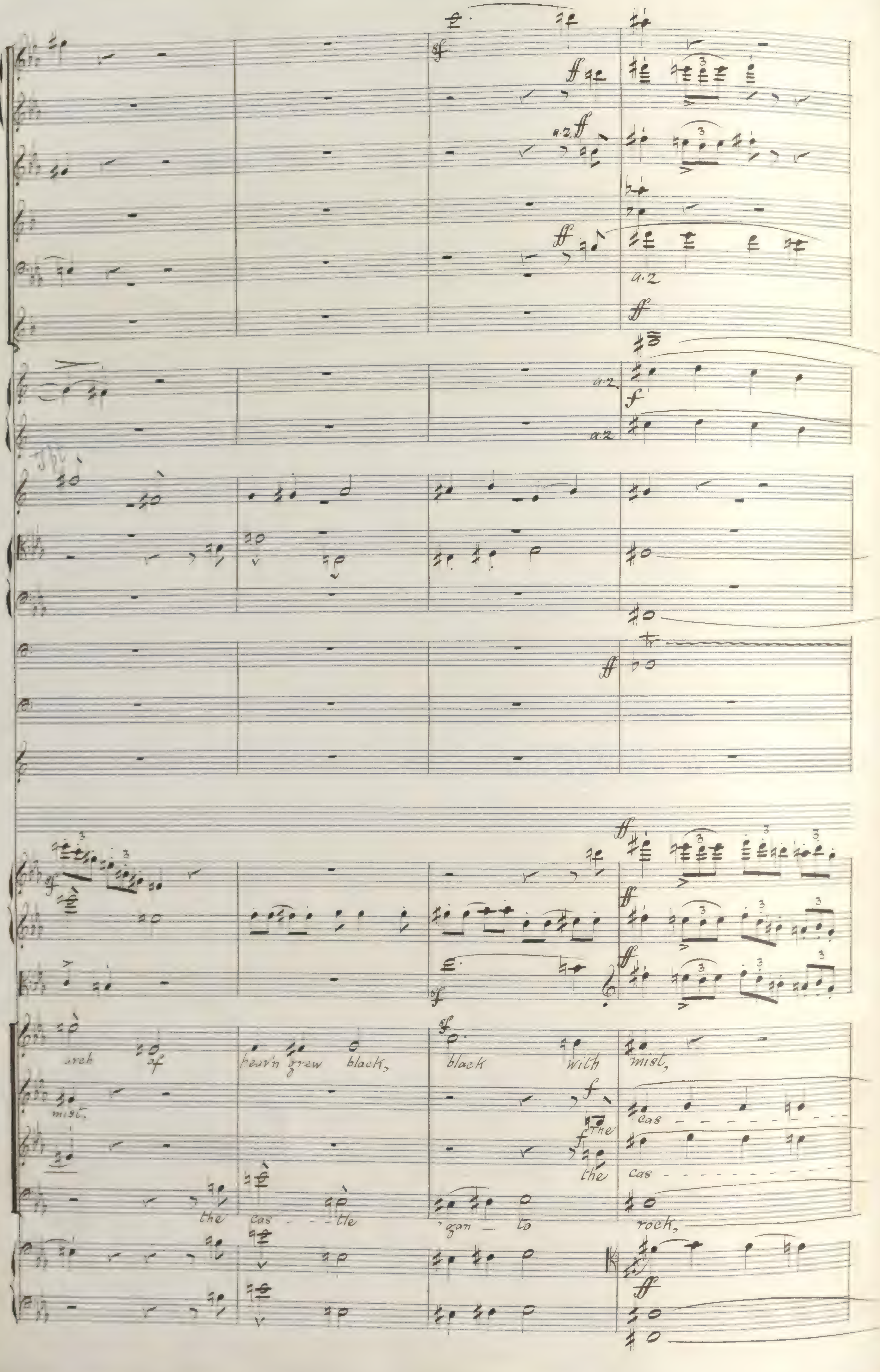


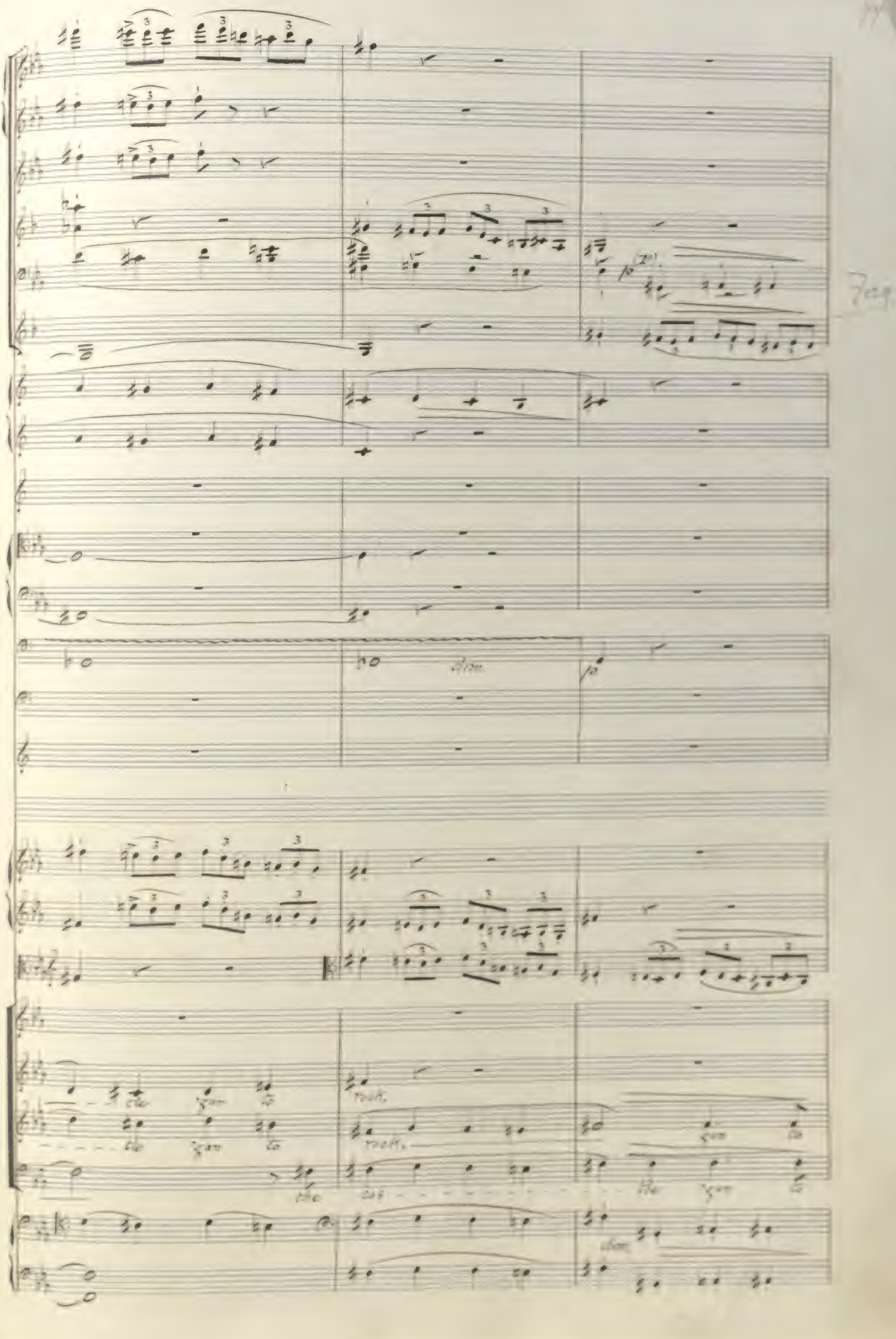
Cres. molto.
Cres.
a.2
The cas - tle 'gan to rock!
rode The

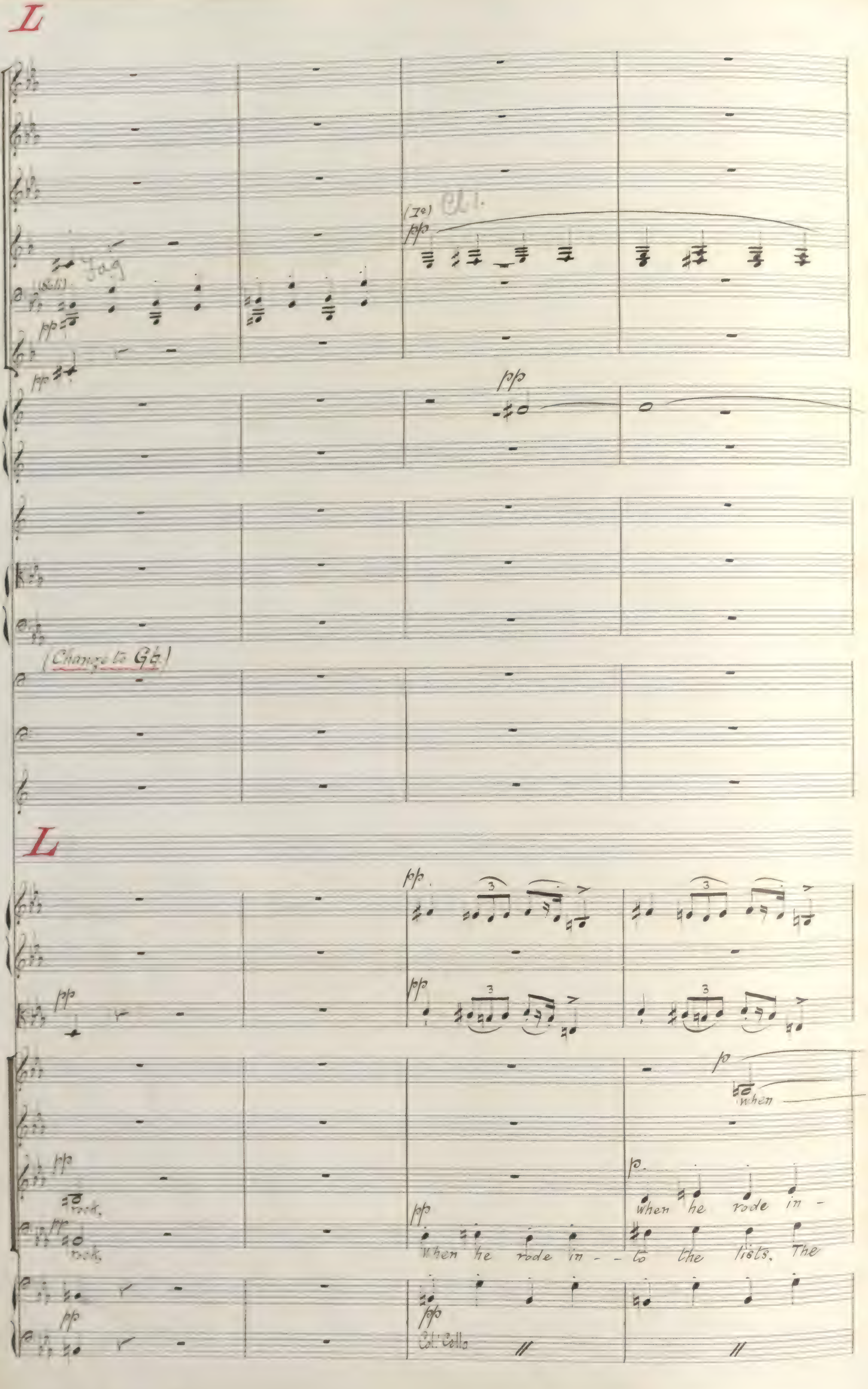

K
a 2
f
K
ff
ff
ff

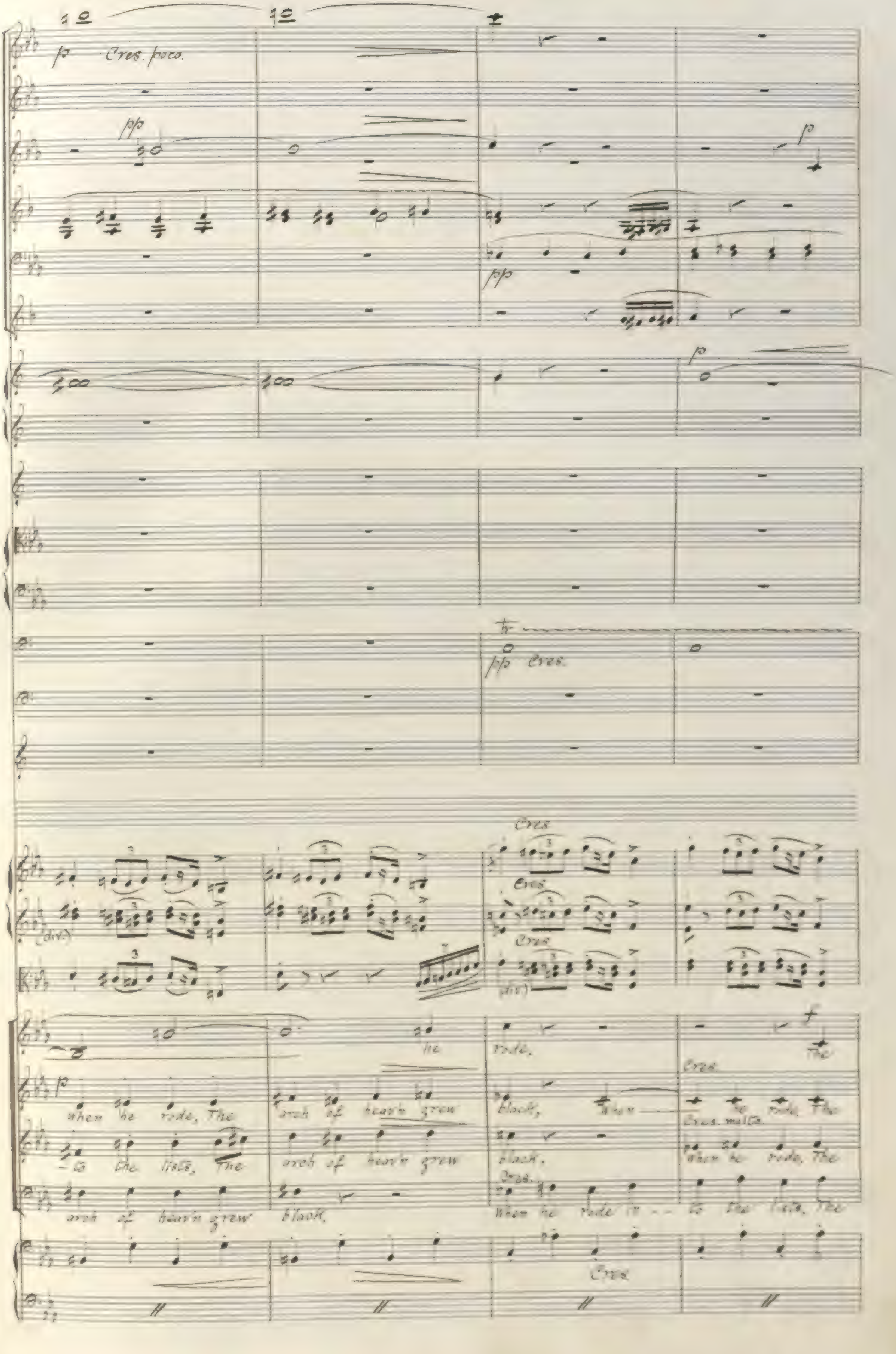

(Change to Gb.)
The arch of heav'n grew black.
The cas - - - tle


a 2.
black with mist.
The arch
black with
the
The cas - tle
rock,
gan to rock.

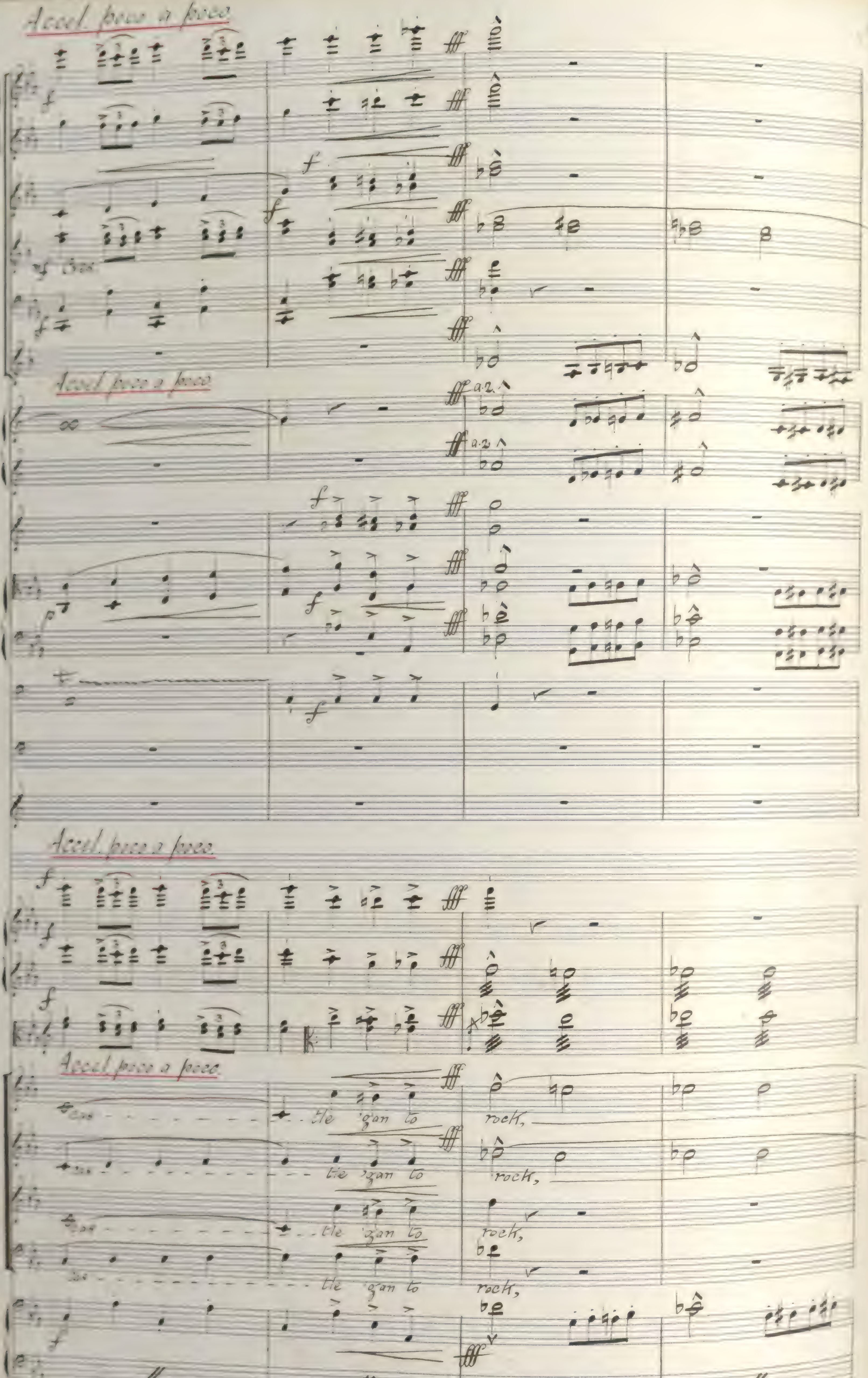

arch of heav'n grew black, black with mist,
mist.
The cas
the cas
the cas - - tle 'gan to rock,

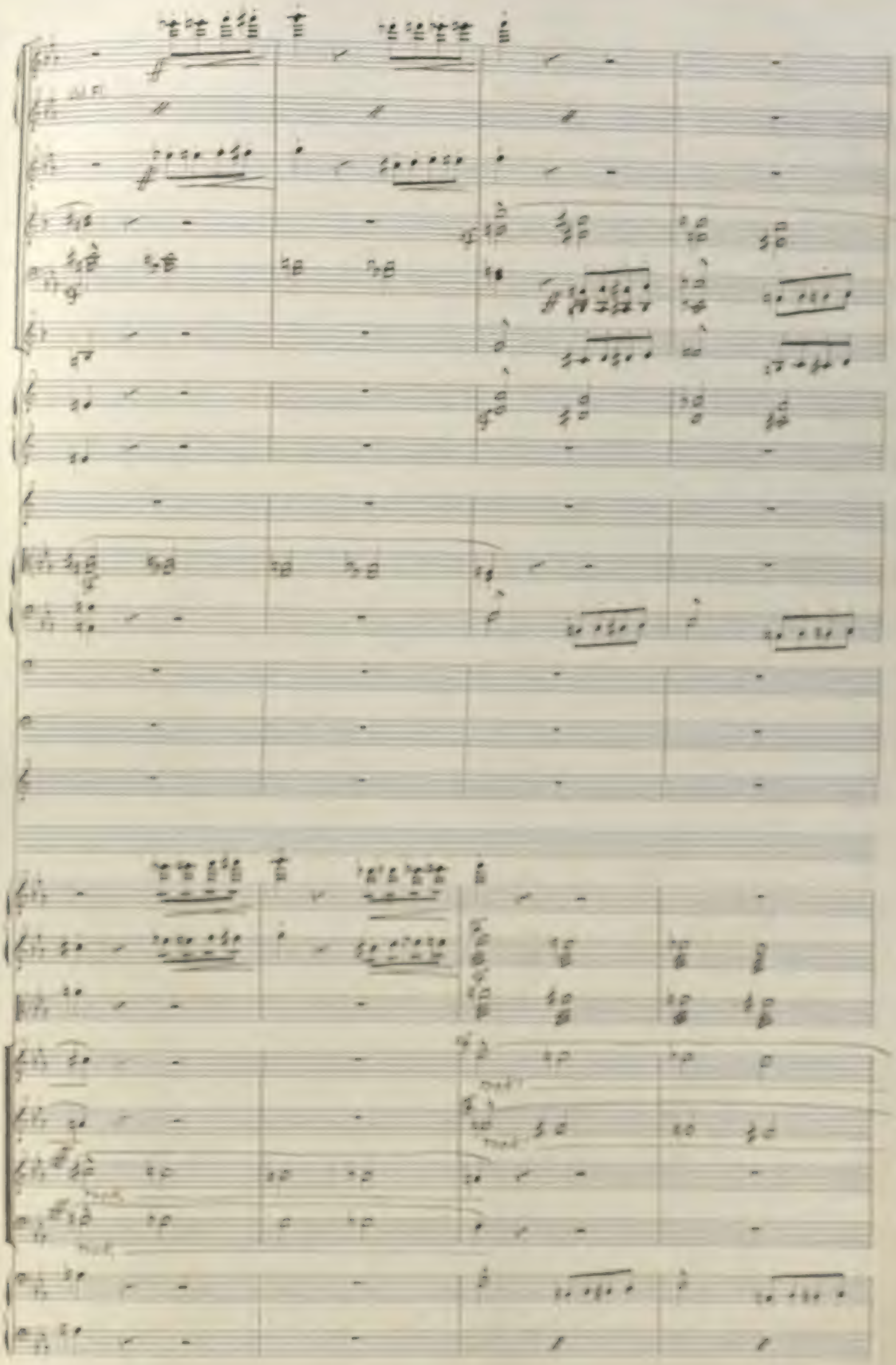


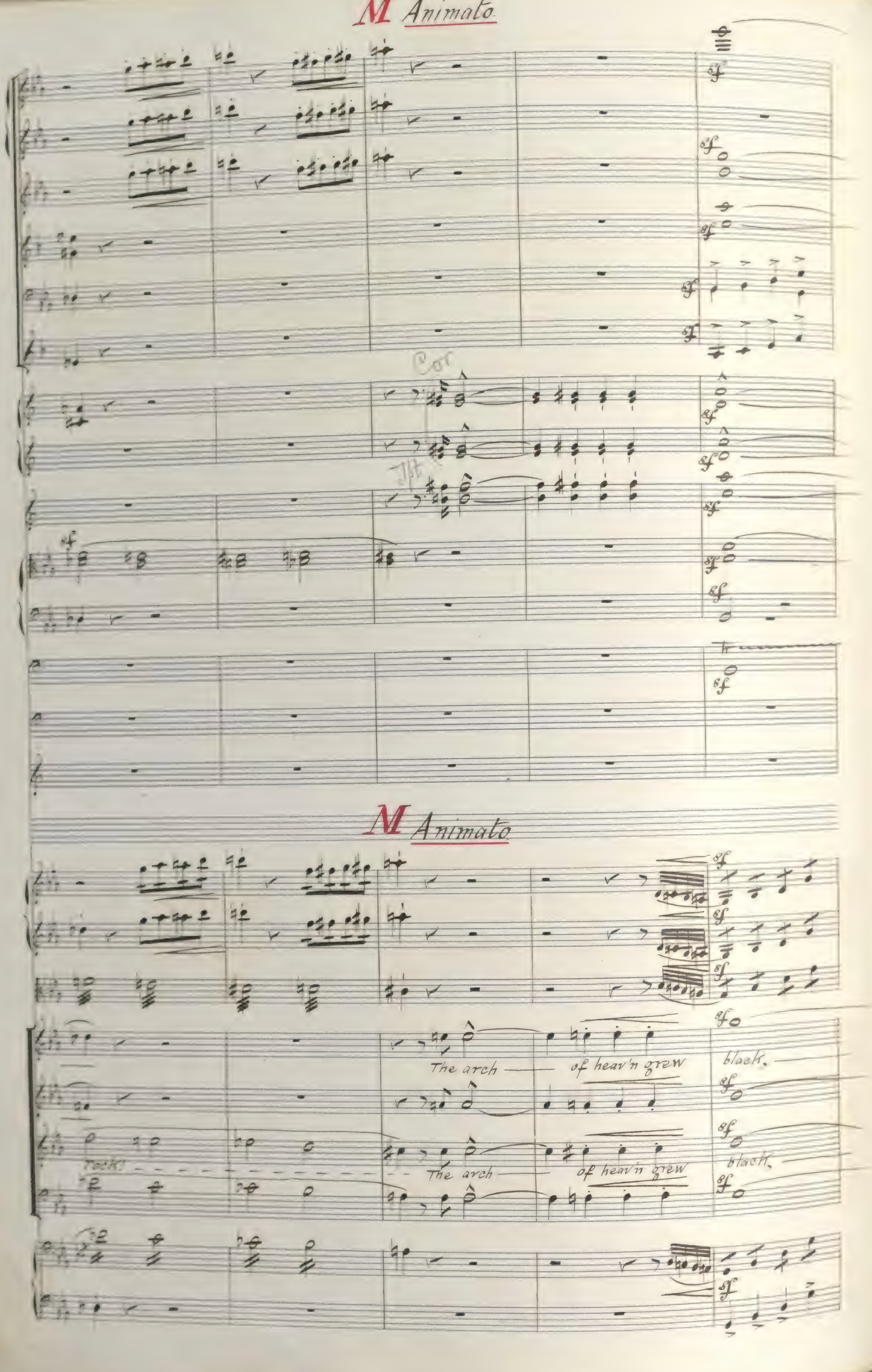

L
(I°) Cl. 1.
Fag
(Change to G♮)
L
when
rock.
rock.
When he rode in - - to the lists. The
when he rode in -
Col: Cello

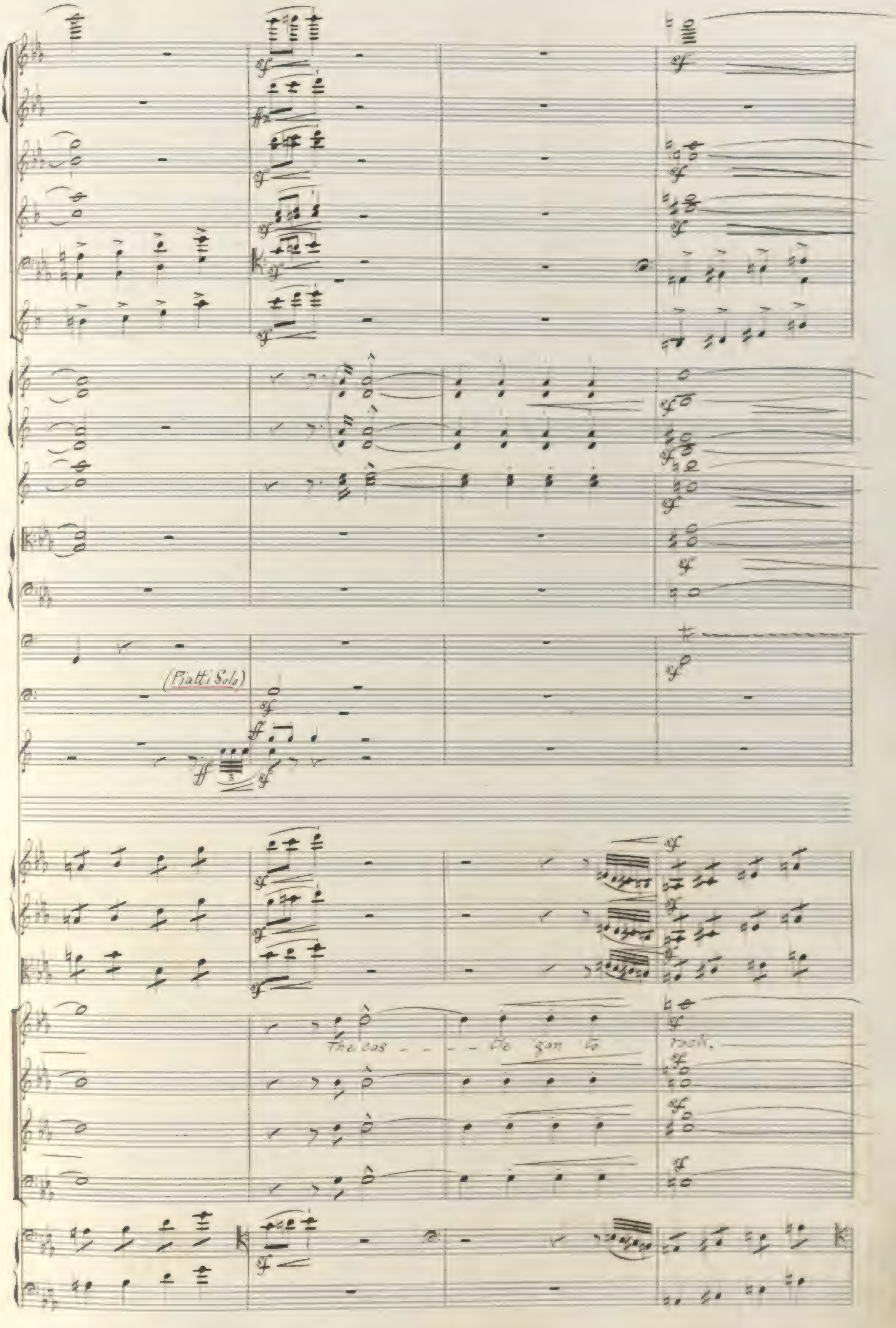


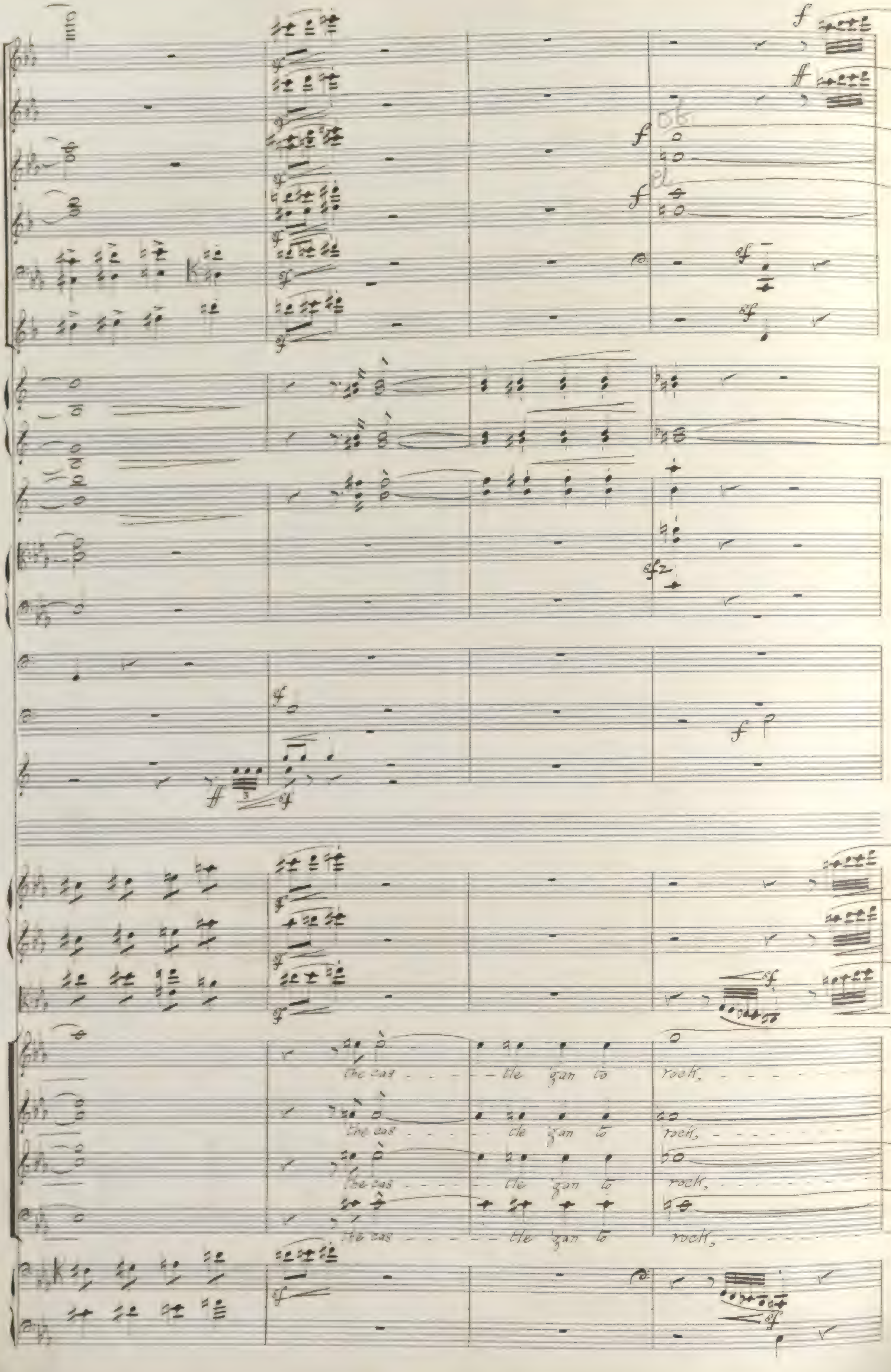
p Cres. poco.
pp
pp
p
pp Cres.
Cres
(div.)
he
rode,
The
when he rode, The
arch of heav'n grew
black,
Cres.
to the lists, The
arch of heav'n grew
black.
Cres. molto
When he rode, The
arch of heav'n grew
black.
When he rode
Cres

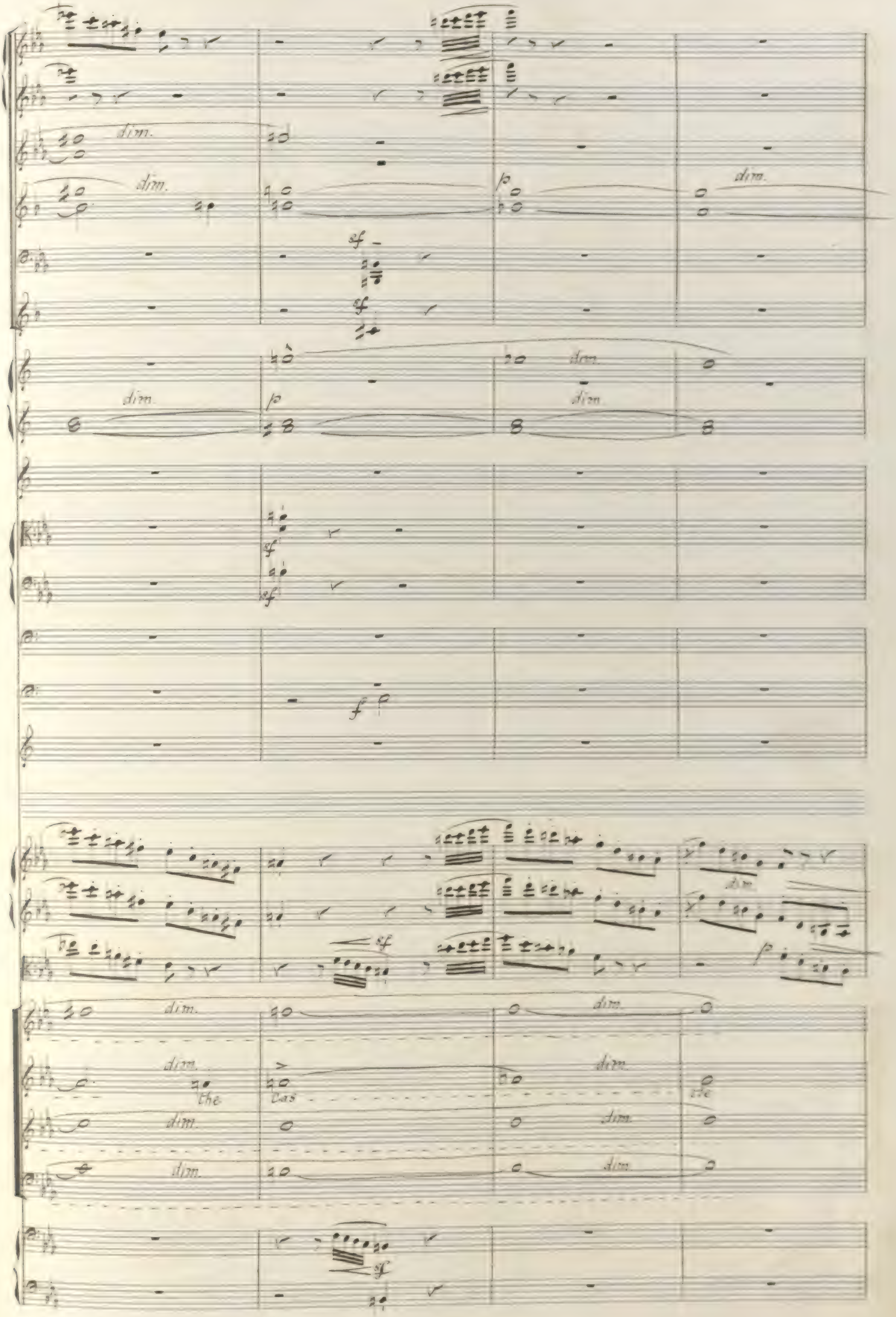

Accel. poco a poco
Accel. poco a poco
Accel. poco a poco
Accel. poco a poco
tle 'gan to rock,
tle 'gan to rock,
tle 'gan to rock,
tle 'gan to rock,



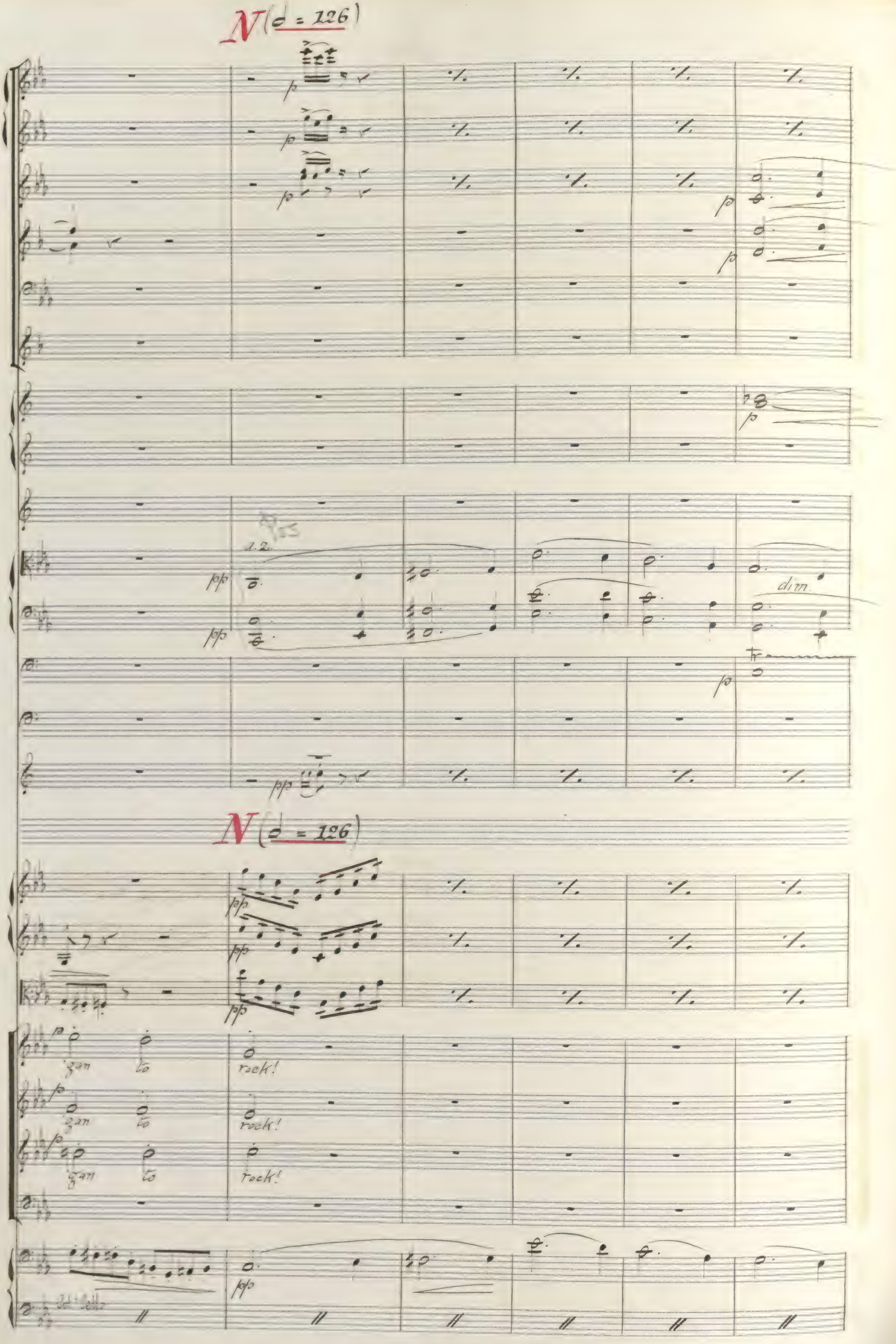

M Animato
Cor
ff
M Animato
rock!
The arch of heav'n grew black.
The arch of heav'n grew black.

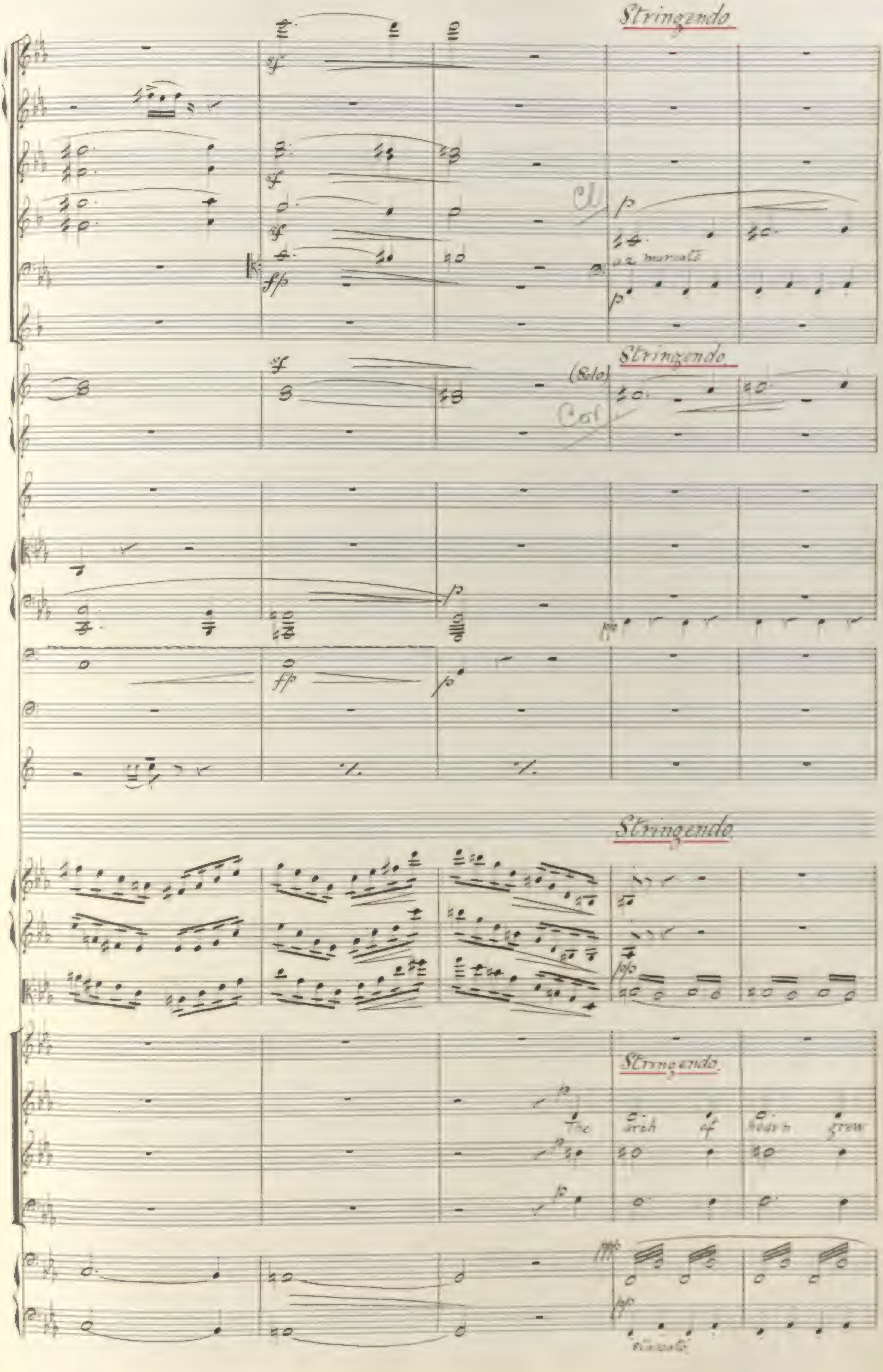

(Piatti Solo)
The cas - - - tle gan to rock.


the cas - - - - - tle 'gan to rock,
the cas - - - - tle 'gan to rock,
the cas - - - - - tle 'gan to rock,
the cas - - - - - tle 'gan to rock,

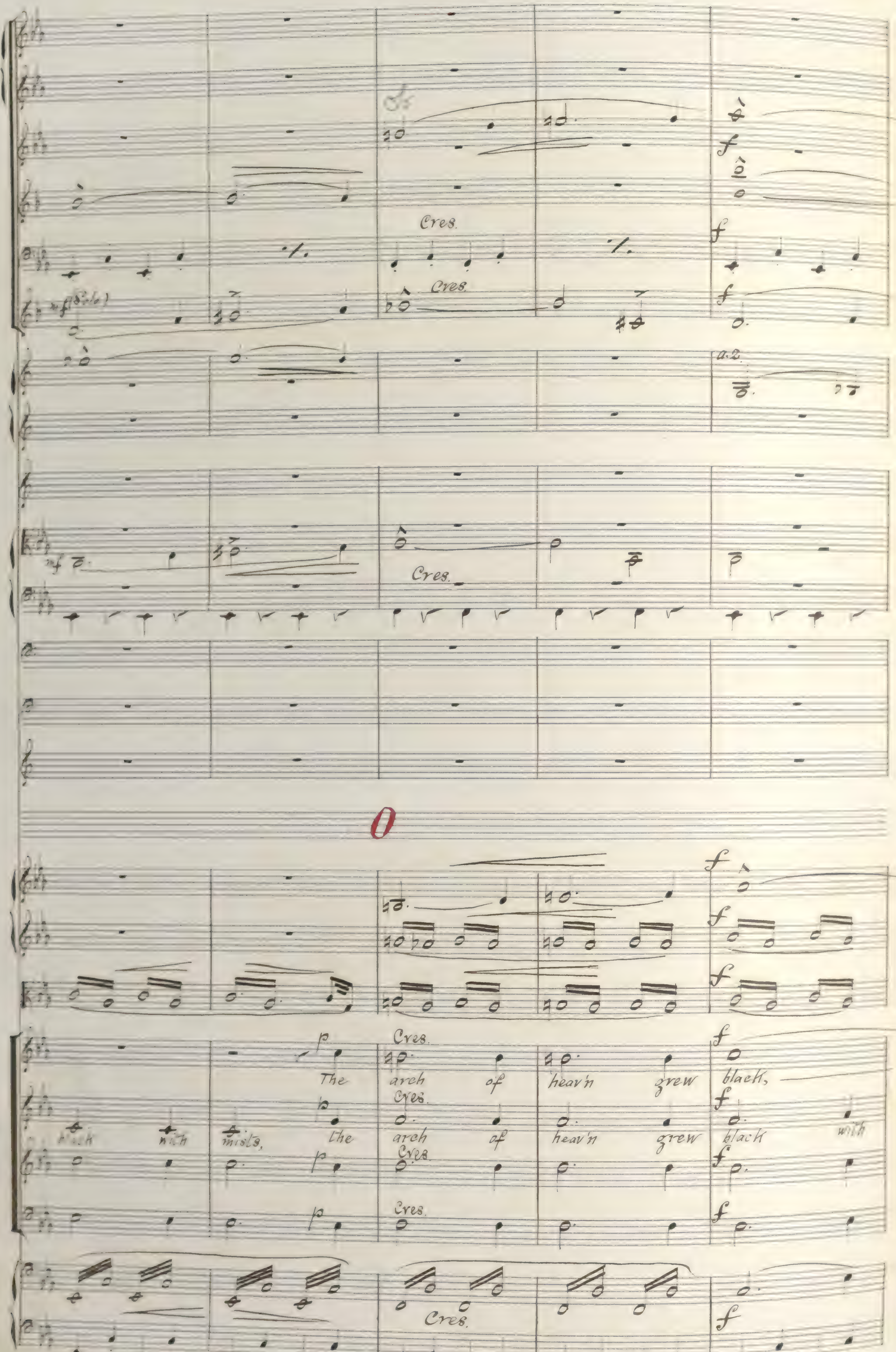


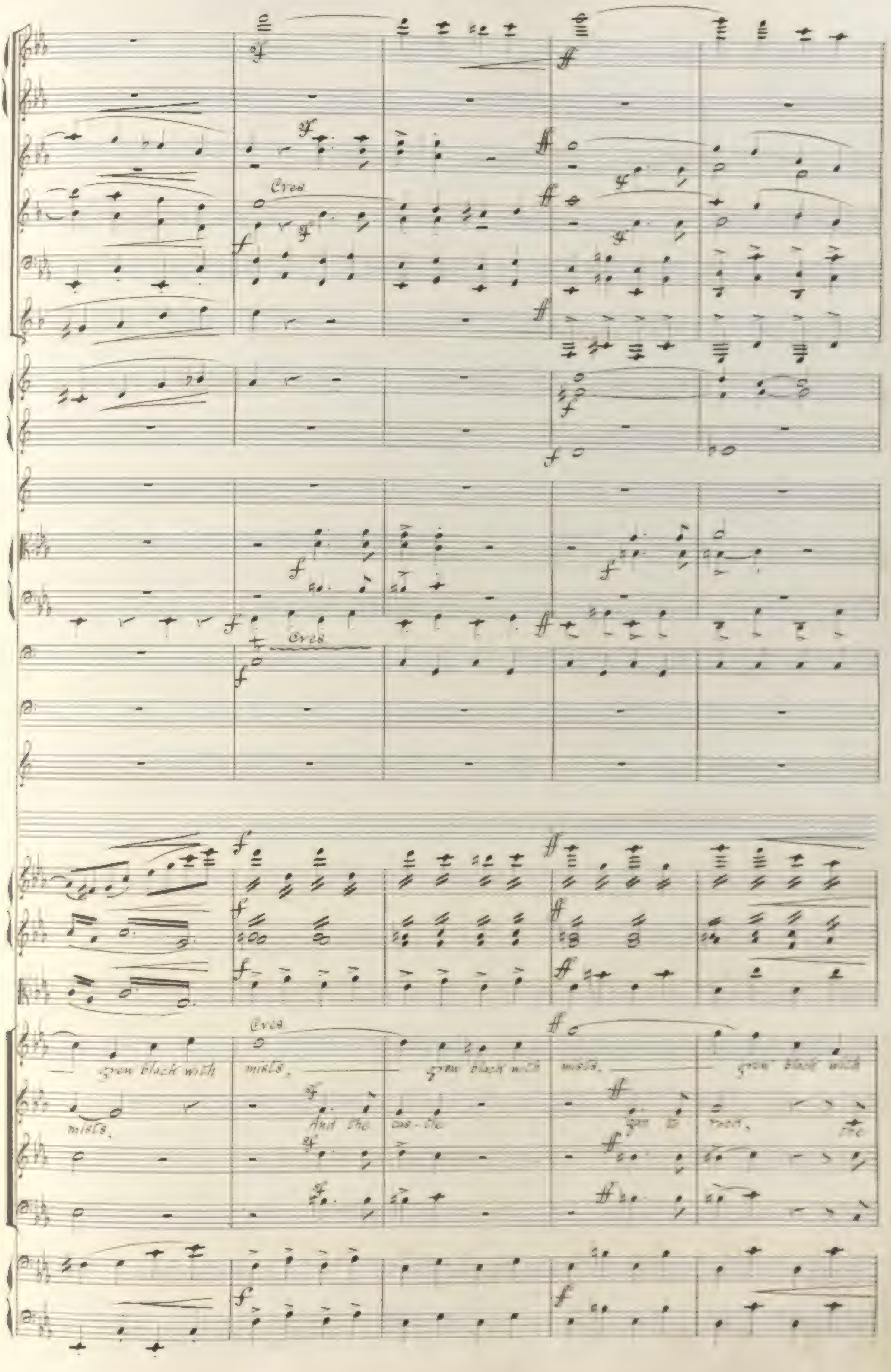
dim.
dim.
sf
sf
p
dim.
dim.
dim.
sf
sf
f
dim.
sf
dim.
dim.
dim.
the
cas
dim.
dim.
dim.
dim.
sf

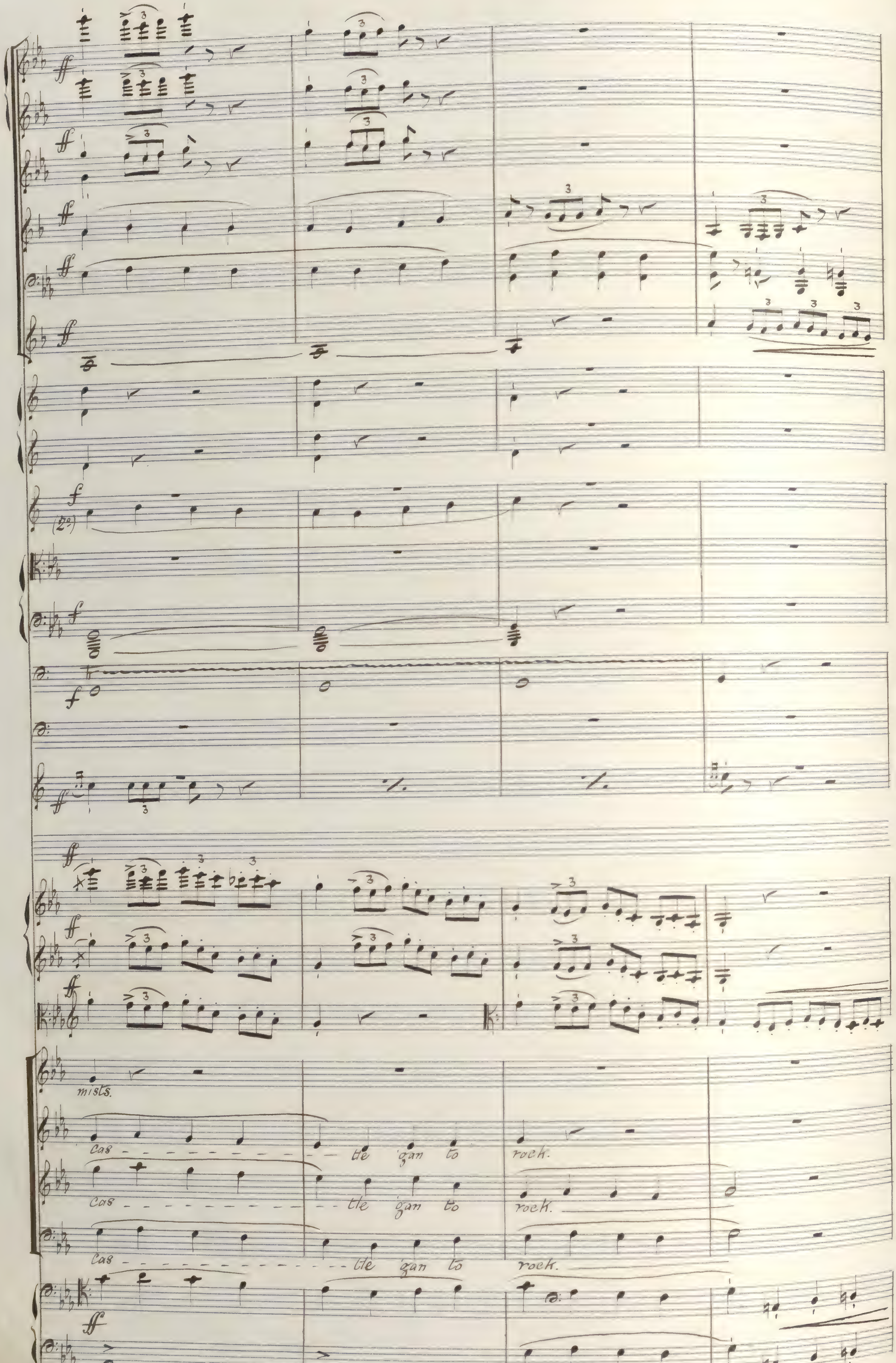

N
dim.
N
gan to rock!
gan to rock!
gan to rock!

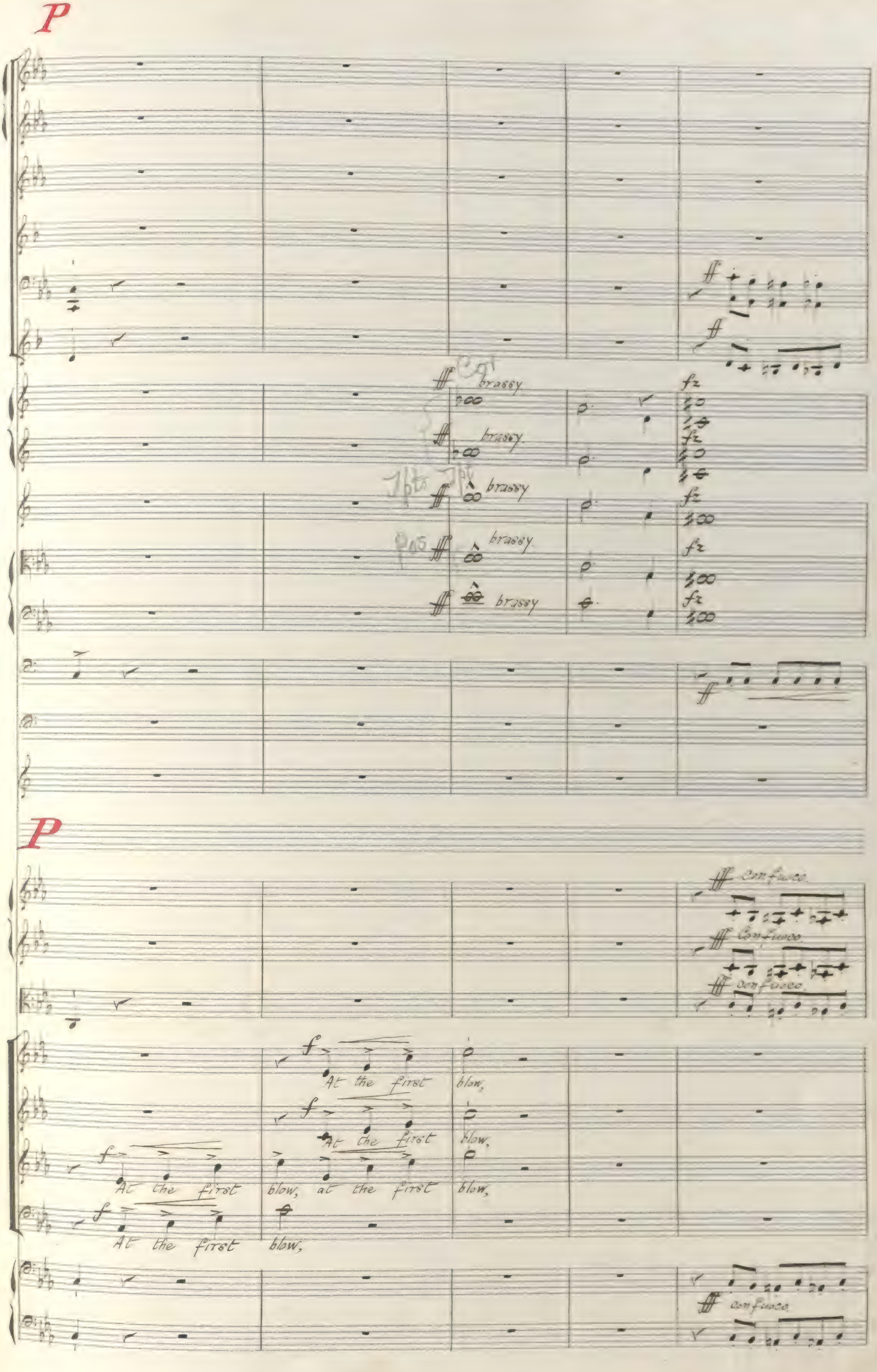

Stringendo
Cl
a 2 marcato
Stringendo
(Solo)
Col
Stringendo
Stringendo
The arch of heav'n grew
staccato

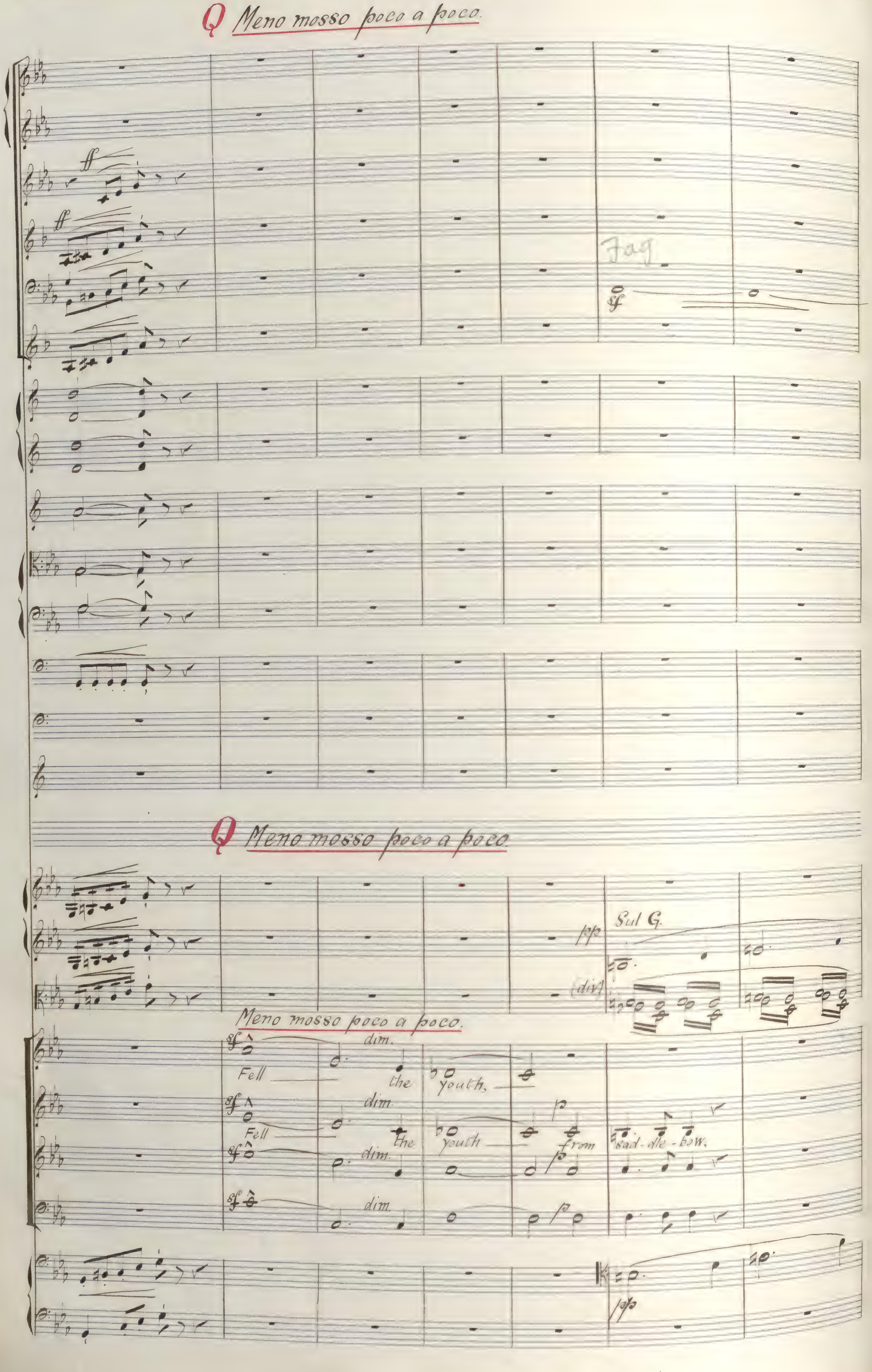
O

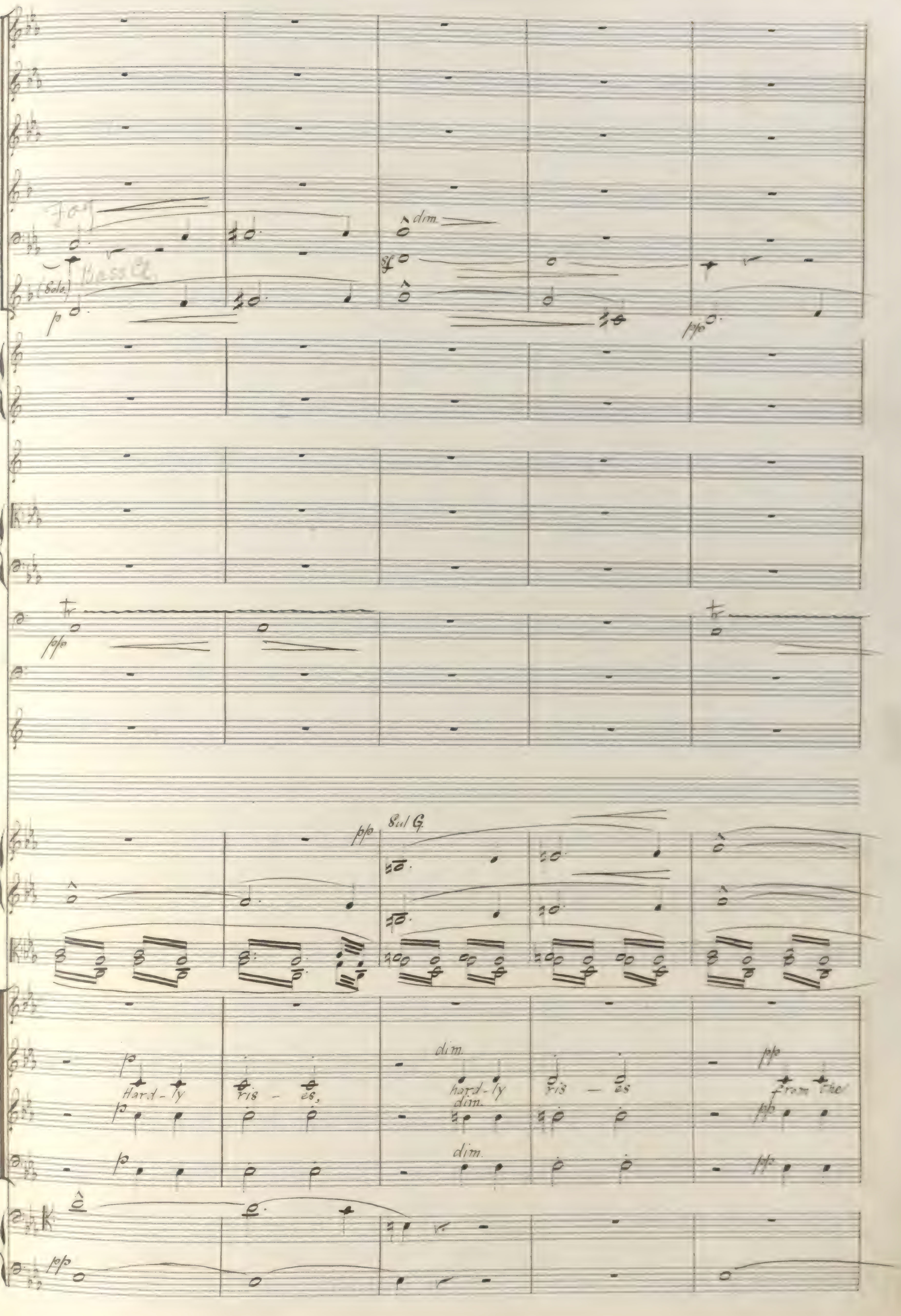

Cres.
mf (Solo)
Cres.
a 2
mf
Cres.
O
p
The arch of heav'n grew black,
black with mists, the arch of heav'n grew black with
Cres.
f

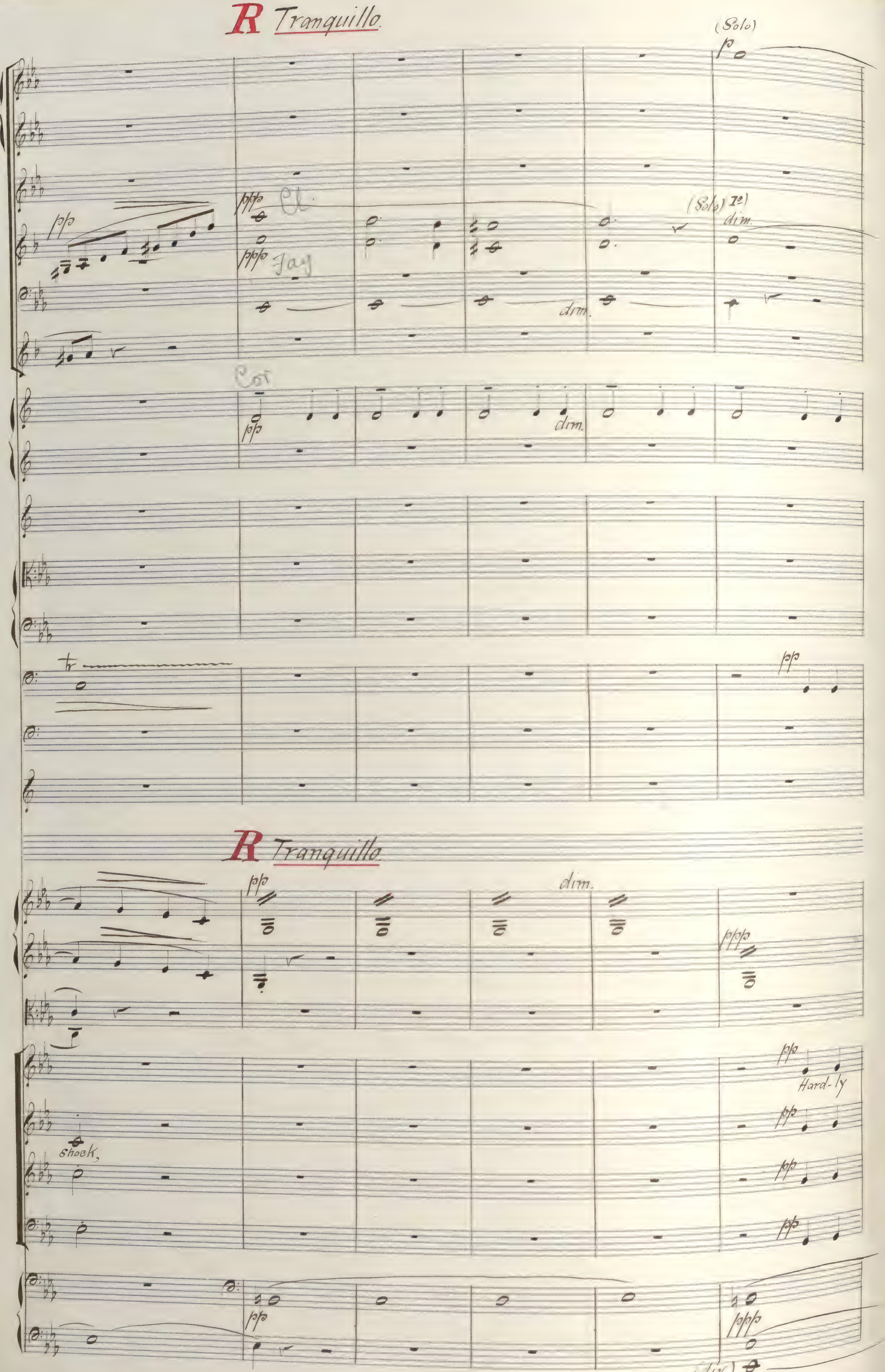

Cres.
Cres.
Cres.
grew black with mists, grew black with mists, grew black with
mists, And the cas-tle gan to rock, the

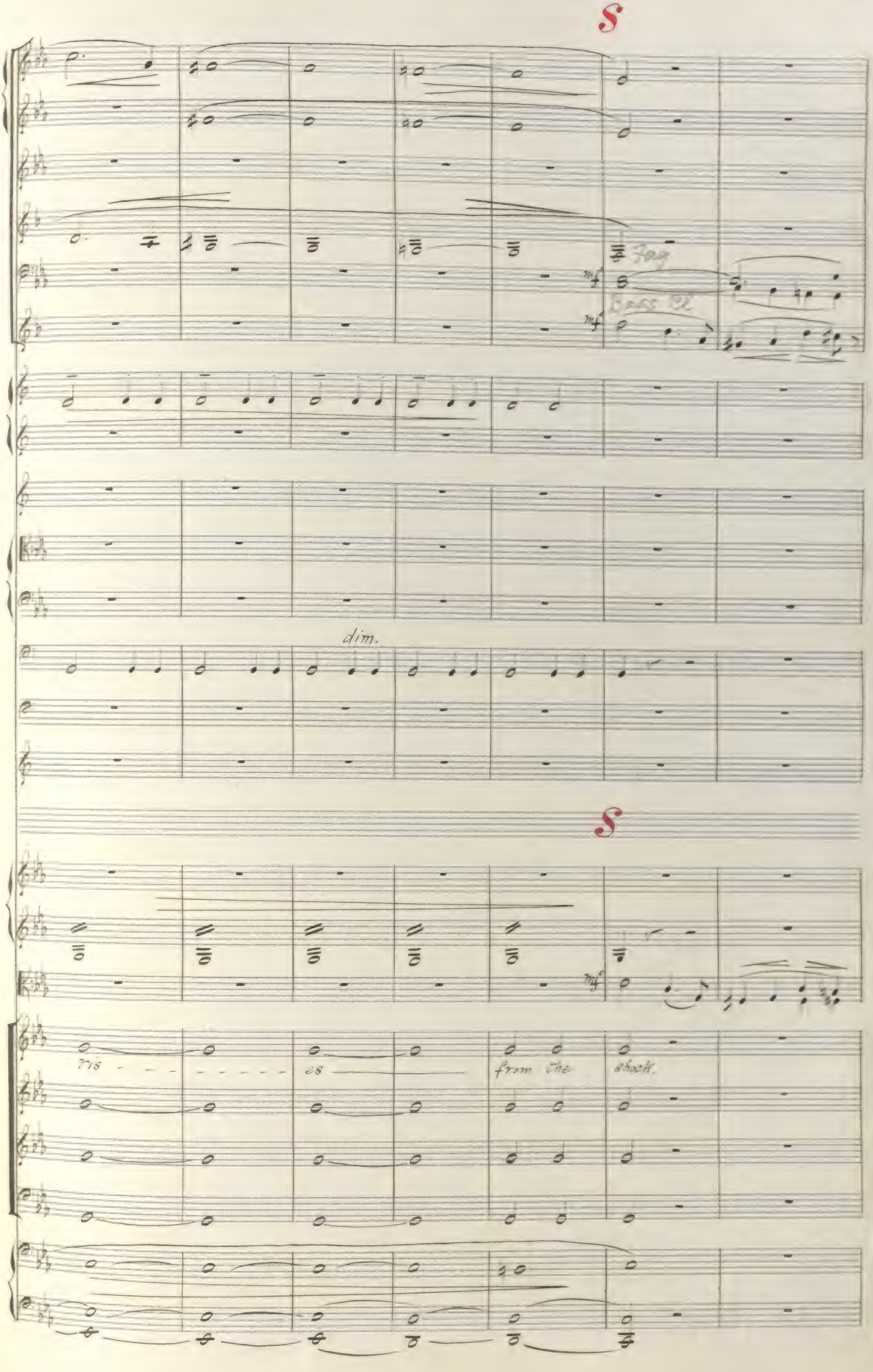

mists.
Cas - - tle gan to rock.
Cas - - tle gan to rock.
Cas - - tle gan to rock.

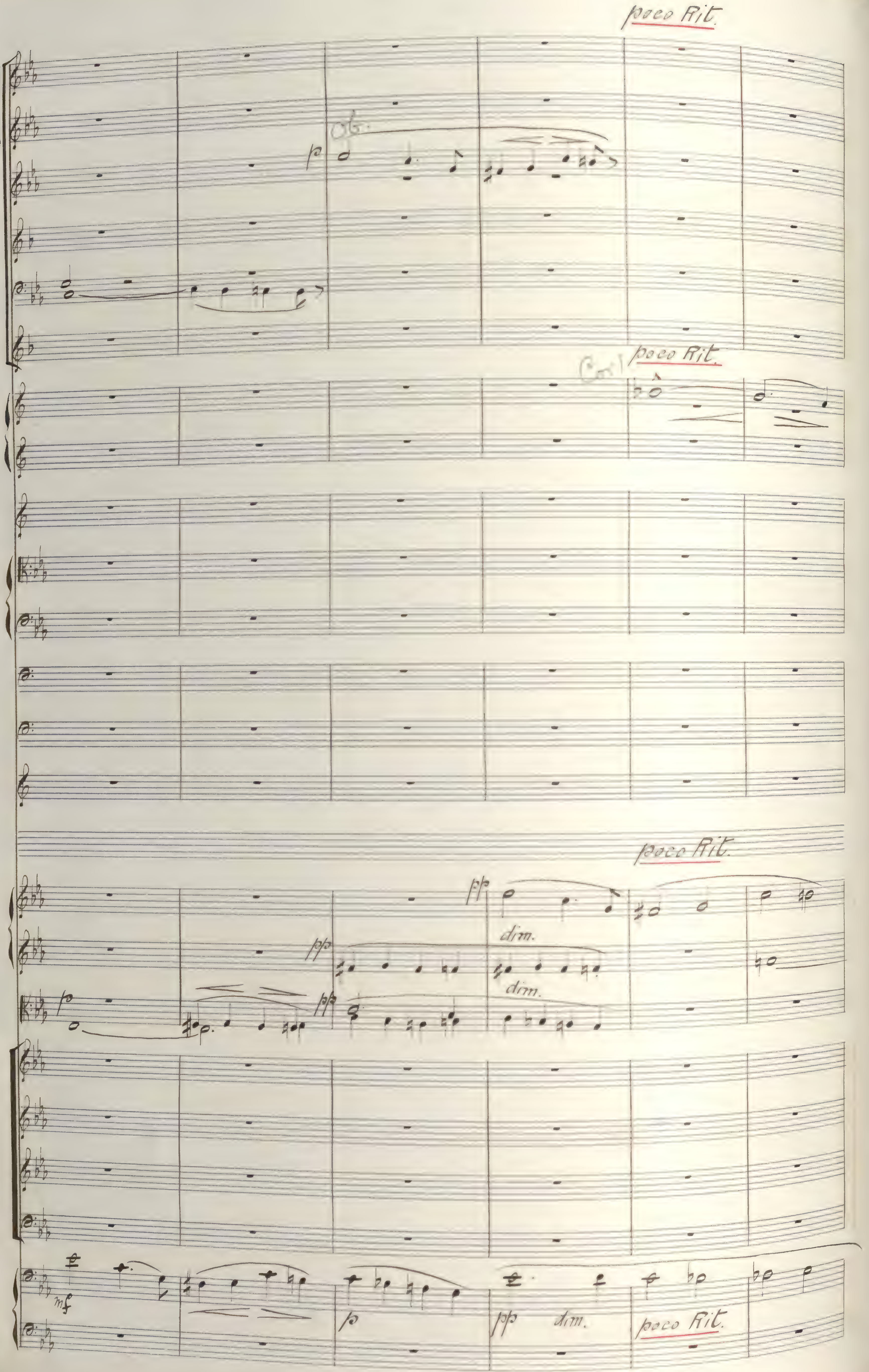

P
Cor
brassy
brassy
Tpts Tpt
brassy
Pos
brassy
brassy
fz
fz
fz
fz
fz
P
con fuoco
con fuoco
con fuoco
At the first blow,
At the first blow,
At the first blow, at the first blow,
At the first blow,
con fuoco

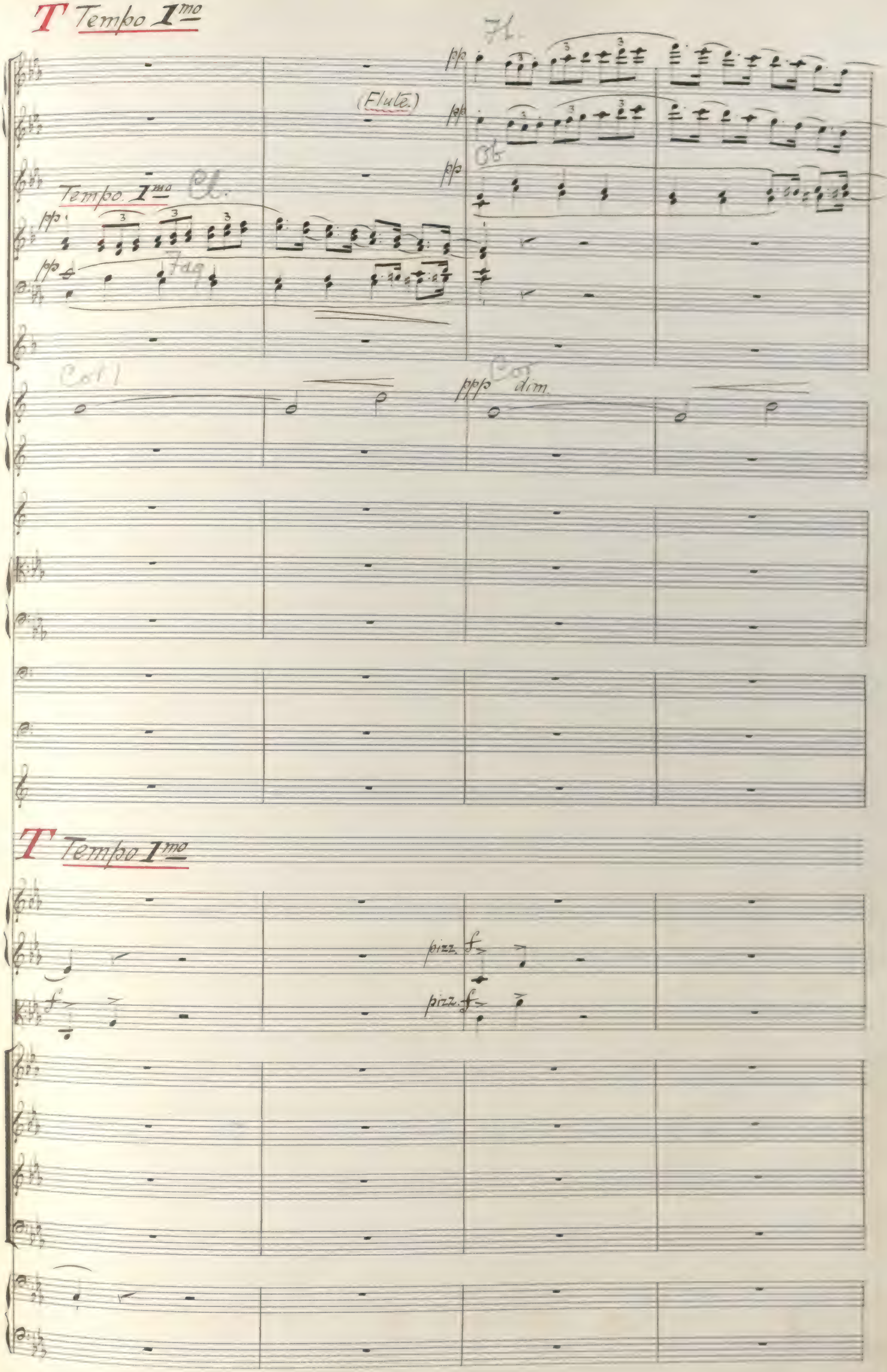

Q Meno mosso poco a poco.
ff
Fag
sf
Q Meno mosso poco a poco.
Sul G.
pp
(div)
Meno mosso poco a poco.
sf
dim.
Fell the youth,
Fell the youth from sad-dle-bow.
p
pp

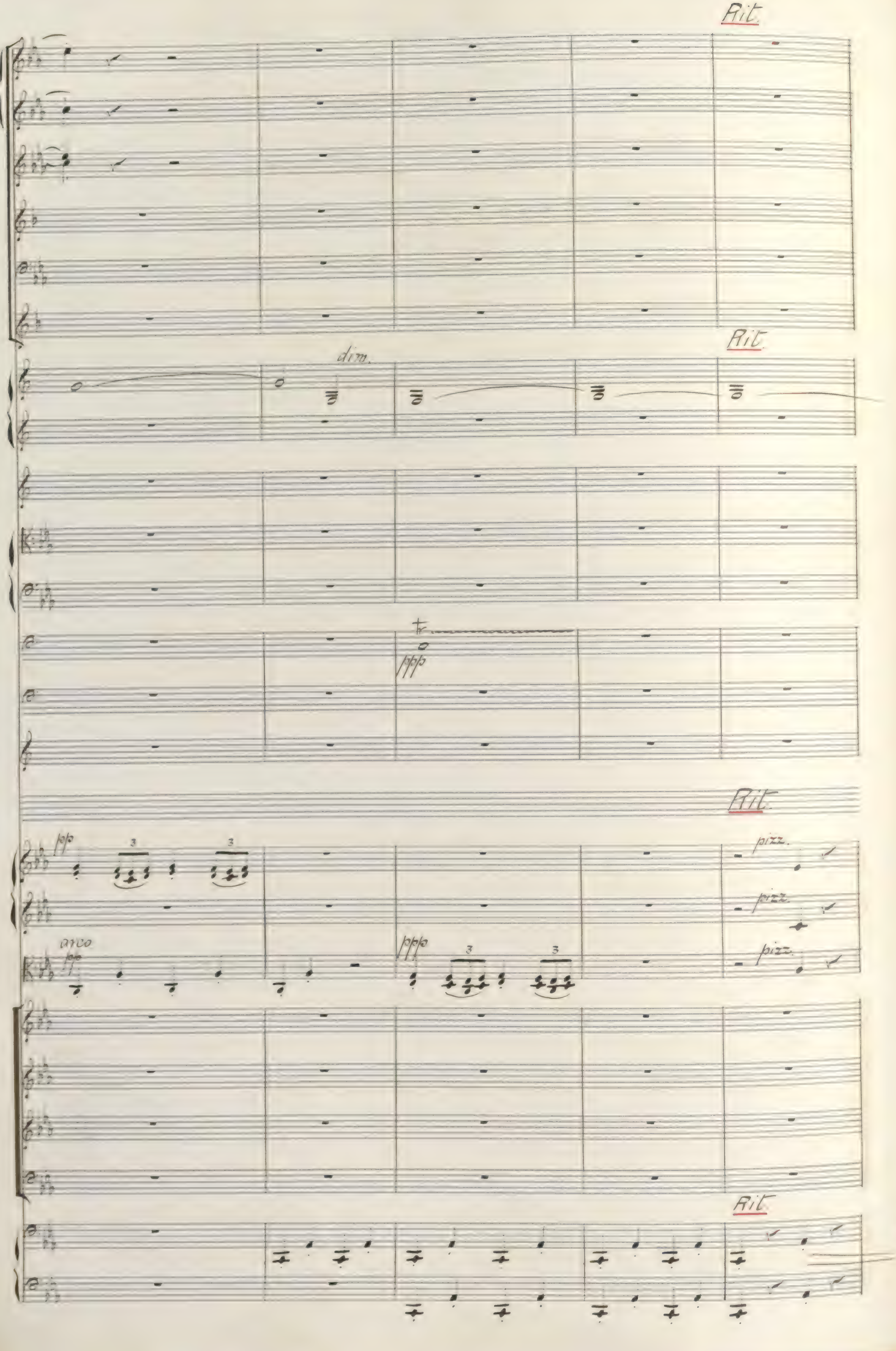

(Solo)
Bass Cl.
dim.
Sul G.
Hard-ly ris-es, hard-ly ris-es from the

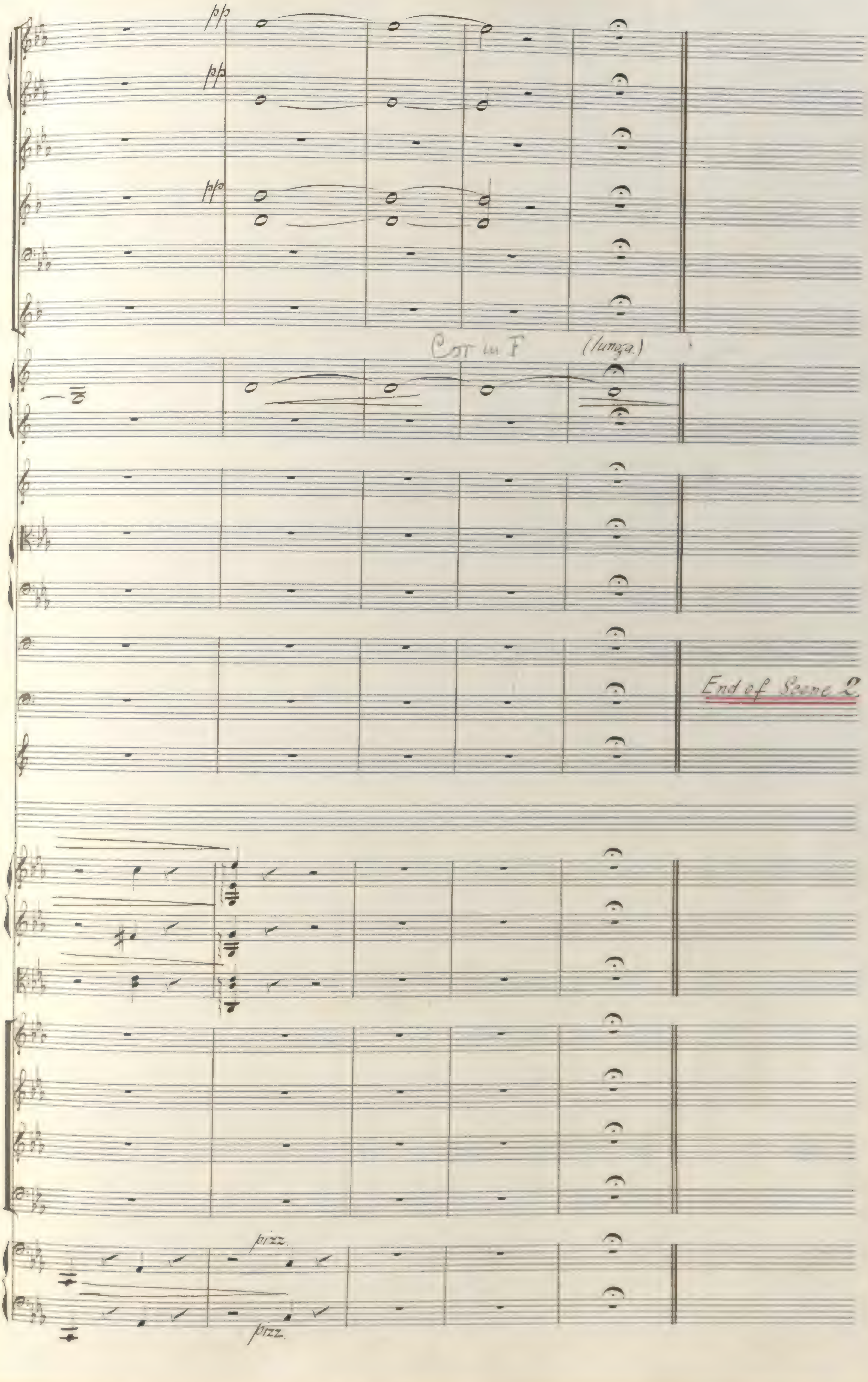

R Tranquillo
(Solo)
Cl.
Fag
(Solo) 1o
dim.
Cor
dim.
R Tranquillo
dim.
Hard-ly
shook,
(div.)


S
Fag
mf
Bass Cl
mf
dim.
S
mf
ris - - - - - - - es from the shock.


poco Rit.
Ob.
p
Cor.
poco Rit.
poco Rit.
pp
pp
dim.
pp
dim.
mf
p
pp
dim.
poco Rit.

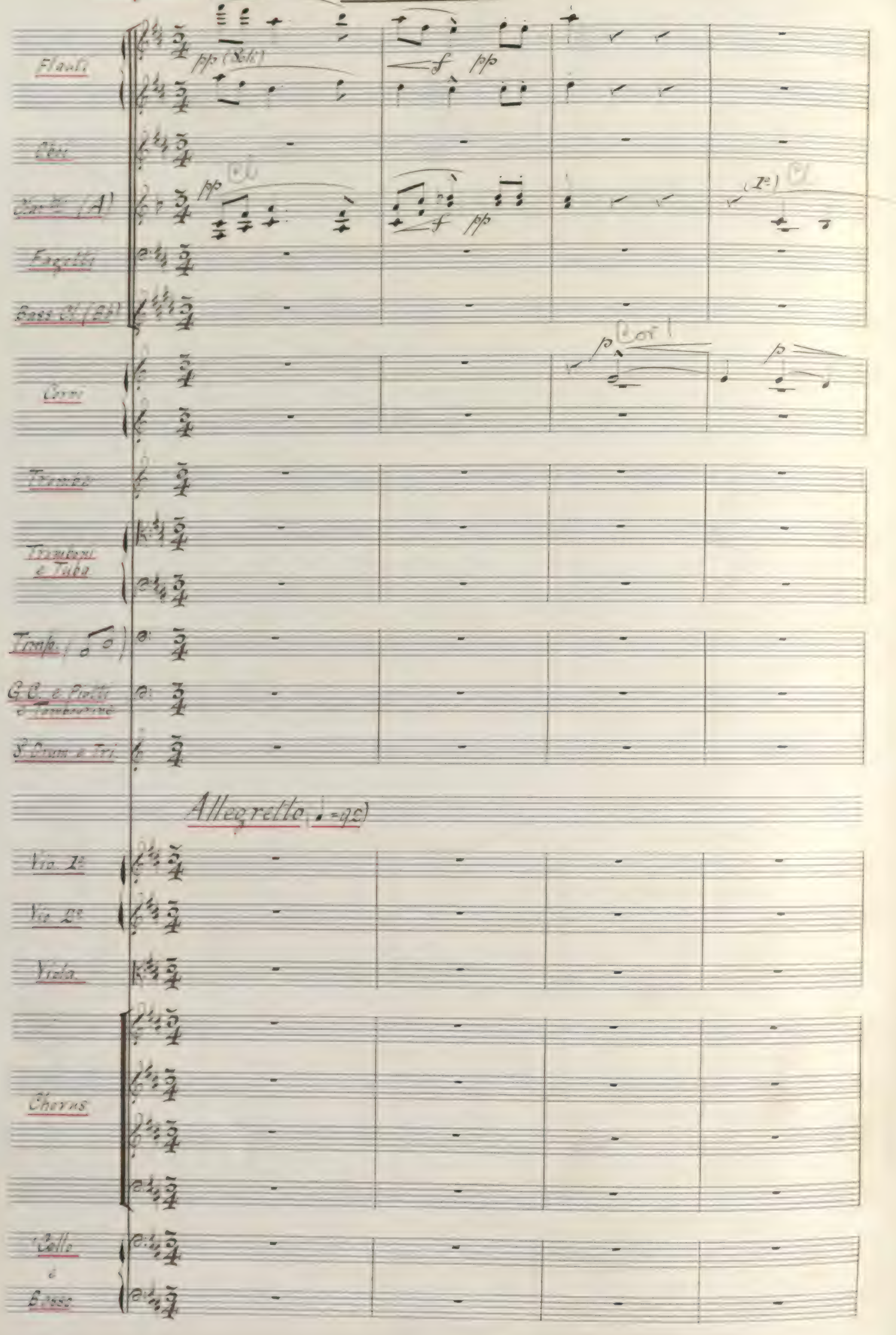

T Tempo Imo
Fl.
pp
(Flute.)
pp
Ob
pp
Tempo Imo Cl.
pp
Fag
pp
Cor 1
ppp Cor dim.
T Tempo Imo
pizz. f
pizz. f
f

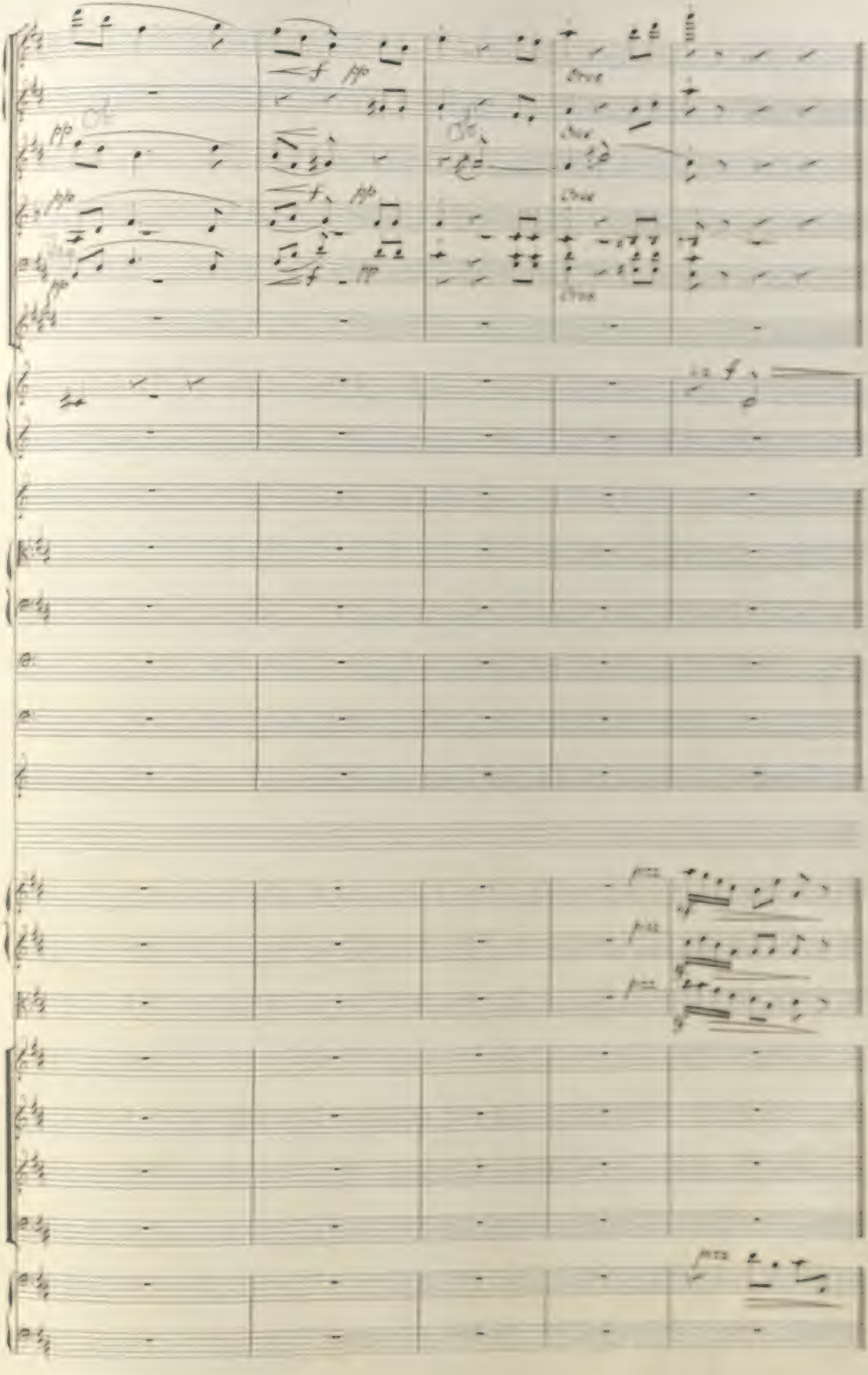

Rit.
Rit.
dim.
tr
ppp
Rit.
pp
3
3
pizz.
pizz.
arco
pp
ppp
3
3
pizz.
Rit.



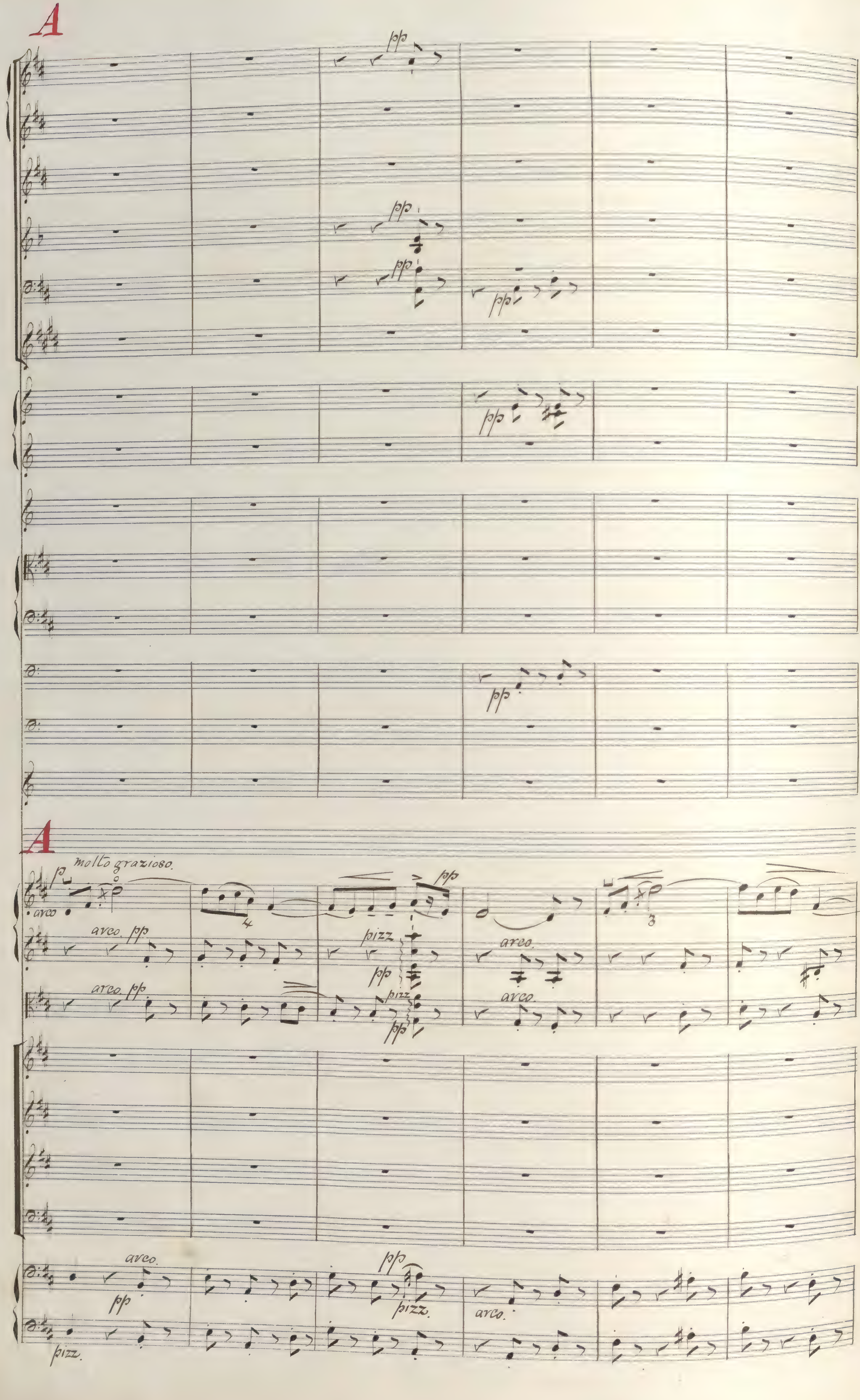
pp
pp
pp
Cor in F
(lunga.)
End of Scene 2.
pizz.
pizz.

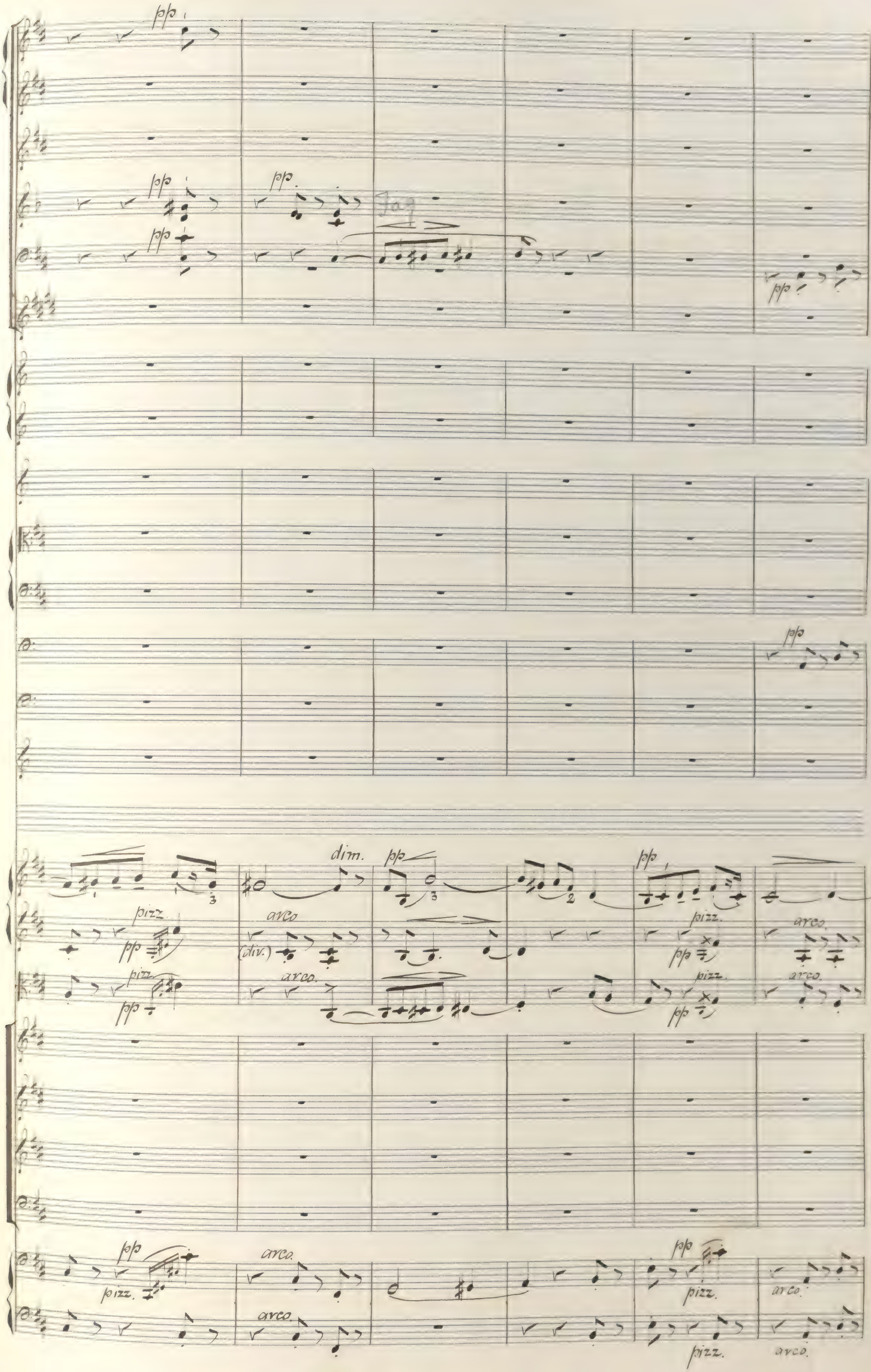
Allegretto (♩=92) — Scene 3 —

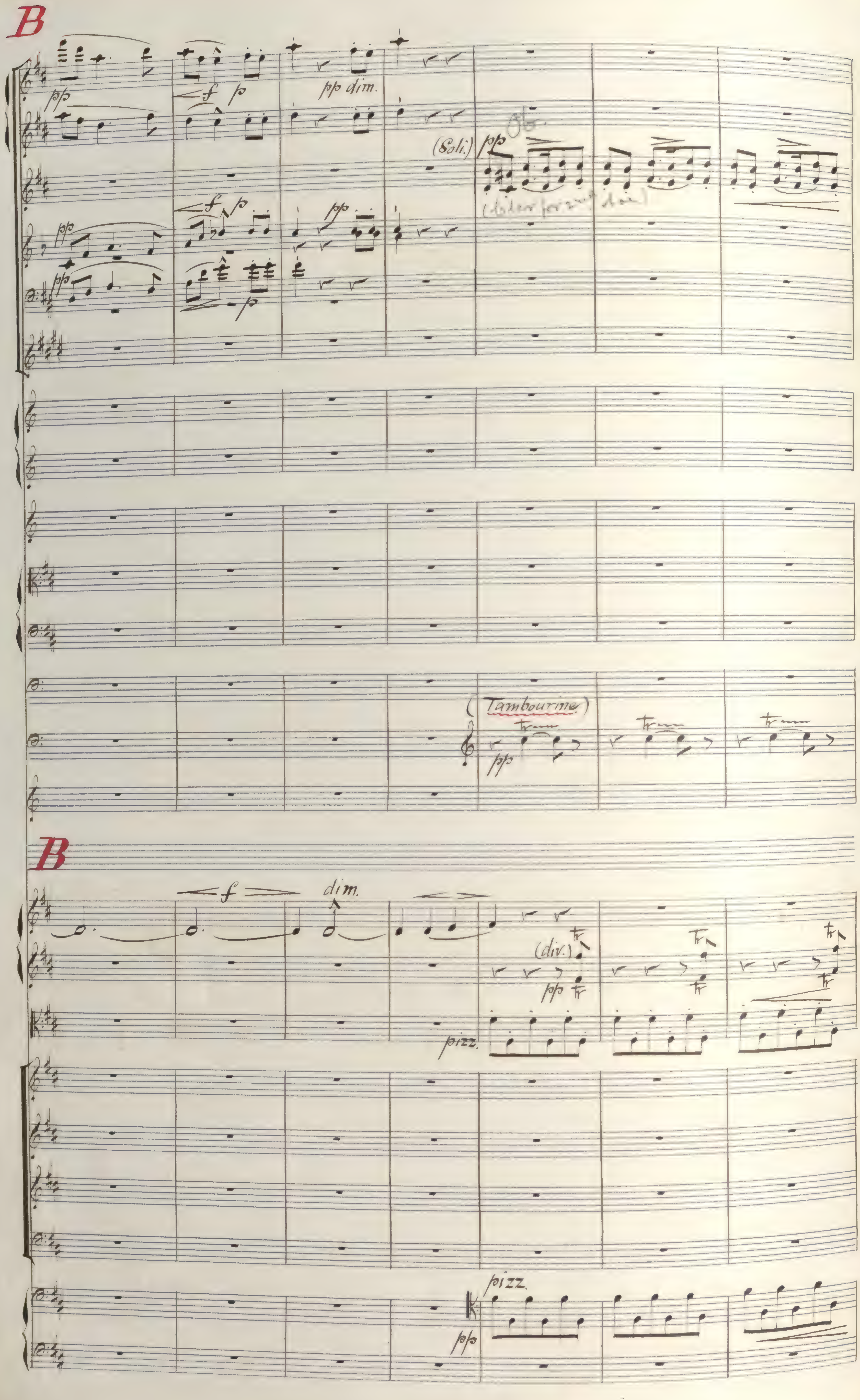


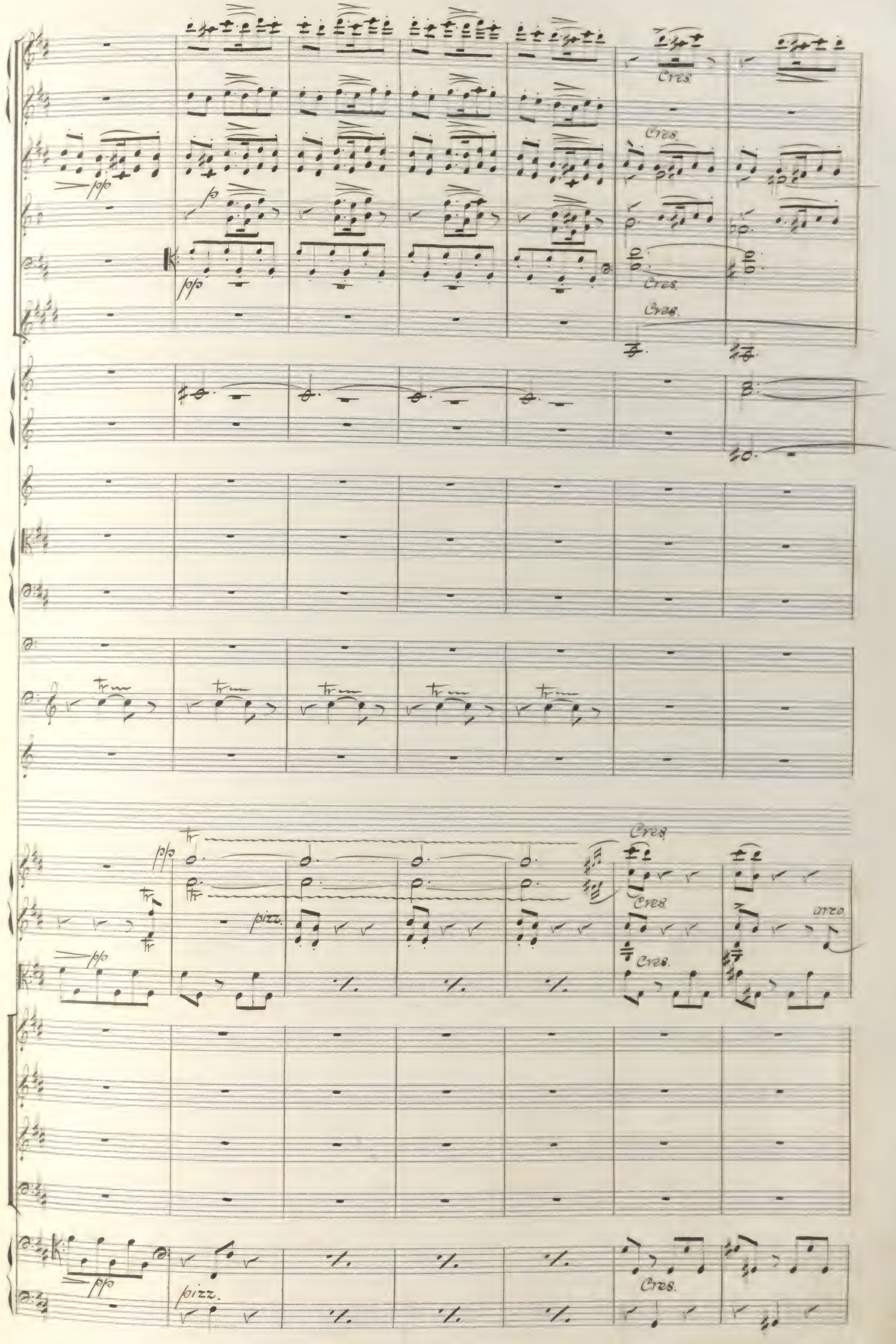


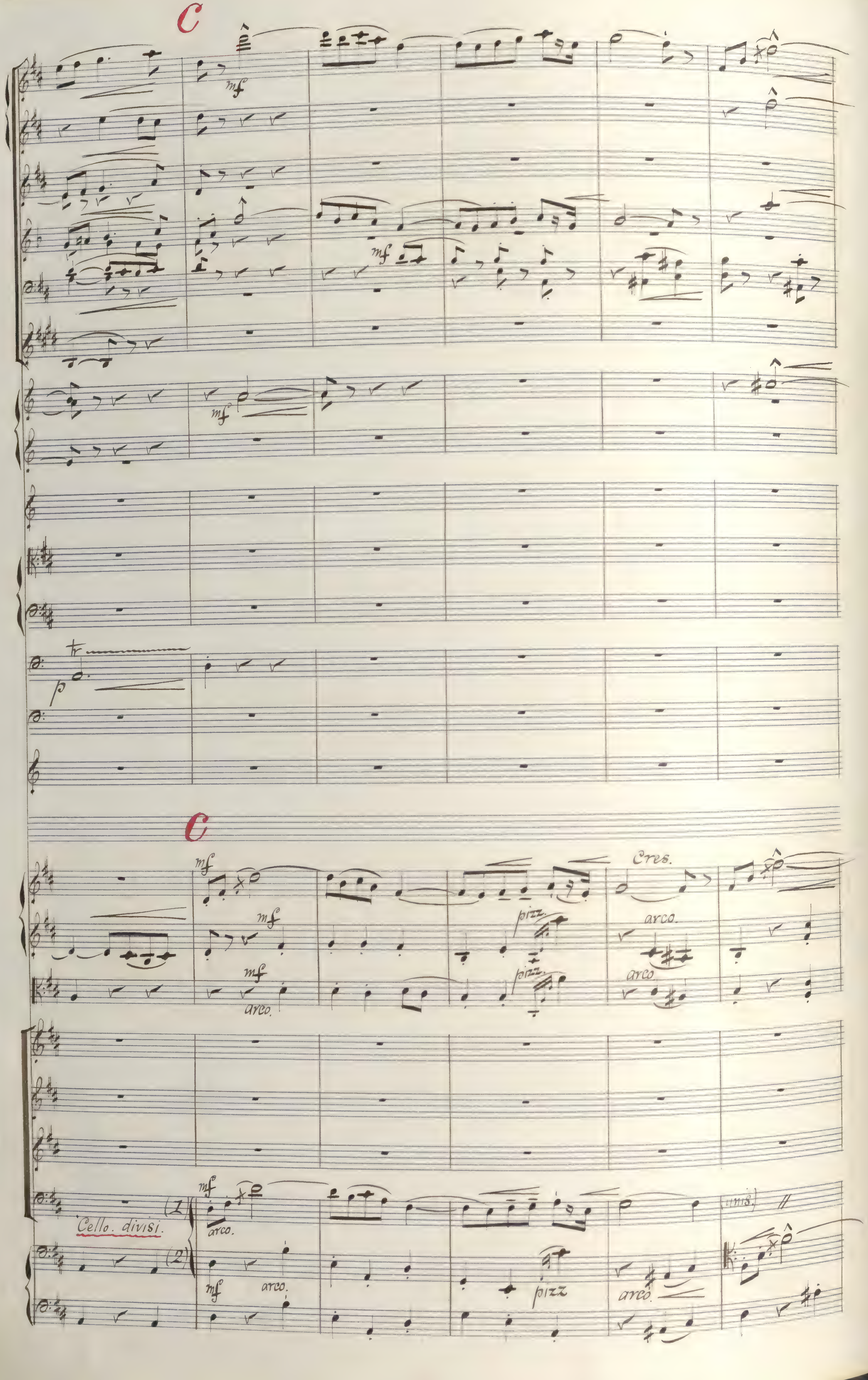
f
pp
Oboe
pizz

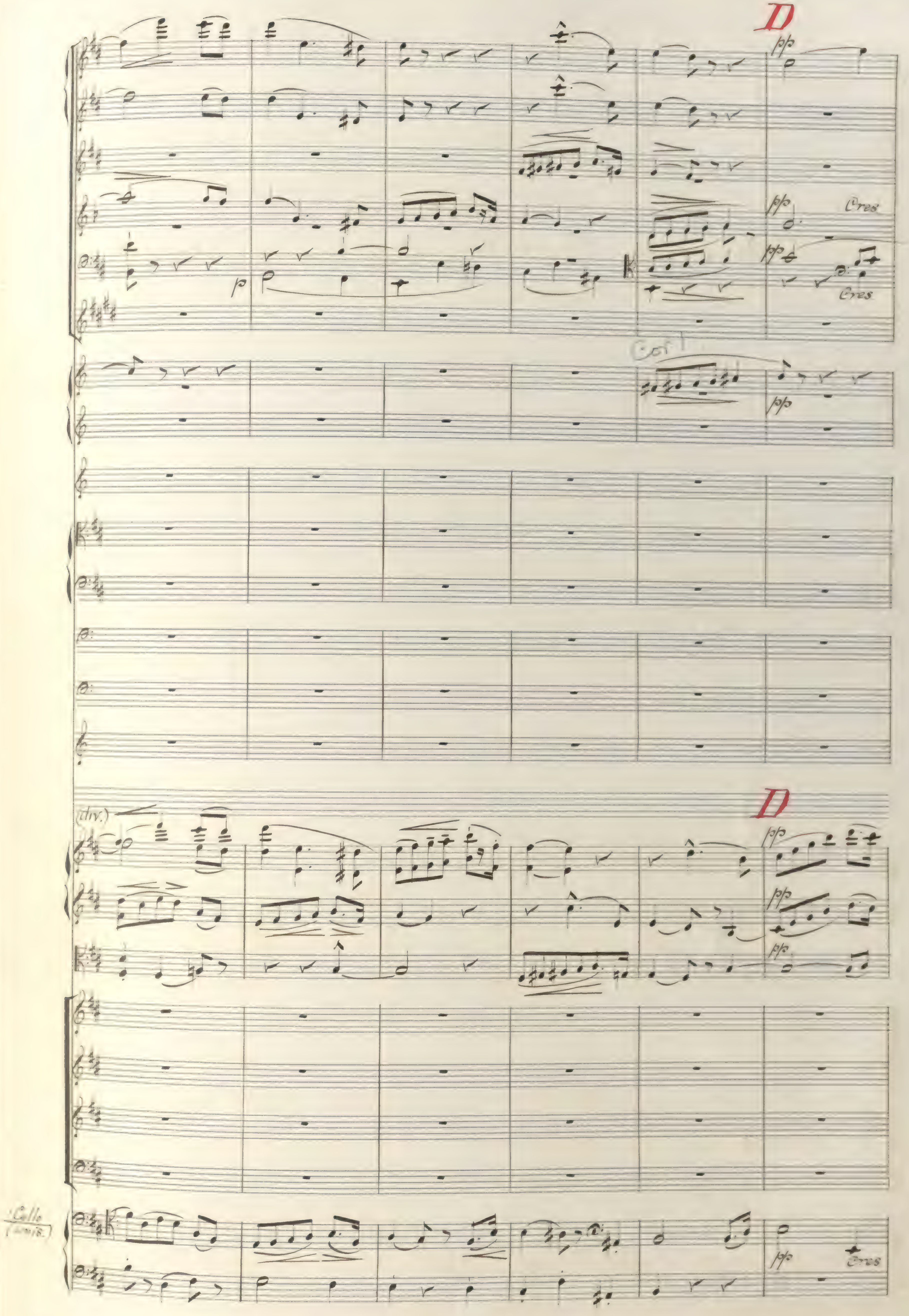

A
pp
A
molto grazioso.
arco
arco. pp
pizz.
arco.
pizz.

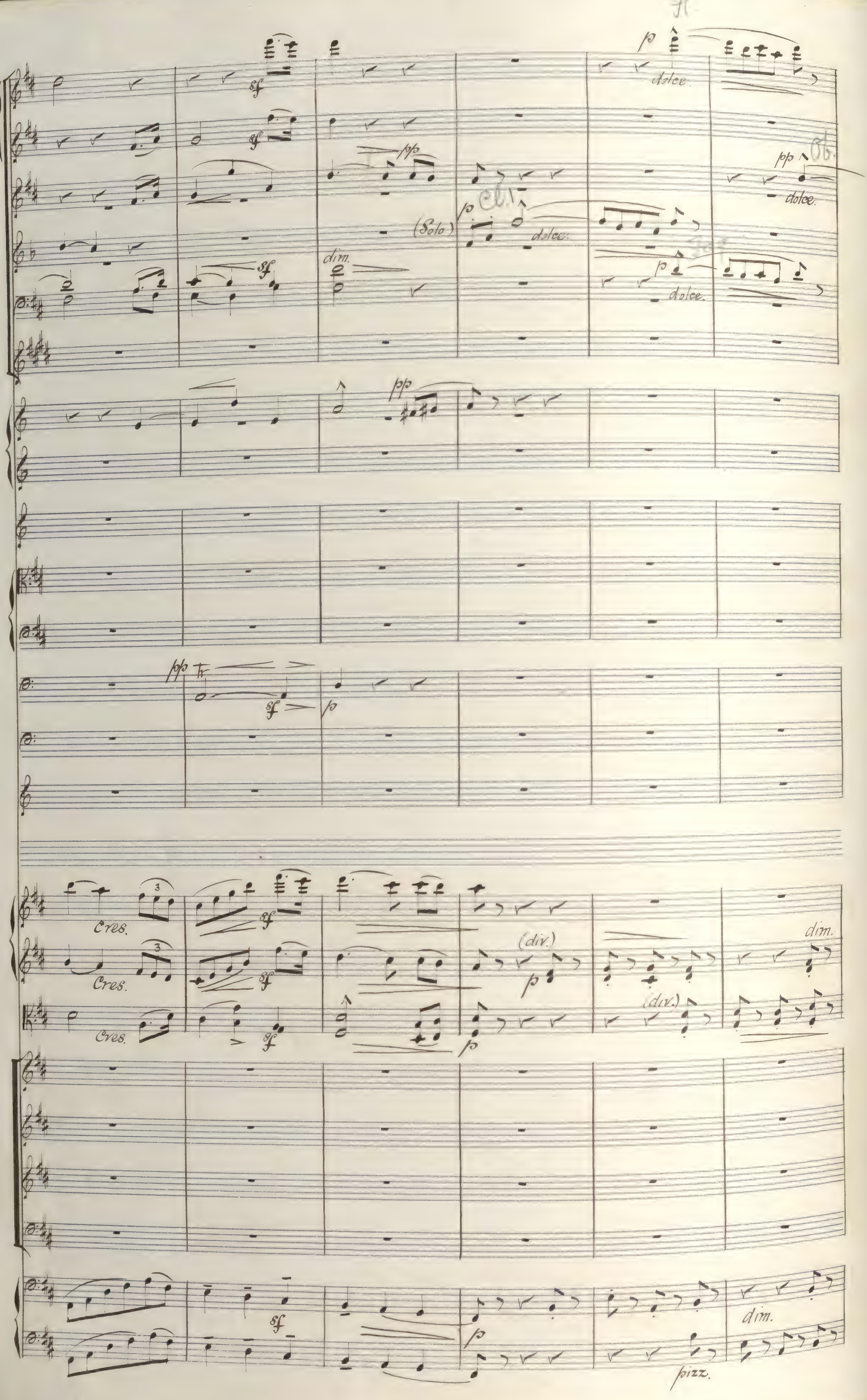

pp
Fag
dim.
pizz.
arco
(div.)

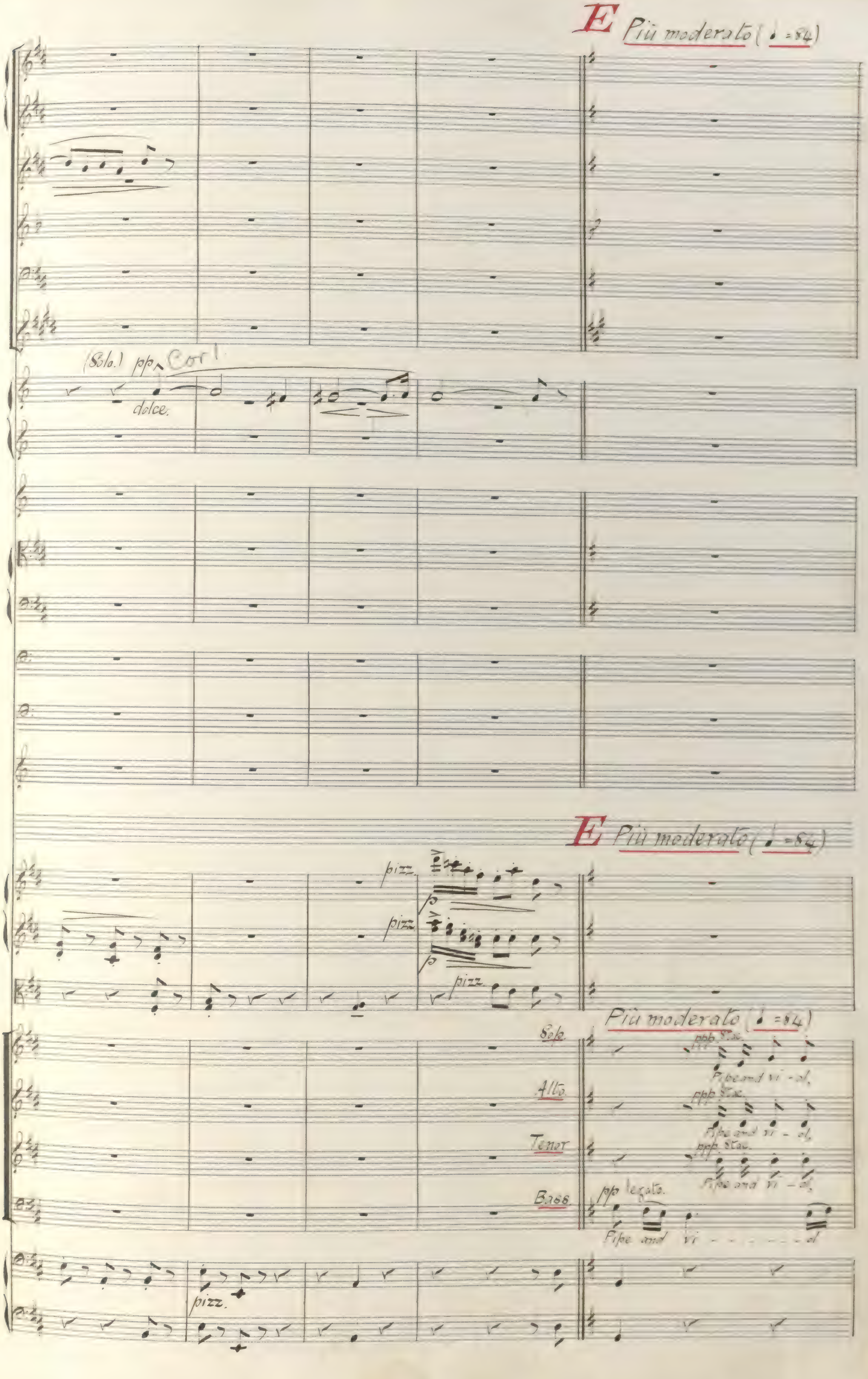

B
pp
f
p
pp dim.
(Soli.) pp
Ob.
(Tambourine)
tr
B
f
dim.
(div.)
pp
pizz.
pizz.
pp

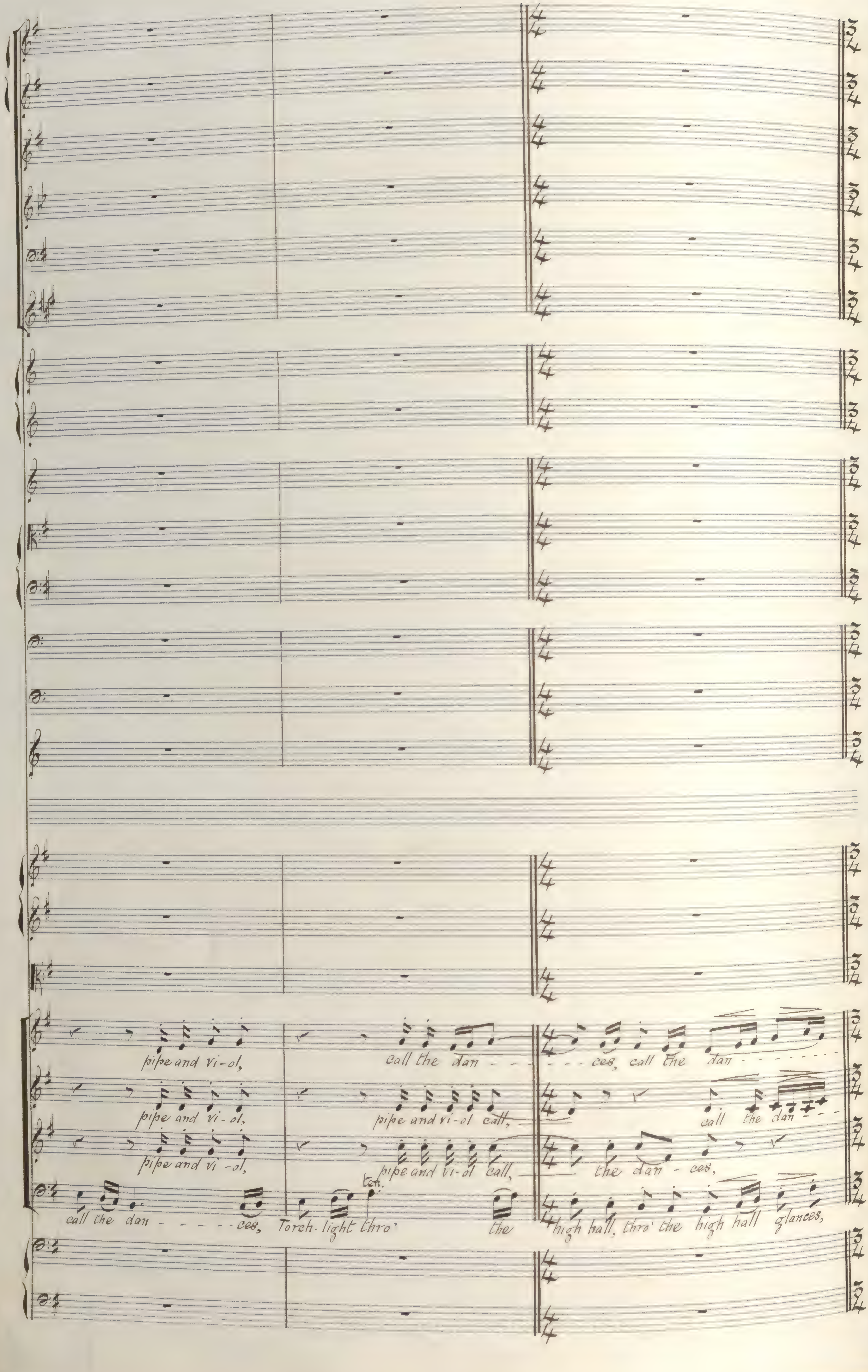

Cres.
pp
Cres.
pp
Cres.
Cres.
tr
pp
Cres.
pizz.
Cres.
arco
pp
Cres.
pp
pizz.
Cres.

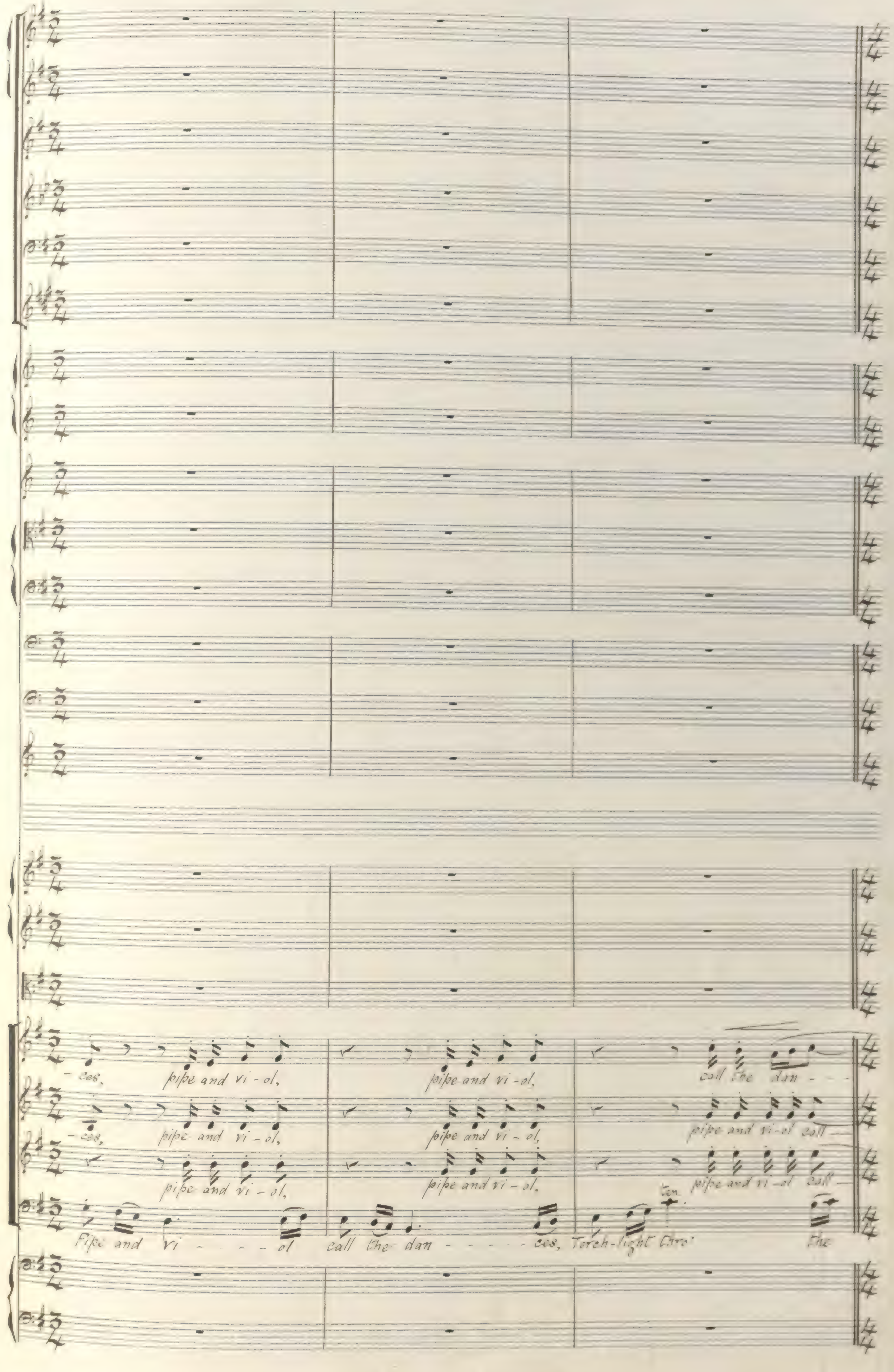

C
mf
mf
mf
tr
p
C
mf
mf
Cres.
pizz.
arco.
mf
arco.
pizz.
arco.
mf
arco.
Cello. divisi.
(1)
(2)
unis.
mf
arco.
pizz
arco.

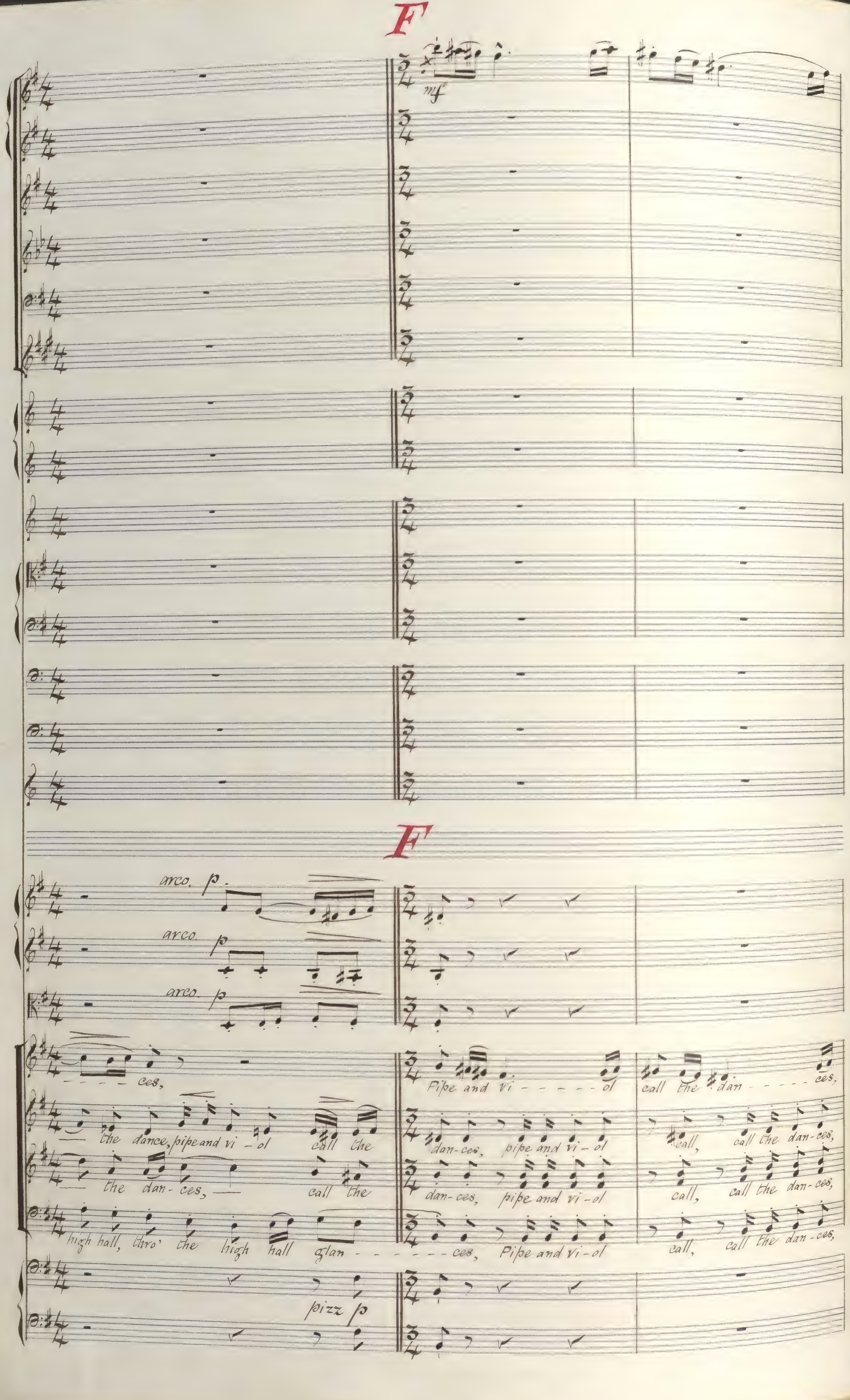

D
pp
Cres
p
Cor 1
(div.)
Cello (unis.)

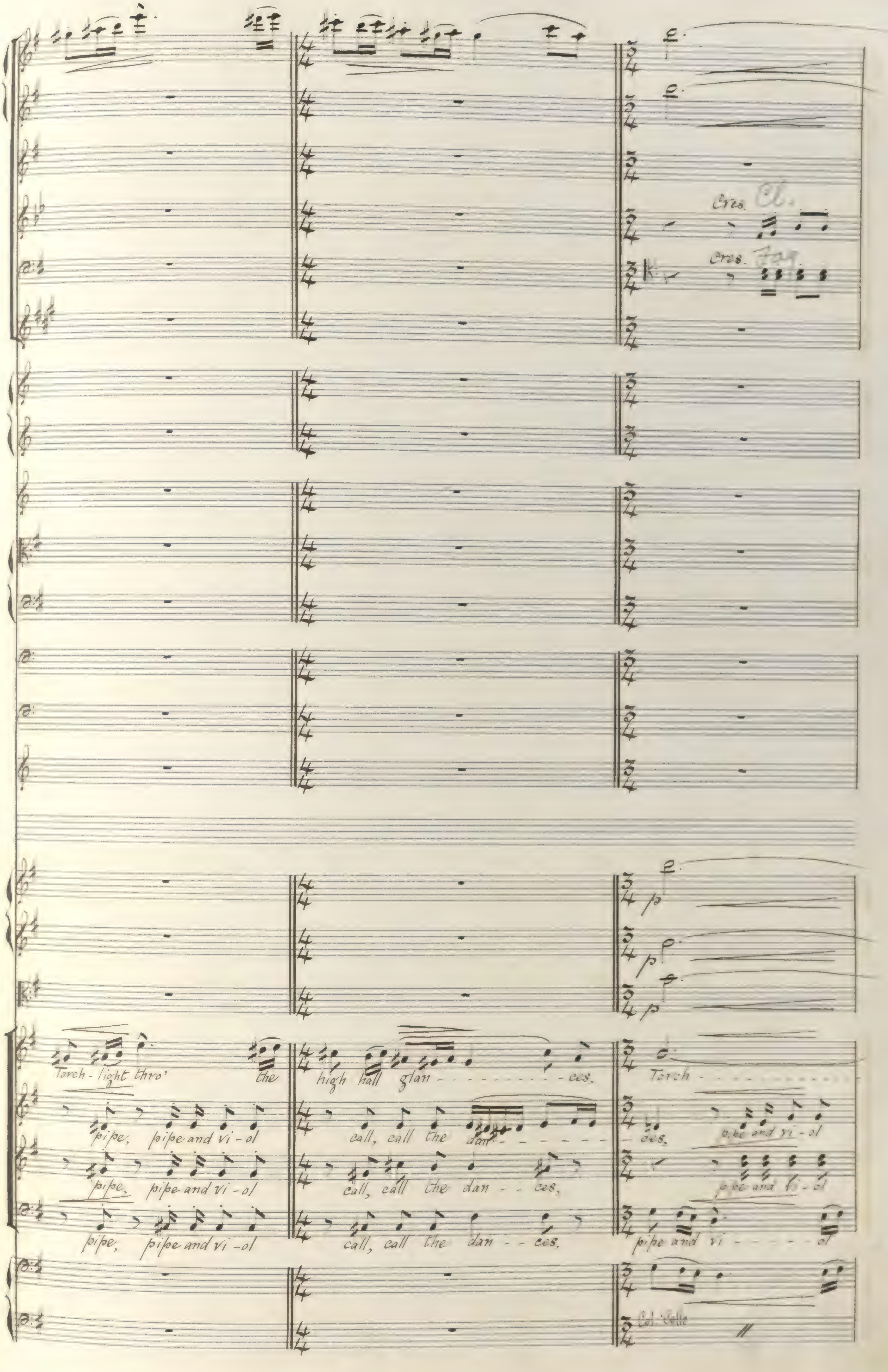

dolce
dolce
(Solo)
dolce
dim.
dolce
Cres.
Cres.
Cres.
(div.)
(div.)
dim.
dim.
pizz.

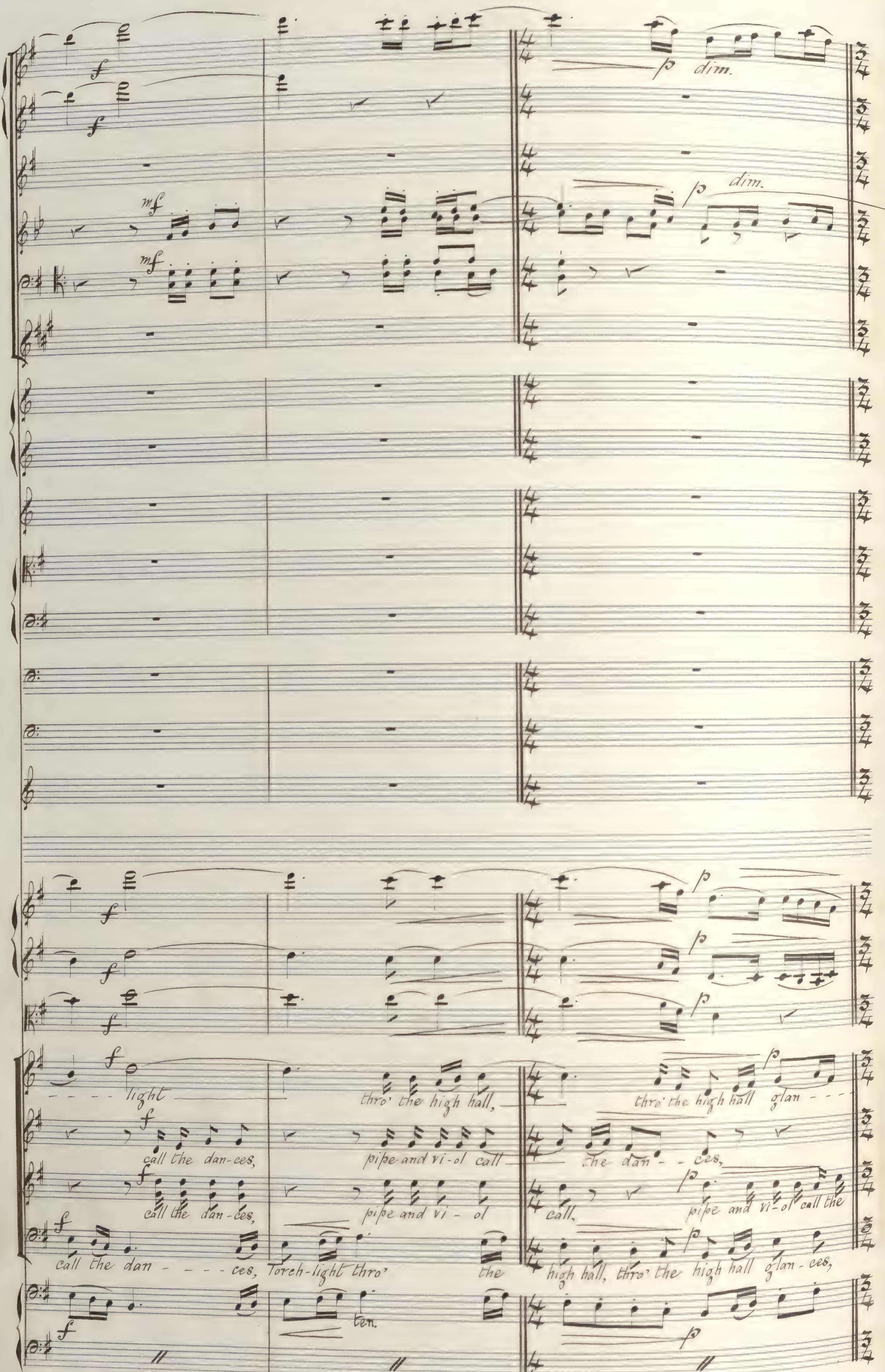

E Più moderato (♩ = 84)
(Solo.) pp Cor I
dolce.
E Più moderato (♩ = 84)
pizz.
pizz.
pizz.
Più moderato (♩ = 84)
Sop.
ppp stac.
Pipe and vi - ol,
Alto.
ppp stac.
Pipe and vi - ol,
Tenor
ppp stac.
Pipe and vi - ol,
Bass.
pp legato.
Pipe and vi - - - - - - ol
pizz.

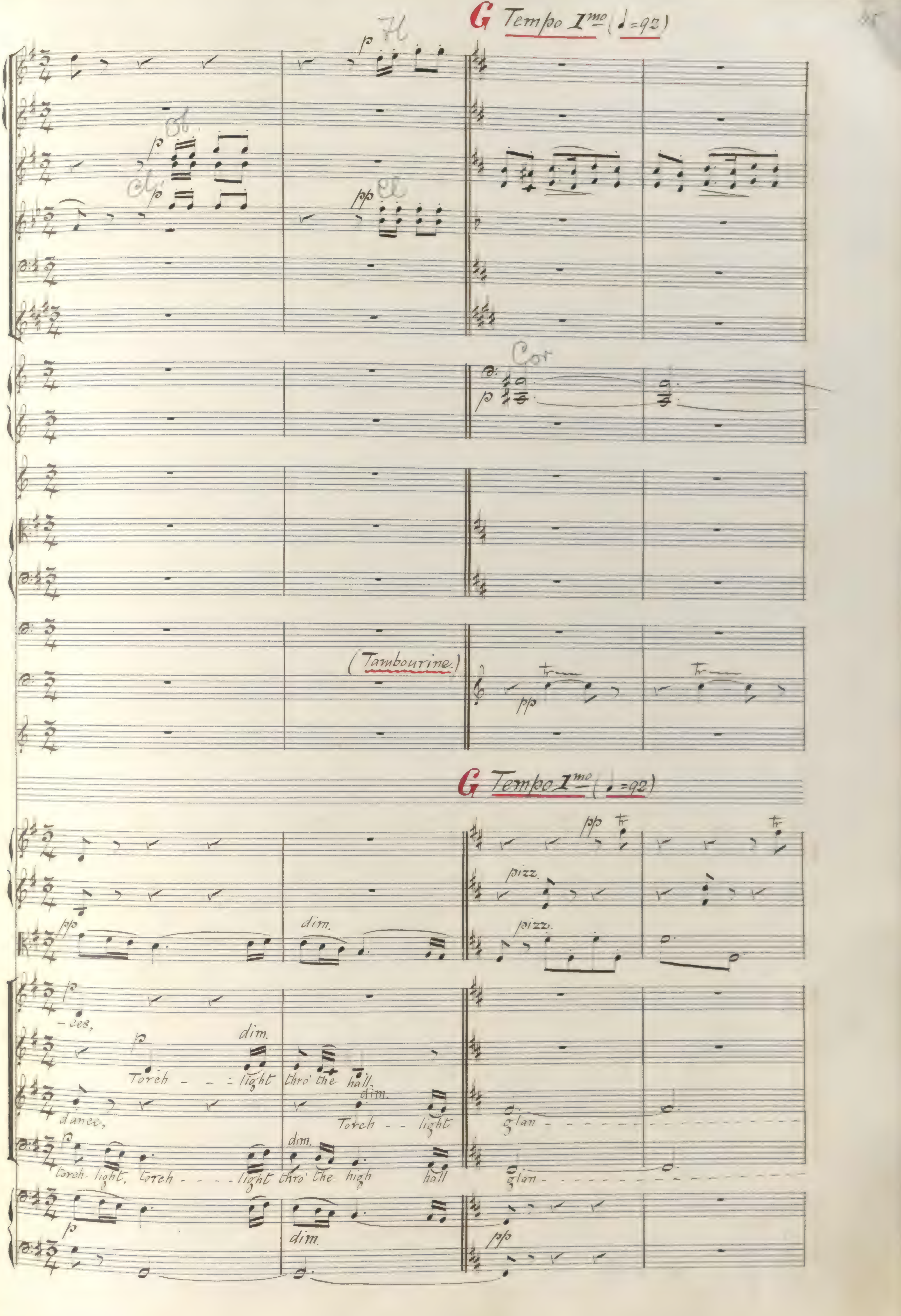

pipe and vi-ol, call the dan - - - - - - ces, call the dan - - - - - - -
pipe and vi-ol, pipe and vi-ol call, call the dan - - -
pipe and vi-ol, pipe and vi-ol call, the dan - ces,
ten.
call the dan - - - - - ces, Torch-light thro' the high hall, thro' the high hall glances,


-ces, pipe and vi-ol, pipe and vi-ol, call the dan- - -
-ces, pipe and vi-ol, pipe and vi-ol, pipe and vi-ol call
pipe and vi-ol, pipe and vi-ol, pipe and vi-ol call
ten
Pipe and vi - - - - ol call the dan - - - - - ces, Torch-light thro' the

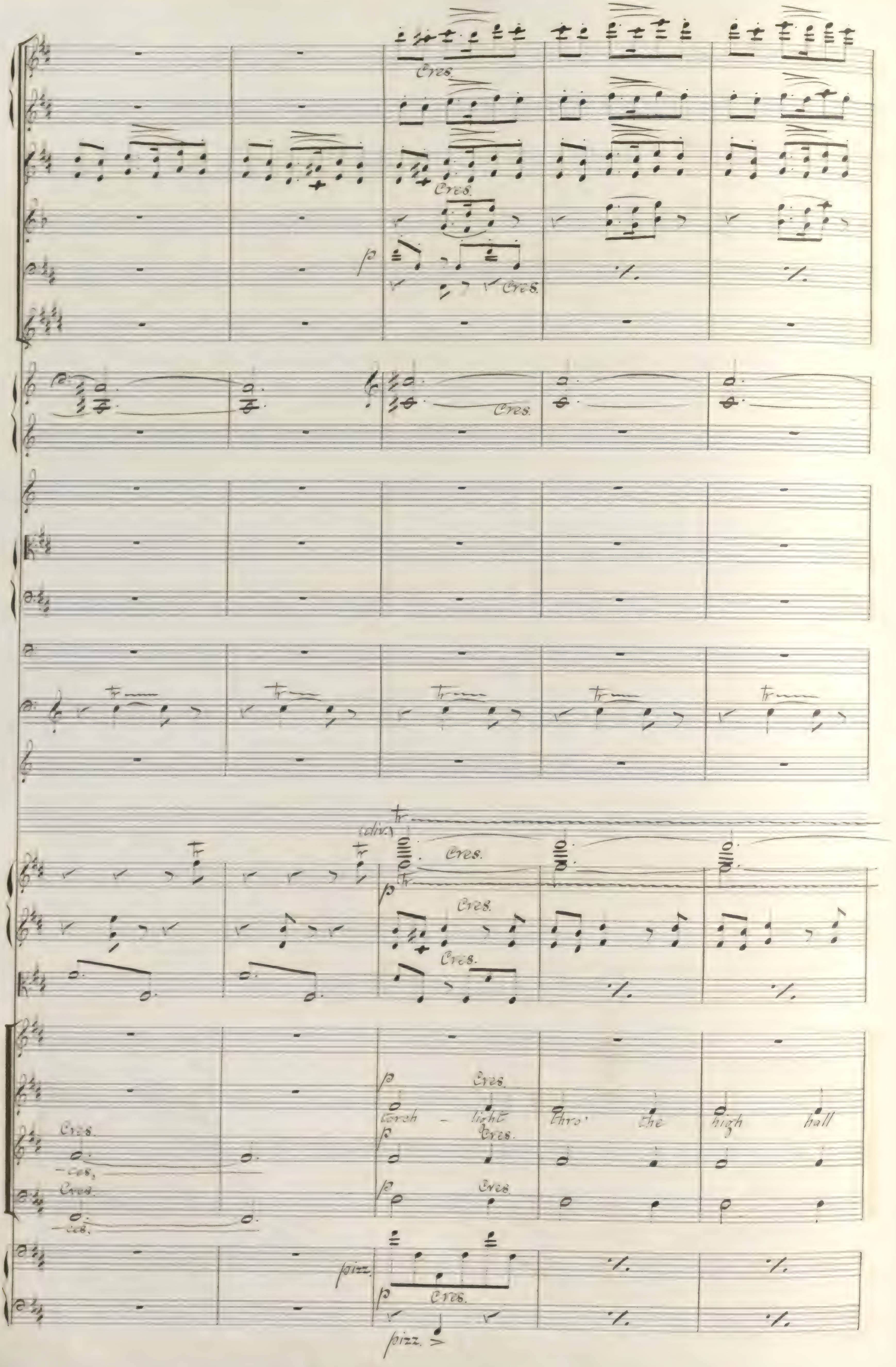

F
mf
F
arco. p
arco. p
arco. p
ces, Pipe and vi - ol call the dan - ces,
the dance, pipe and vi - ol call the dan-ces, pipe and vi - ol call, call the dan-ces,
the dan-ces, call the dan-ces, pipe and vi - ol call, call the dan-ces,
high hall, thro' the high hall glan - ces, Pipe and vi - ol call, call the dan-ces,
pizz p

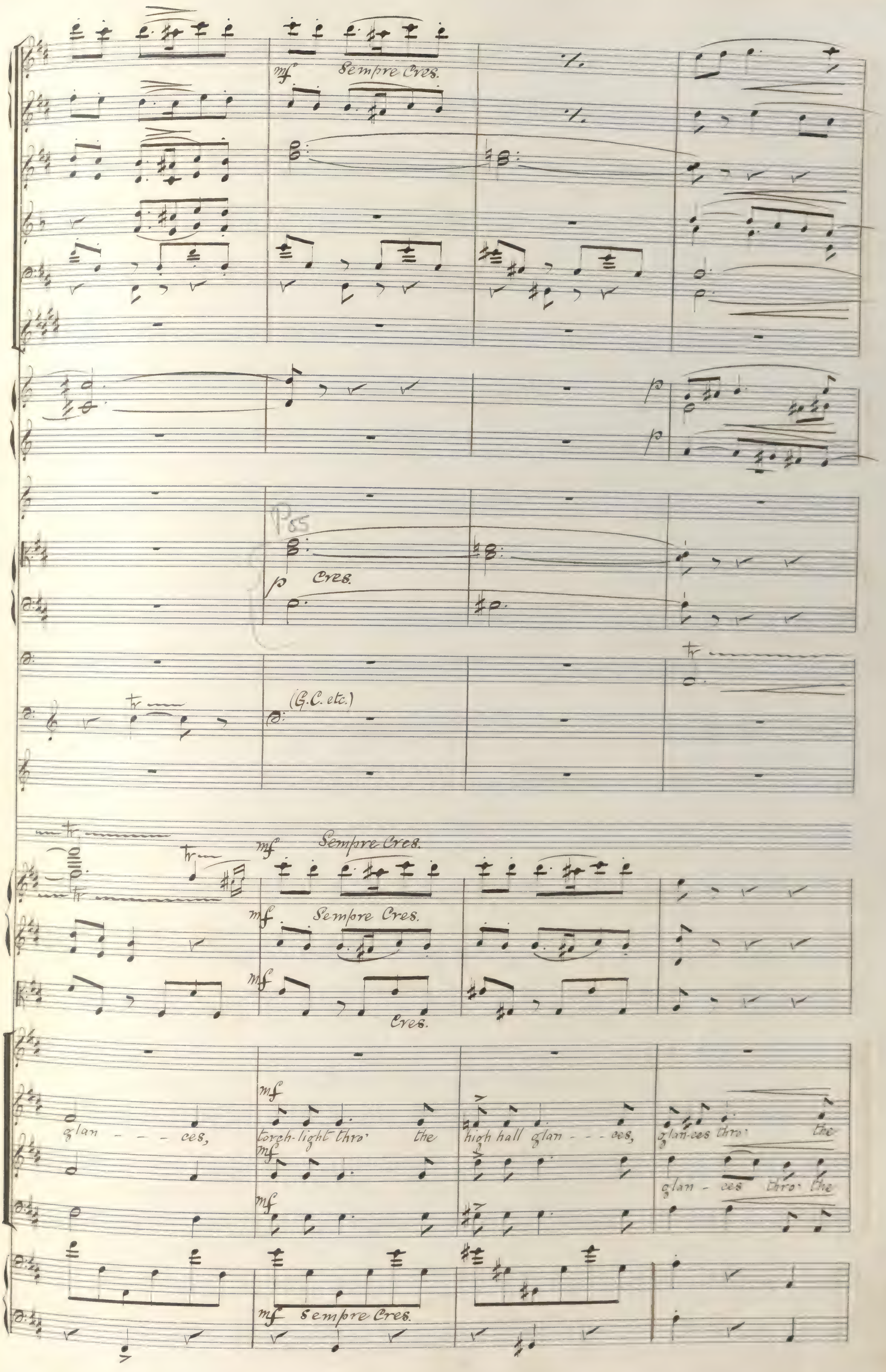

Cres. Cl.
Cres. Fag.
Torch - light thro' the high hall glan - - - - - - - - - - ces. Torch - - - - - -
pipe, pipe and vi - ol call, call the dan - - - - - - - ces. pipe and vi - ol
pipe, pipe and vi - ol call, call the dan - - ces, pipe and vi - ol
pipe, pipe and vi - ol call, call the dan - - ces. pipe and vi - - - - - ol
Col. Celle


light
thro' the high hall,
thro' the high hall glan - - -
call the dan-ces,
pipe and vi-ol call
the dan - - ces,
call the dan-ces,
pipe and vi - ol
call,
pipe and vi-ol call the
call the dan - - - - ces, Torch-light thro'
the
high hall, thro' the high hall glan-ces,
ten.
mf
f
p
dim.

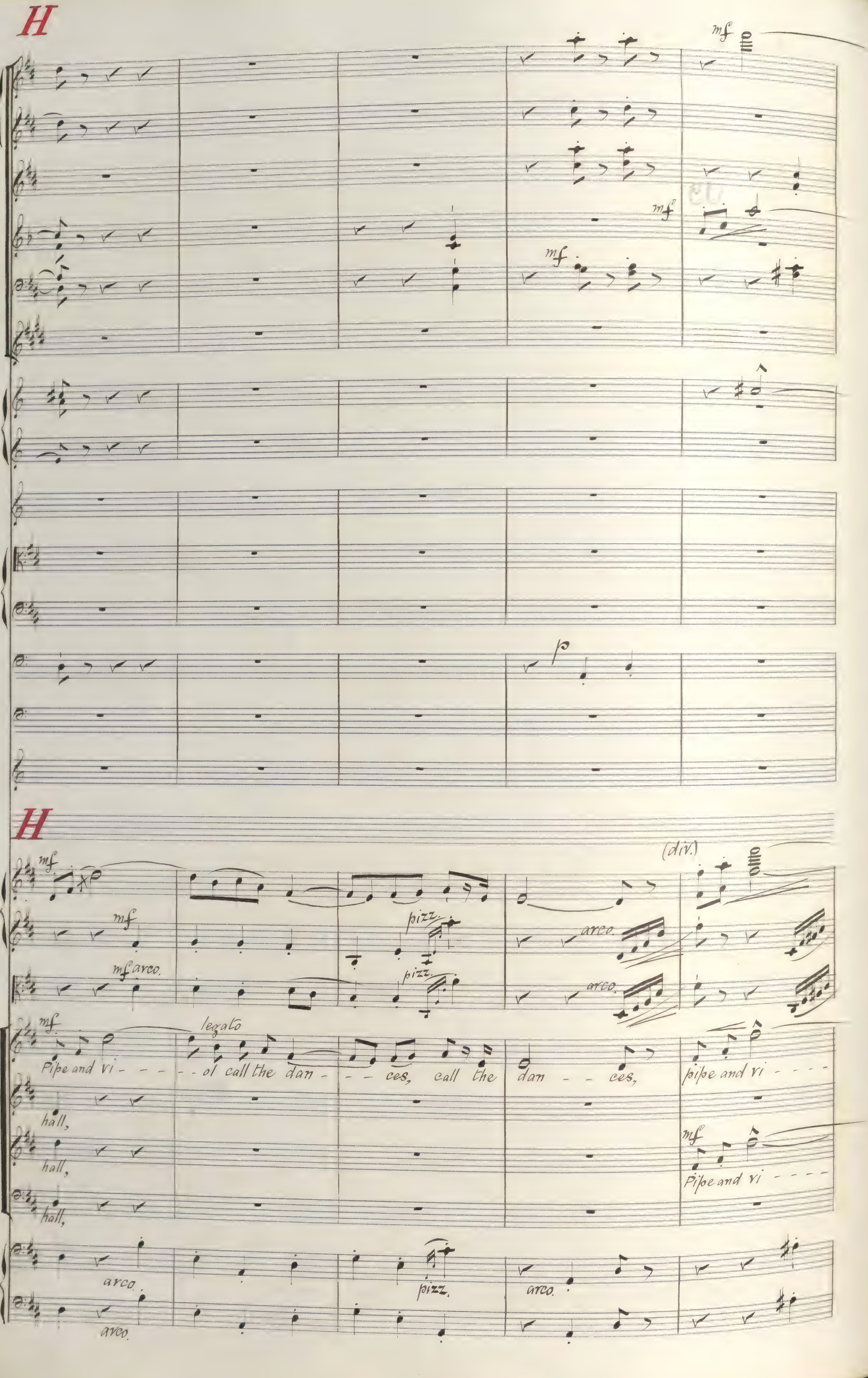


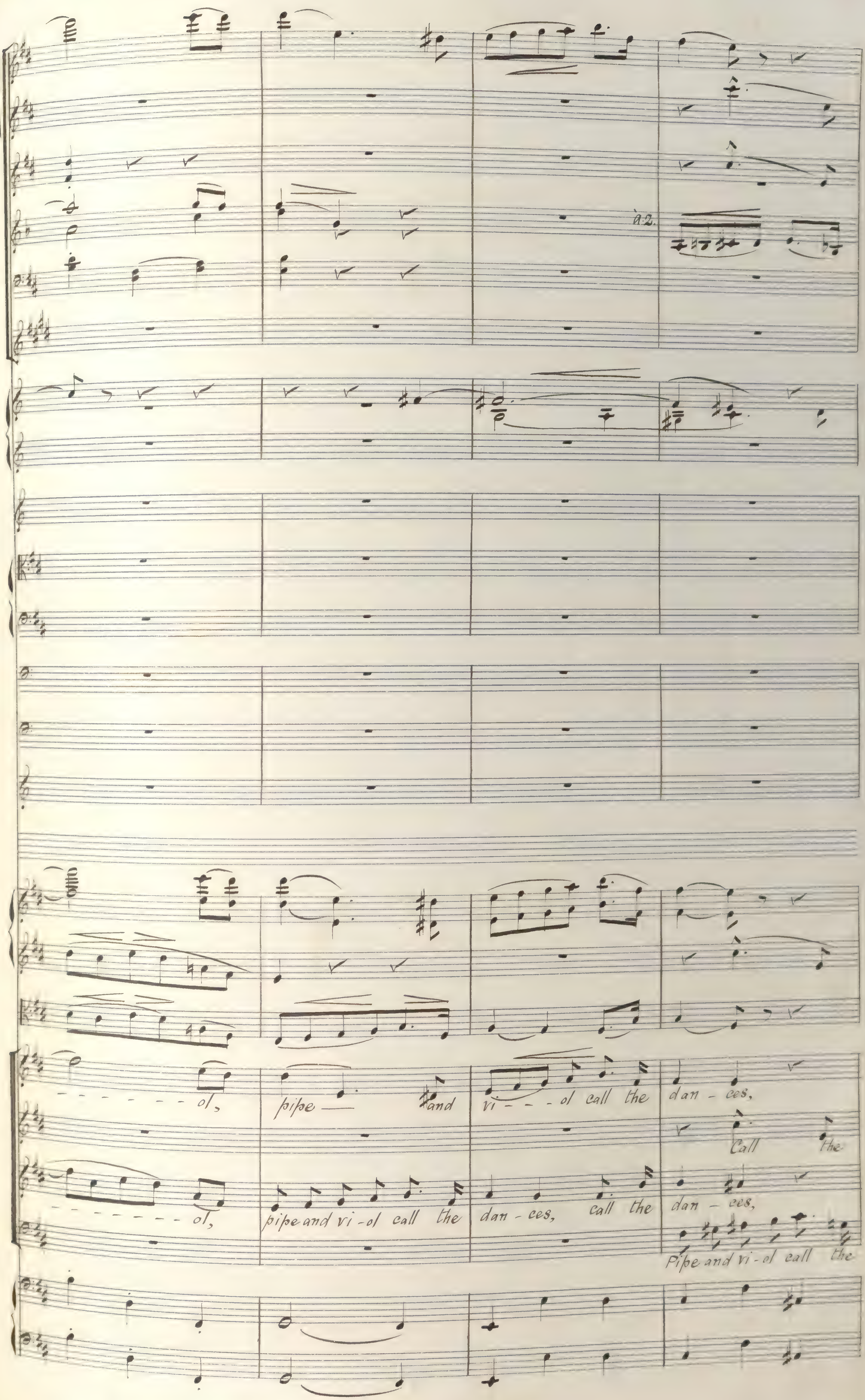
G Tempo Imo (♩=92)
Fl
Ob.
Cl
Cl
Cor
(Tambourine.)
G Tempo Imo (♩=92)
pizz.
pizz.
dim.
-ces,
Torch - - light thro' the hall
dance,
Torch - - light
glan - - - - - - - -
torch-light, torch - - - light thro' the high hall
glan - - - - - - - - -

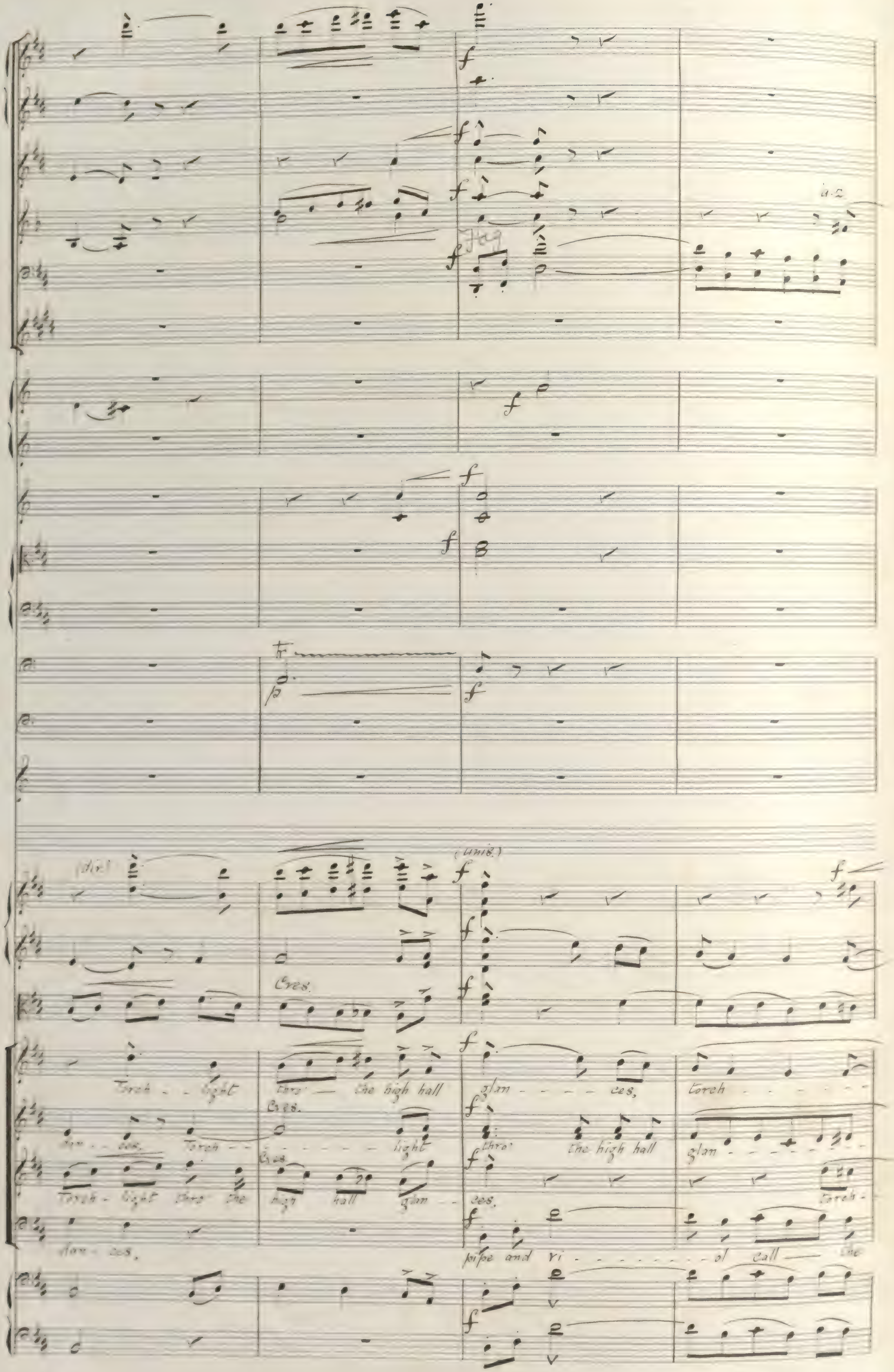

Cres.
p
Cres.
(div.)
torch - light thro' the high hall
-ces,
pizz.



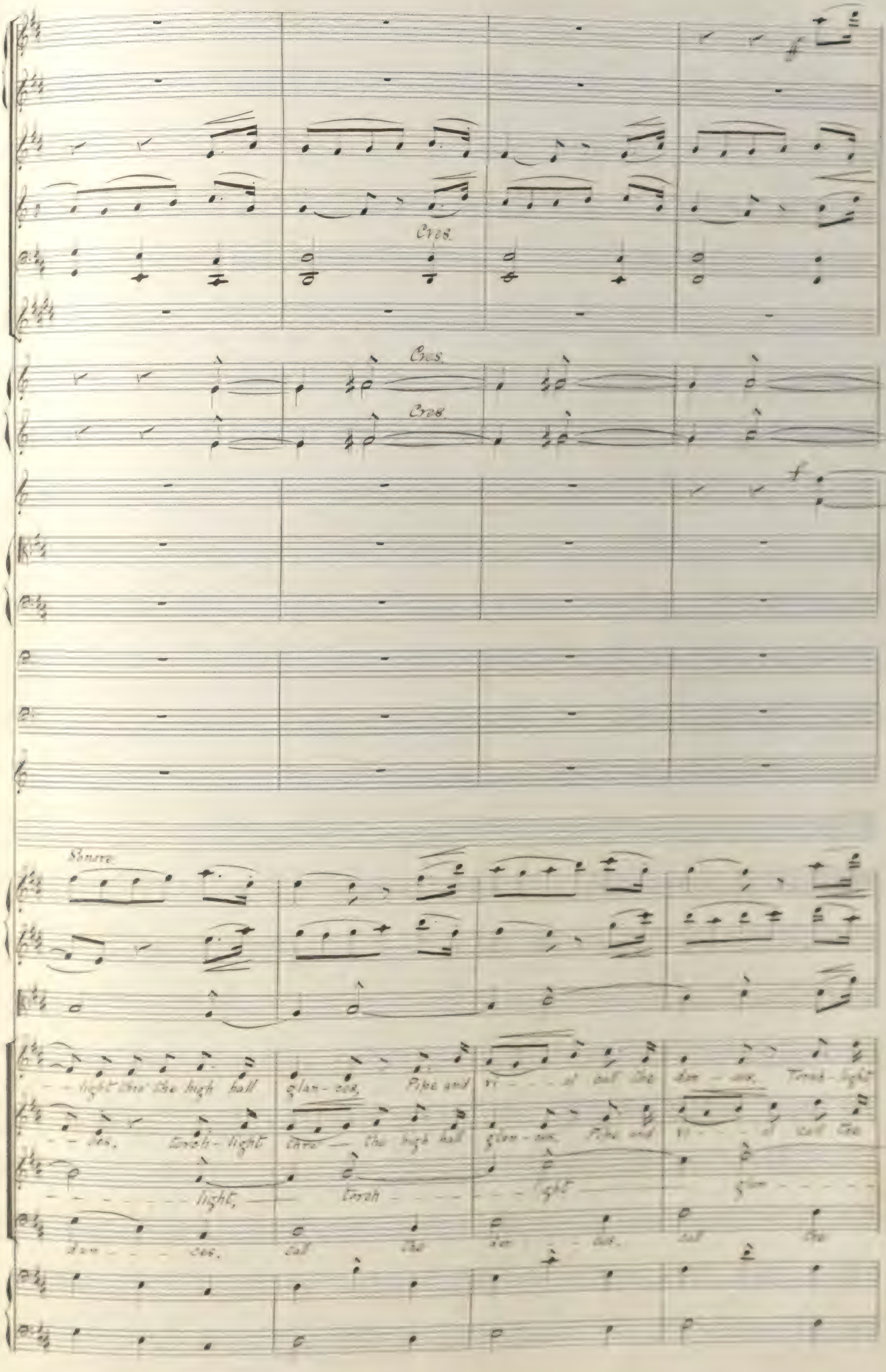
mf Sempre Cres.
p
p Cres.
(G.C. etc.)
mf Sempre Cres.
mf Sempre Cres.
mf Cres.
mf
glan - - - ces, torch-light thro' the high hall glan - - - ces, glan-ces thro' the
mf
glan - ces thro' the
mf
mf Sempre Cres.

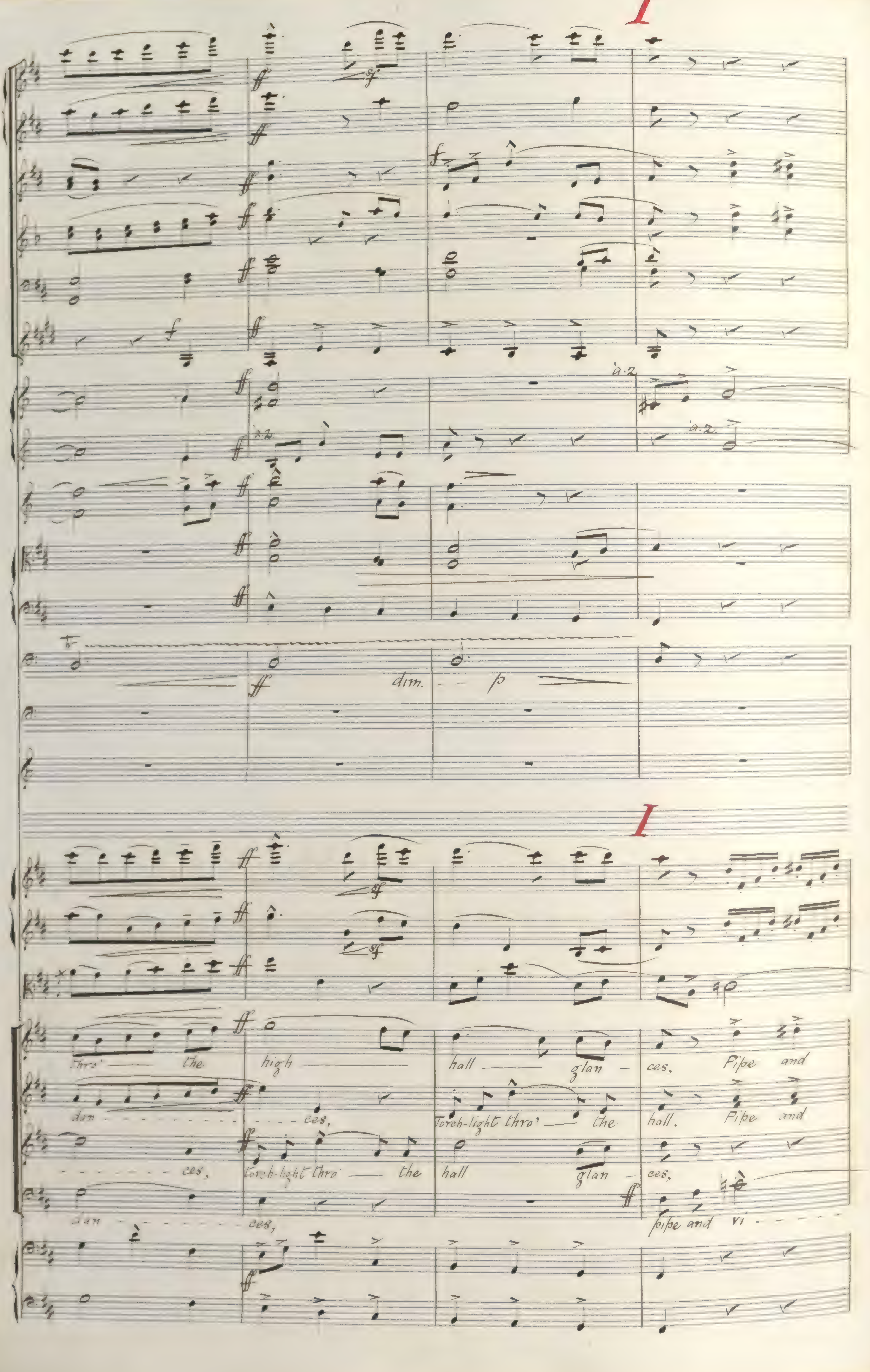

H
mf
mf
mf
p
H
(div.)
mf
mf arco.
pizz.
pizz.
arco.
arco.
mf
legato
Pipe and vi - - - - - ol call the dan - - - ces, call the dan - - ces, pipe and vi - - - -
hall,
hall,
mf
Pipe and vi - - - -
hall,
arco.
pizz.
arco.
arco.

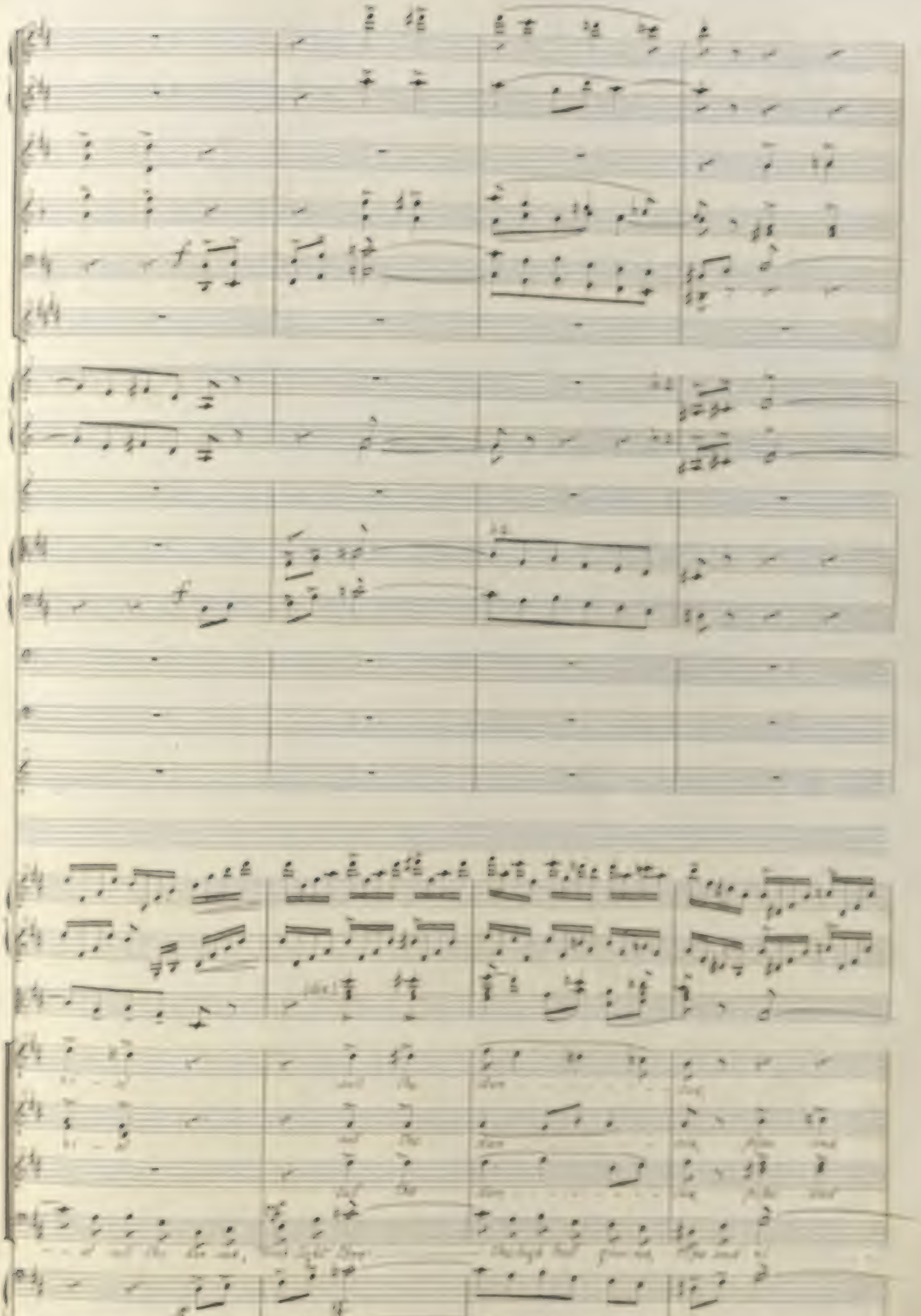

a 2.
- - - - - - ol, pipe — and vi - - - ol call the dan - ces,
Call the
- - - - - - - ol, pipe and vi - ol call the dan - ces, call the dan - ces,
Pipe and vi - ol call the

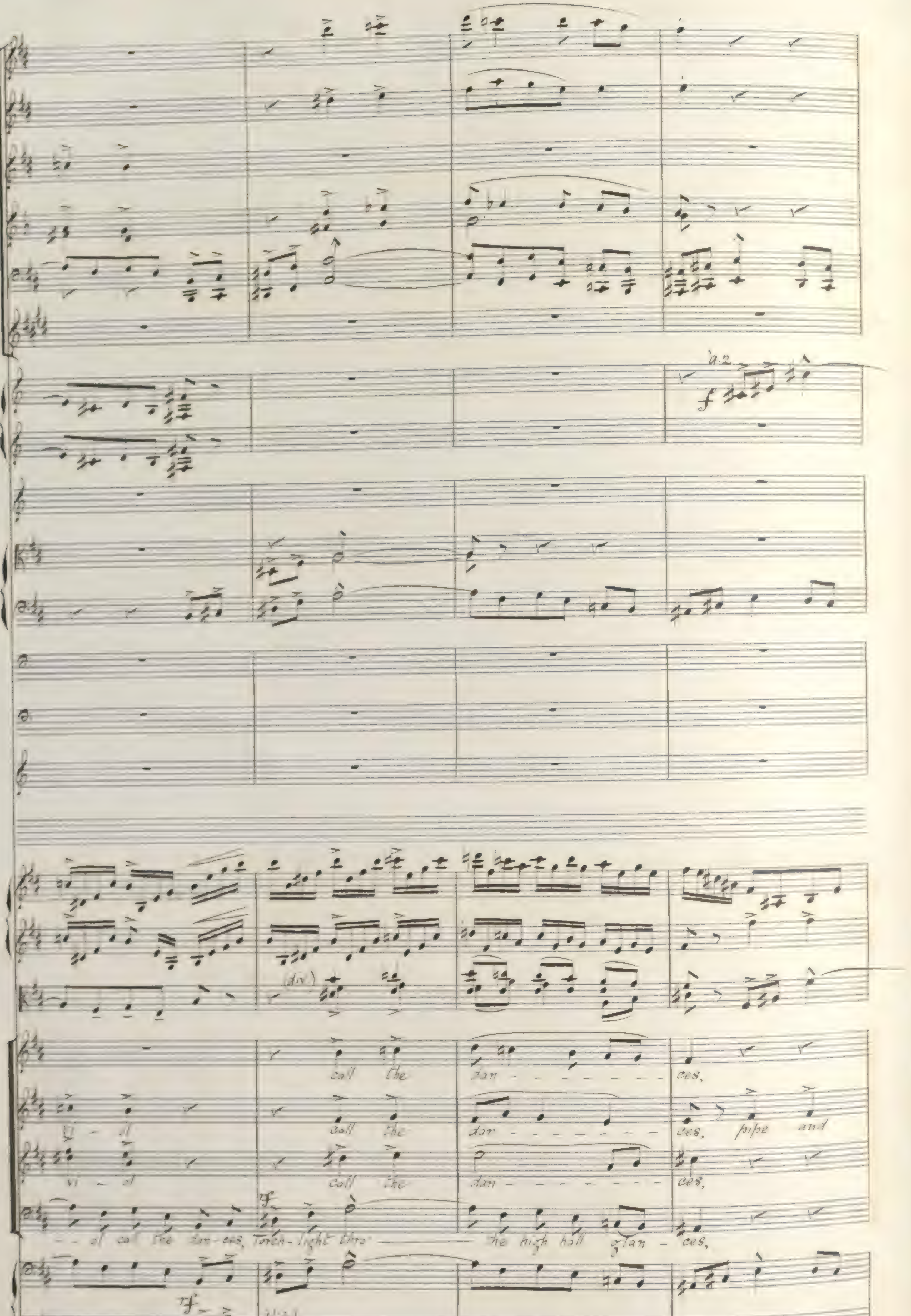


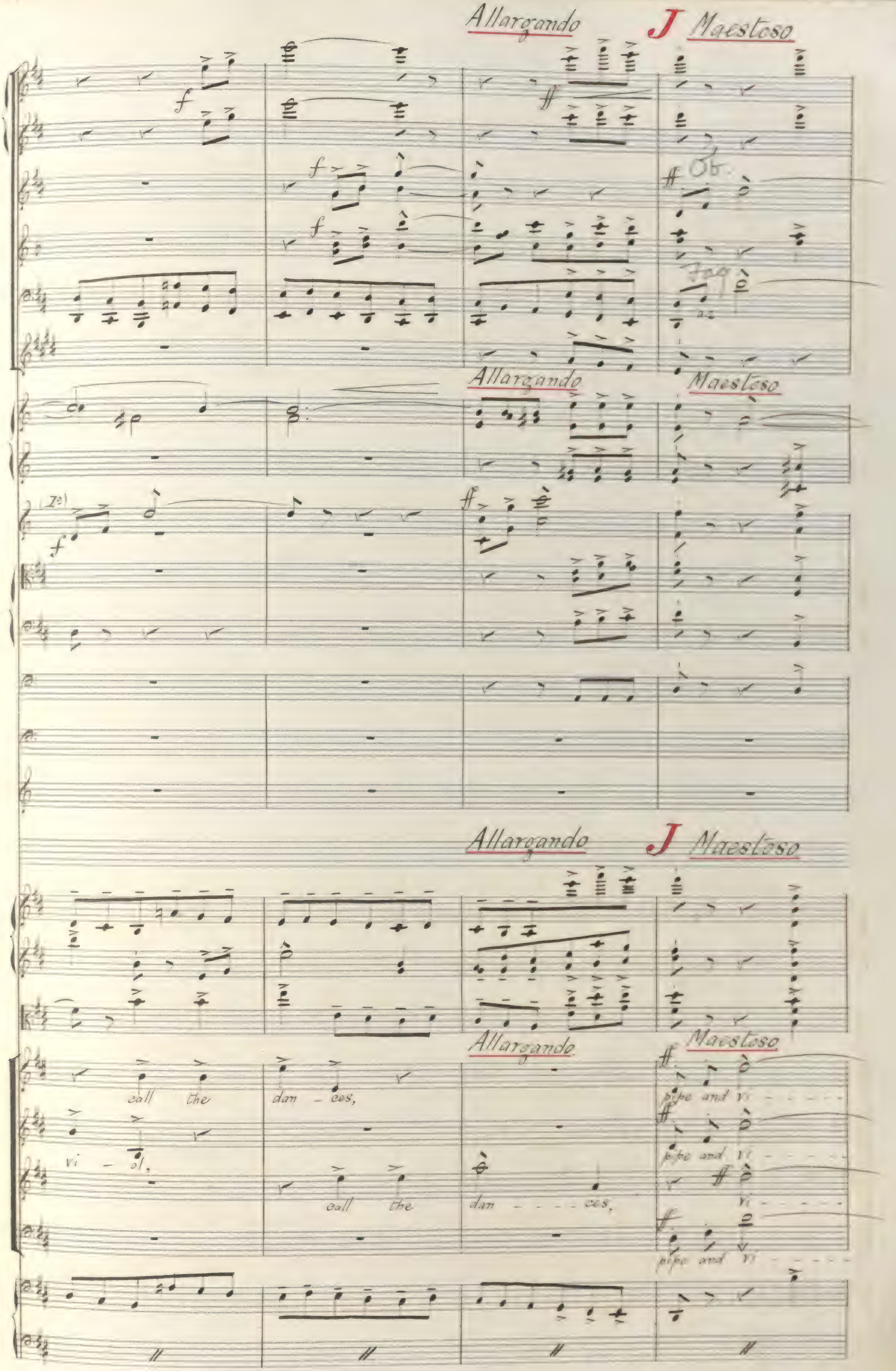
a 2
(div)
(unis.)
Cres.
Torch - - light thro' the high hall glan - - - - ces, Torch - - - - - -
dan - - ces, Torch - - - - - - - - - light thro' the high hall glan - - - - - - - -
Torch - light thro' the high hall glan - - ces, Torch -
dan - ces, pipe and ri - - - - - - - - - ol call the

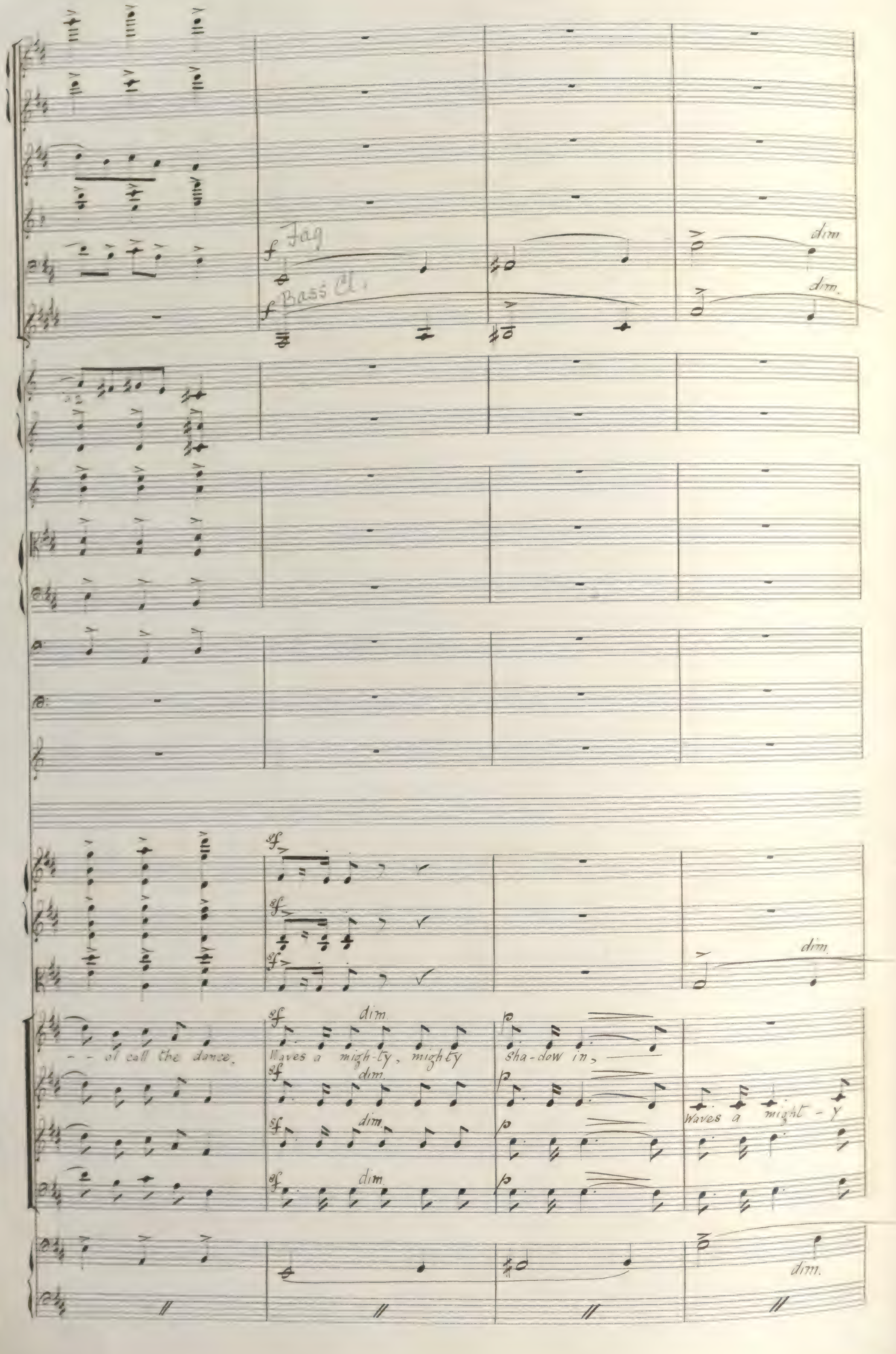

Cres.
Cres.
Cres.
Sonoro
- - light thro' the high hall glan - ces, Pipe and vi - - - ol call the dan - ces, Torch-light
- - ces, Torch-light thro' — the high hall glan - ces, Pipe and vi - - - ol call the
- - - - - - - light, — Torch - - - - - - light — glan - - - - -
dan - - - ces, call the dan - - ces, call the

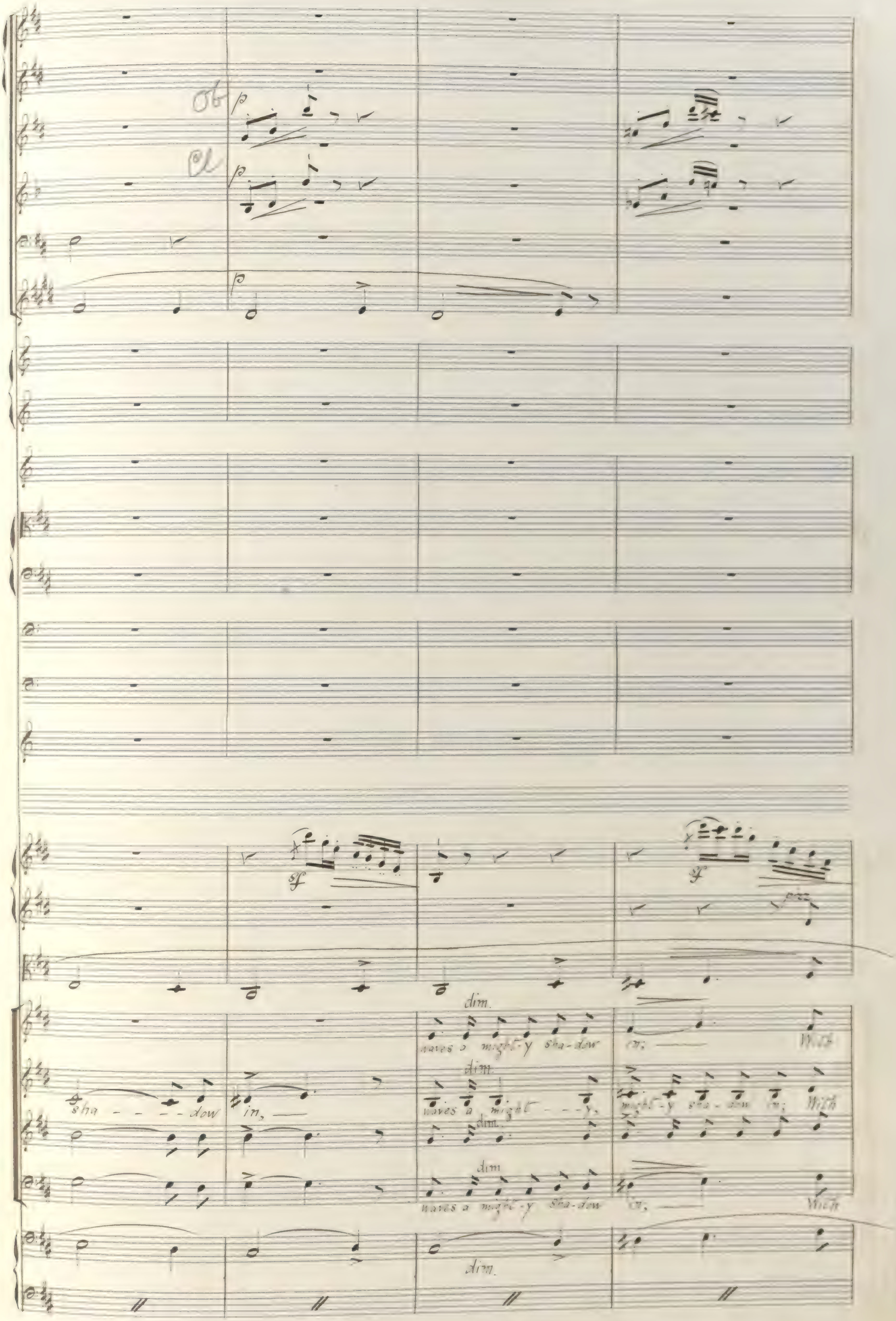

I
a 2
dim.
I
Thro' the high hall glan - ces, Pipe and
dan - - - ces, Torch-light thro' the hall, Pipe and
- ces, Torch-light thro' the hall glan - ces,
dan - - ces, pipe and vi - -

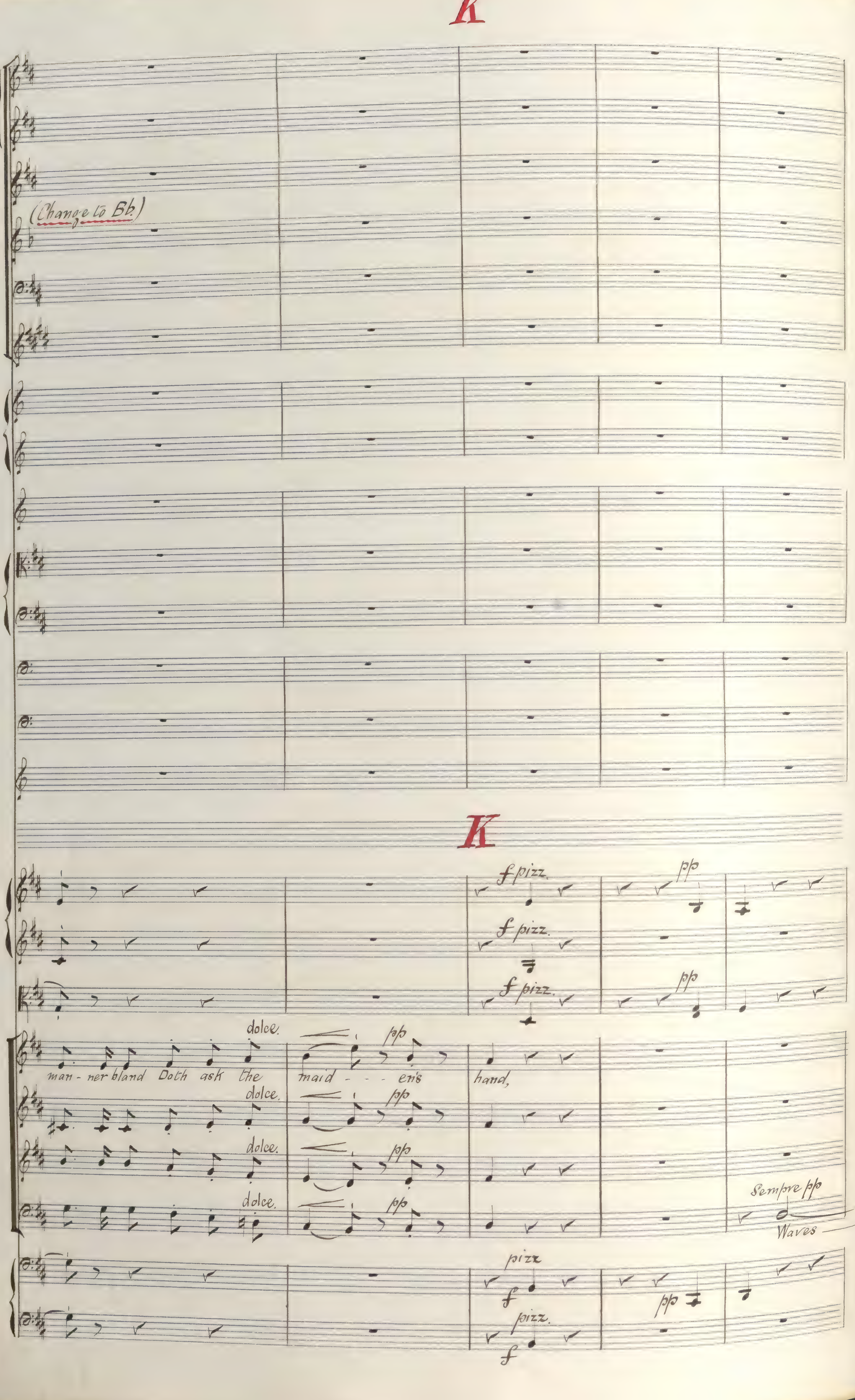


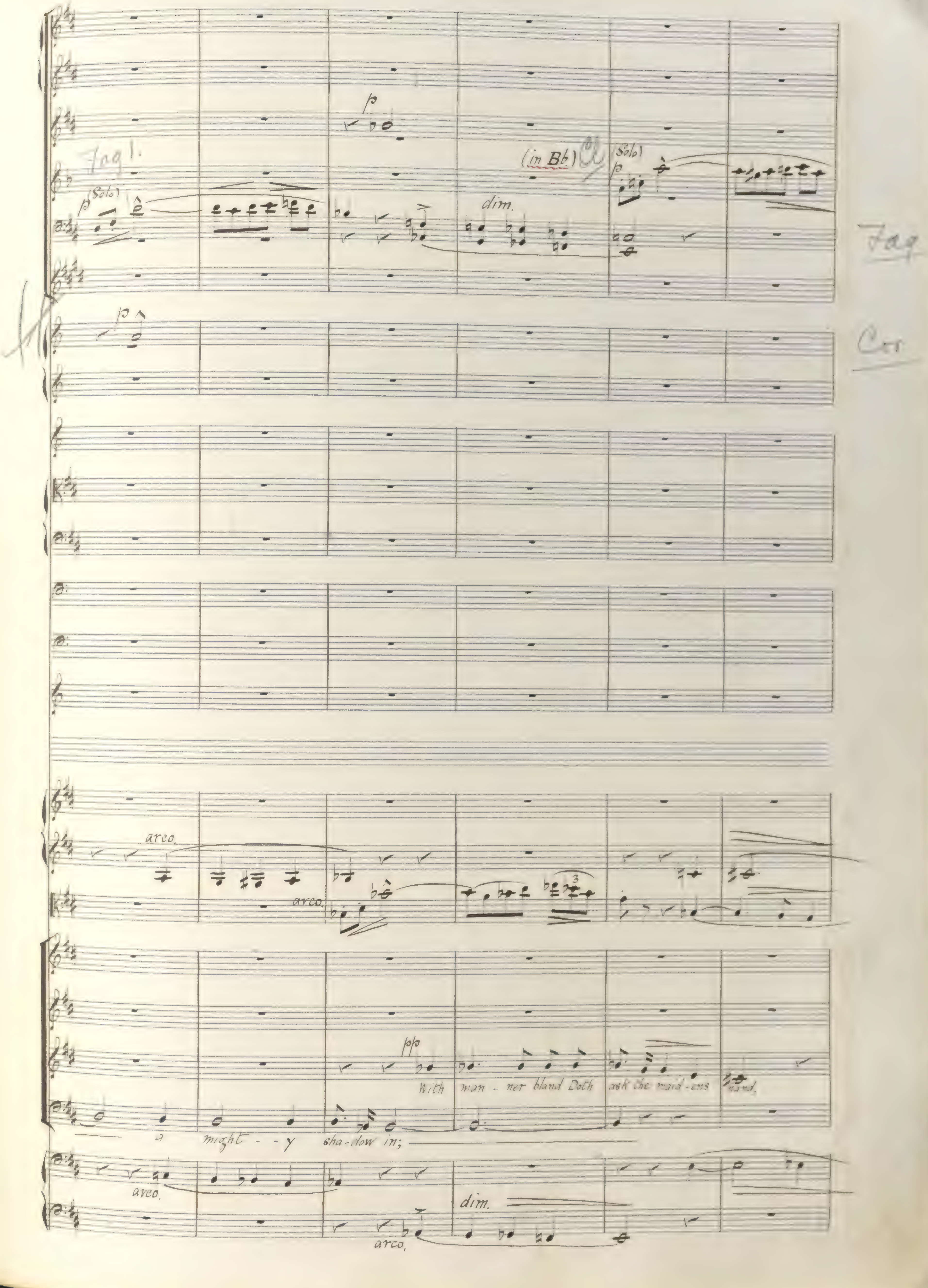

a 2
(div.)
call the dan - - - - - - - ces,
vi - ol call the dar - - - - - - - ces, pipe and
vi - ol call the dan - - - - - - - ces,
- - ol call the dan-ces, Torch-light thro' the high hall glan - ces,
Col Basso

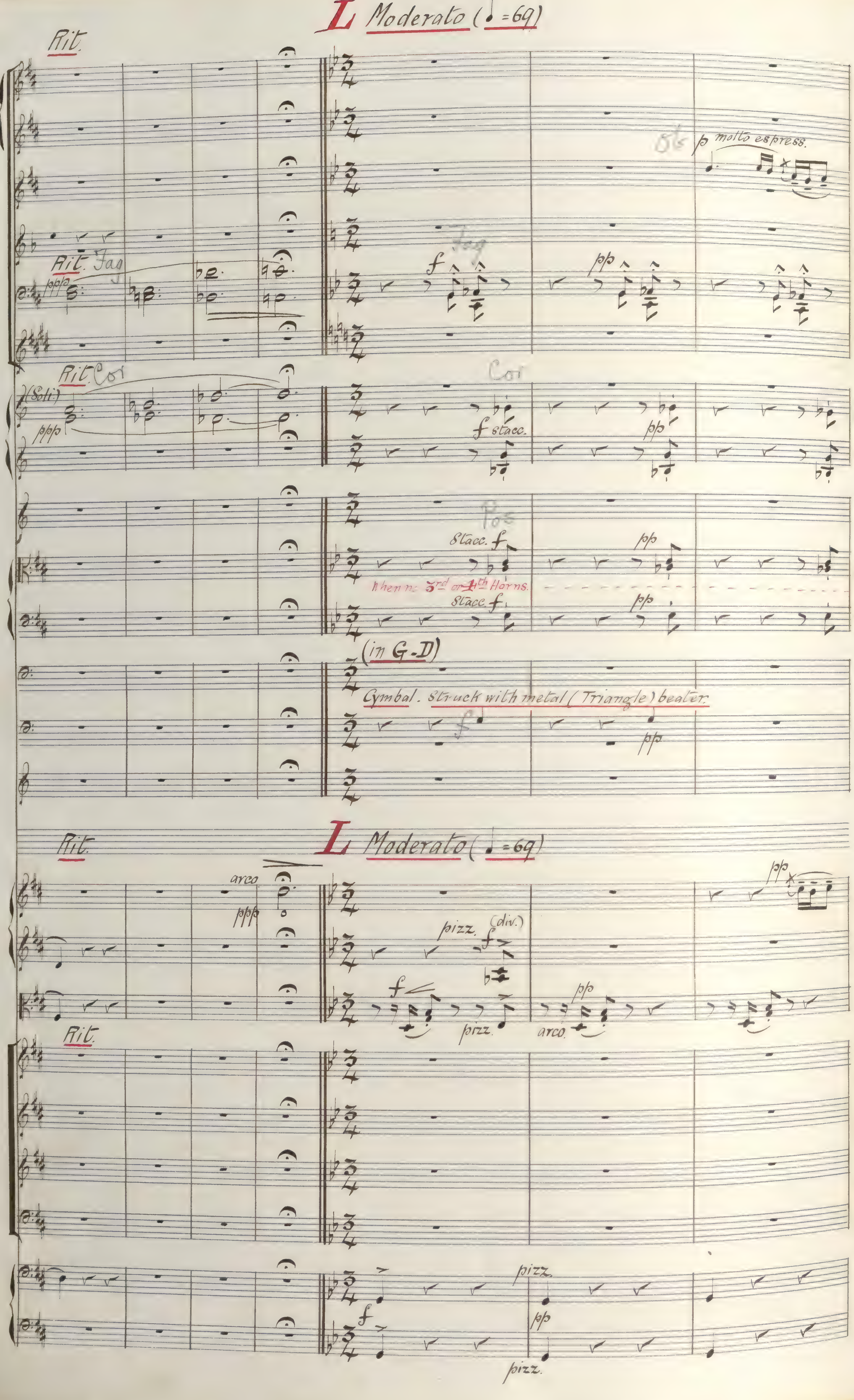

Allargando
J
Maestoso
Ob.
Fag.
Allargando
Maestoso
(I°)
Allargando
J
Maestoso
Allargando
Maestoso
call the dan - ces,
pipe and vi - - - - -
vi - ol,
pipe and vi - - - - -
call the dan - - - - ces,
vi - - - - -
pipe and vi - - - - -

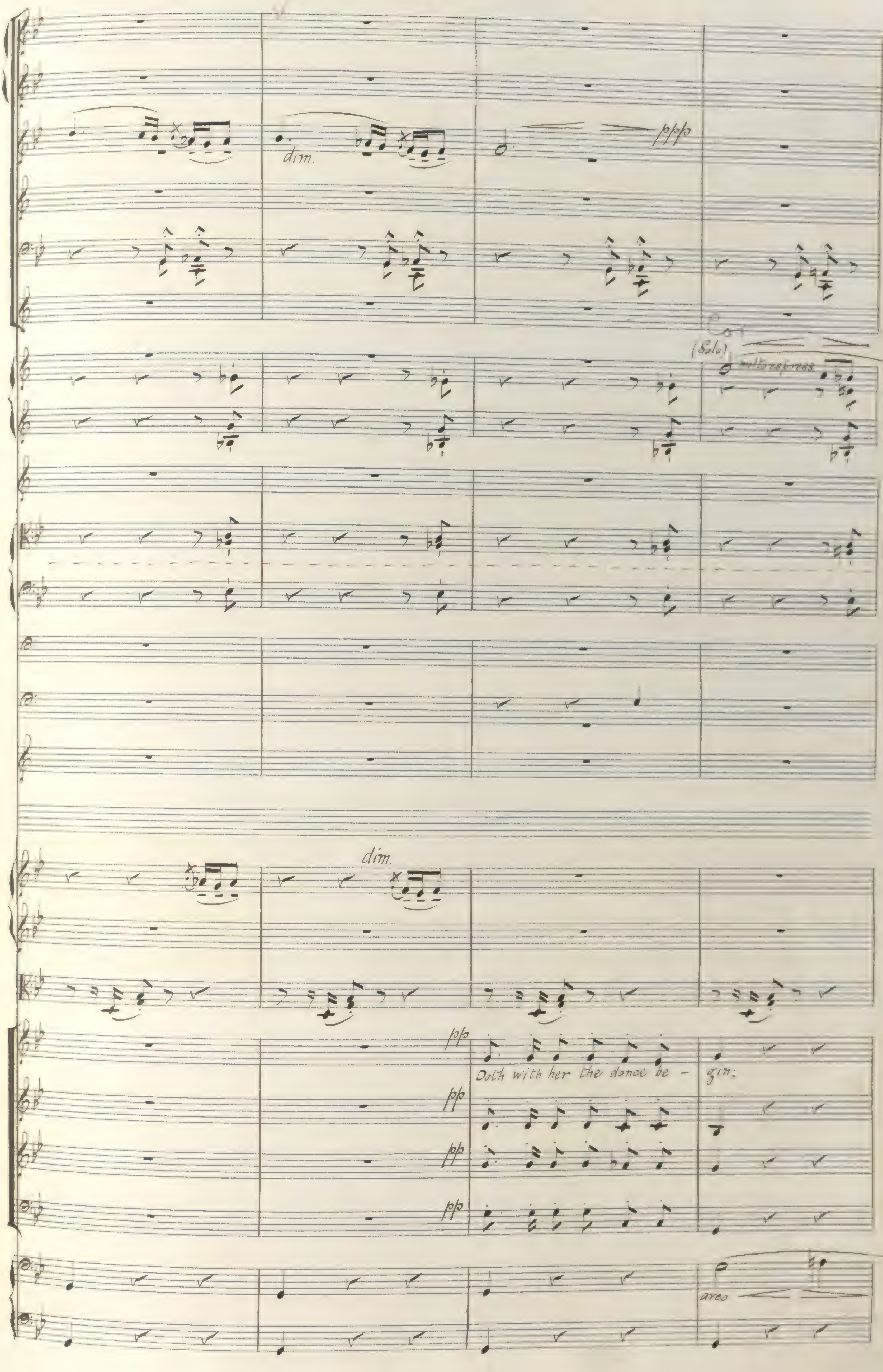

f Fag
f Bass Cl.
dim
dim.
sf
dim.
- - of call the dance.
Waves a migh-ty, mighty
sha-dow in,
Waves a might - y
p
dim.

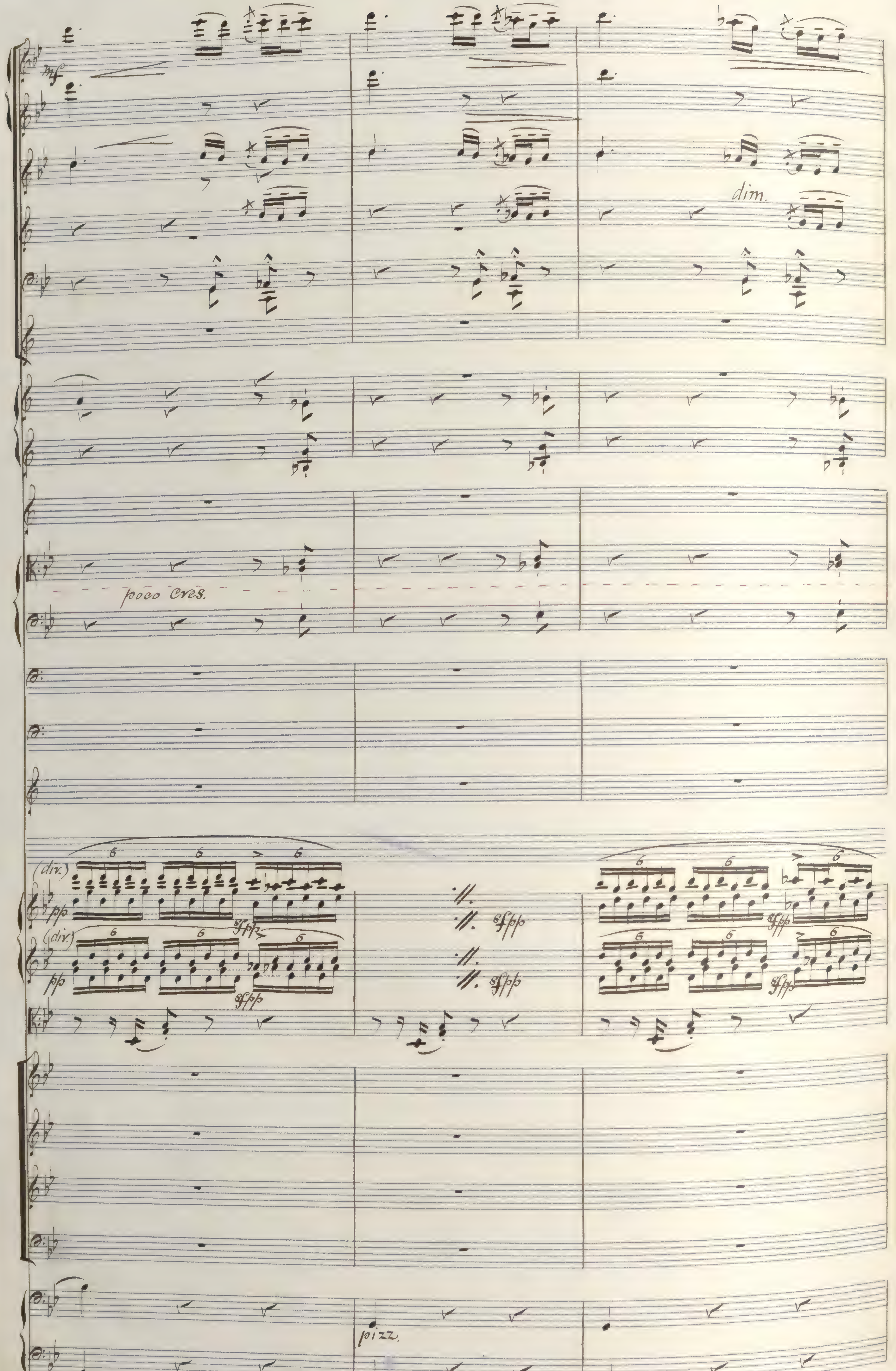

Ob
Cl
waves a might-y sha-dow on; — With
sha - - - - dow in, —
waves a might - - - y, might-y sha-dow on; With
waves a might-y sha-dow on, — With
dim.

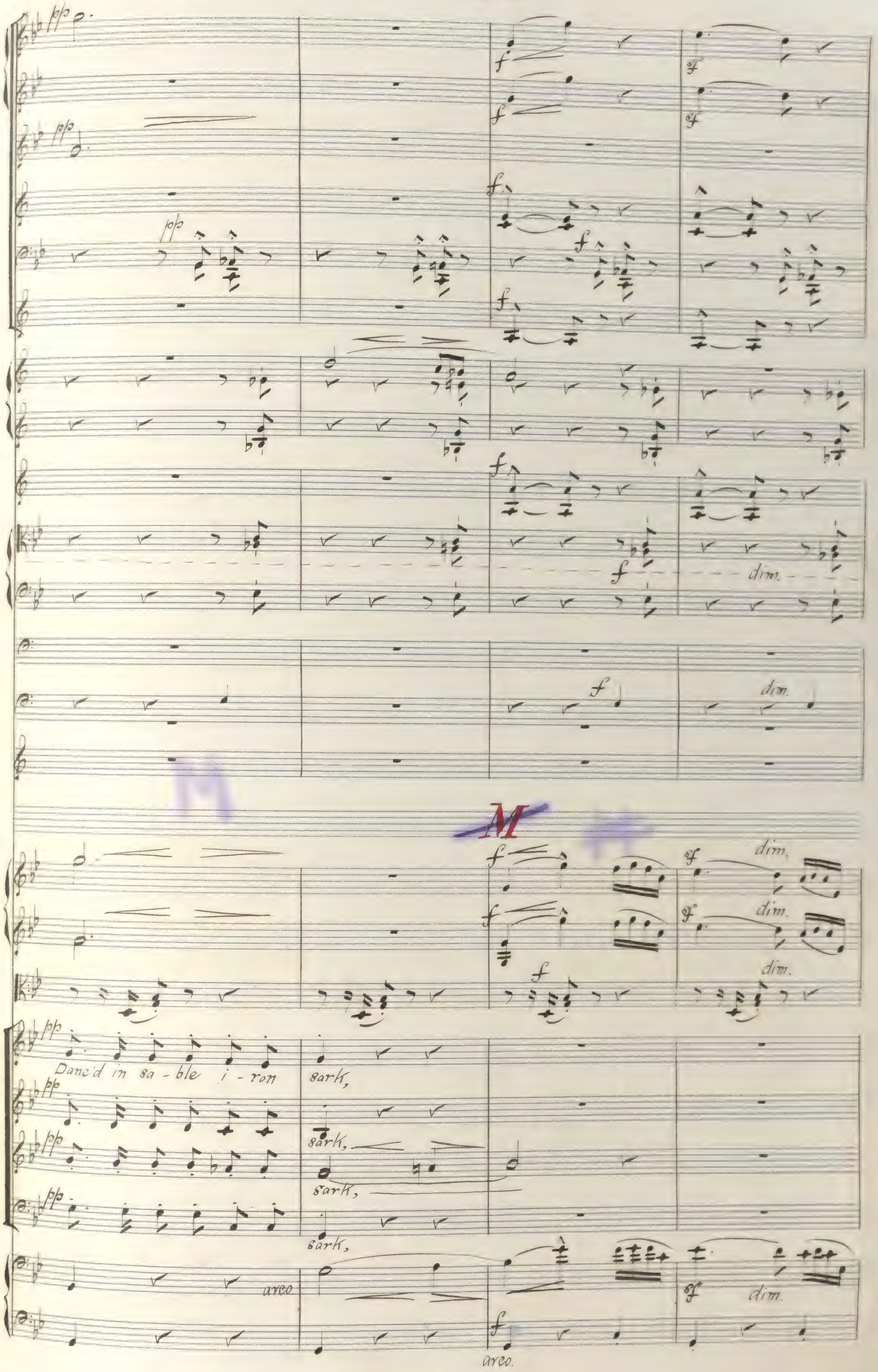

K
(Change to Bb.)
K
f pizz.
pp
f pizz.
f pizz.
pp
dolce.
pp
man - ner bland Doth ask the maid - - en's hand,
dolce.
pp
dolce.
pp
dolce.
pp
Sempre pp
Waves
pizz
f
pp
pizz.
f

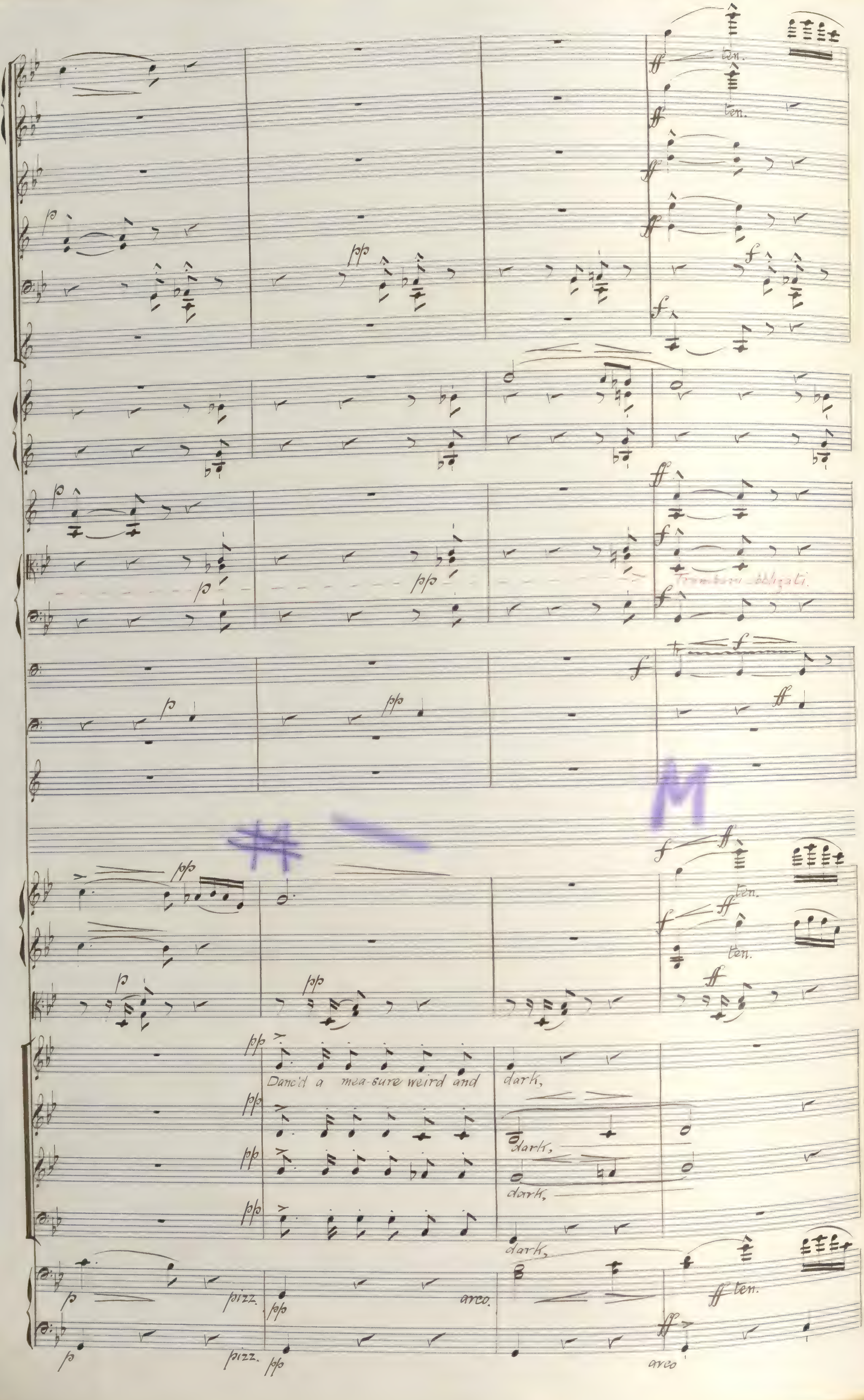

Fag 1.
(Solo)
p
p
(in Bb) Cl
(Solo)
p
dim.
Fag
p
Cor
arco.
arco.
pp
With man - ner bland Doth ask the maid - ens hand,
a might - - y sha - dow in;
arco.
dim.
arco.


L Moderato (♩ = 69)
Rit.
Fag
molto espress.
Rit. Fag
Rit. Cor
(Soli)
Cor
f stacc.
Pos
Stacc.
When no 3rd or 4th Horns.
Stacc.
(in G-D)
Cymbal. Struck with metal (Triangle) beater.
L Moderato (♩ = 69)
Rit.
arco
pizz.
(div.)
pizz.
arco.
Rit.
pizz.
pizz.

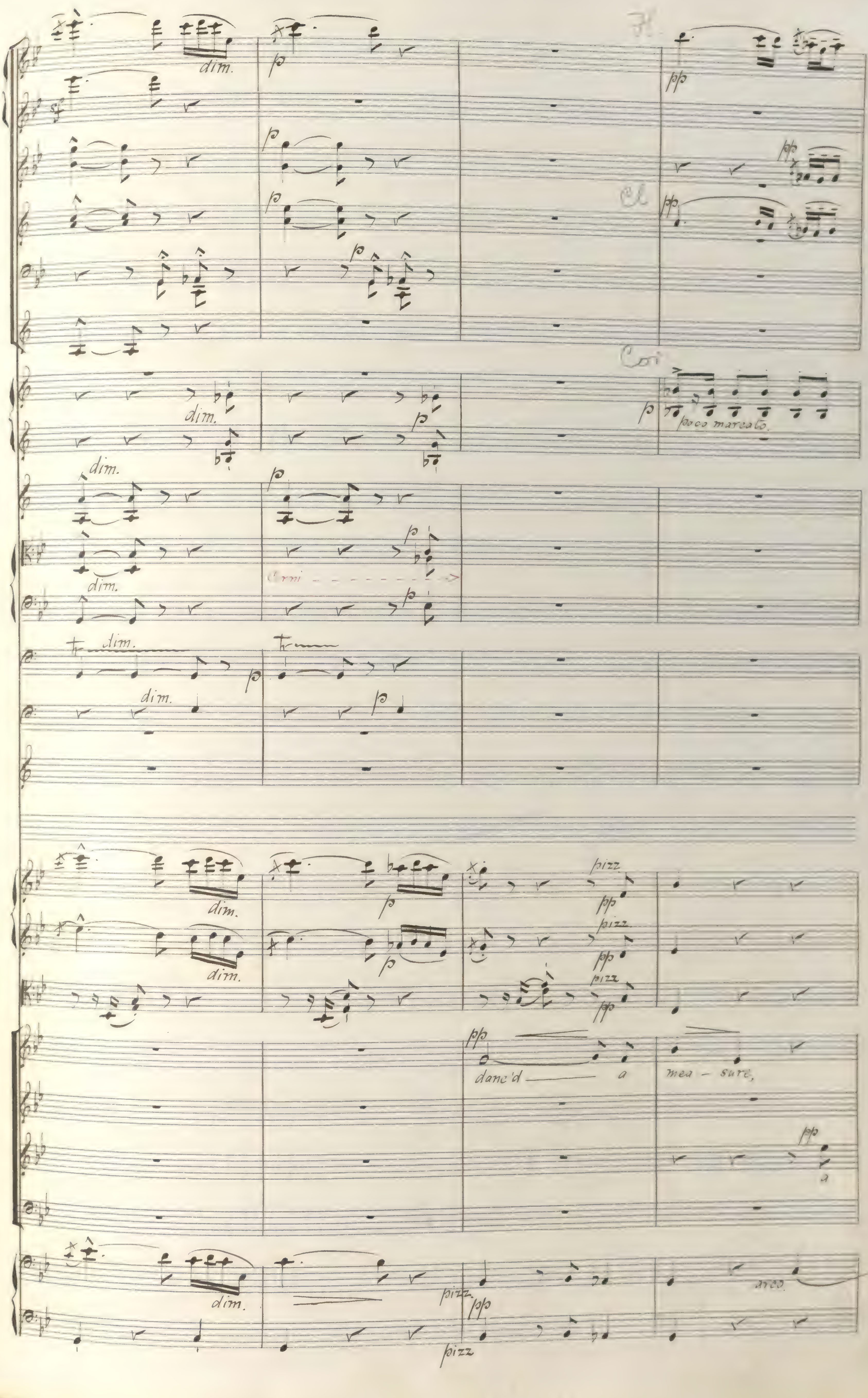

dim.
ppp
(Solo)
molto espress.
dim.
pp
Doth with her the dance be - gin;
arco

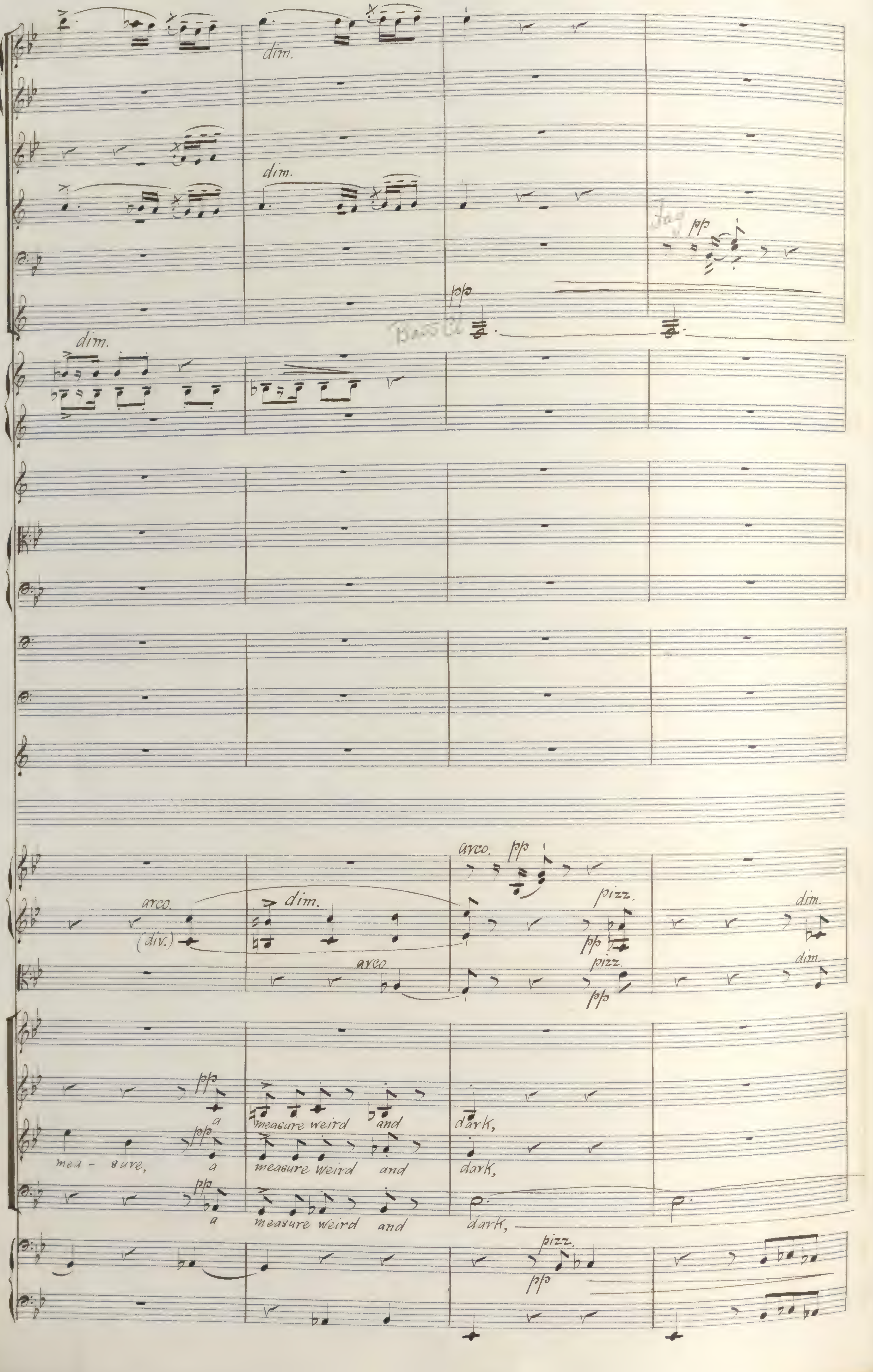

mf
dim.
poco cres.
(div.)
pp
sfpp
(div.)
pp
sfpp
sfpp
sfpp
pizz.

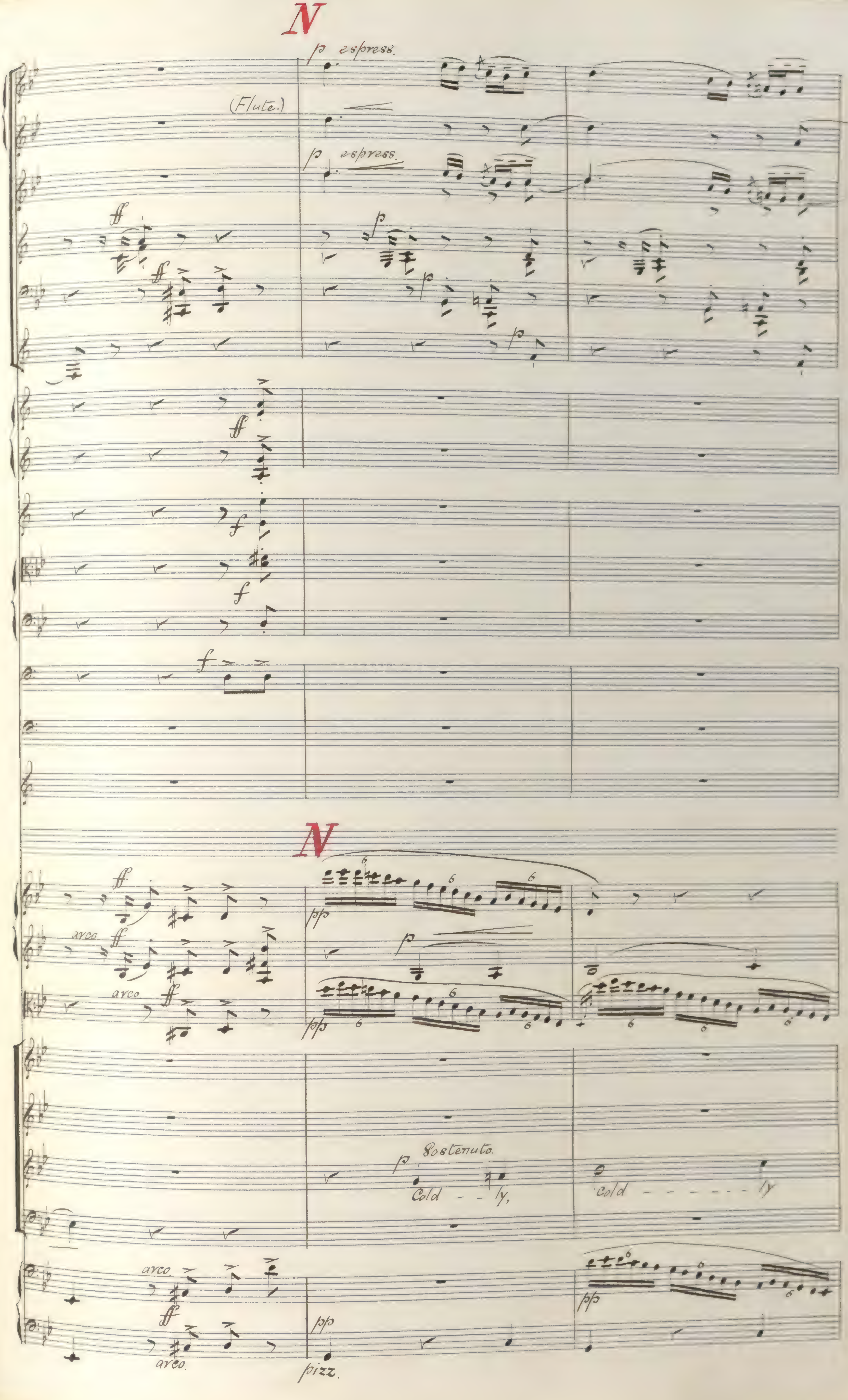

M
Danc'd in sable iron sark,
sark,
sark,
sark,
dim.
arco
arco.

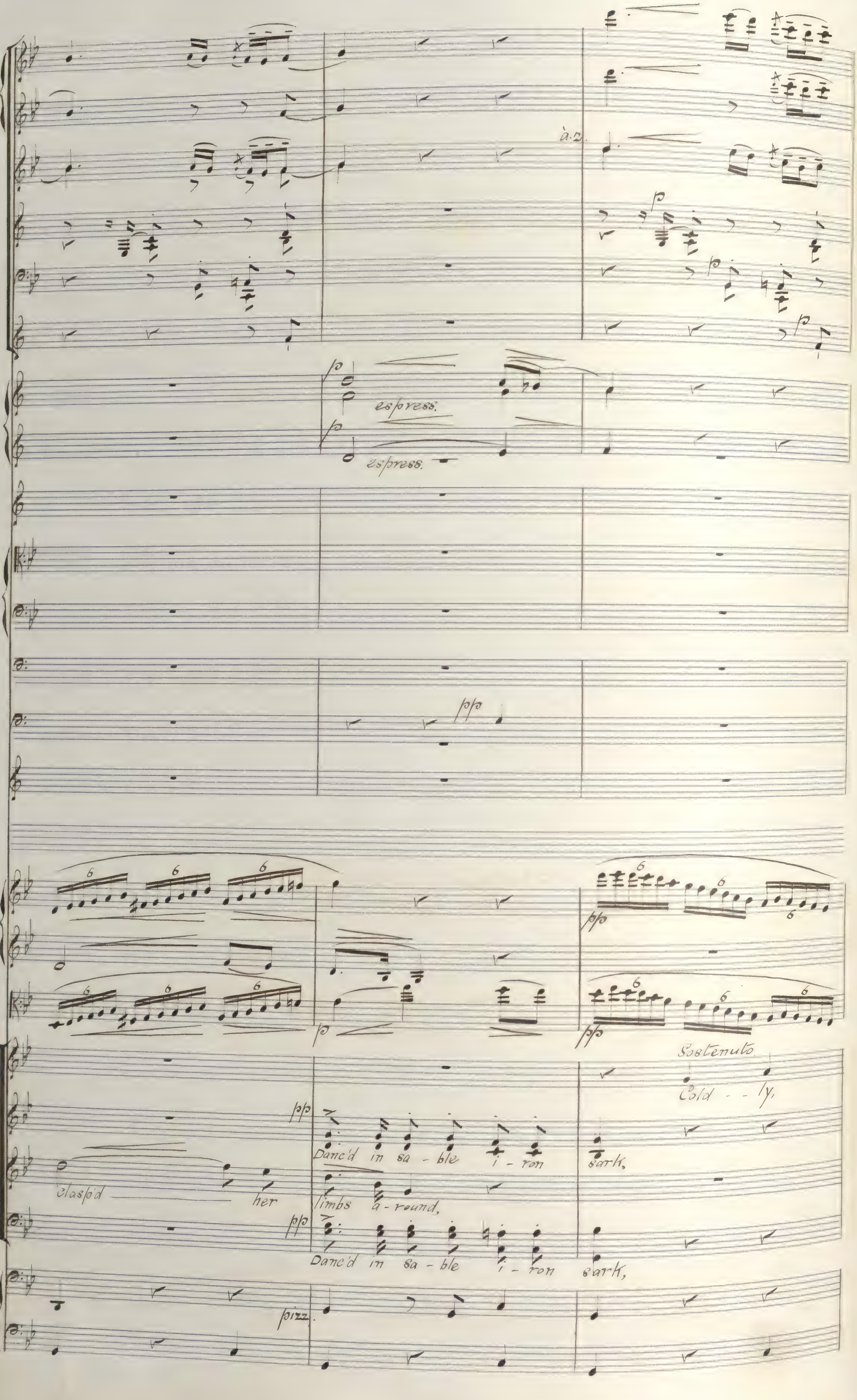


M
ten.
ten.
Tromboni obbligati.
M
ten.
ten.
Danc'd a mea-sure weird and dark,
dark,
dark,
dark,
pizz.
arco.
ten.
pizz.
arco

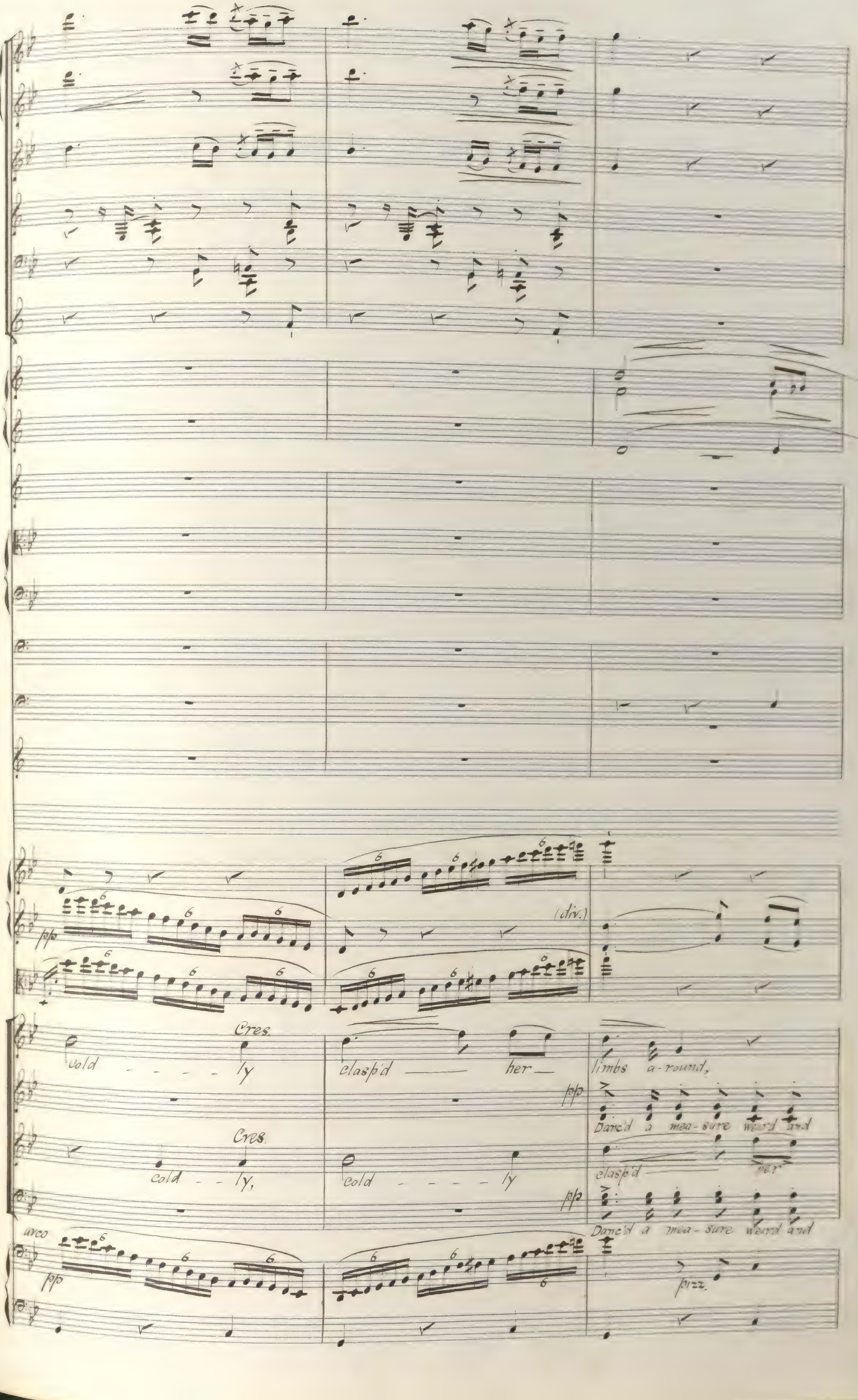

dim.
p
Fl.
pp
Cl.
Cori
poco marcato.
Corni
pizz
dane'd a mea - sure,
a
arco.


dim.
dim.
pp
Bass Cl
Fag pp
dim.
arco. pp
arco.
(div.)
dim.
pizz.
pp
arco.
pizz.
pp
dim.
dim.
pp
a measure weird and dark,
mea - sure, a measure weird and dark,
a measure weird and dark,
pizz.
pp

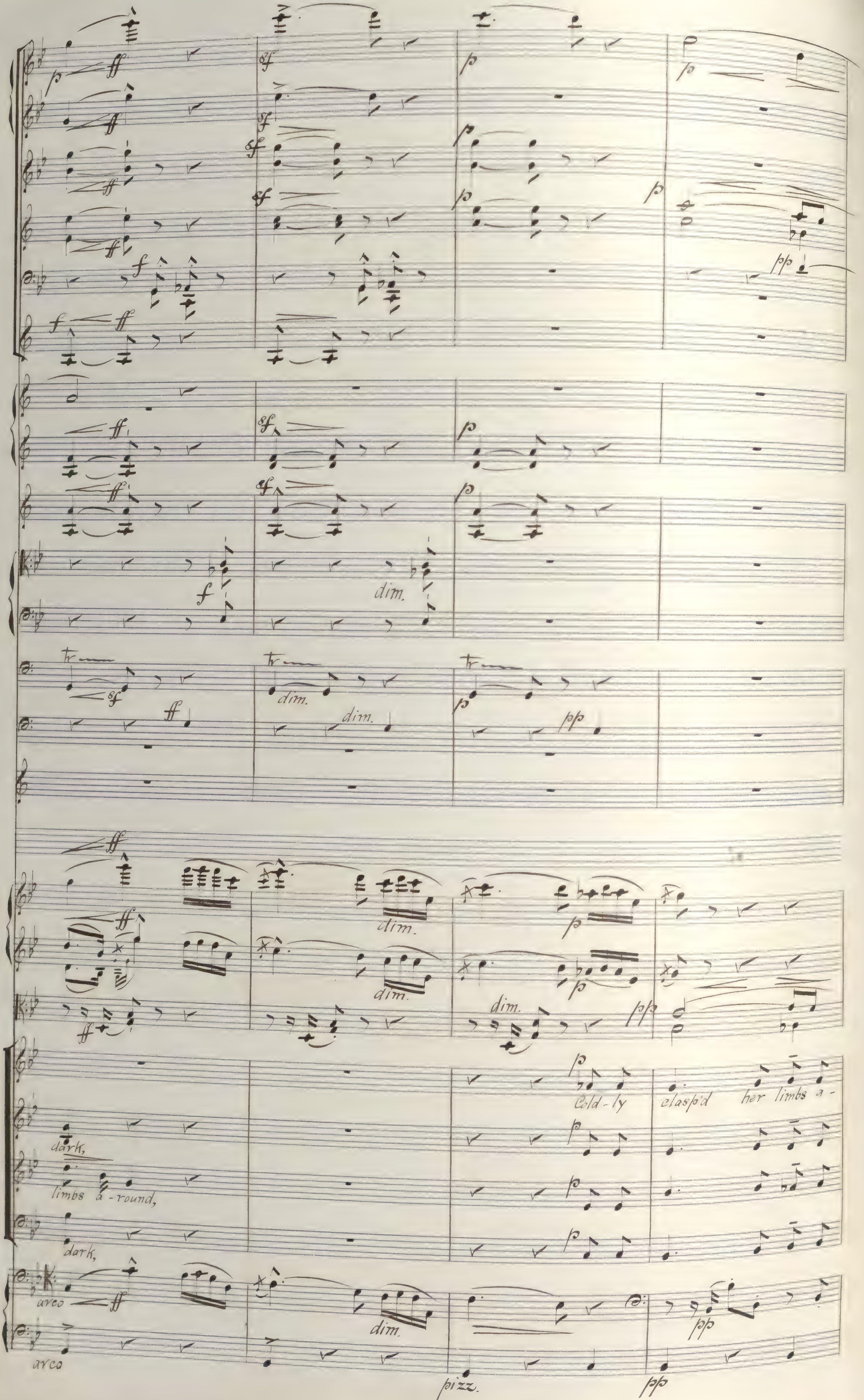

N
p espress.
(Flute.)
p espress.
arco
arco.
N
Sostenuto.
Cold - - ly,
cold - - - - - - ly
arco.
arco.
pizz.

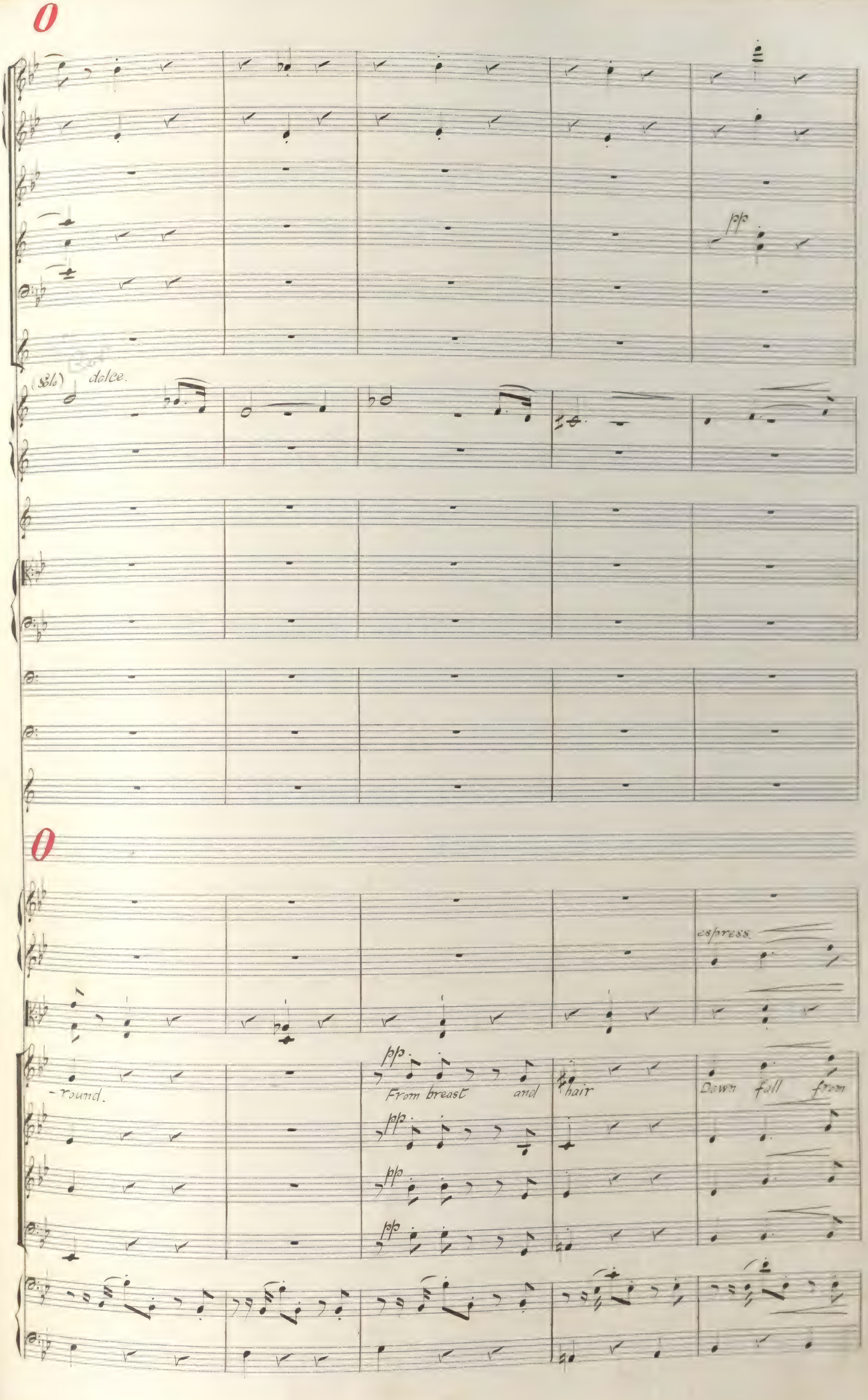


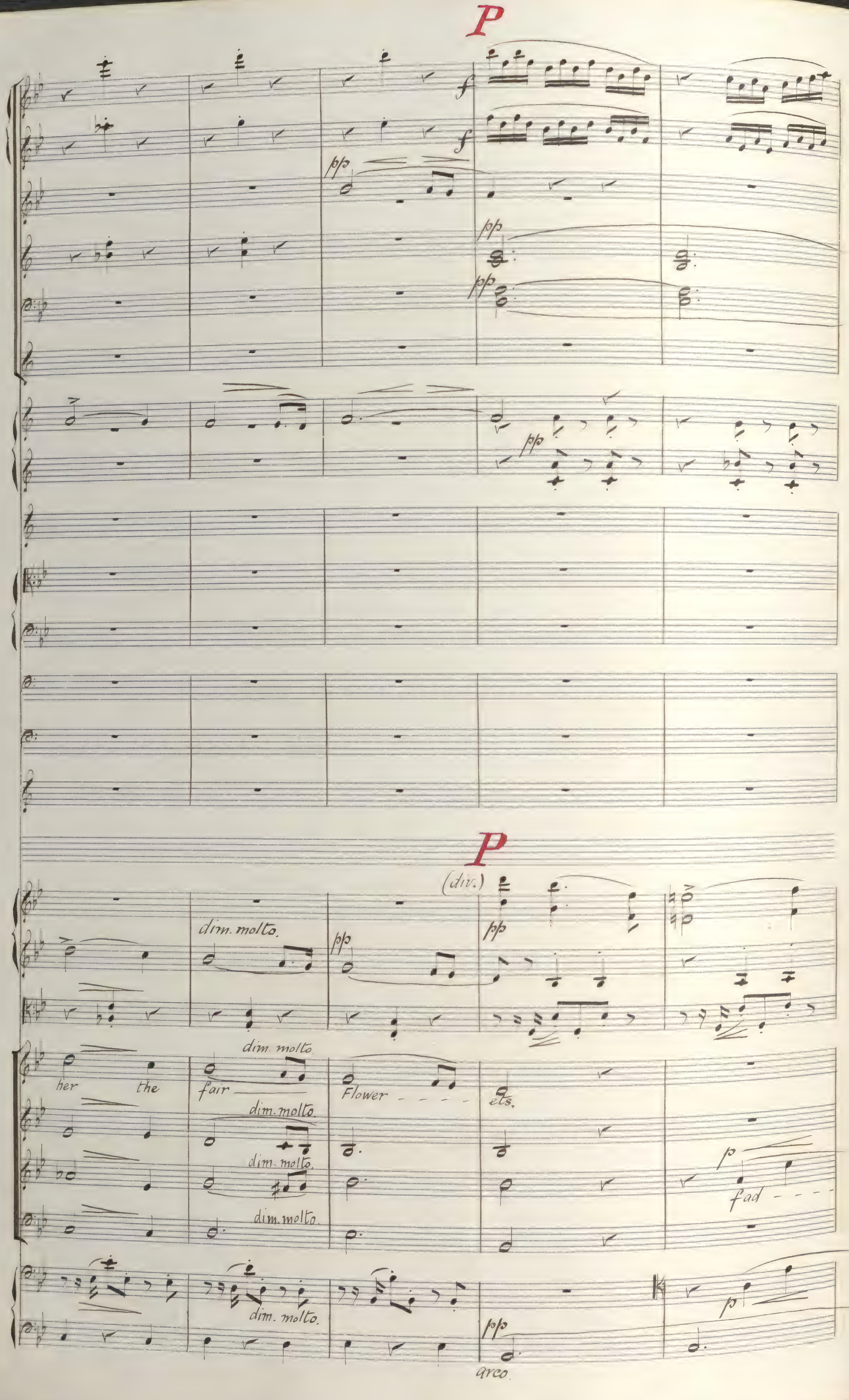
à 2
espress.
espress.
Sostenuto
Cold - - ly,
Danc'd in sa - ble i - ron sark,
clasp'd her limbs a - round,
Danc'd in sa - ble i - ron sark,
pizz.

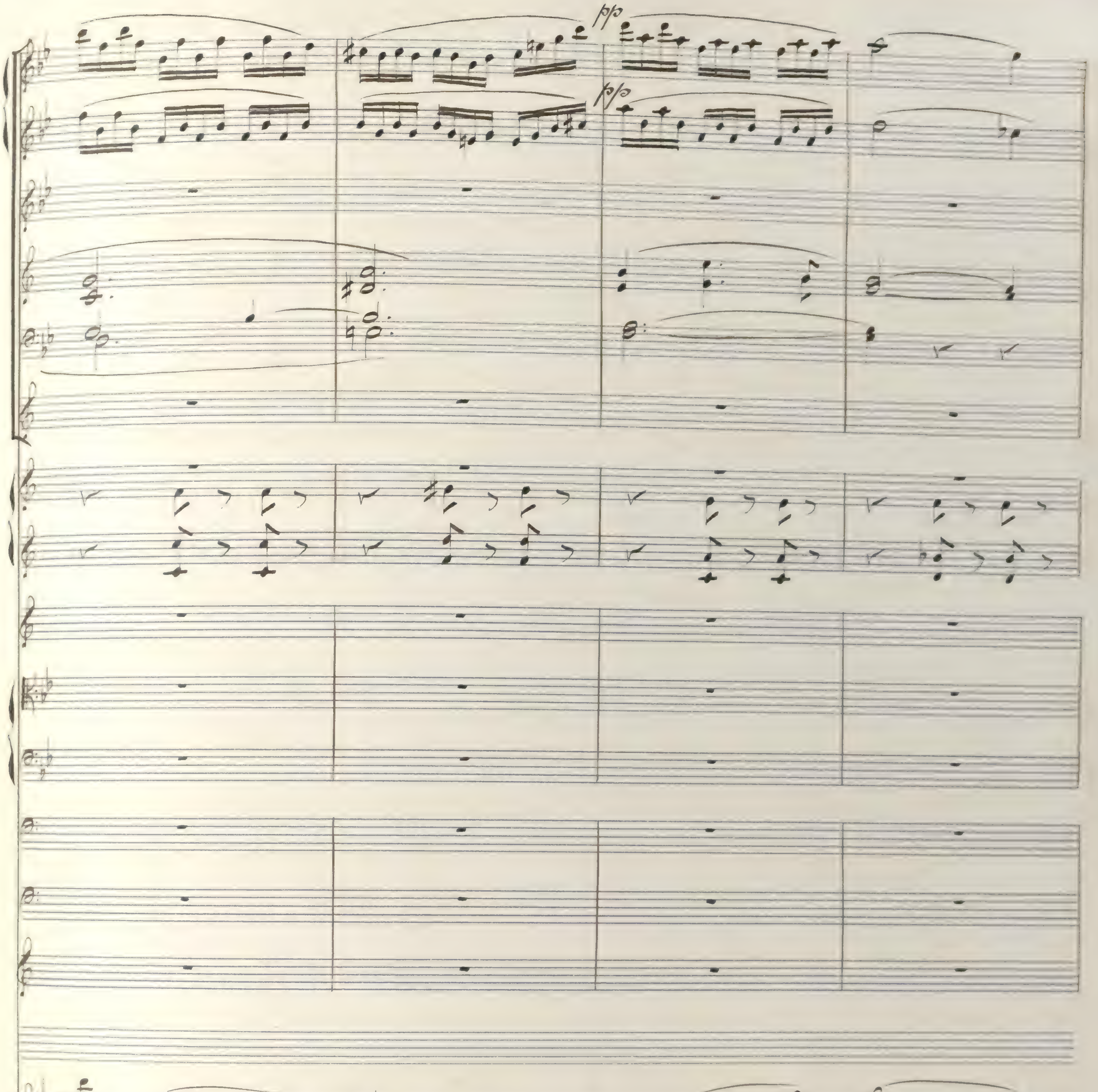


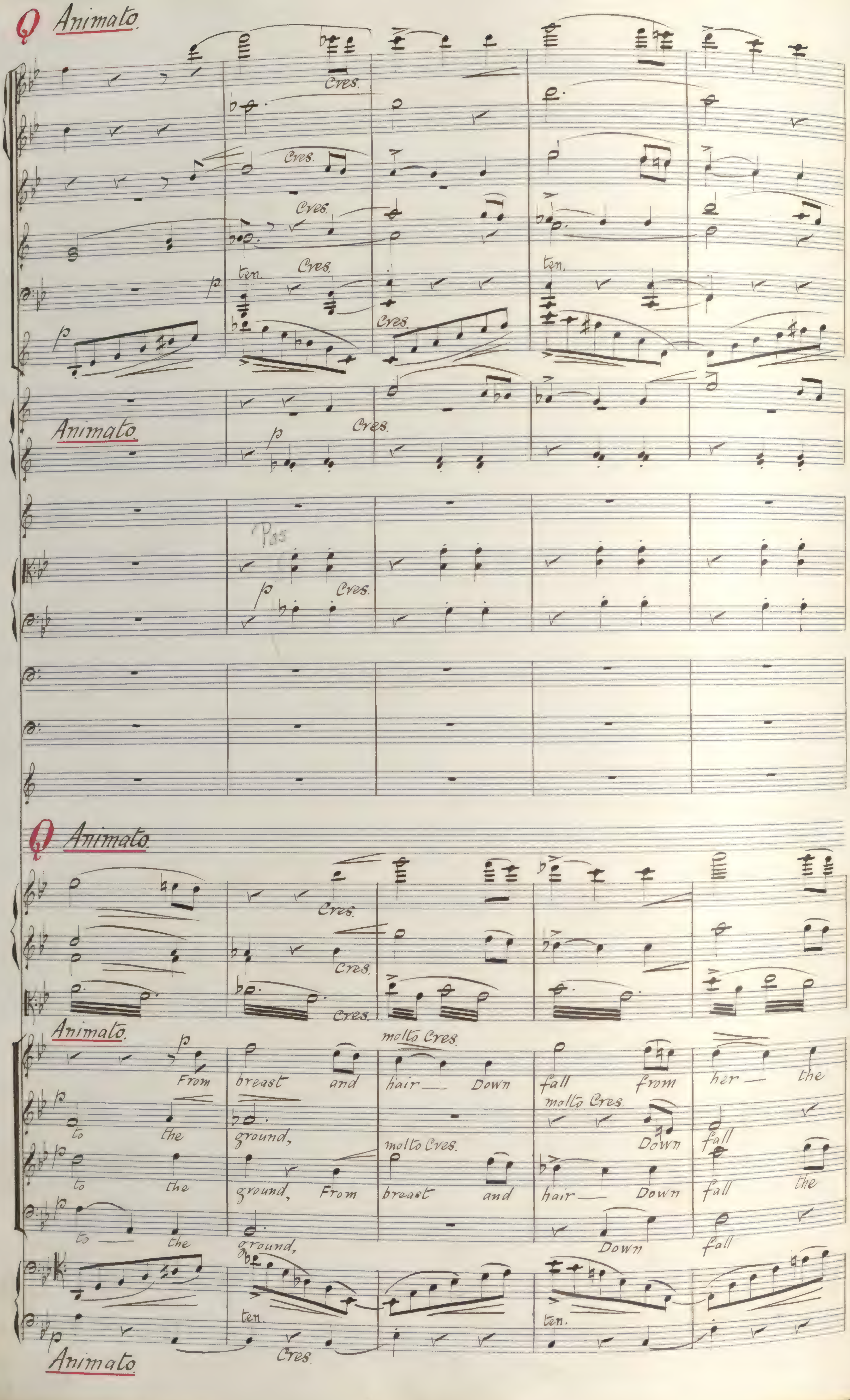
pp
(div.)
Cres.
cold - - - - ly
clasp'd her
limbs a-round,
pp
Danc'd a mea-sure weird and
Cres.
cold - - ly,
cold - - - - ly
clasp'd her
pp
Danc'd a mea-sure weird and
arco
pp
pizz.

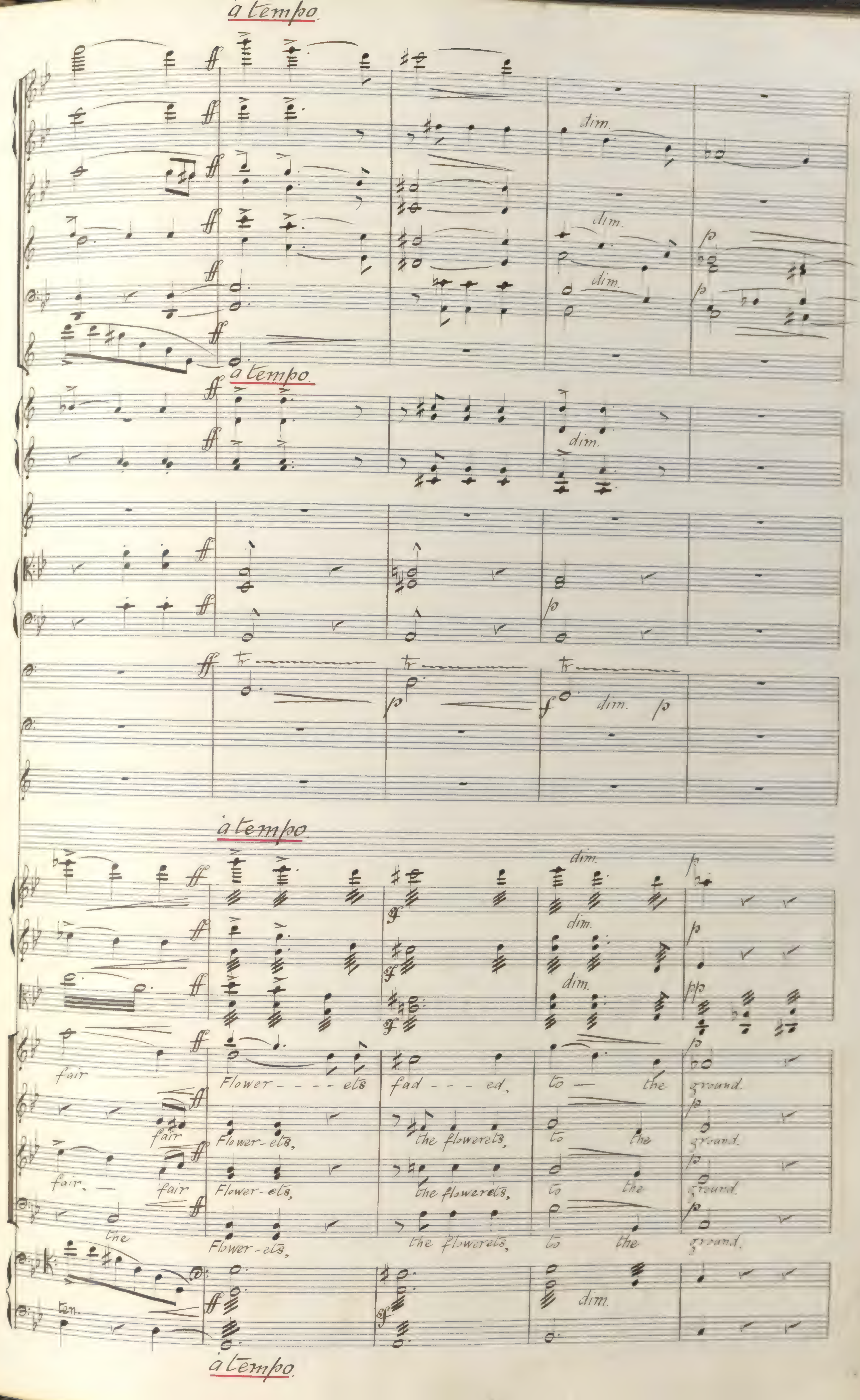

dim.
dim.
dim.
dim.
dim.
dim.
dim.
Cold-ly clasp'd her limbs a-
dark,
limbs a-round,
dark,
arco
arco
dim.
pizz.

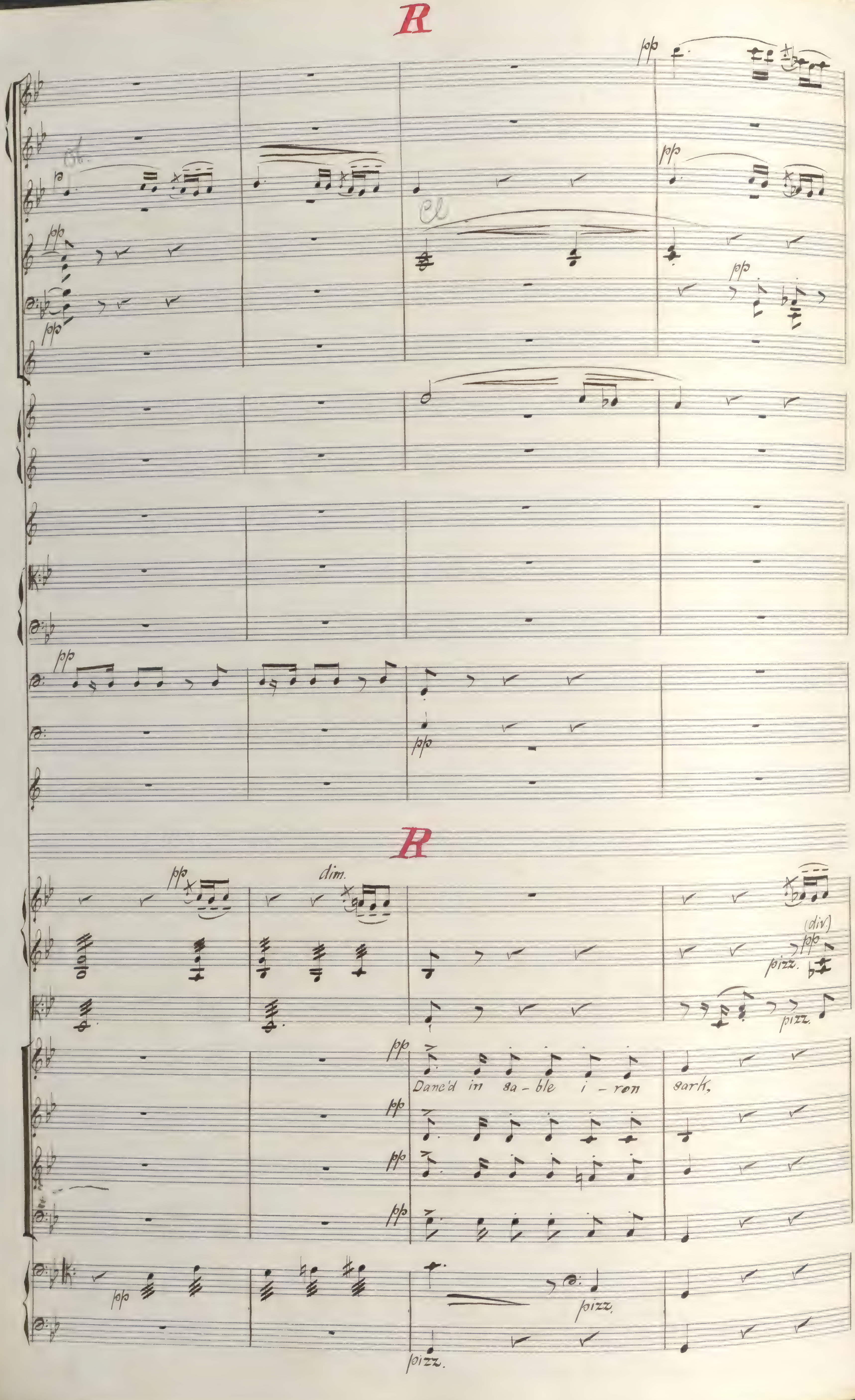

O
(Solo) dolce.
pp
O
espress.
-round.
pp
From breast and hair
Down fall from
pp
pp
pp

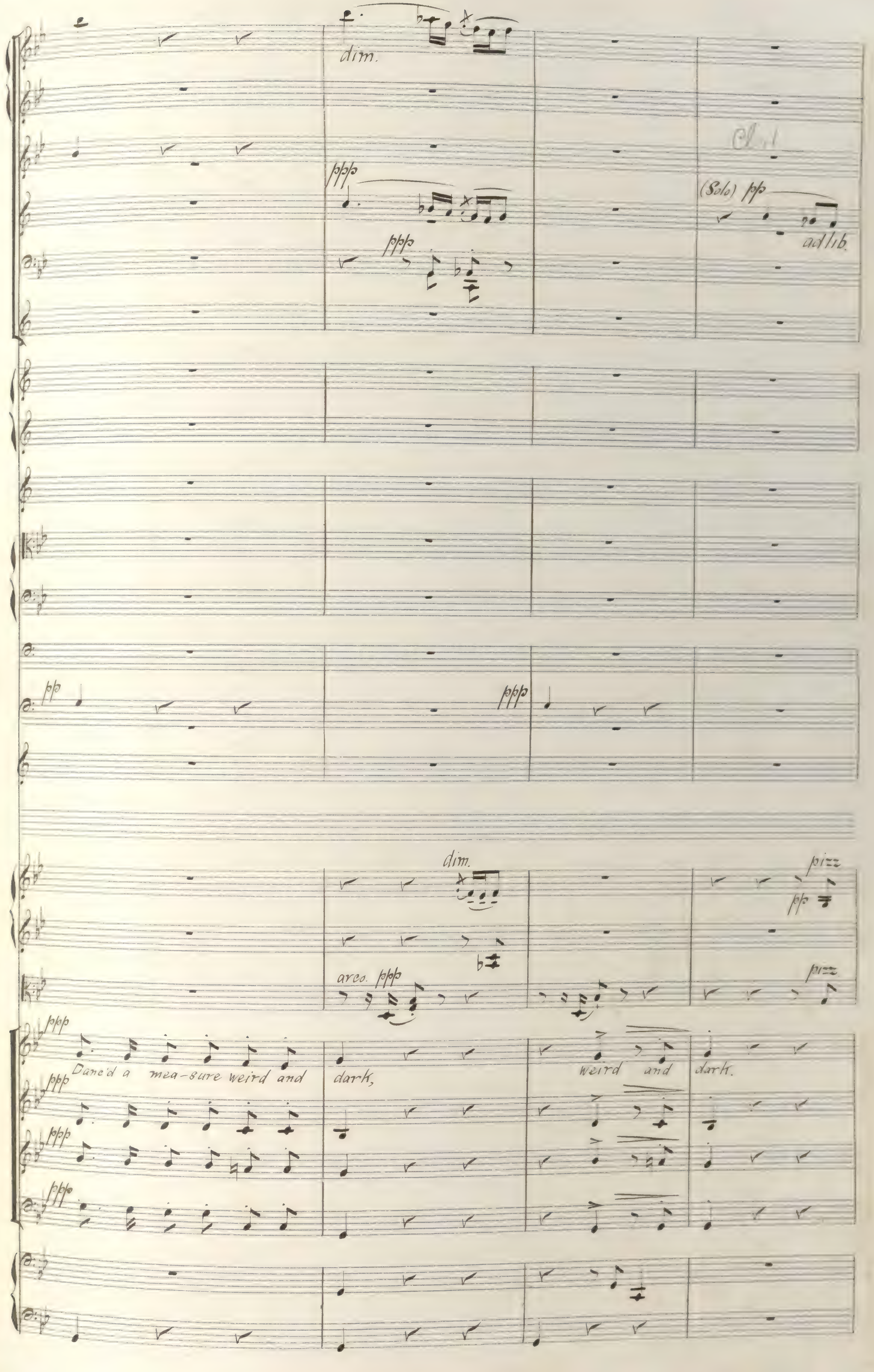

P
f
f
pp
pp
pp
pp
P
(div.)
pp
dim. molto.
pp
dim. molto.
her the
fair
Flower - - - ets.
dim. molto
dim. molto.
p
fad - - -
dim. molto.
dim. molto.
p
pp
arco.

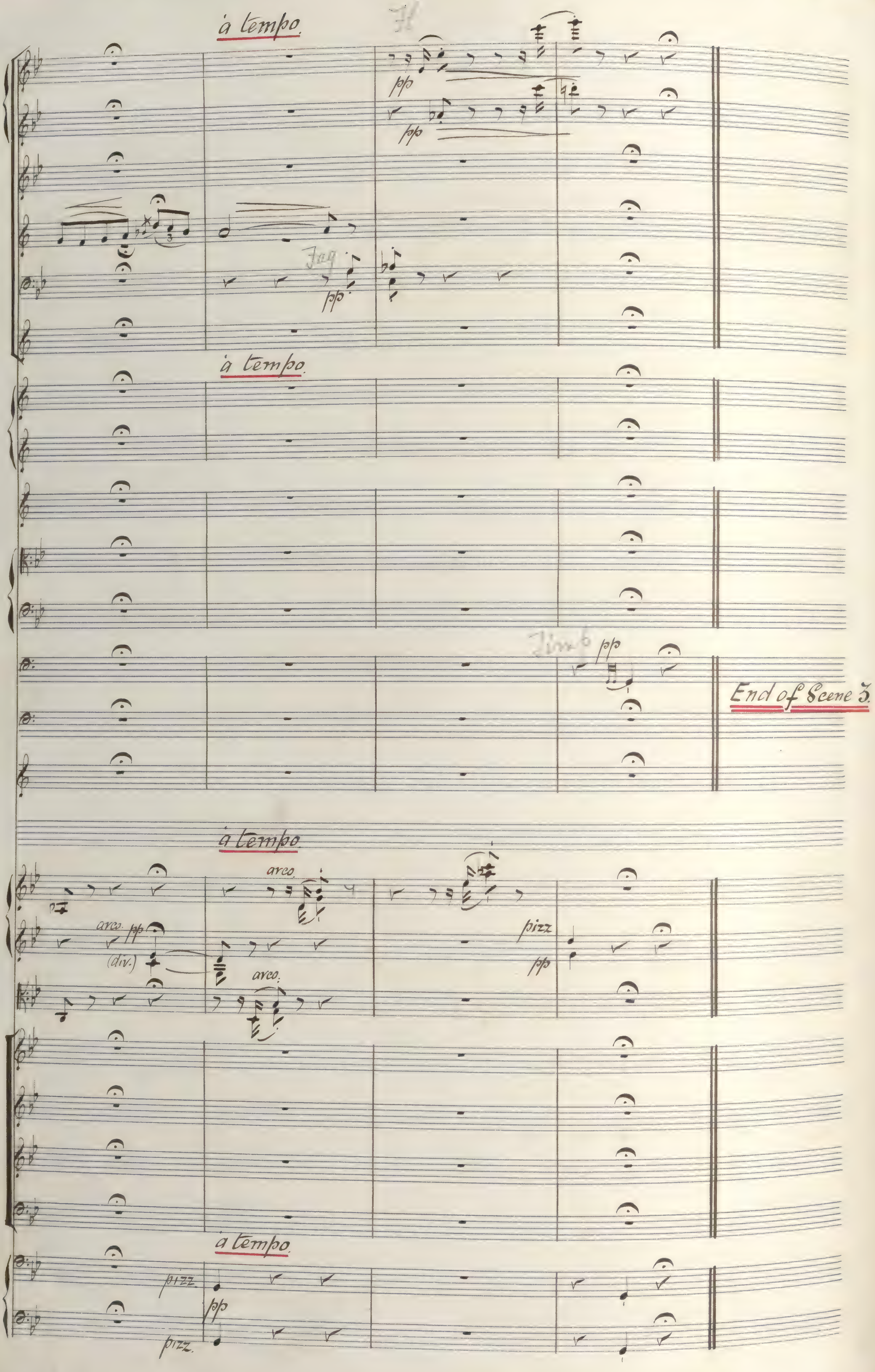

pp
pp
p
flower - ets, fad - - - ed, flower - - - - ets, fad - - - ed,
- - - ed, flower - ets, fad - - - ed.
flower - ets, fad - - - ed, fall


Q Animato
Cres.
ten.
Animato
Pos
molto Cres.
From breast and hair Down fall from her the
to the ground, Down fall
to the ground, From breast and hair Down fall the
to the ground, Down fall

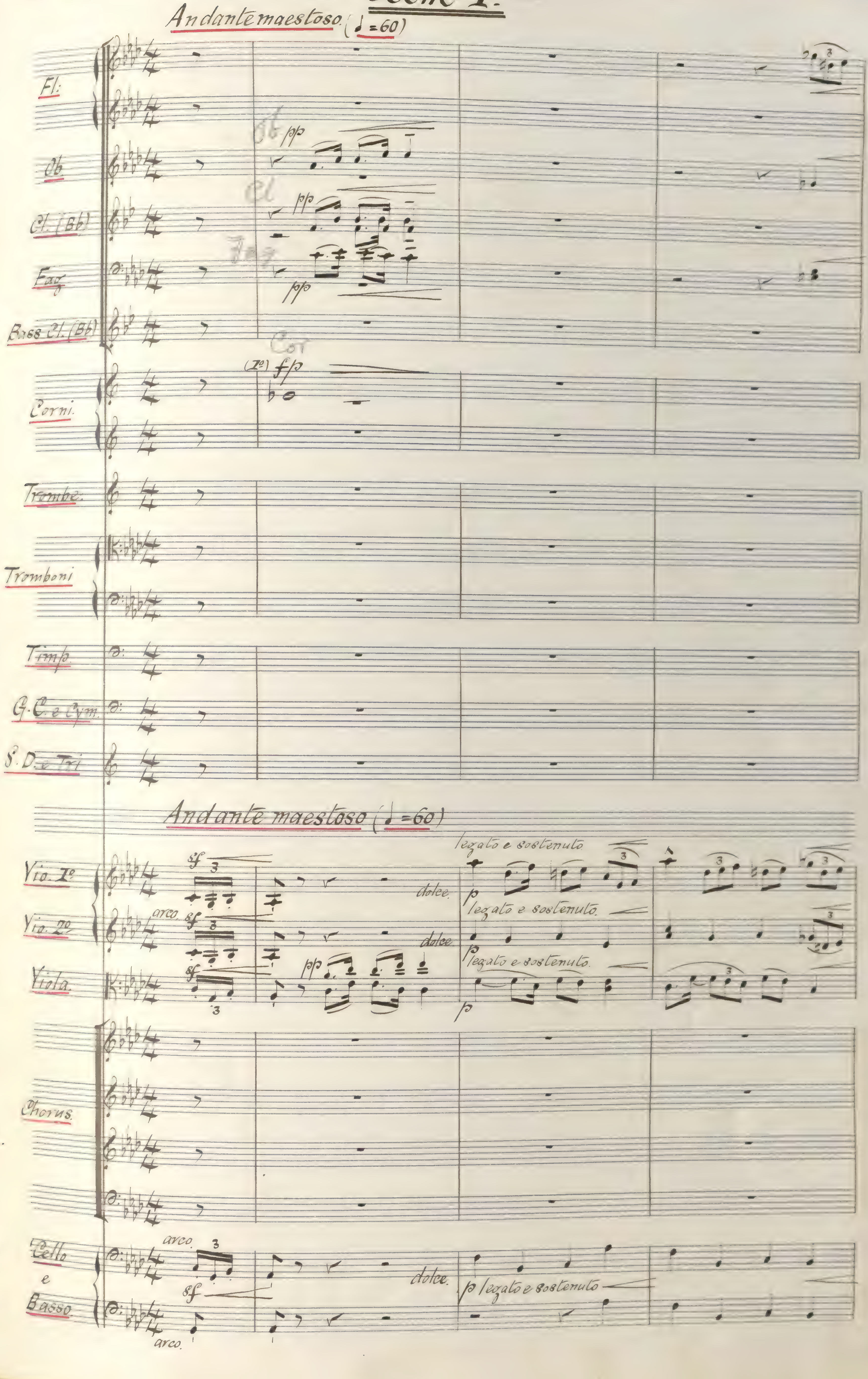

à tempo
dim.
à tempo
dim.
dim.
dim.
dim. p
à tempo
dim.
dim.
dim.
fair
Flower - - - - ets
fad - - - ed,
to — the
ground.
fair
Flower-ets,
the flowerets,
to the
ground.
fair. — fair
Flower-ets,
the flowerets,
to the
ground.
the
Flower-ets,
the flowerets,
to the
ground.
ten.
dim.
à tempo

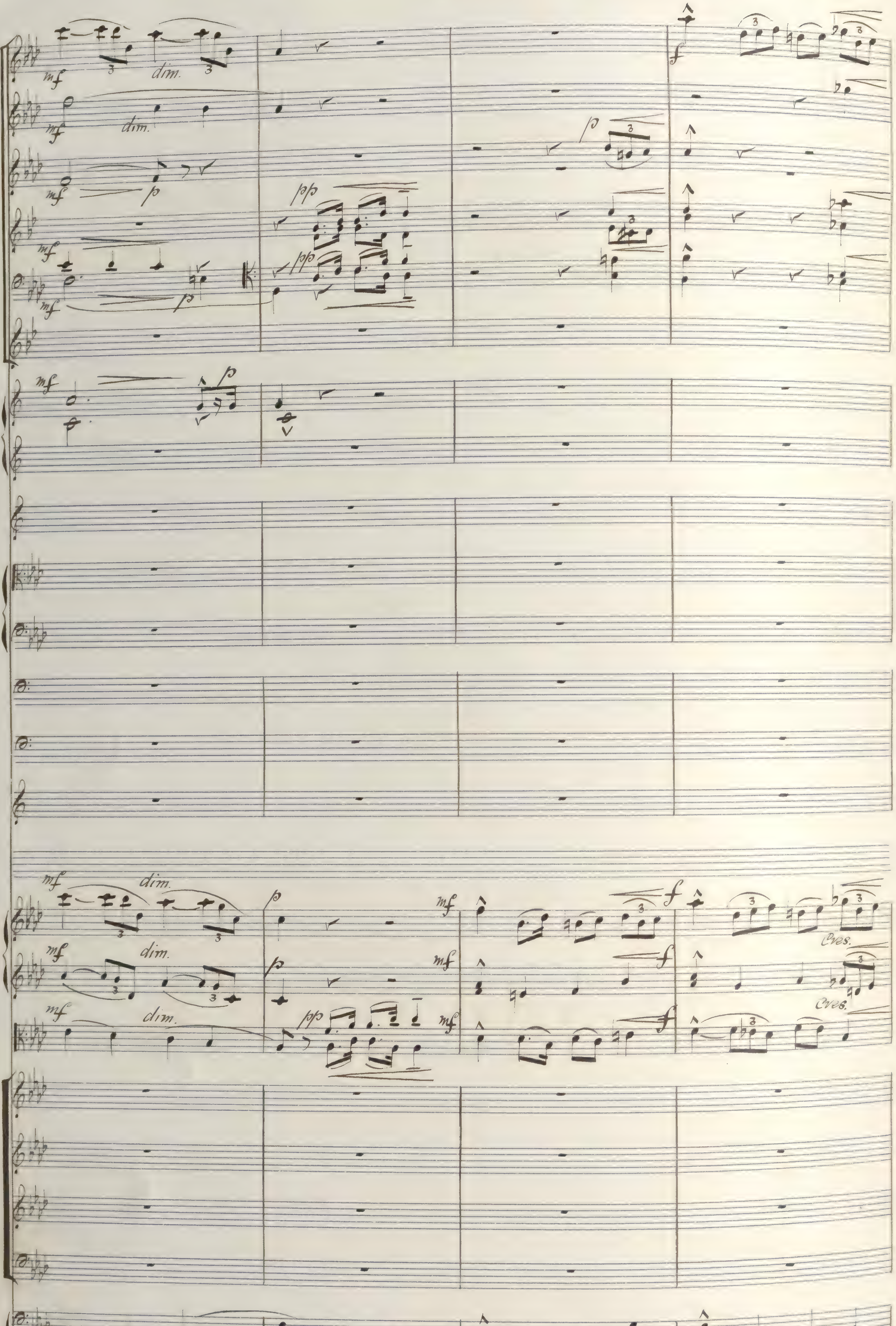

R
Ob.
Cl
R
dim.
(div.)
pizz.
Danc'd in sa - ble i - ron sark,
pizz.
pizz.

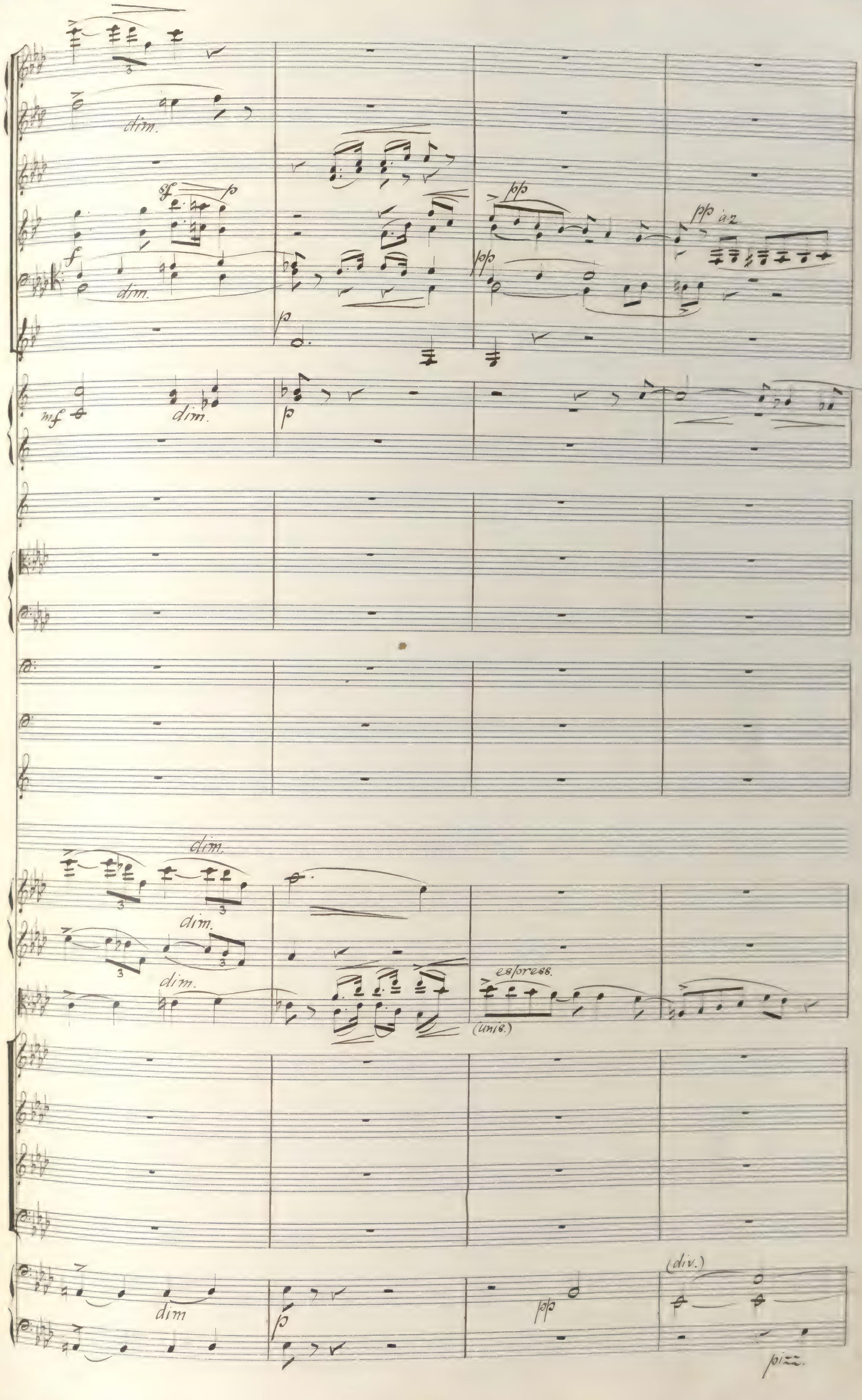

dim.
ppp
(Solo) pp
ad lib.
dim.
pizz
pp
arco. ppp
Danc'd a mea-sure weird and dark,
weird and dark.

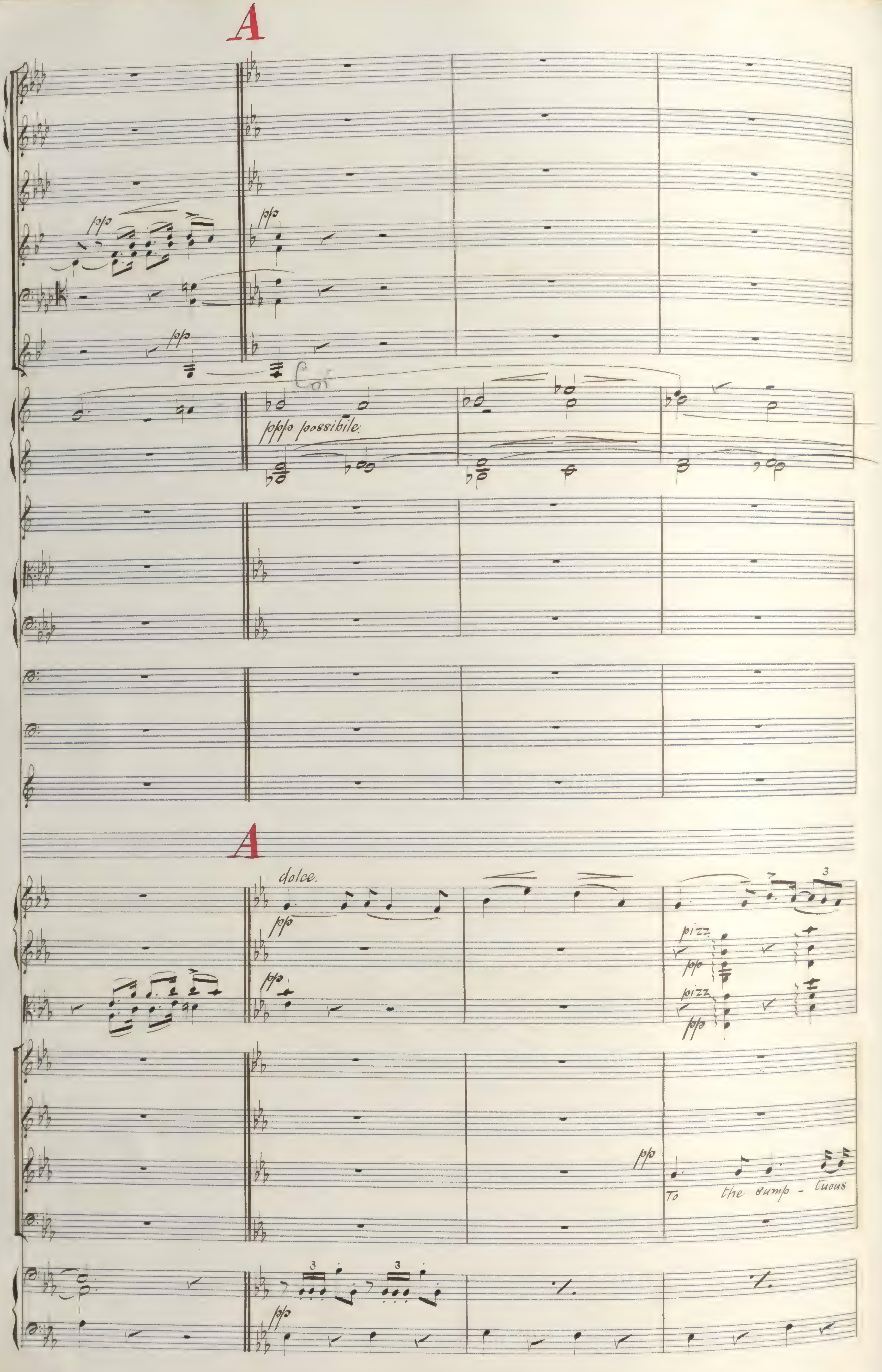

á tempo
Fl
pp
pp
Fag.
pp
á tempo
Timp pp
End of Scene 3.
á tempo
arco.
arco. pp
(div.)
arco.
pizz
pp
á tempo
pizz.
pp
pizz.

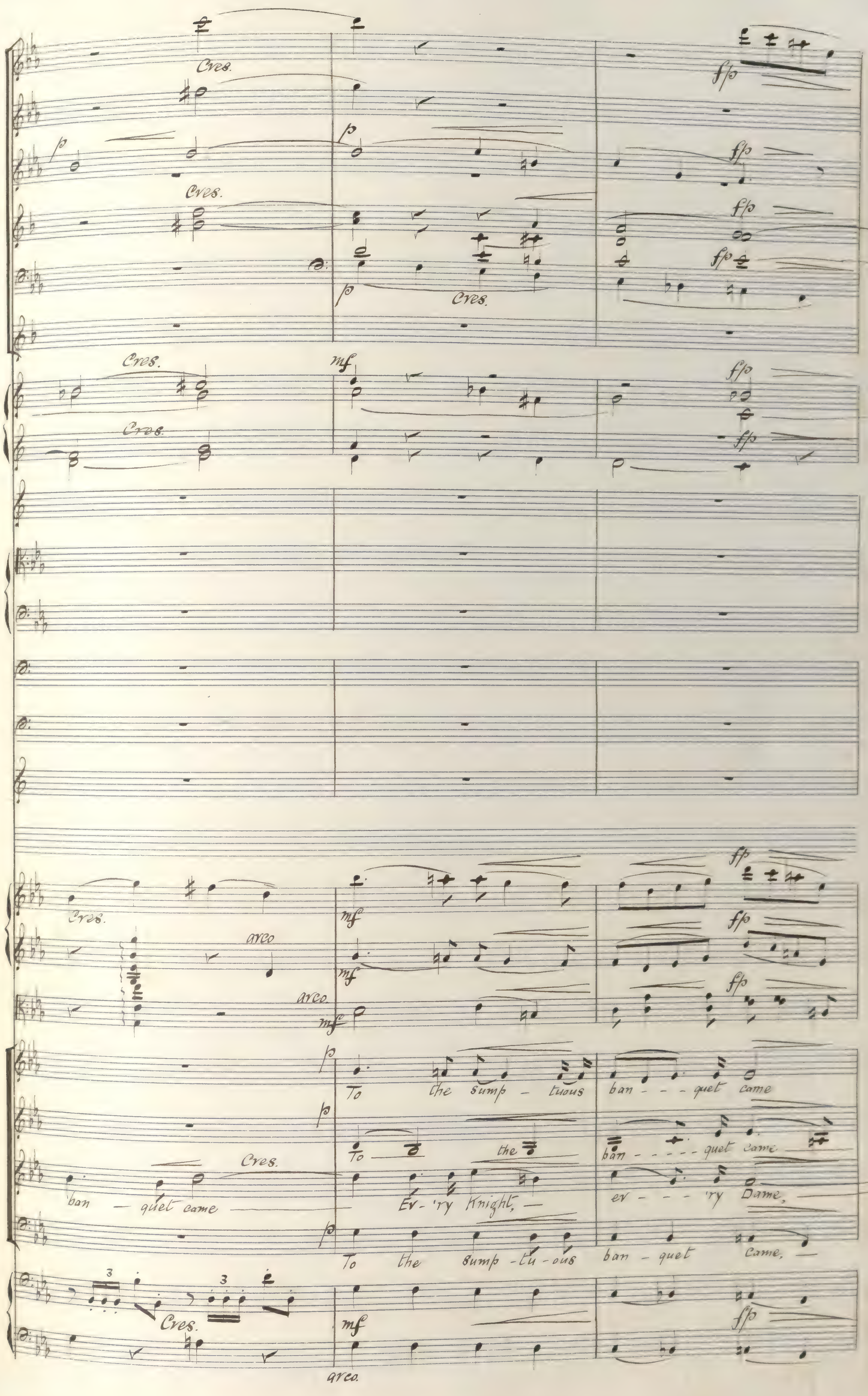
— Scene 4. —

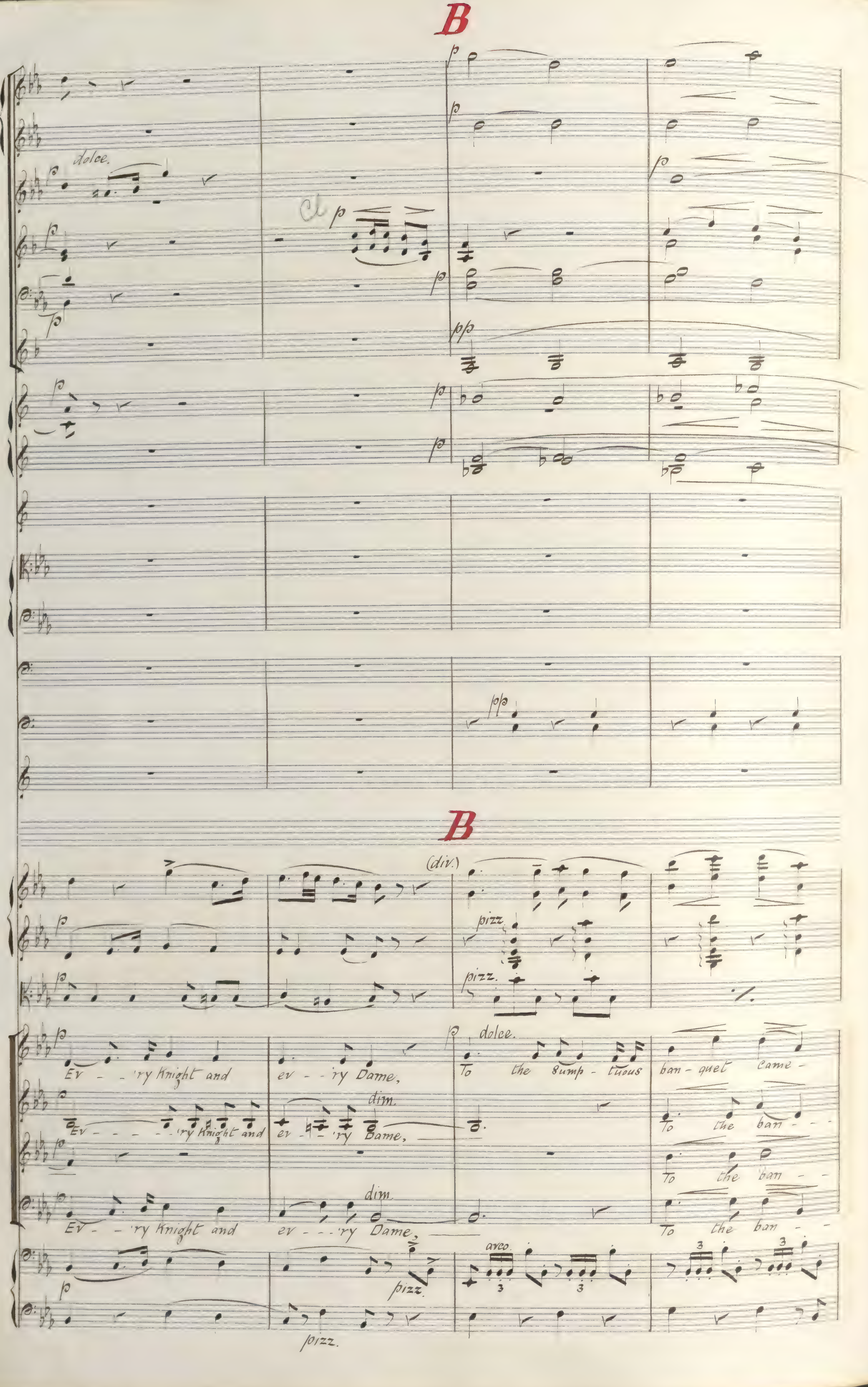

Andante maestoso. (♩=60)
Fl.
Ob.
Cl. (Bb)
Fag.
Bass Cl. (Bb)
Corni.
Trombe.
Tromboni
Timp.
G. C. e Cym.
S. D. e Tri.
Andante maestoso (♩=60)
Vio. 1o
Vio. 2o
Viola.
Chorus.
Cello
e
Basso.
legato e sostenuto.
dolce.
arco.

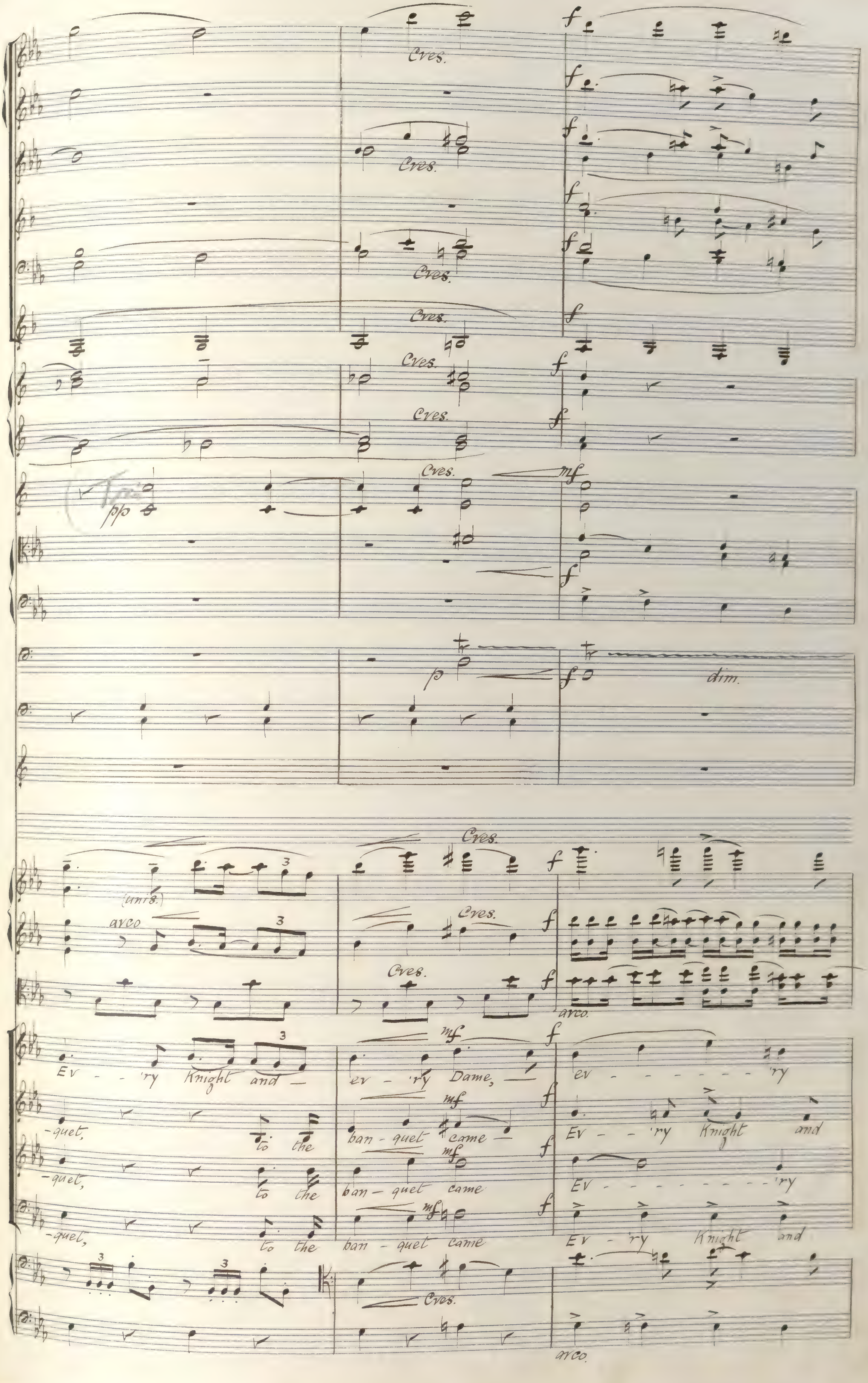

dim.
Cres.

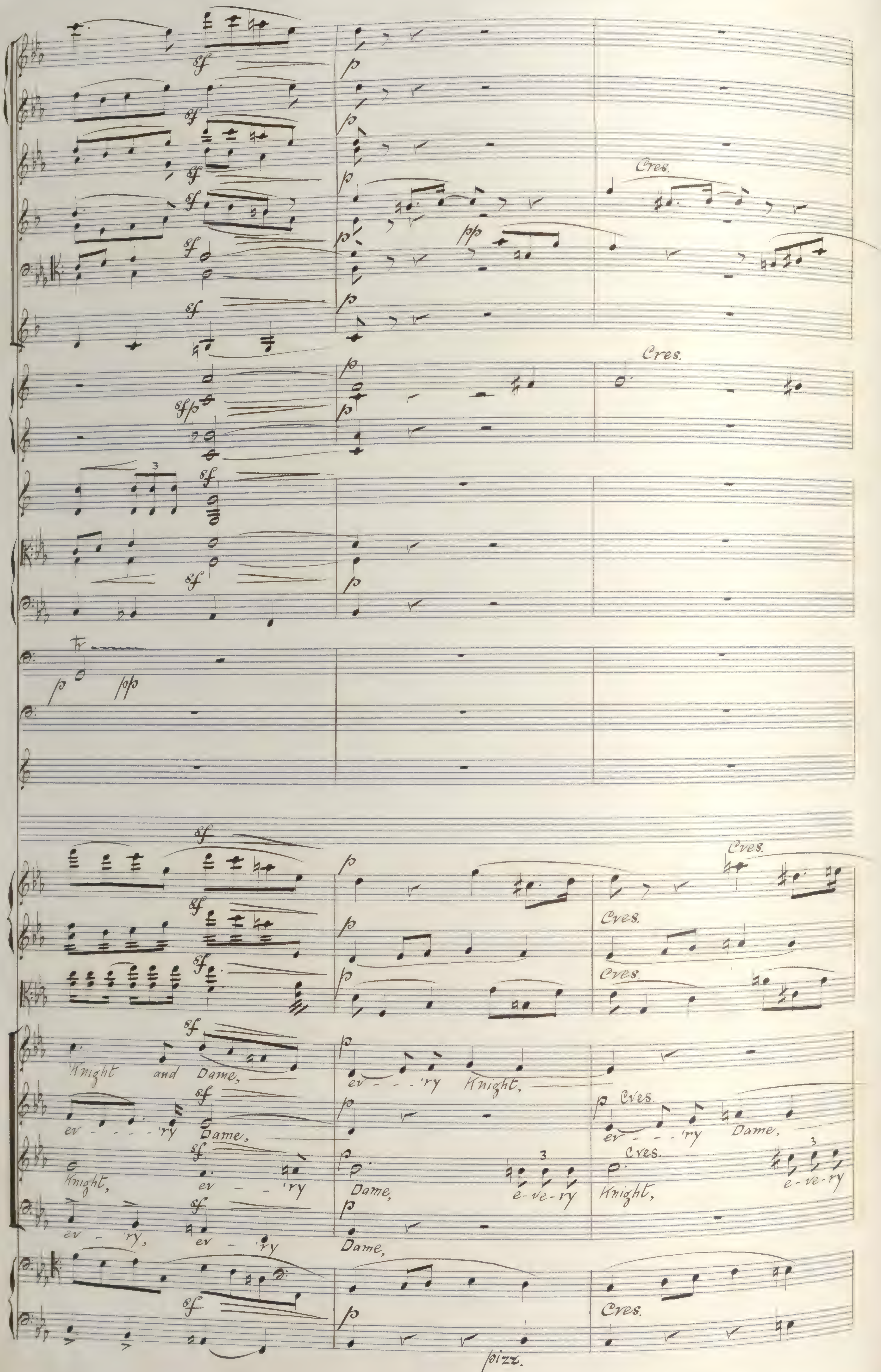

dim.
sf
p
f
pp
pp a 2
mf
espress.
(unis.)
(div.)
pizz.

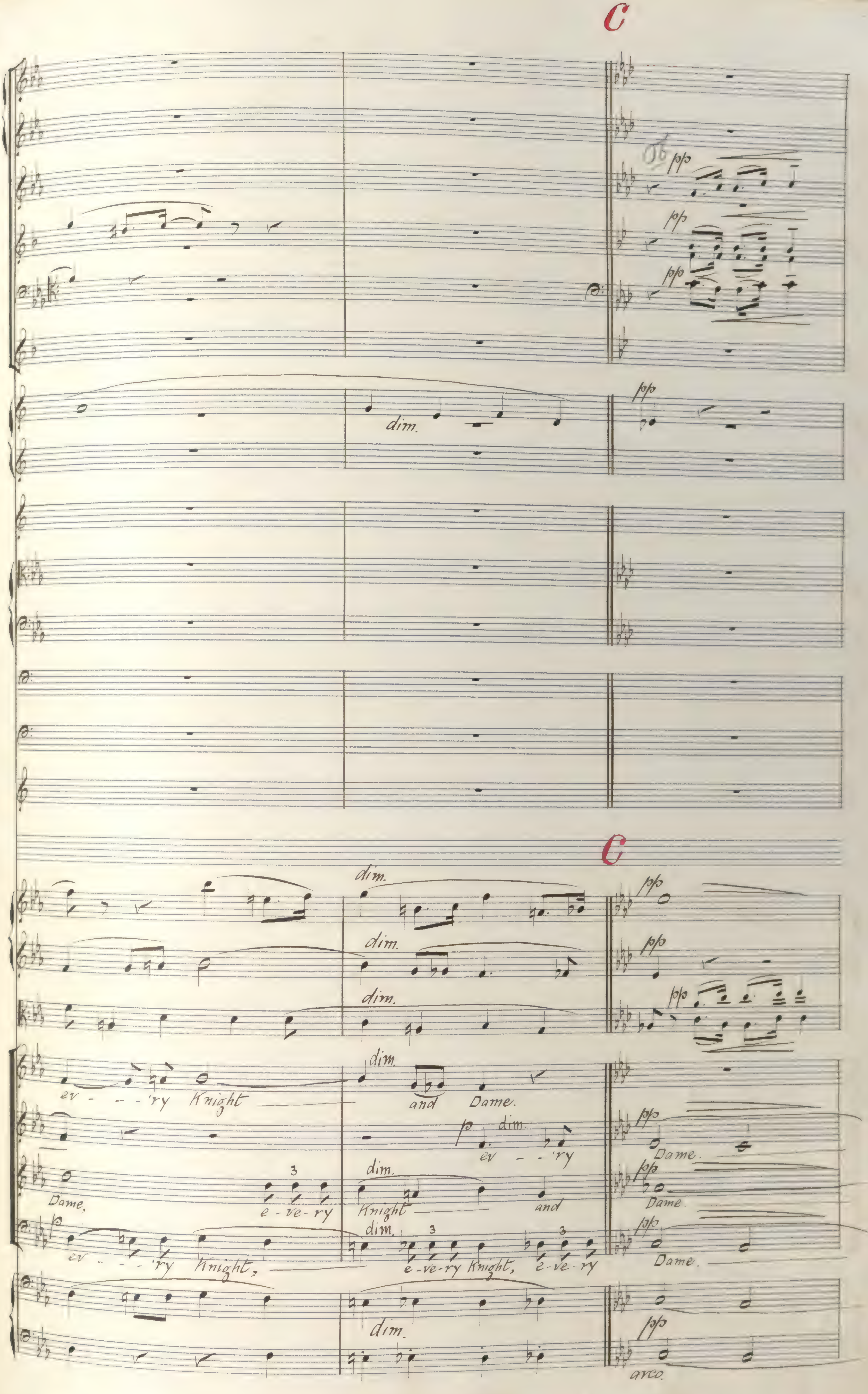

A
pp
ppp possibile.
A
dolce.
pp
pizz.
pp
pizz.
pp
pp
To the sump - tuous

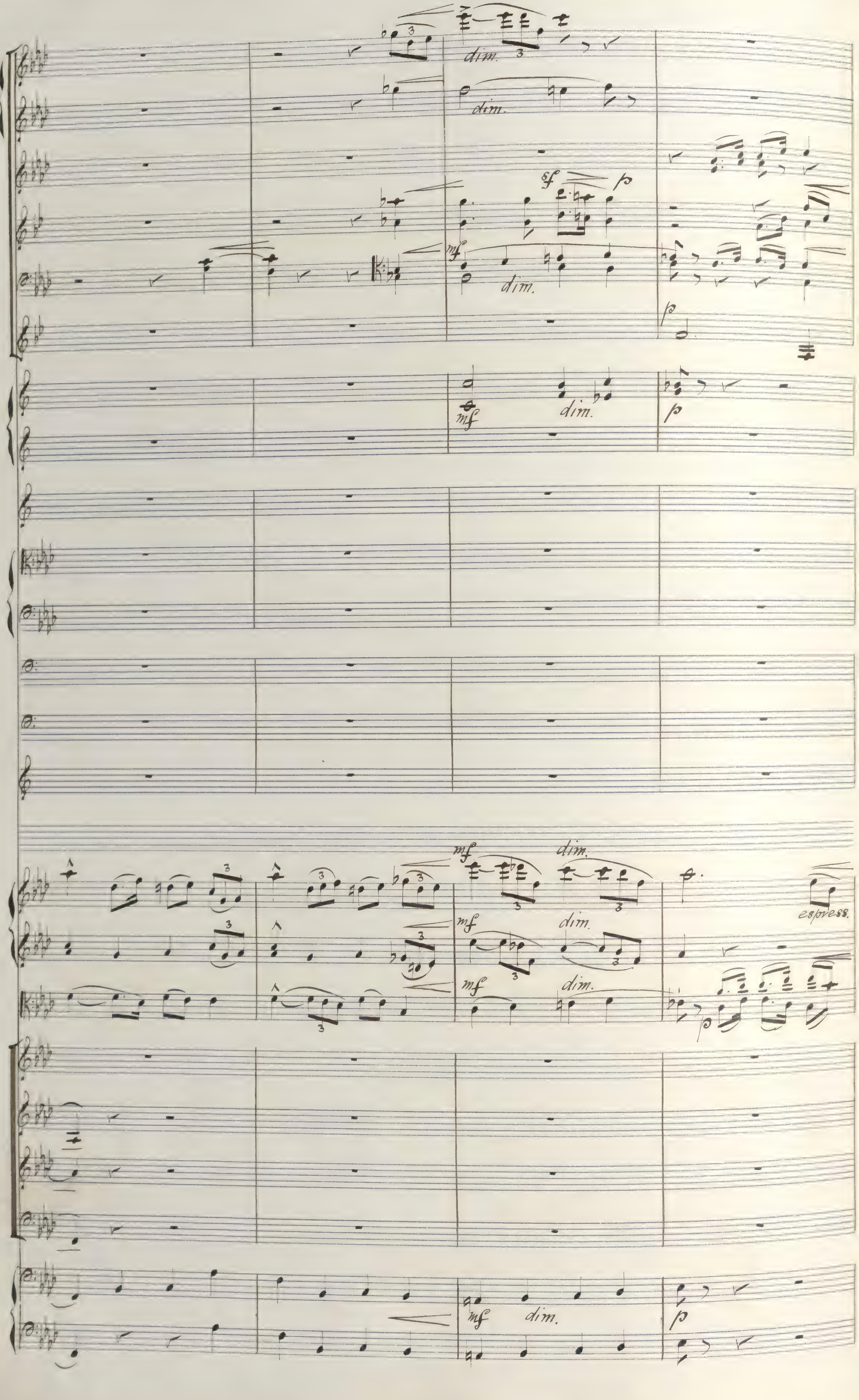

Cres.
p
fp
mf
arco
To the sump - tuous ban - - - quet came
To the ban - - - - quet came
ban - quet came Ev - 'ry Knight, ev - - - 'ry Dame,
To the sump - tu - ous ban - quet came,

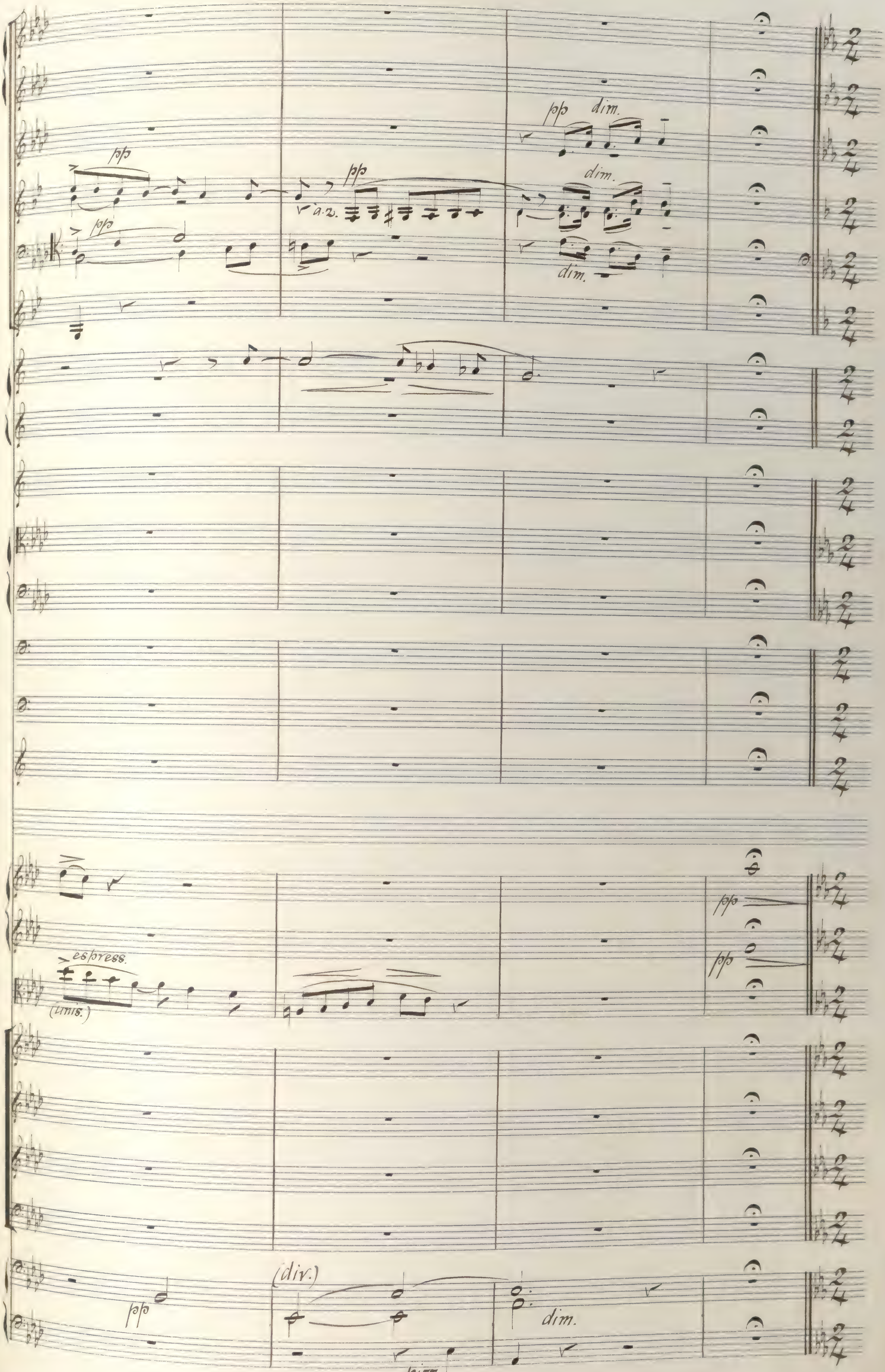

B
dolce.
Cl p
B
(div.)
pizz
pizz.
dolce.
Ev - - ry Knight and ev - - ry Dame, To the sump - tuous ban - quet came -
Ev - - - - ry Knight and ev - - ry Dame,
dim.
To the ban - -
To the ban - -
Ev - - ry Knight and ev - - - ry Dame,
dim.
To the ban - -
arco
pizz.
pizz.

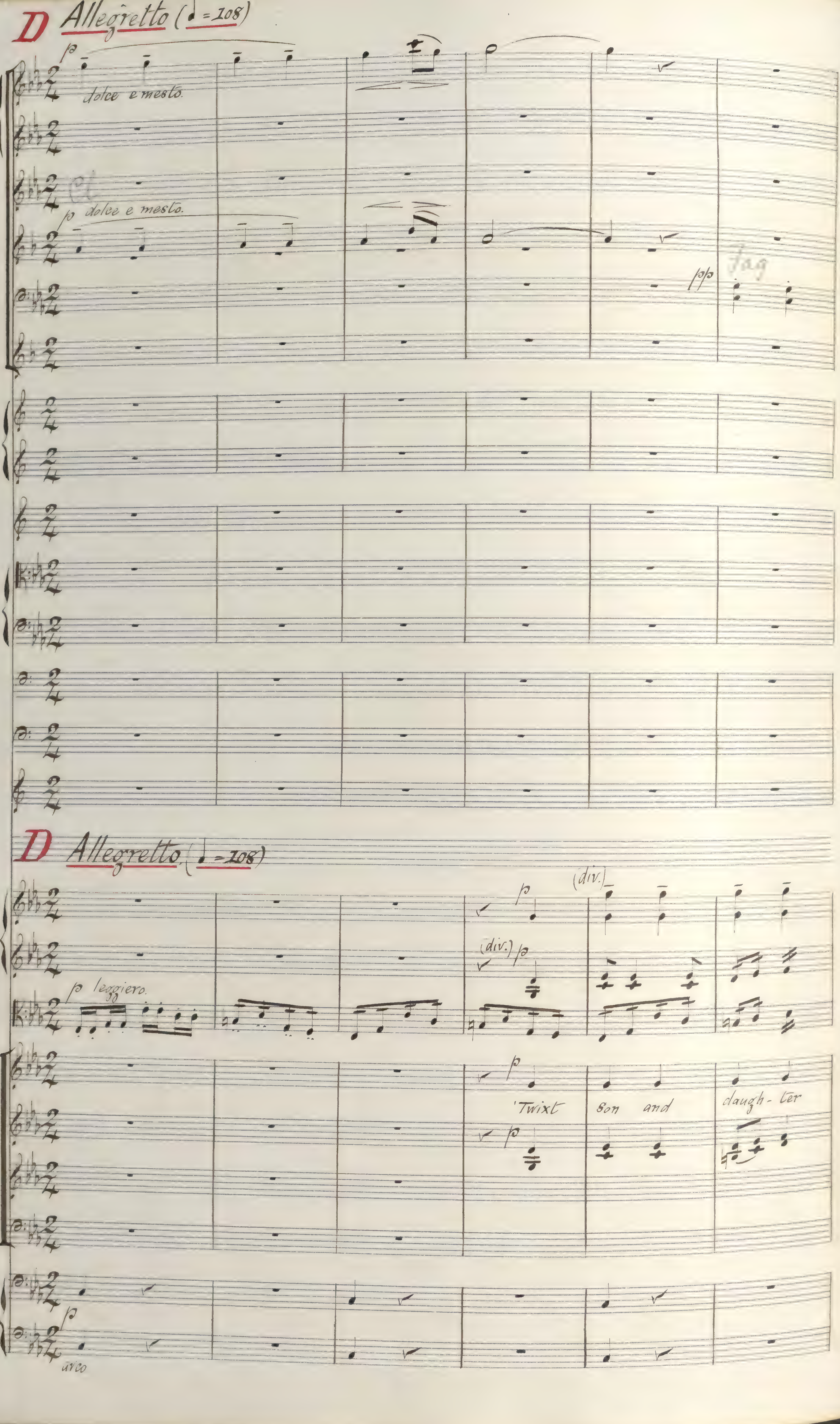

Cres.
f
mf
pp
p
dim.
(unis.)
arco
Ev - - 'ry Knight and — ev - 'ry Dame, — ev - - - - - - 'ry
-quet, to the ban - quet came — Ev - - 'ry Knight and
-quet, to the ban - quet came Ev - - - - - - - 'ry
-quet, to the ban - quet came Ev - 'ry Knight and
arco.

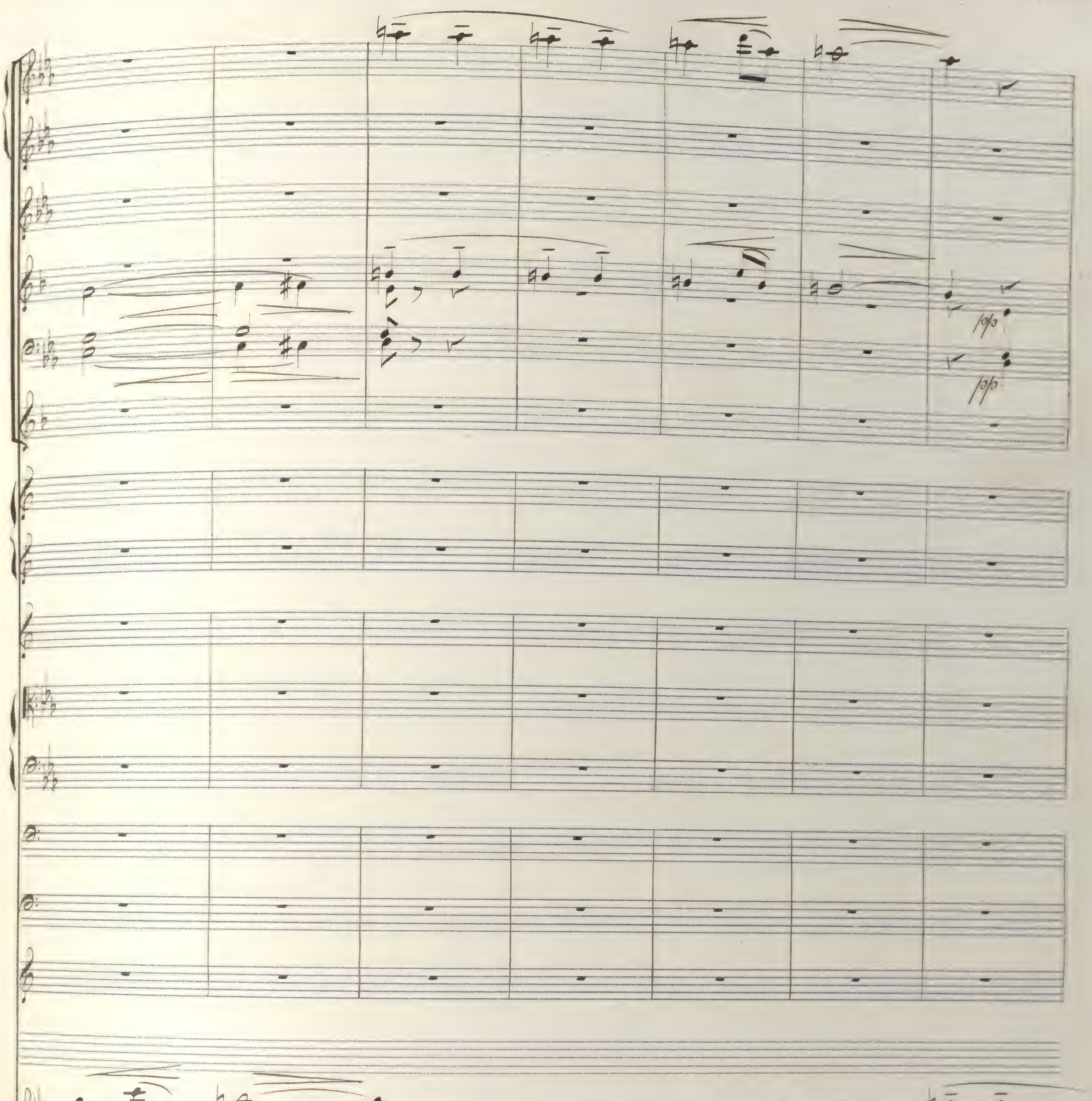

Cres.
Cres.
Cres.
Cres.
Cres.
Knight and Dame, ev - - - 'ry Knight,
ev - - - 'ry Dame, ev - - - 'ry Dame,
Knight, ev - - 'ry Dame, e-ve-ry Knight, e-ve-ry
ev - 'ry, ev - 'ry Dame,
Cres.
pizz.

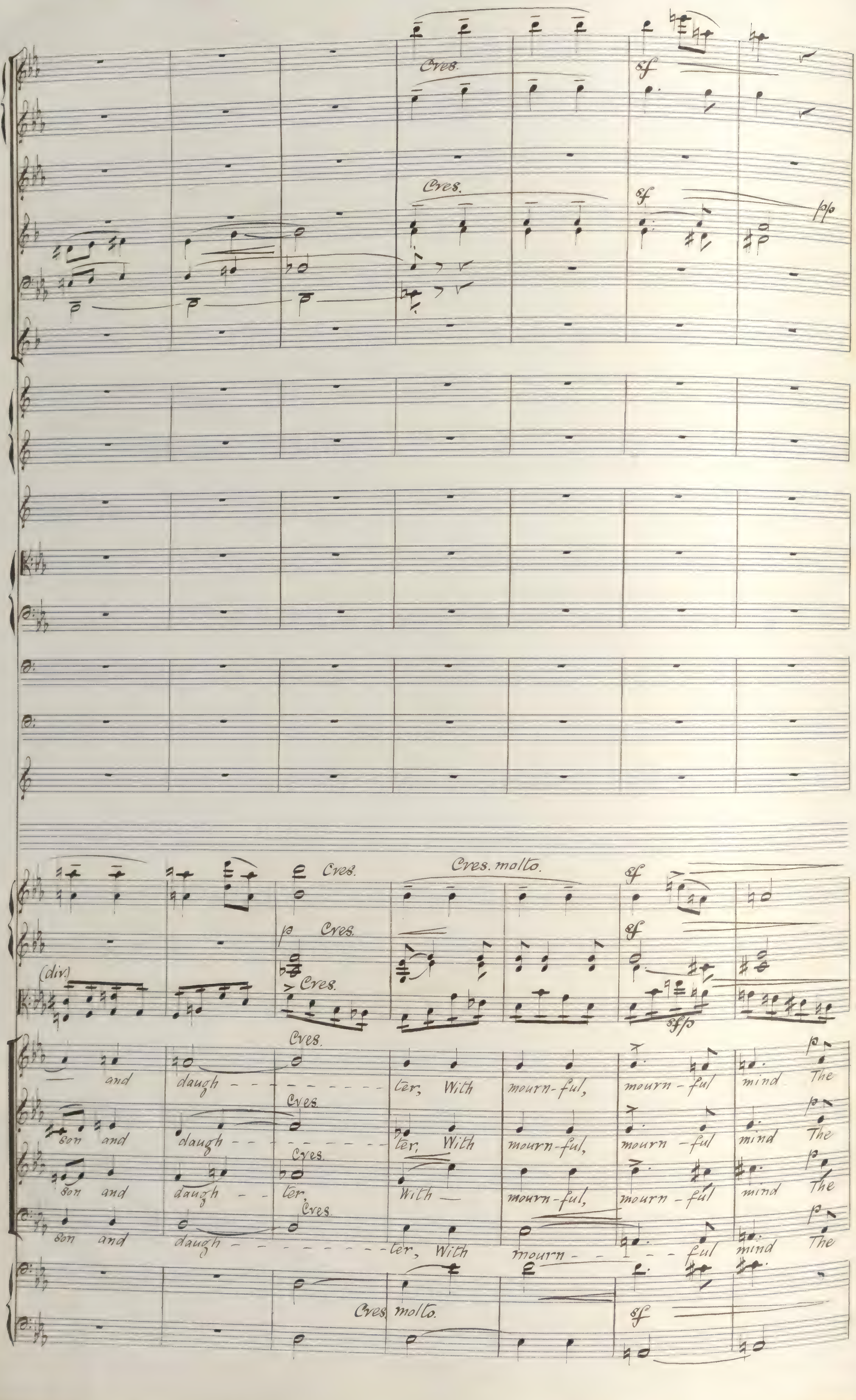

C
dim.
pp
C
dim.
dim.
dim.
pp
pp
pp
dim.
ev - - 'ry Knight
and Dame.
pp
dim.
ev - - 'ry
Dame.
dim.
Dame,
e-ve-ry
Knight
and
pp
Dame.
dim.
ev - - 'ry Knight,
e-ve-ry Knight, e-ve-ry
pp
Dame.
dim.
pp
arco.

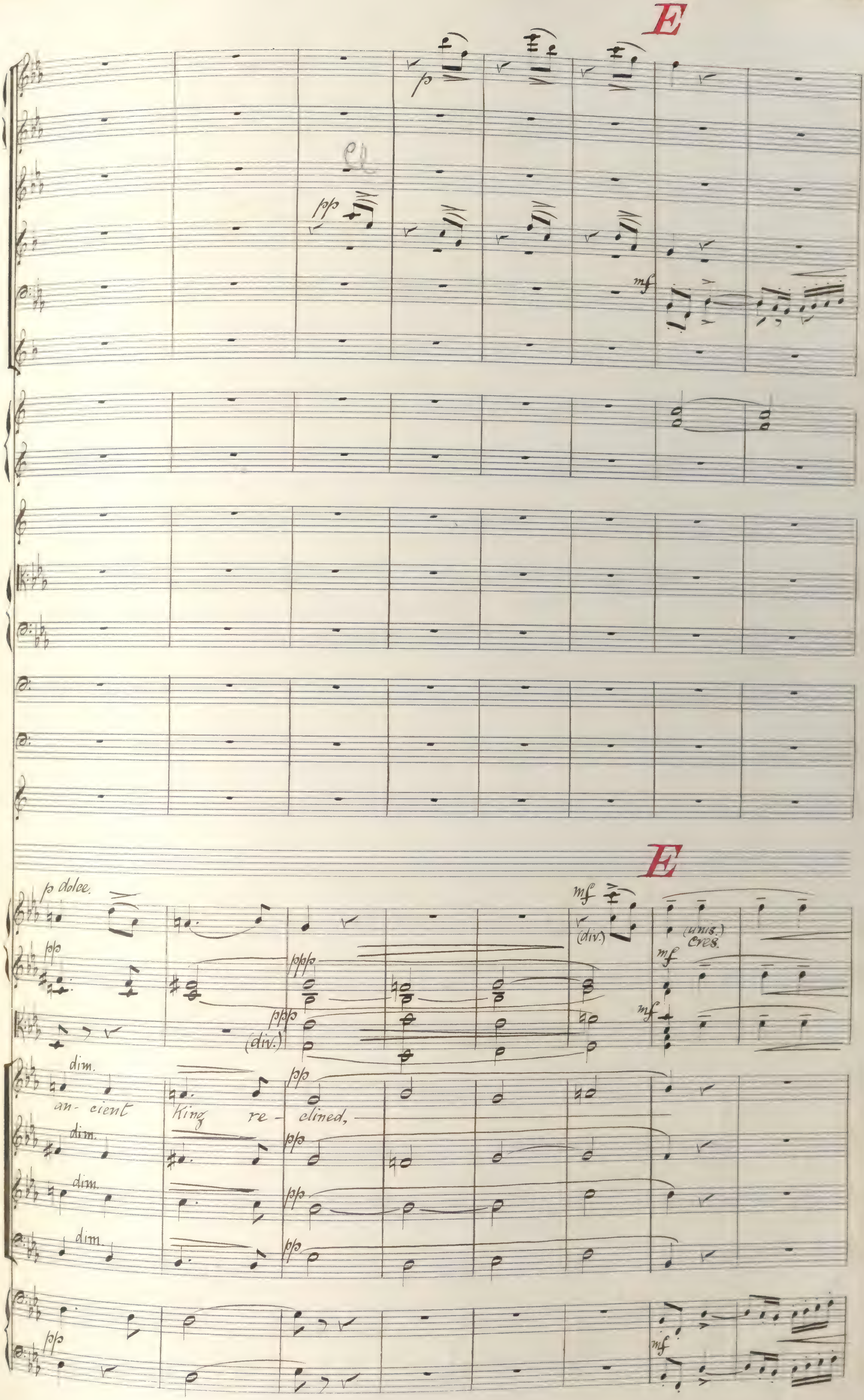

dim.
dim.
sf
p
mf
dim.
p
mf
dim.
p
mf
dim.
mf
dim.
mf
dim.
espress.
p
mf
dim.
p

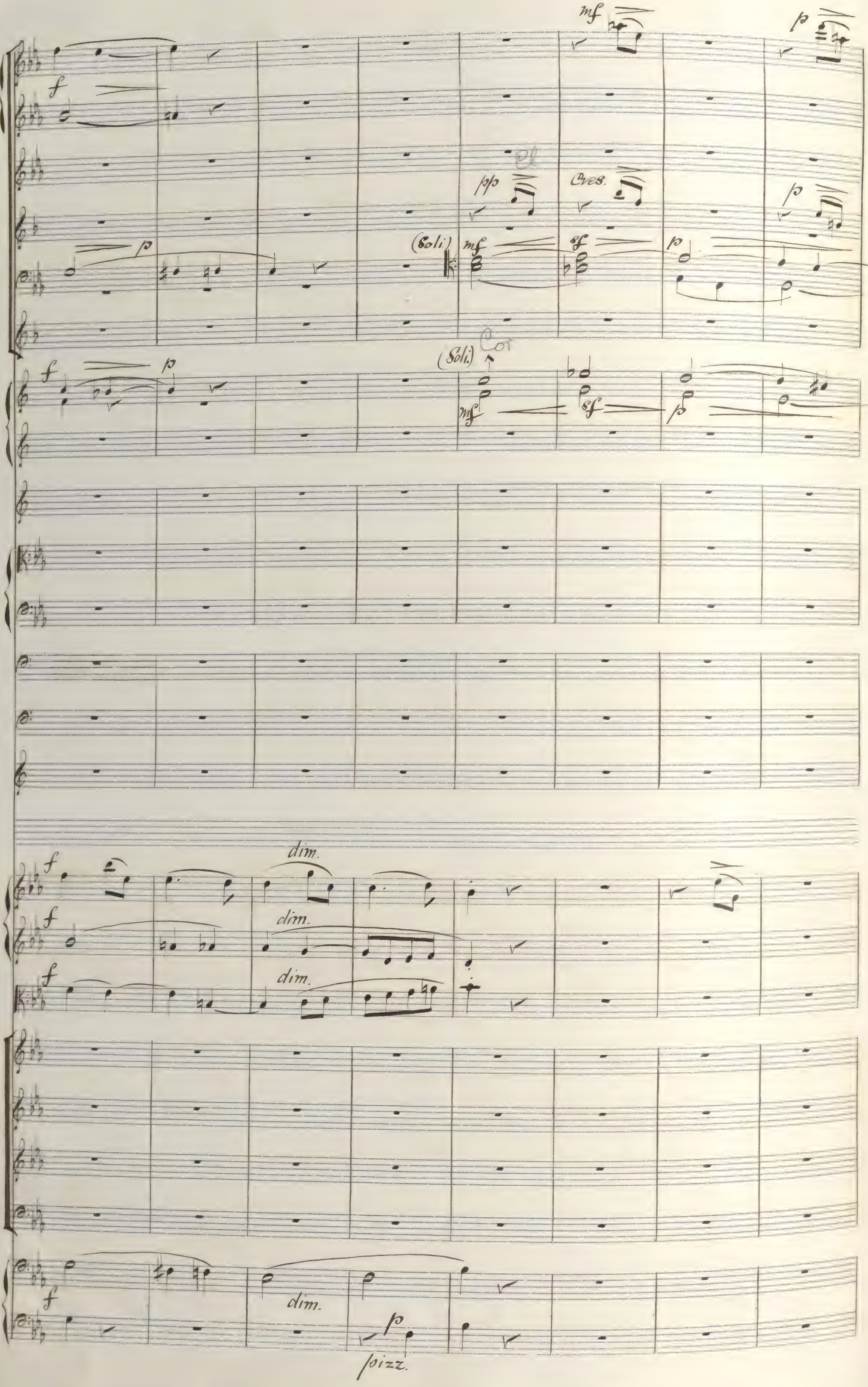

pp
dim.
pp
a 2.
pp
dim.
espress.
(unis.)
(div.)
pizz.

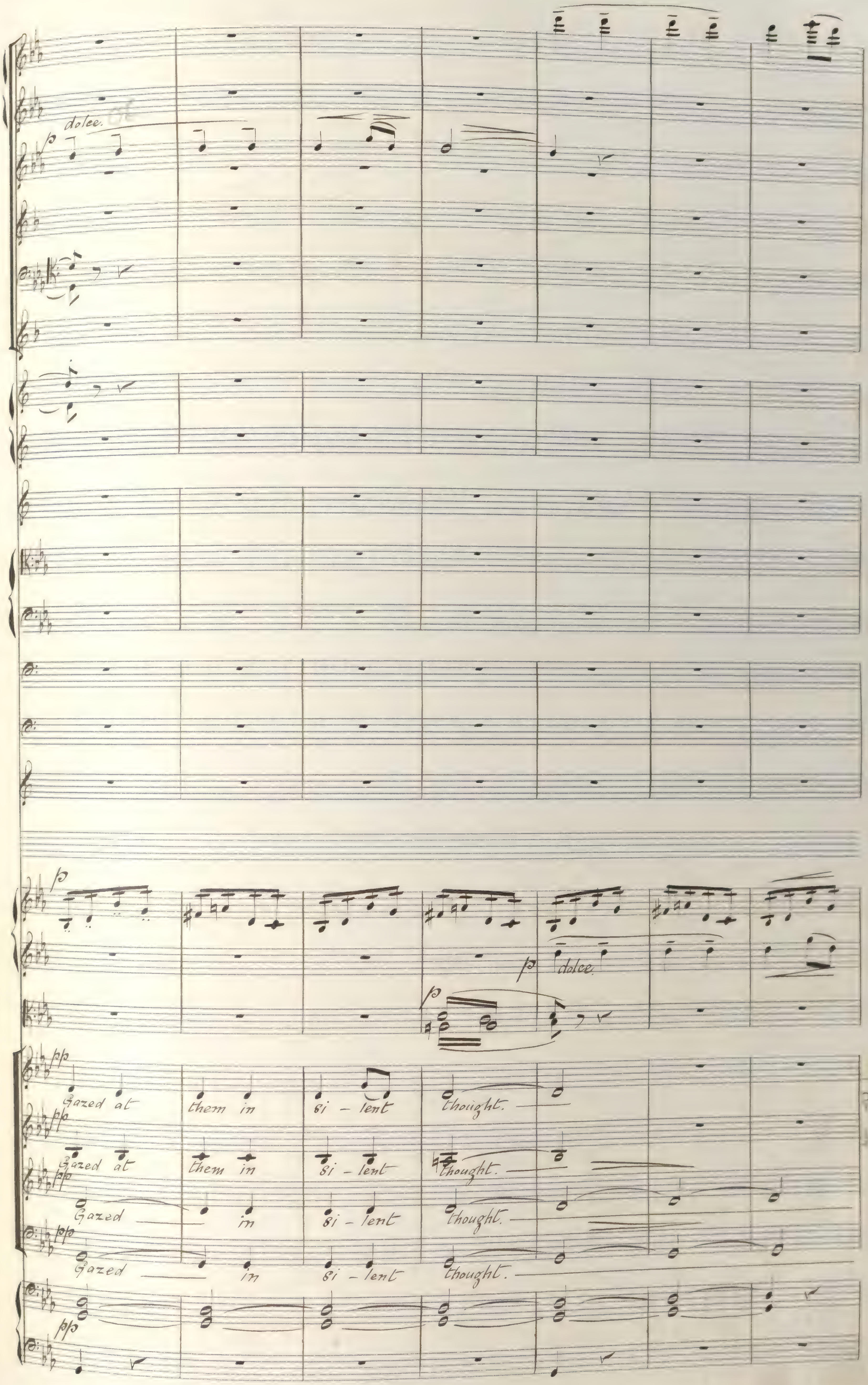

D Allegretto (♩ = 108)
p
dolce e mesto.
p dolce e mesto.
pp
Fag
D Allegretto (♩ = 108)
p
(div.)
(div.) p
p leggiero.
p
'Twixt son and daugh- ter
p
p
arco

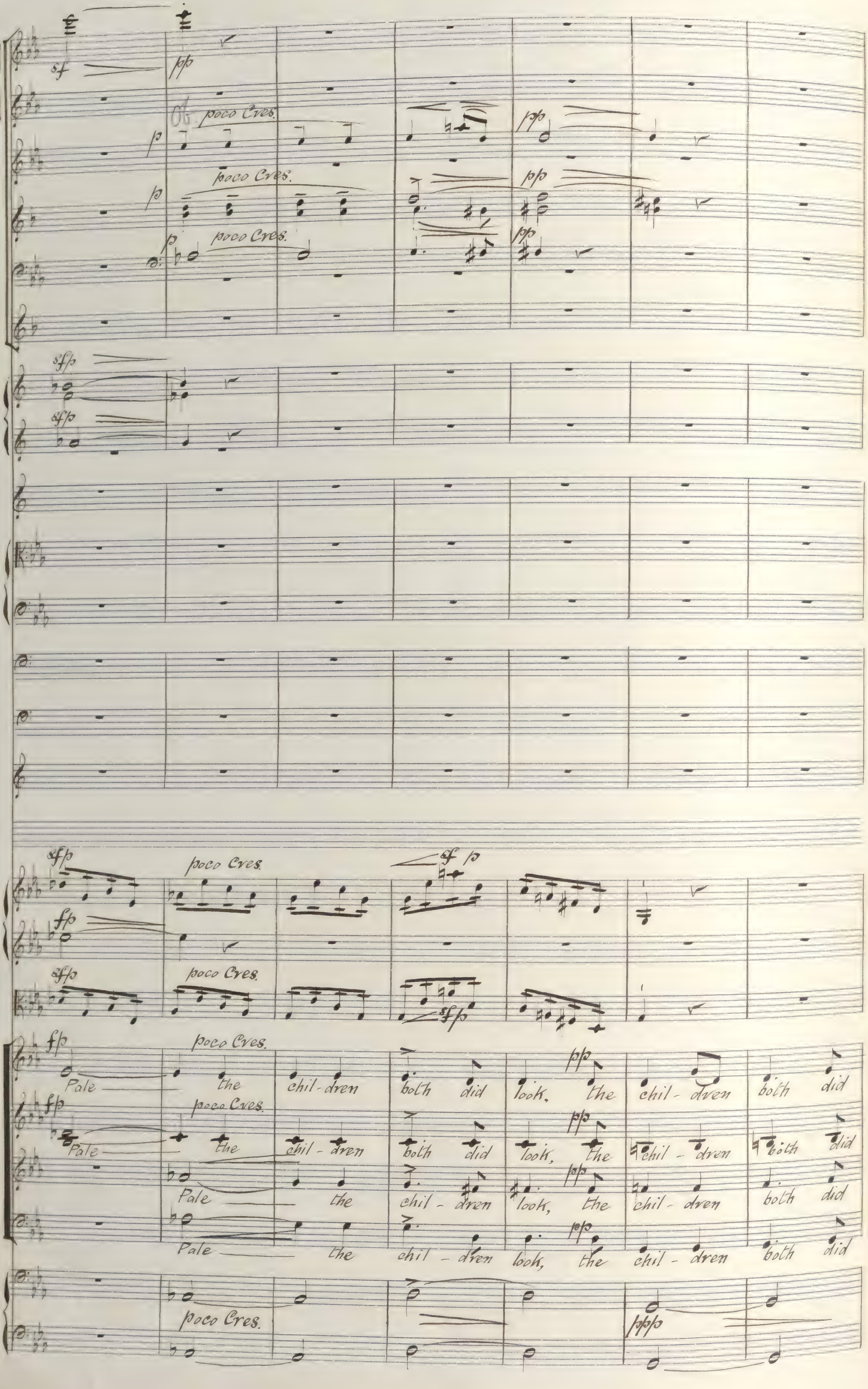

pp
pp
all dis - traught,
'twixt son
all dis - traught,
'twixt
'Twixt son and daugh-ter,
'twixt
'Twixt son and daugh-ter,
'twixt

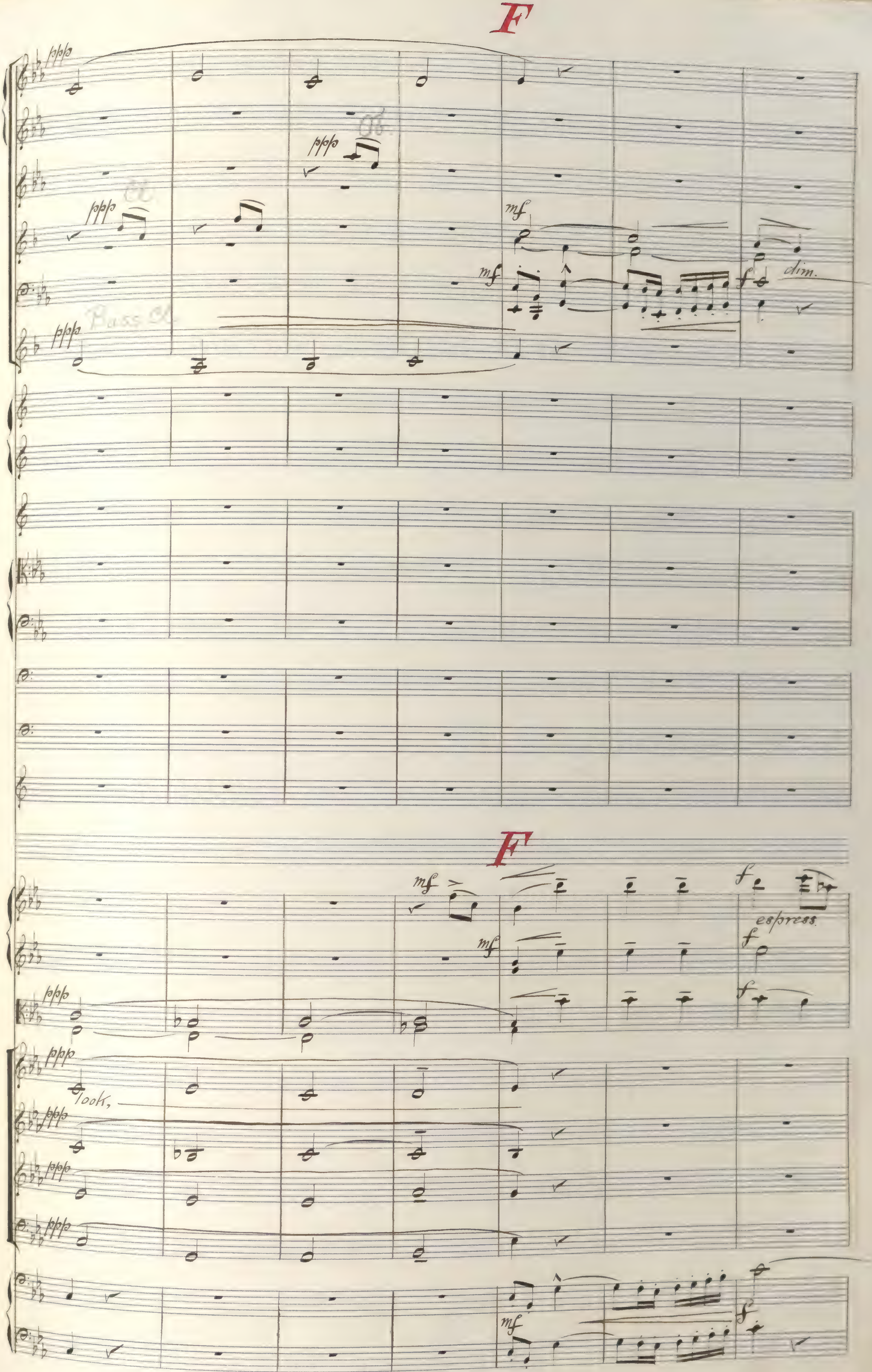

Cres.
sf
Cres.
sf
pp
Cres. molto.
sf
p Cres.
sf
(div.)
Cres.
sfp
Cres.
and daugh - ter, With mourn-ful, mourn - ful mind The
Cres.
son and daugh - ter, With mourn-ful, mourn - ful mind The
Cres.
son and daugh - ter. With mourn-ful, mourn - ful mind The
Cres.
son and daugh - ter, With mourn - ful mind The
p
Cres molto.
sf

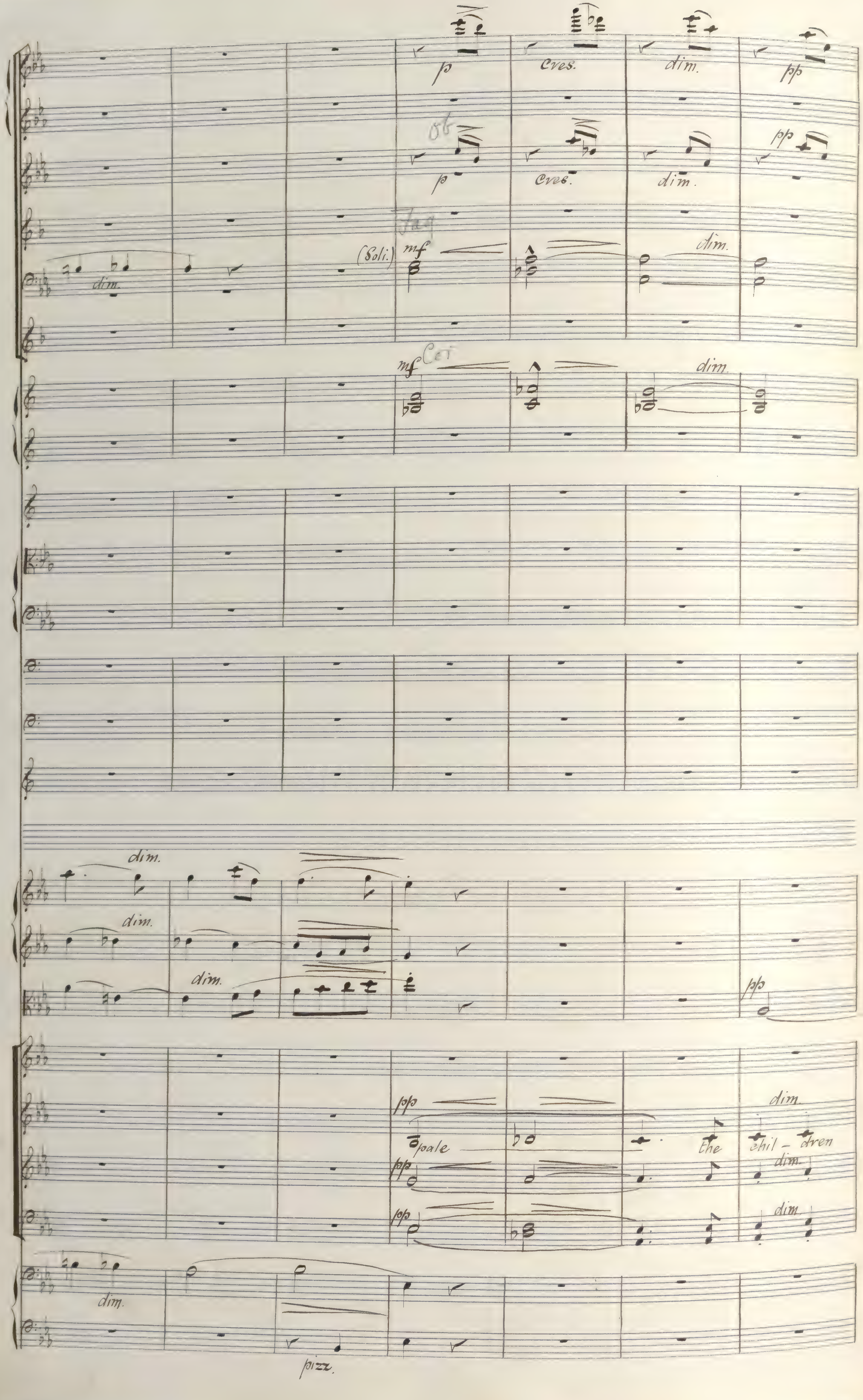

E
p
pp
Cl
mf
E
p dolce.
pp
ppp
mf
(div.)
(unis.)
cres.
mf
dim.
an- cient King re - clined,
dim.
dim.
dim.
pp
pp
pp
pp
pp
mf

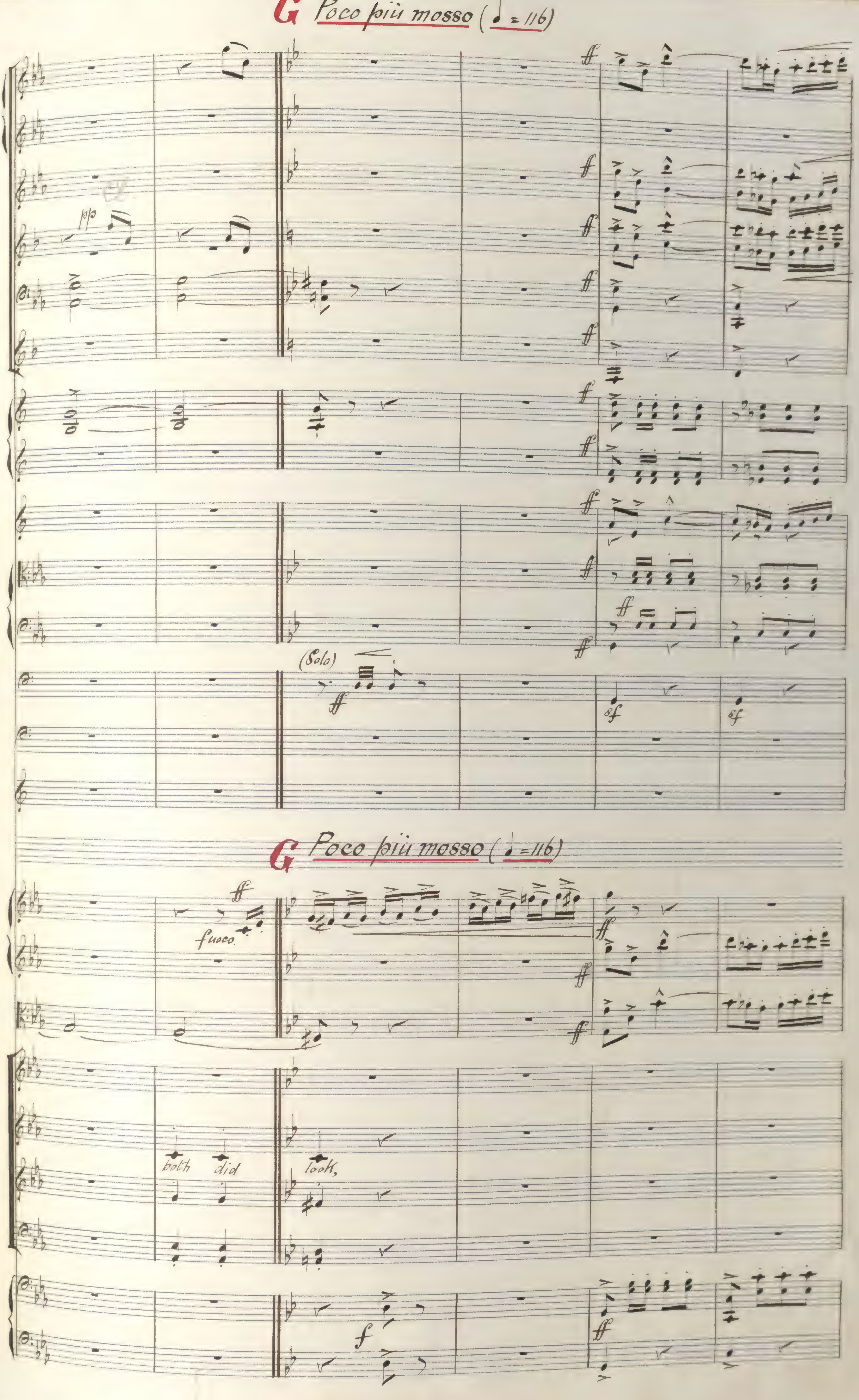

(Soli.)
Cres.
(Soli.)
dim.
pizz.

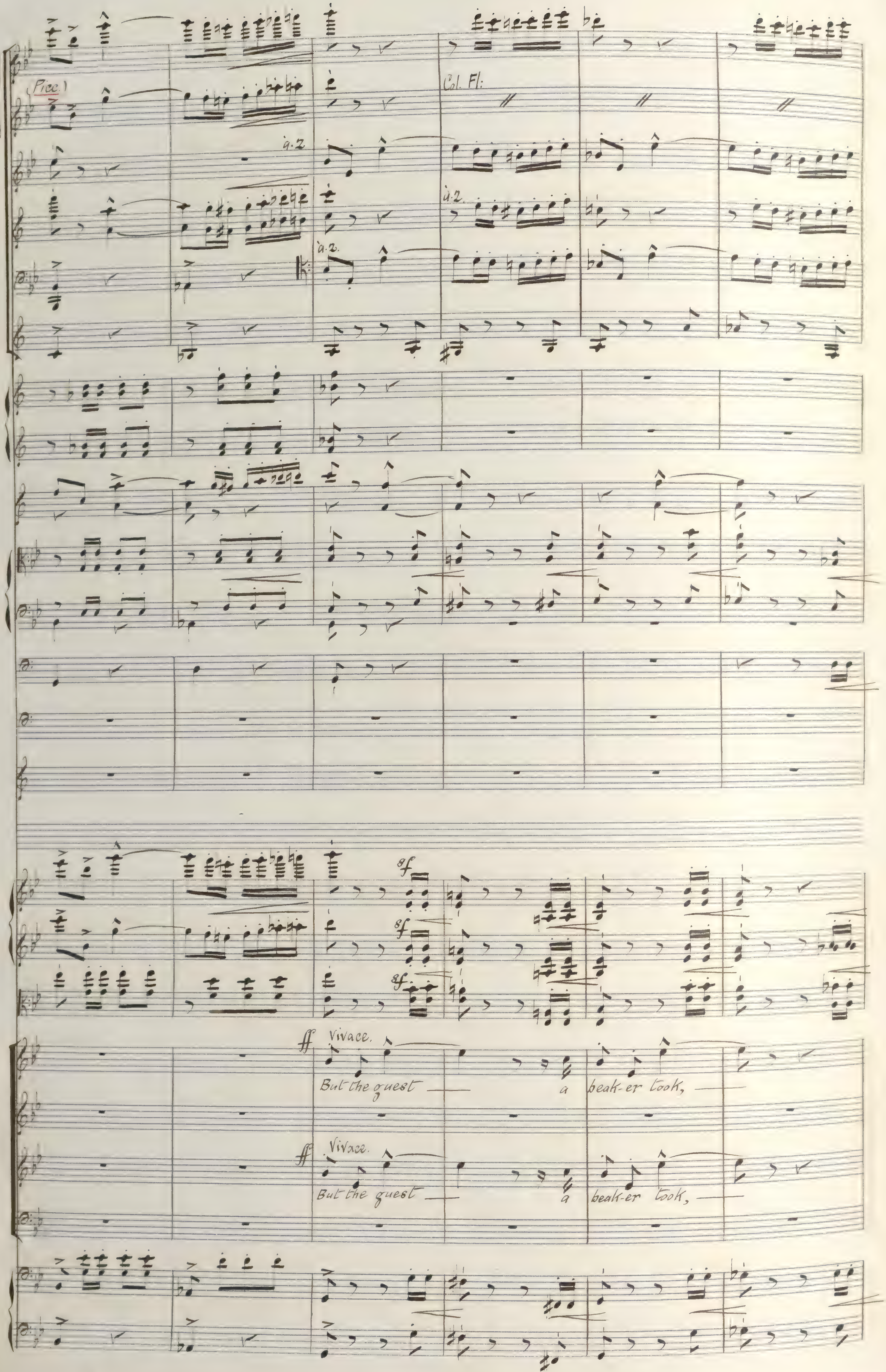

dolce.
p
Gazed at them in si - lent thought.
Gazed at them in si - lent thought.
Gazed in si - lent thought.
Gazed in si - lent thought.
pp

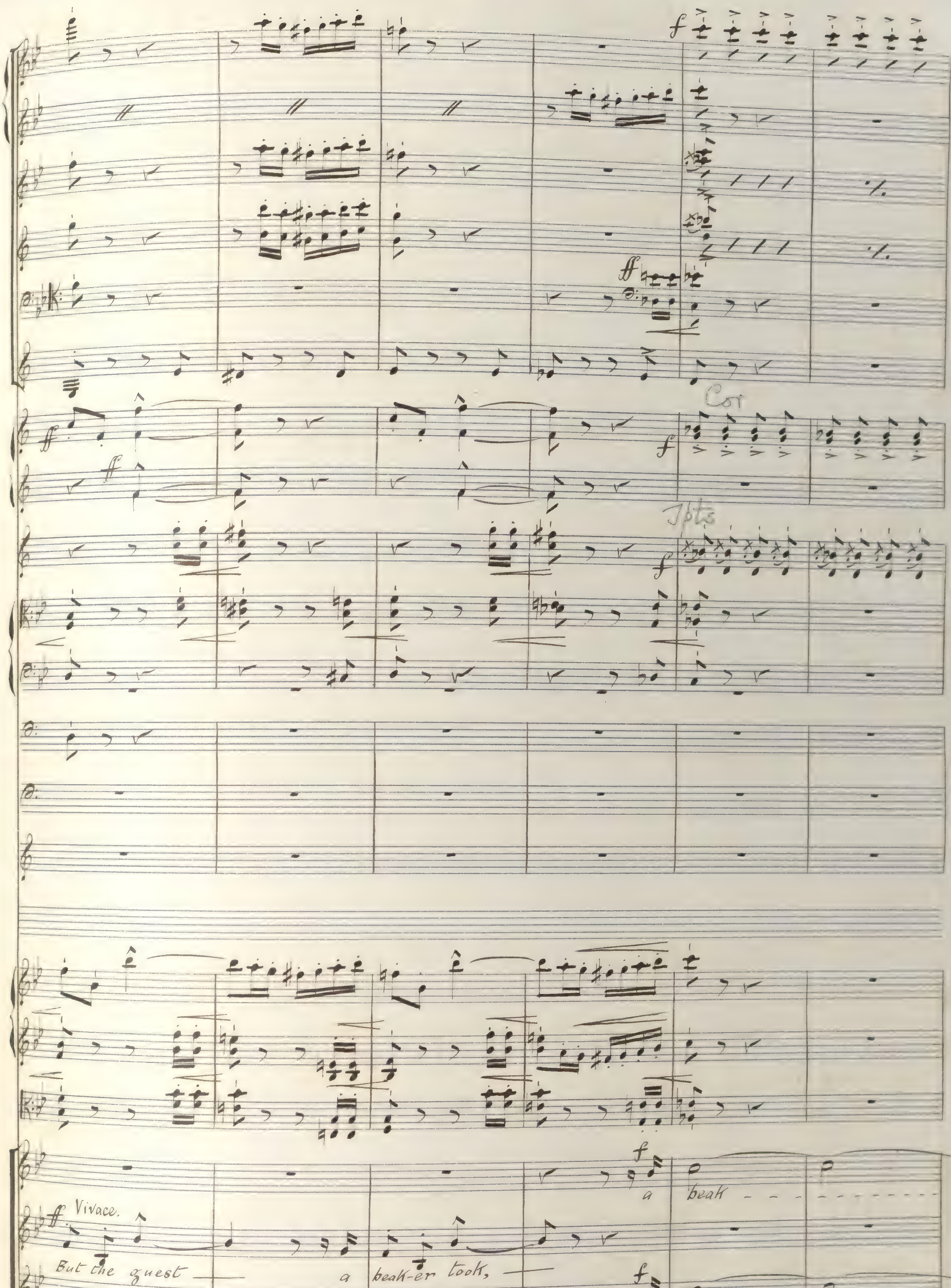

sf
pp
poco Cres.
p
pp
sfp
fp
sf p
Pale the children both did look, the children both did
Pale the children both did look, the children both did
Pale the children look, the children both did
Pale the children look, the children both did
ppp

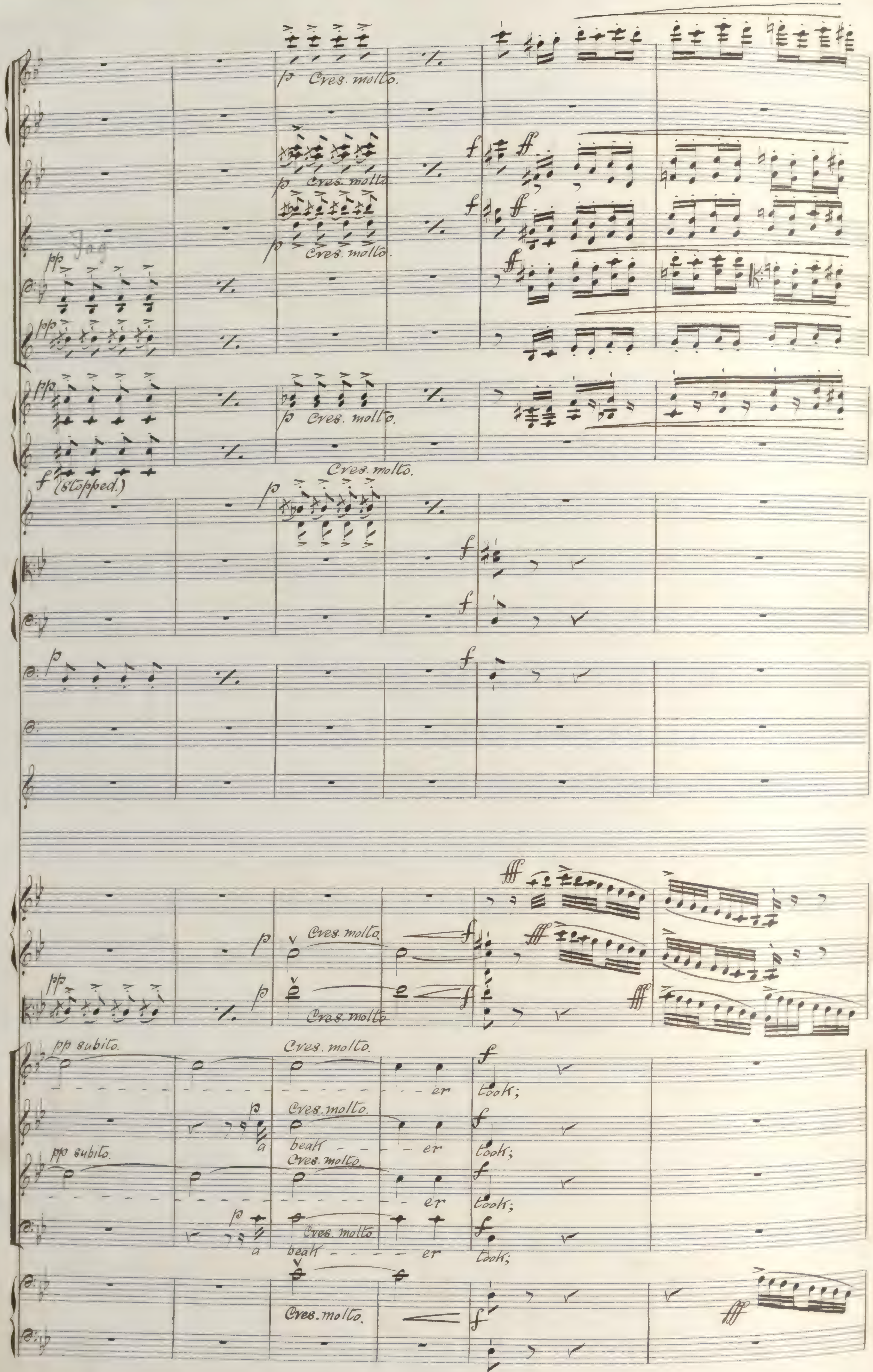

F
ppp
Ob.
Cl.
Bass Cl.
mf
dim.
F
mf
f
espress.
ppp
look,

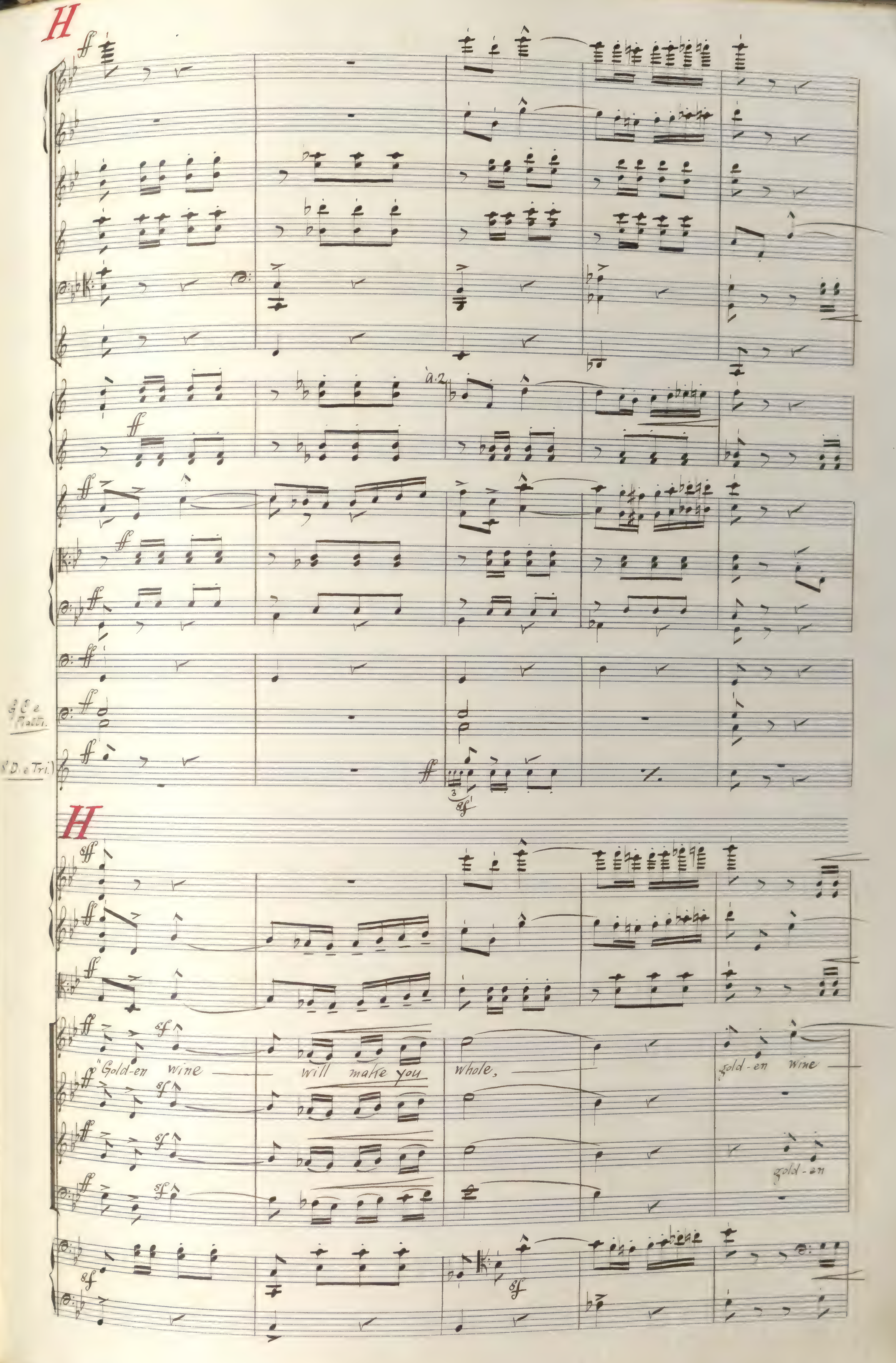

p
cres.
dim.
pp
Ob
p
cres.
dim.
pp
Fag
dim.
(Soli.)
mf
dim.
Cor
mf
dim.
dim.
dim.
dim.
pp
pp
dim.
pale
The
chil - dren
pp
dim.
pp
dim.
dim.
pizz.

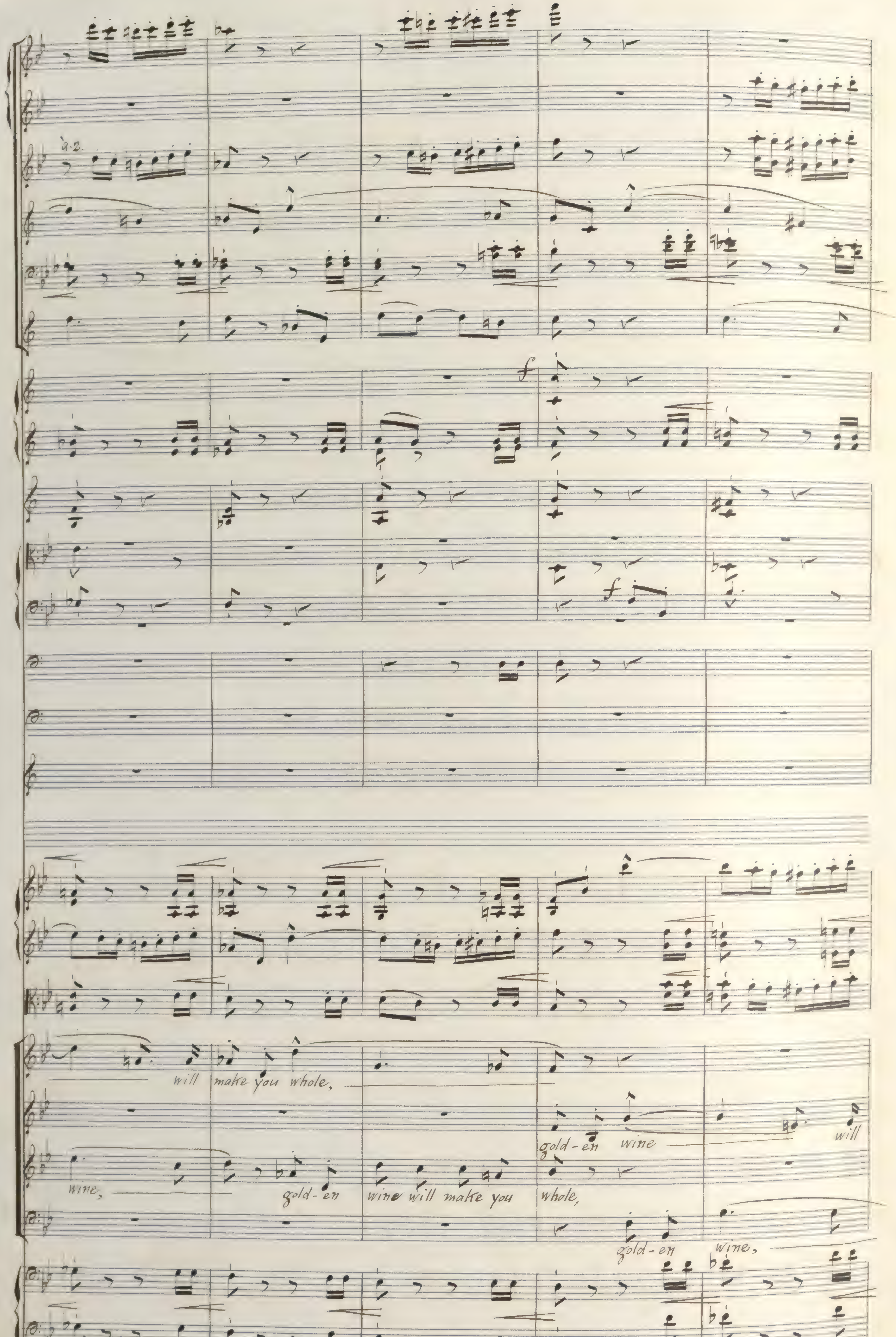

G Poco più mosso (♩ = 116)
pp
ff
(Solo)
sf
G Poco più mosso (♩ = 116)
fuoco
both
did
look,
f

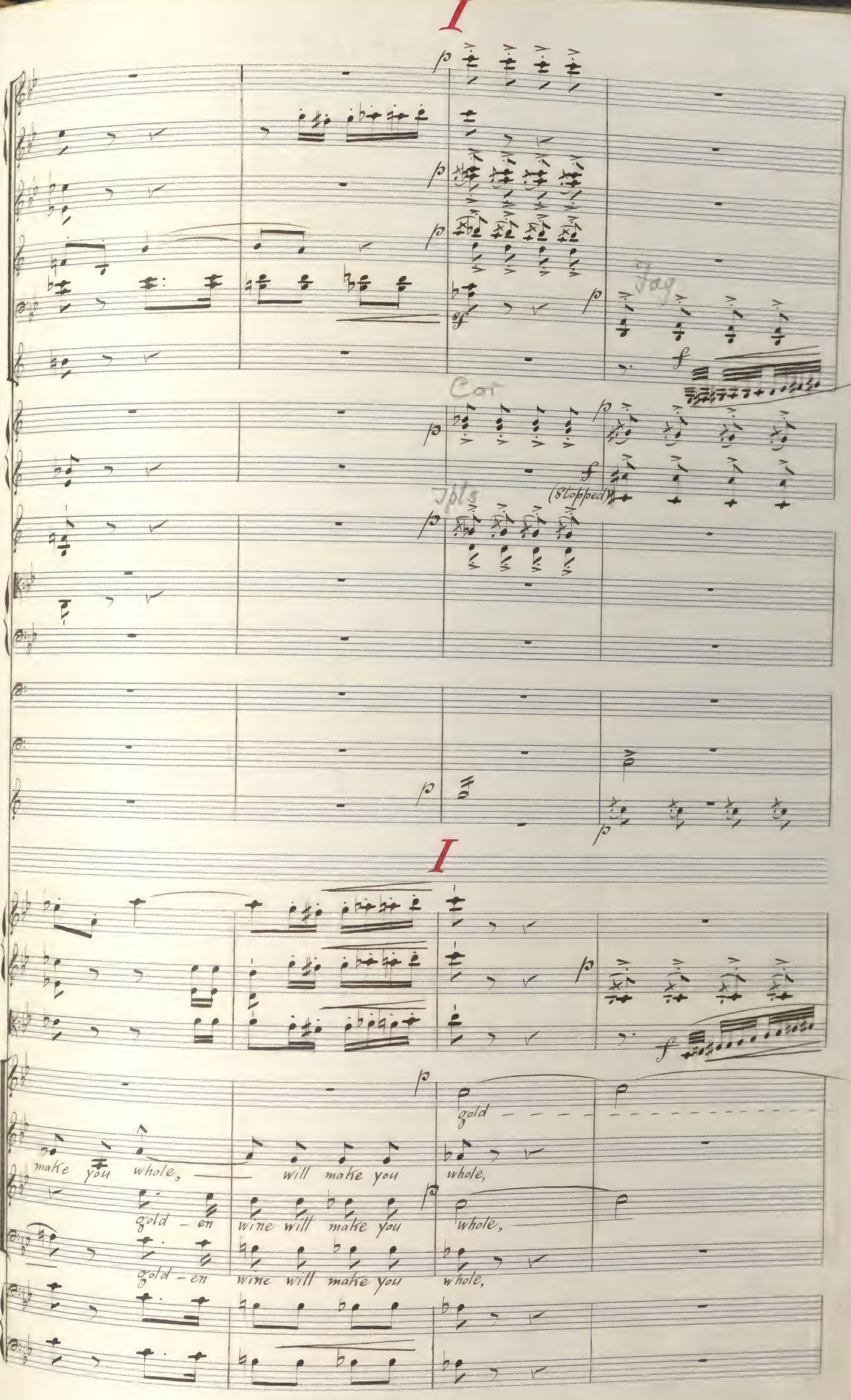

(Picc.)
Col. Fl.
a 2
à 2.
à 2.
sf
sf
sf
ff Vivace.
But the guest a beak-er took,
ff Vivace.
But the guest a beak-er took,

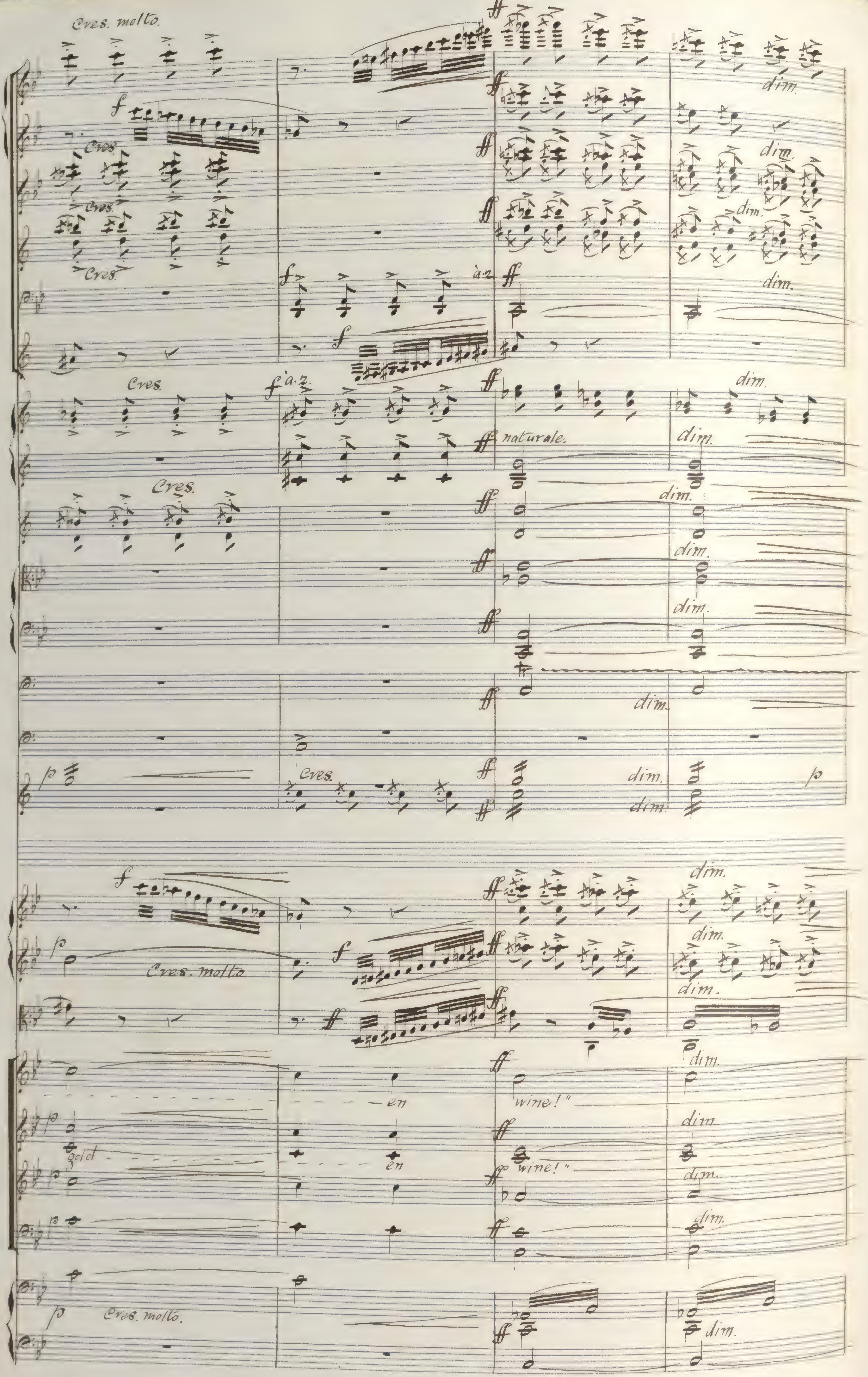

Cor
Tpts
Vivace.
But the guest a beak-er took,
a beak
Vivace.
But the guest a beak-er took,
a beak

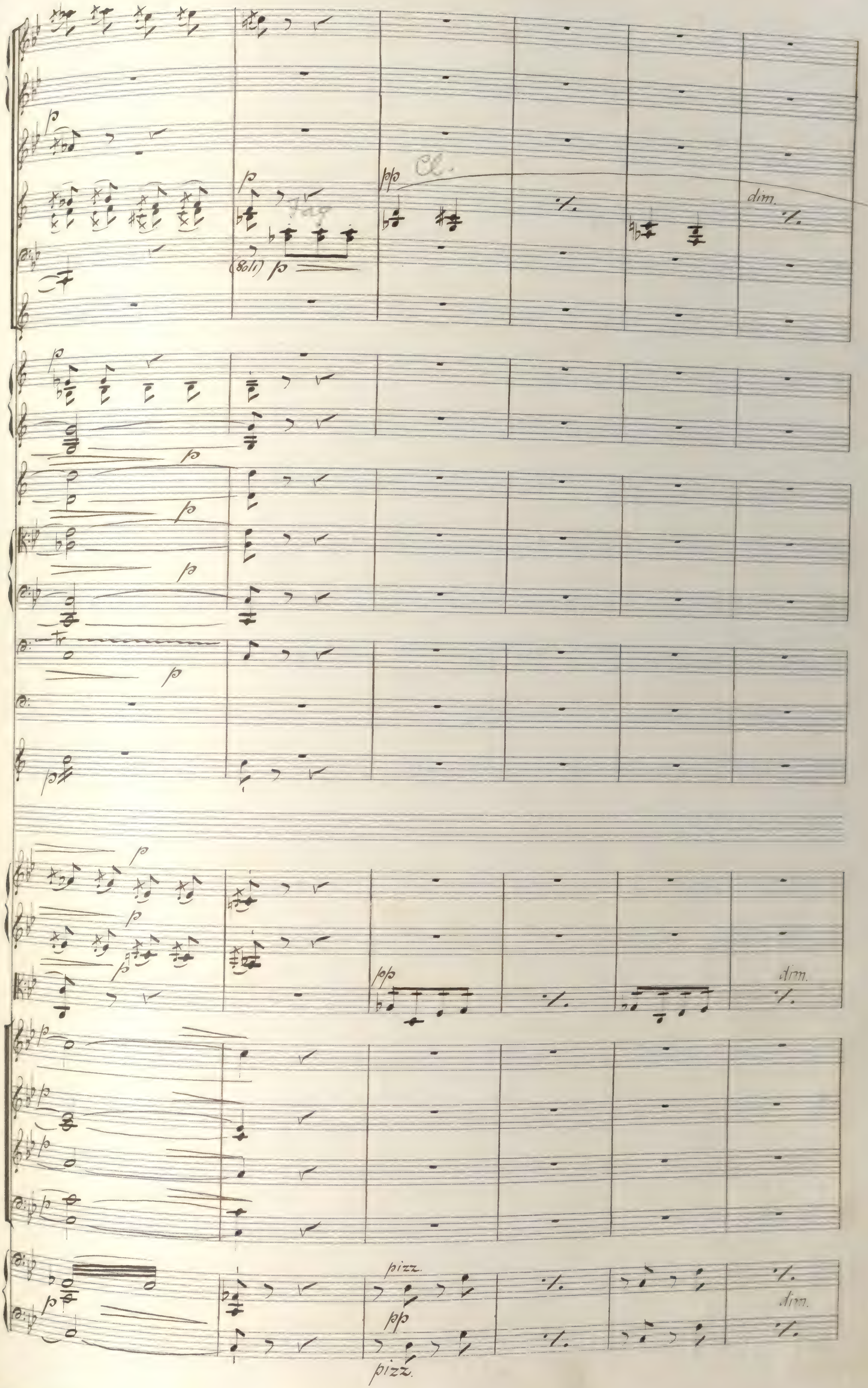

p Cres. molto.
pp
(stopped.)
Cres. molto.
pp subito.
er
took;
a
beak

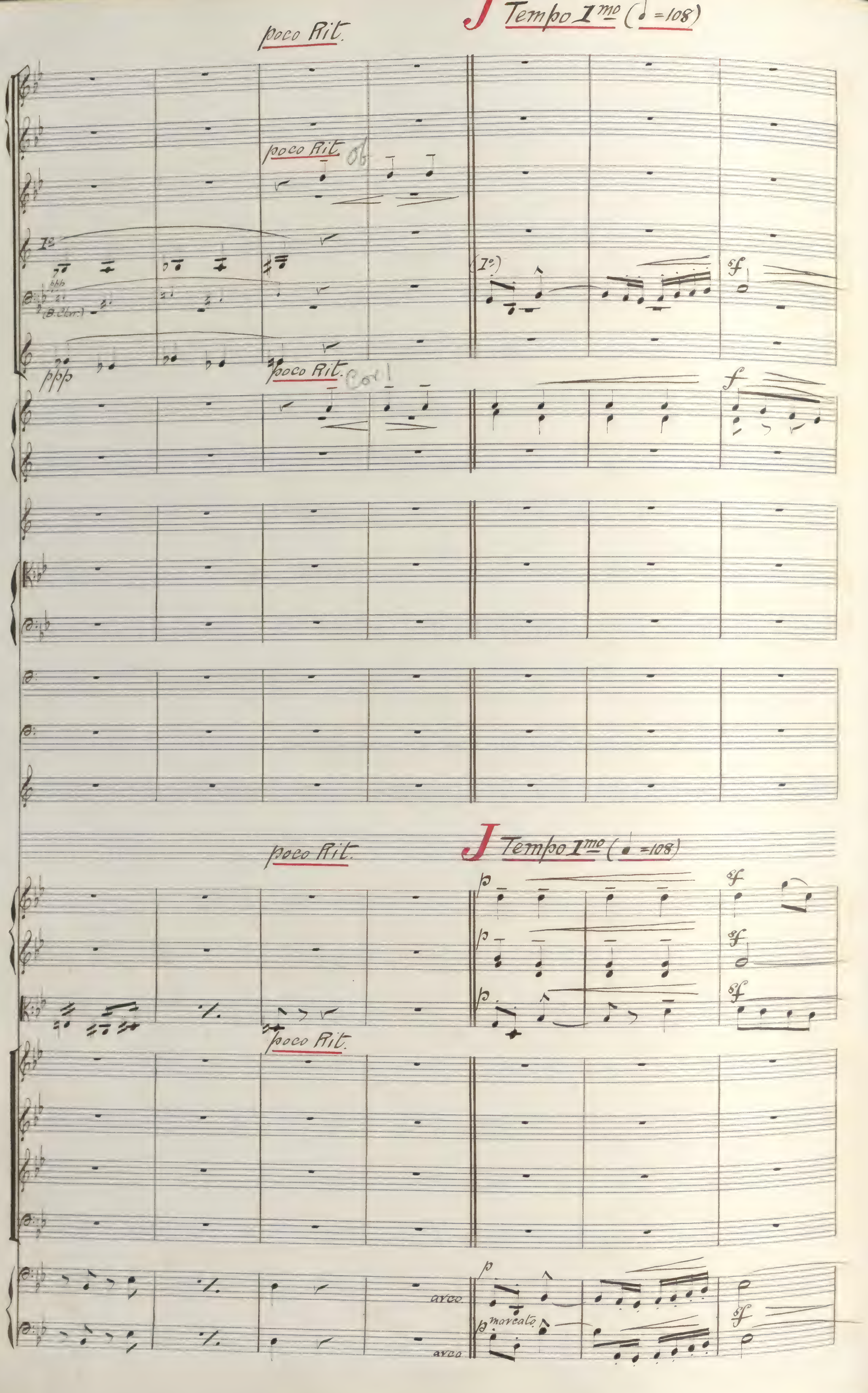

H
a.2
G.C. e Piatti.
S.D. e Tri.
H
"Gold-en wine will make you whole,
gold-en wine
gold-en

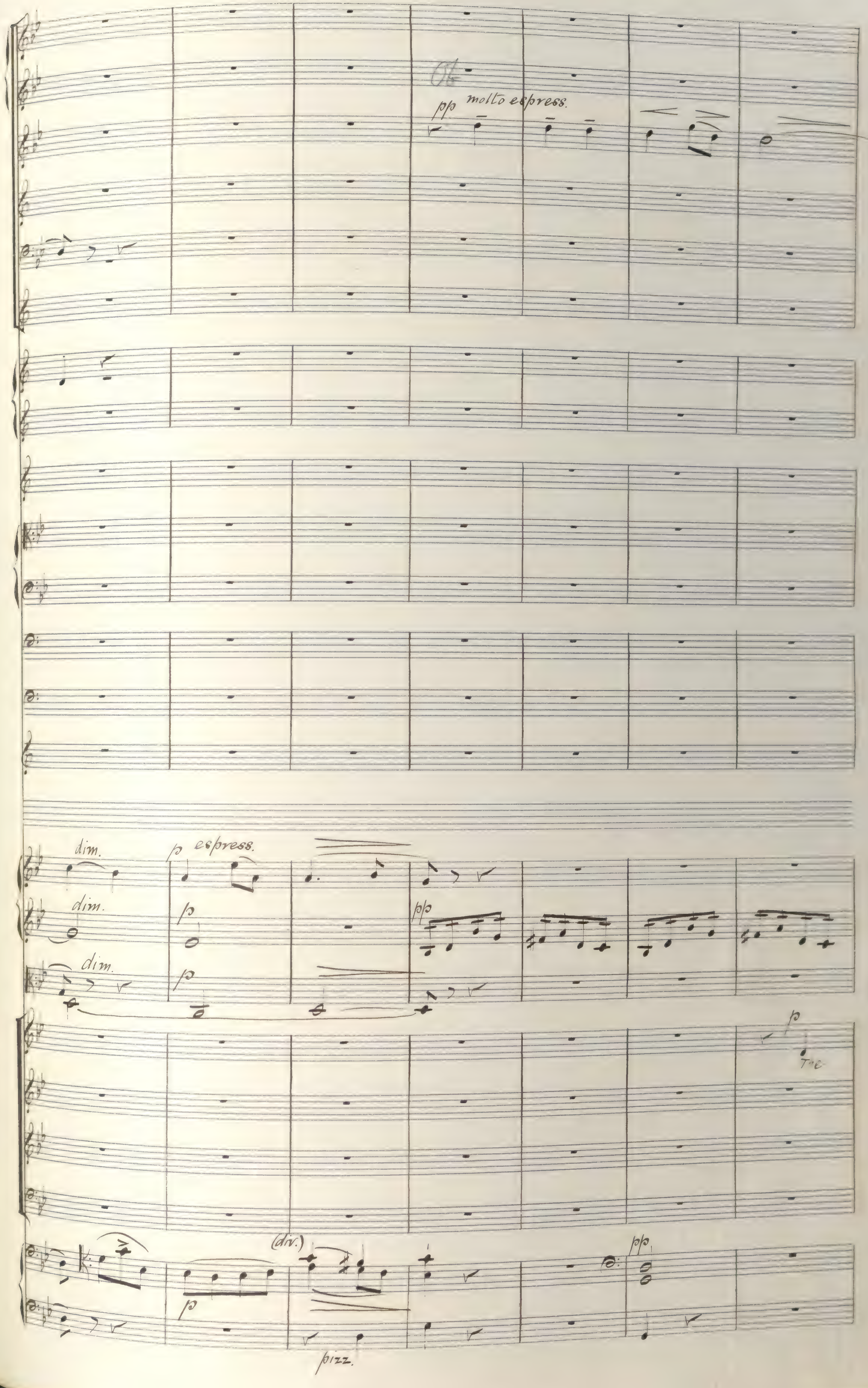

a 2.
f
f
will make you whole,
gold-en wine will
wine, gold-en wine will make you whole,
gold-en wine,

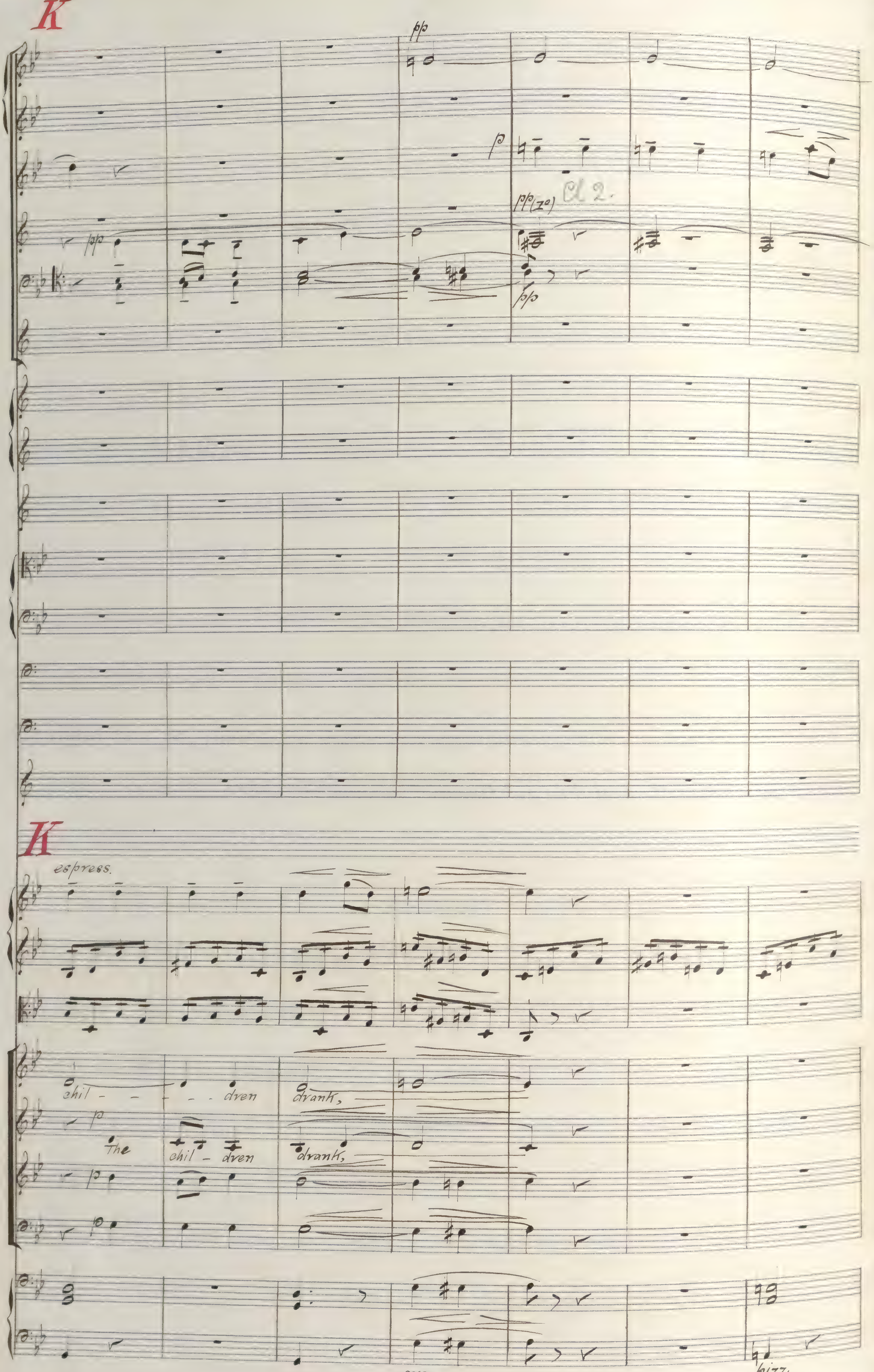

I
Fag
Cor
(stopped)
Tpts
I
gold
make you whole, will make you whole,
gold - en wine will make you whole,
gold - en wine will make you whole,

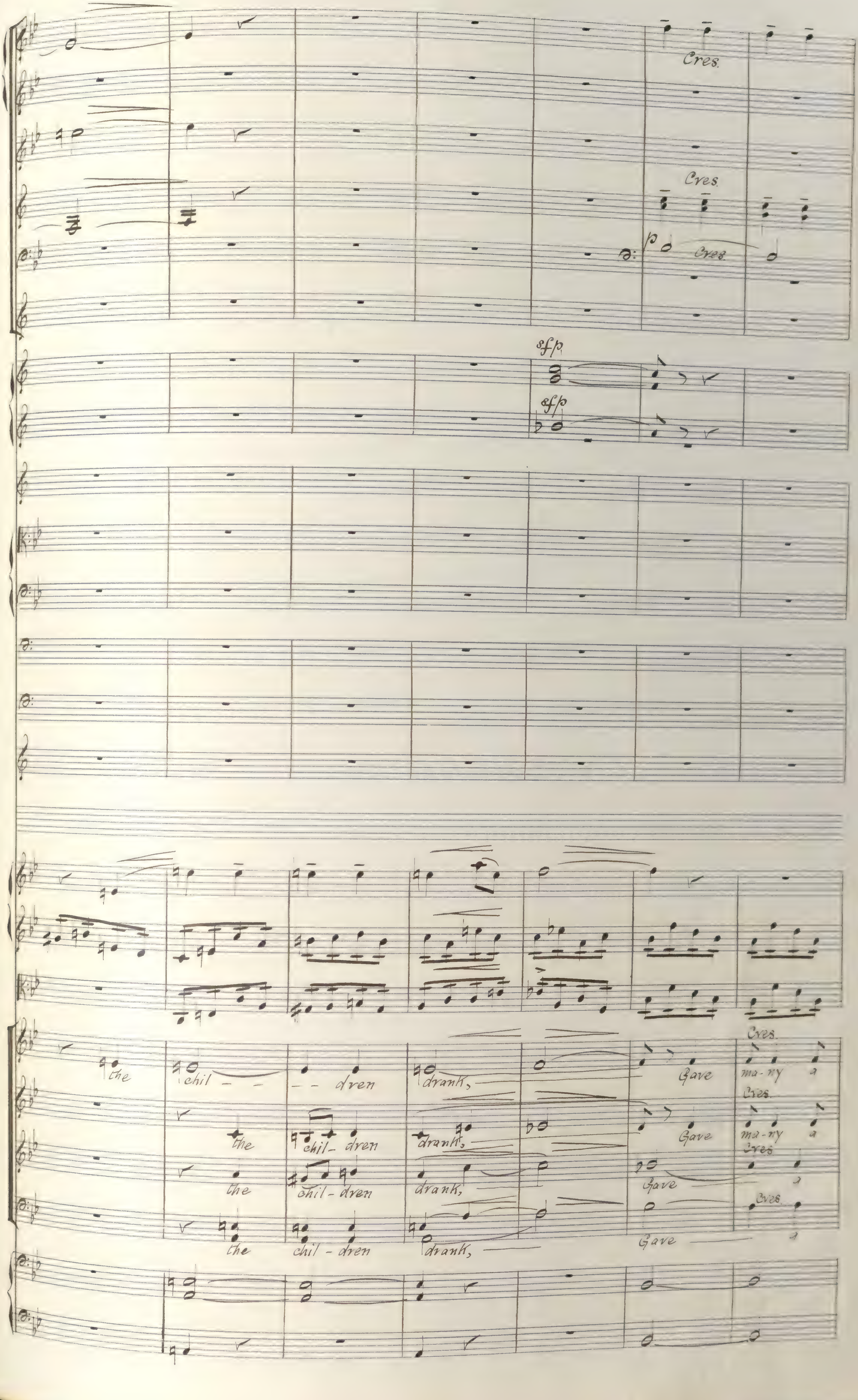

Cres. molto.
Cres.
à 2
naturale.
dim.
Cres. molto.
gold
en
wine!"
Cres. molto.

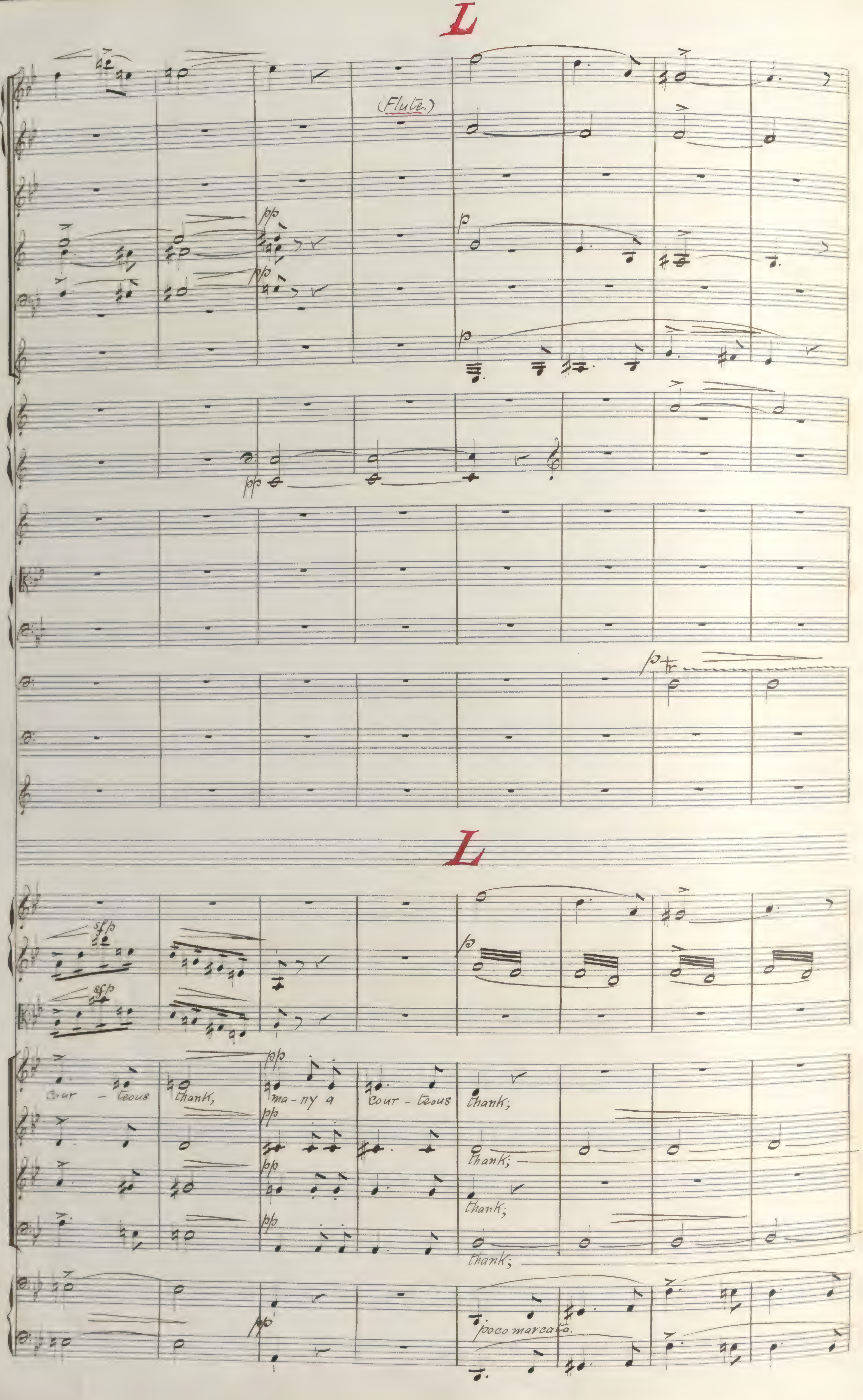

Cl.
Fag
(soli)
dim.
dim.
pizz.
dim.
pizz.

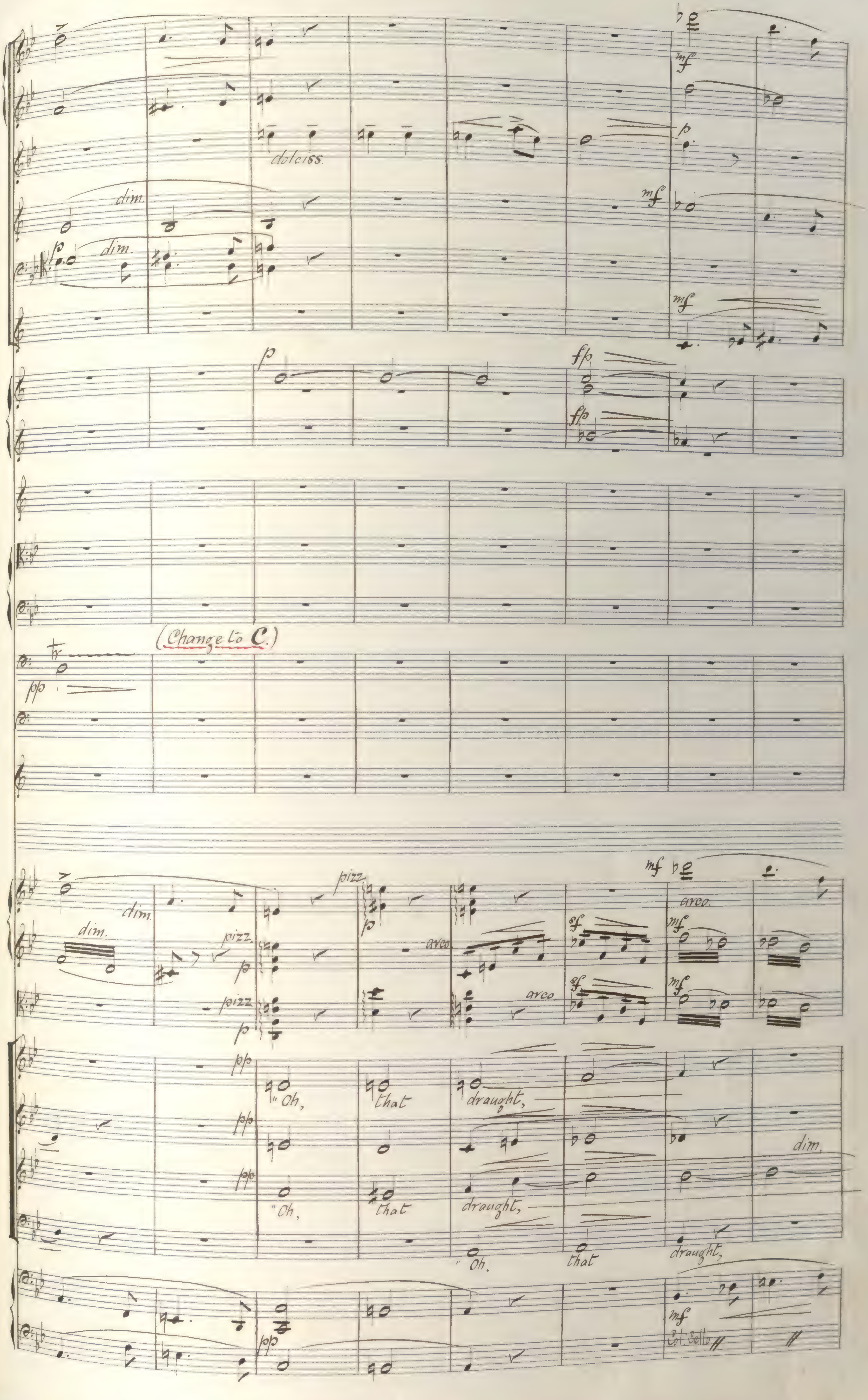

poco Rit.
J Tempo Imo (♩=108)
poco Rit.
Ob
1o
(B. Clar.)
ppp
poco Rit.
Cor
(1o)
sf
f
poco Rit.
J Tempo Imo (♩=108)
p
sf
poco Rit.
arco
arco
marcato

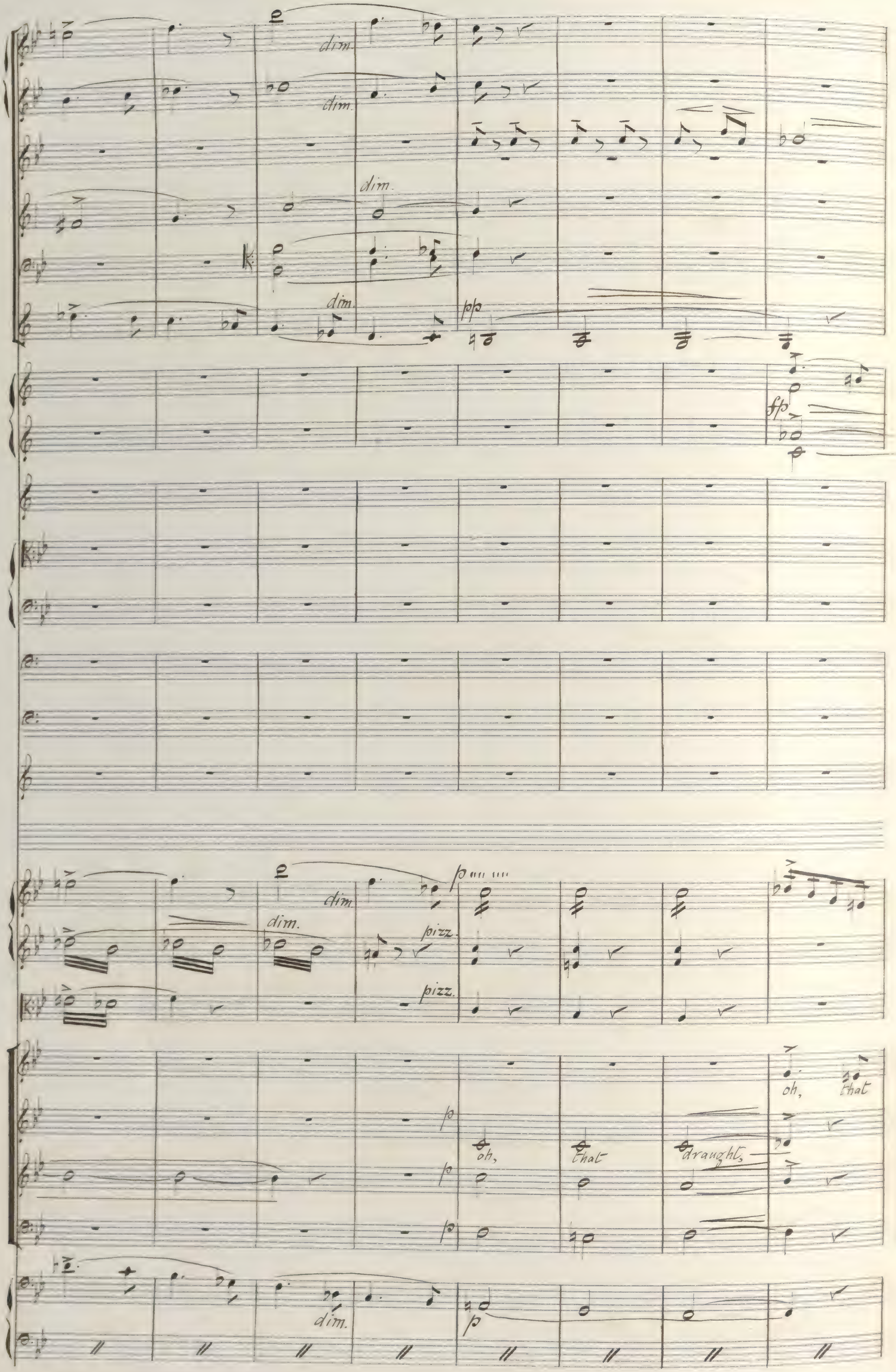

Ob.
pp molto espress.
dim.
p espress.
dim.
p
pp
dim.
p
p
(div.)
p
pp
pizz.

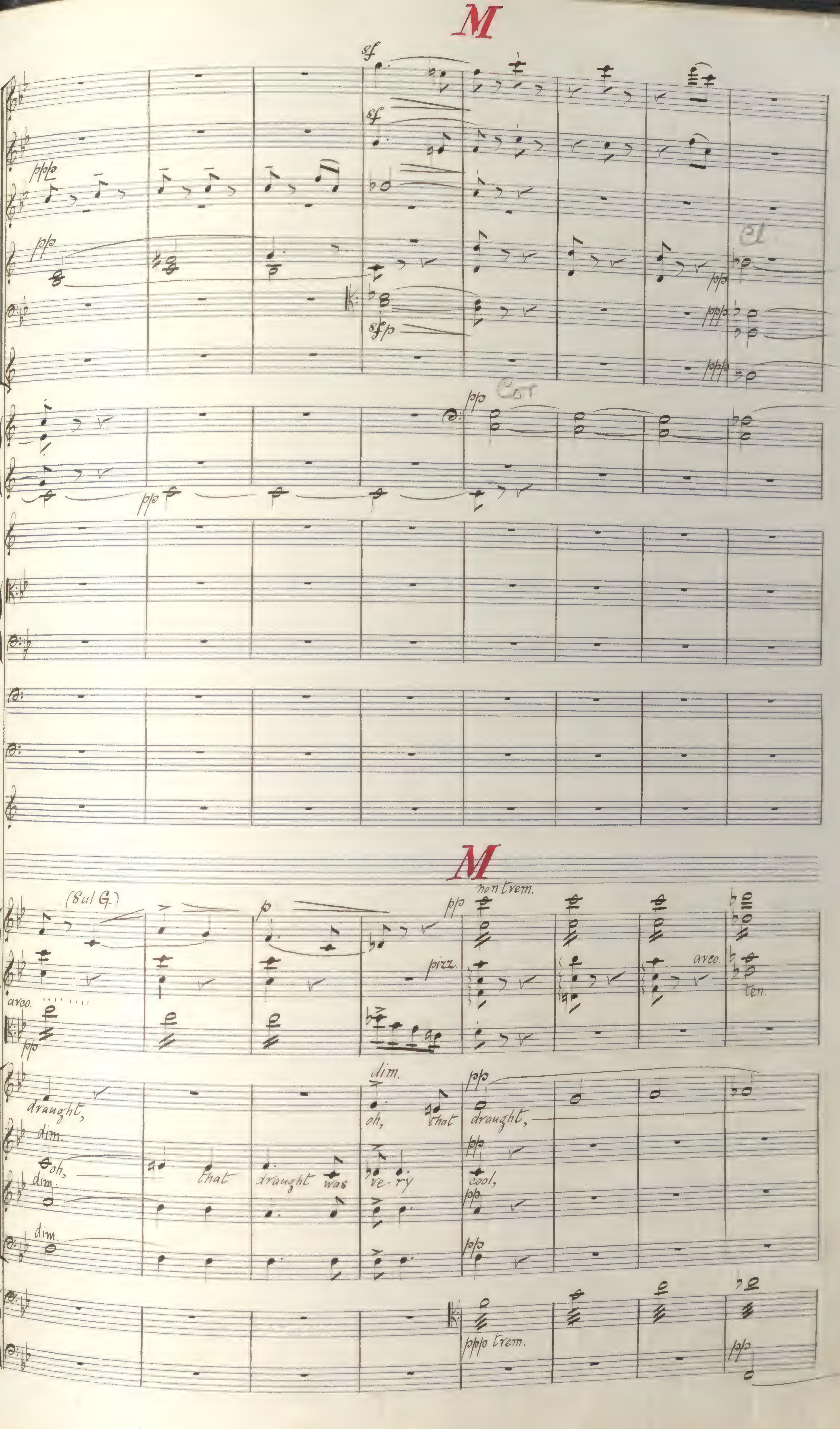

K
pp
p
pp(2°)
Cl 2.
pp
K
espress.
chil - - - - dren drank,
p
The chil - dren drank,
p
p
arco.
pizz.

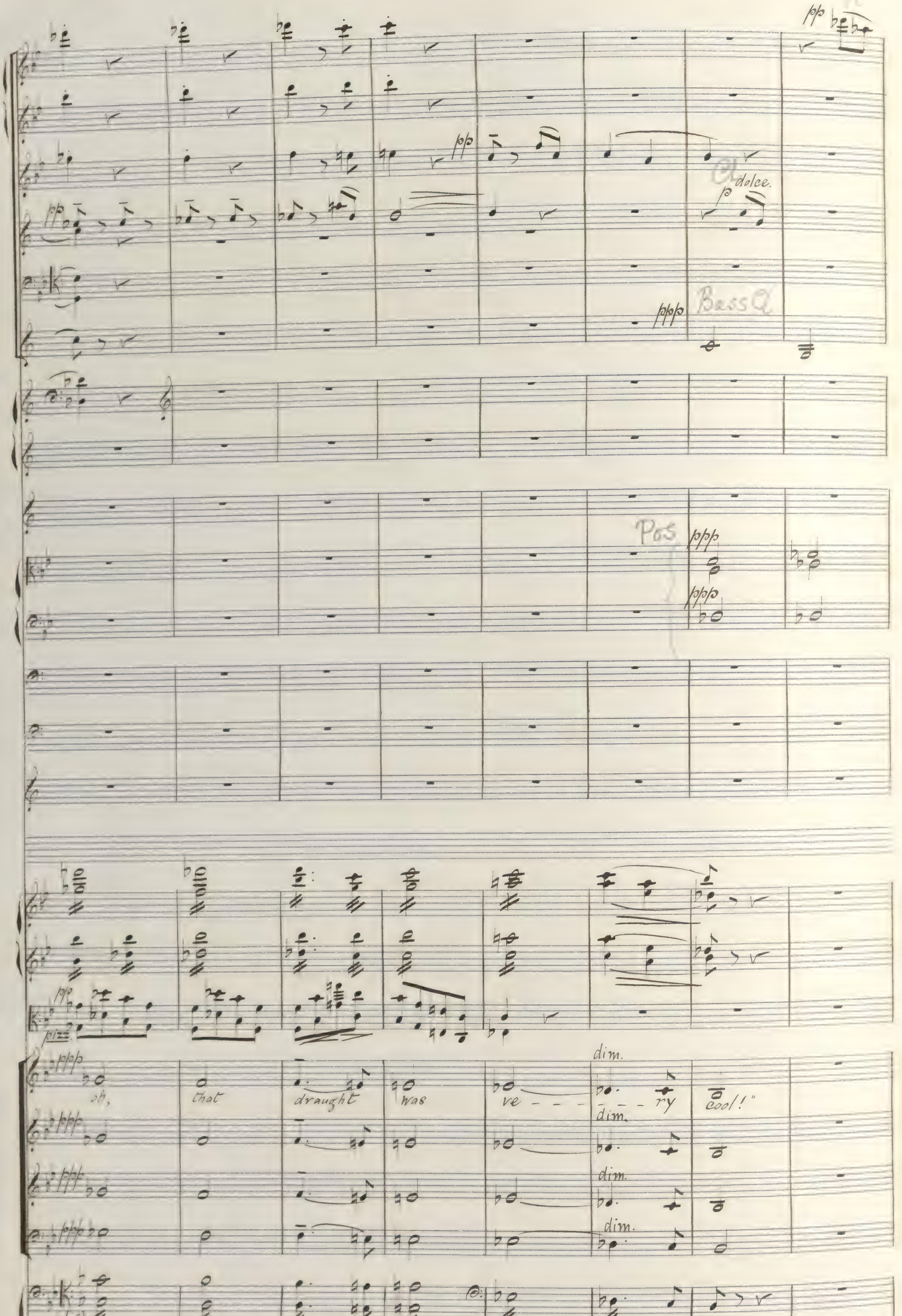

Cres.
Cres.
p
Cres.
sfp
sfp
Cres.
the chil - - - - dren drank, Gave ma-ny a
Cres.
the chil- dren drank, Gave ma-ny a
Cres.
the chil- dren drank, Gave a
Cres.
the chil - dren drank, Gave a

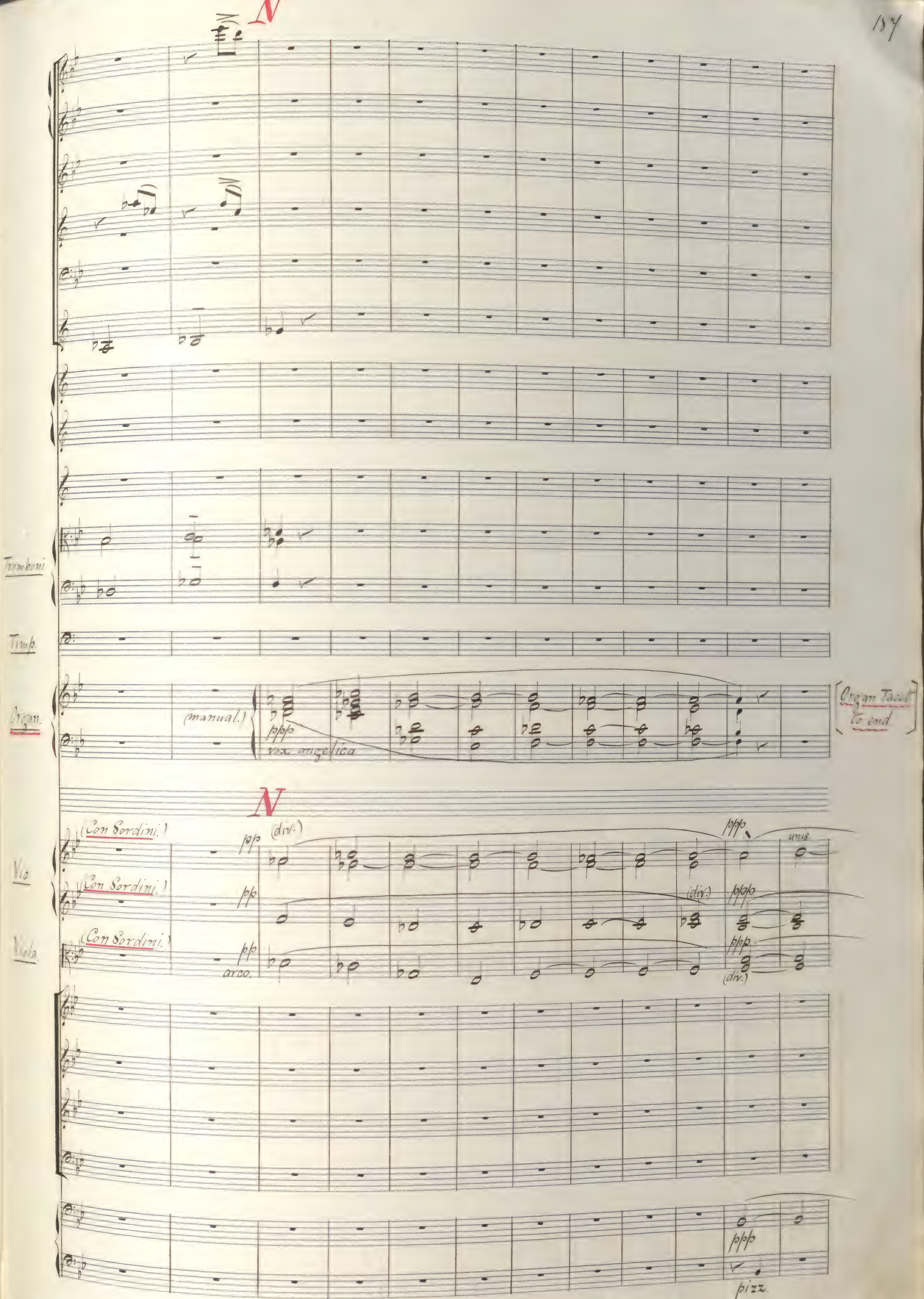

L
(Flute.)
L
Cour - teous thank, ma - ny a cour - teous thank;
thank;
thank;
thank;
poco marcato.

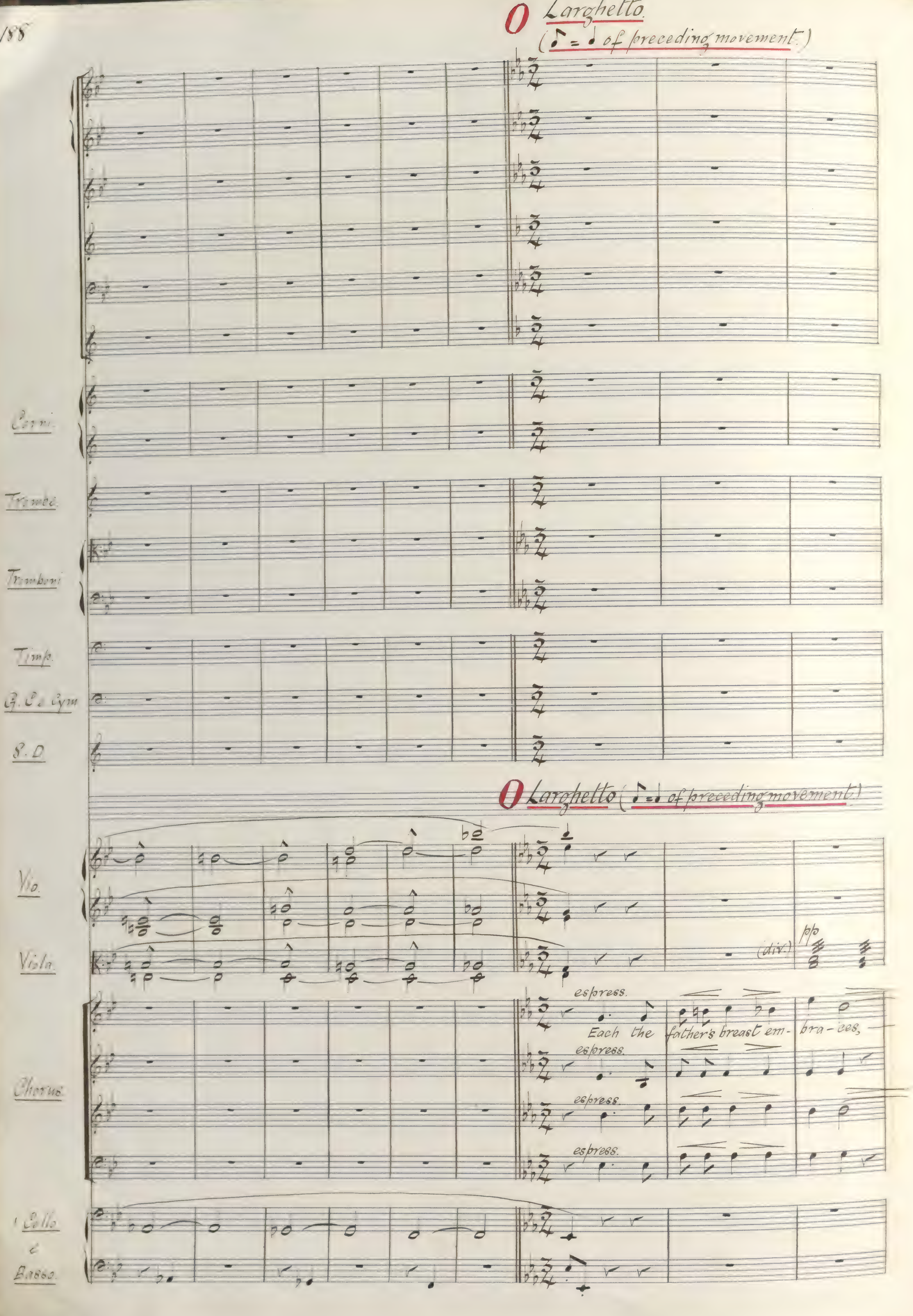

dolciss.
dim.
dim.
mf
mf
mf
p
fp
fp
(Change to C.)
pp
mf
pizz.
dim.
dim.
pizz.
arco.
arco.
sf
sf
mf
mf
pizz.
arco.
pp
"Oh, that draught,
pp
dim.
pp
"Oh, that draught,
"Oh, that draught,
pp
mf
Col. Cello

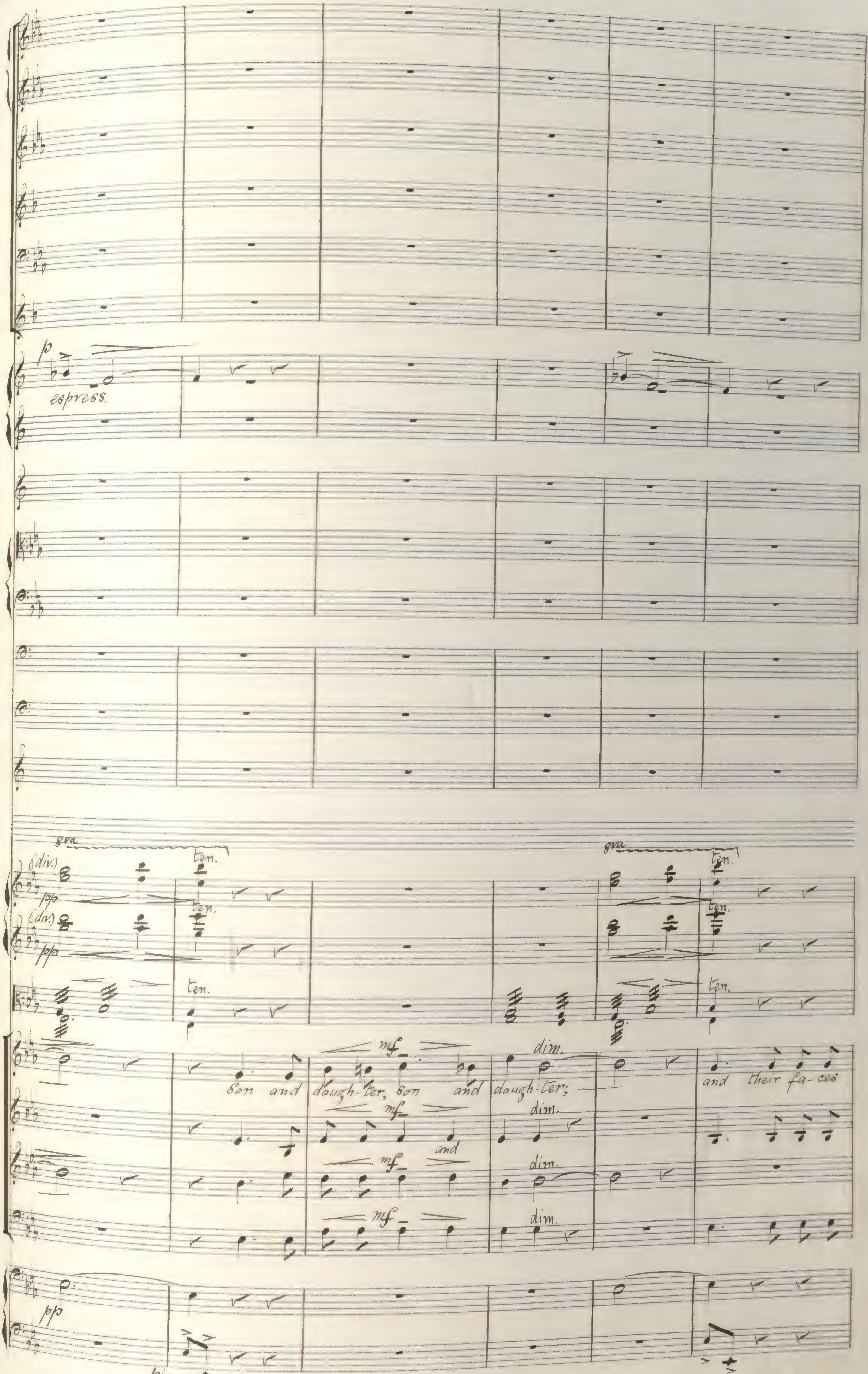

dim.
pp
fp
pizz.
p
oh, that draught,
oh, that

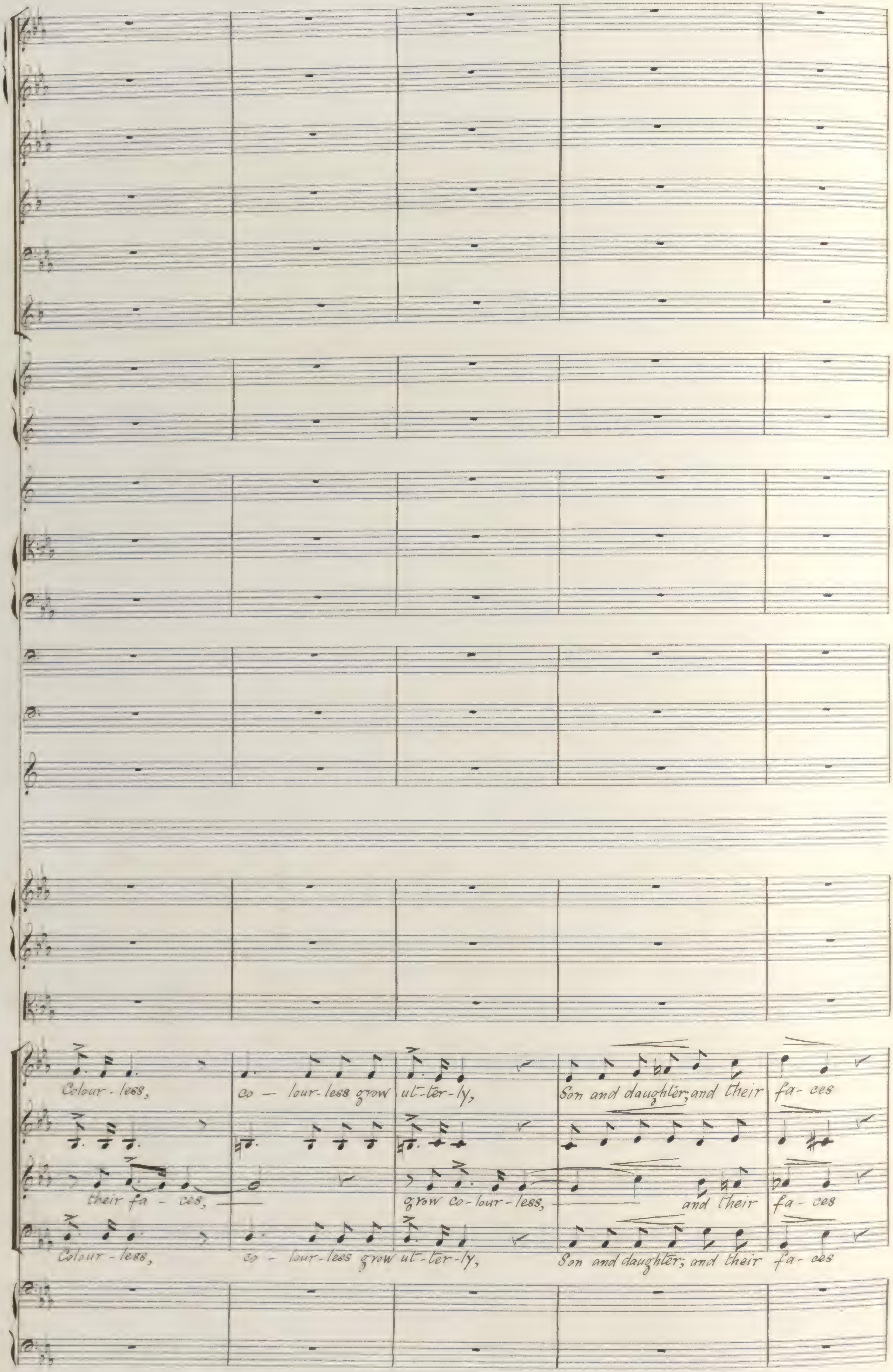

M
sf
ppp
pp
Cl
sfp
Cor
M
(Sul G.)
p
non trem.
pizz.
arco.
ten.
dim.
draught,
oh, that draught,
oh, that draught was ve-ry cool,
ppp trem.

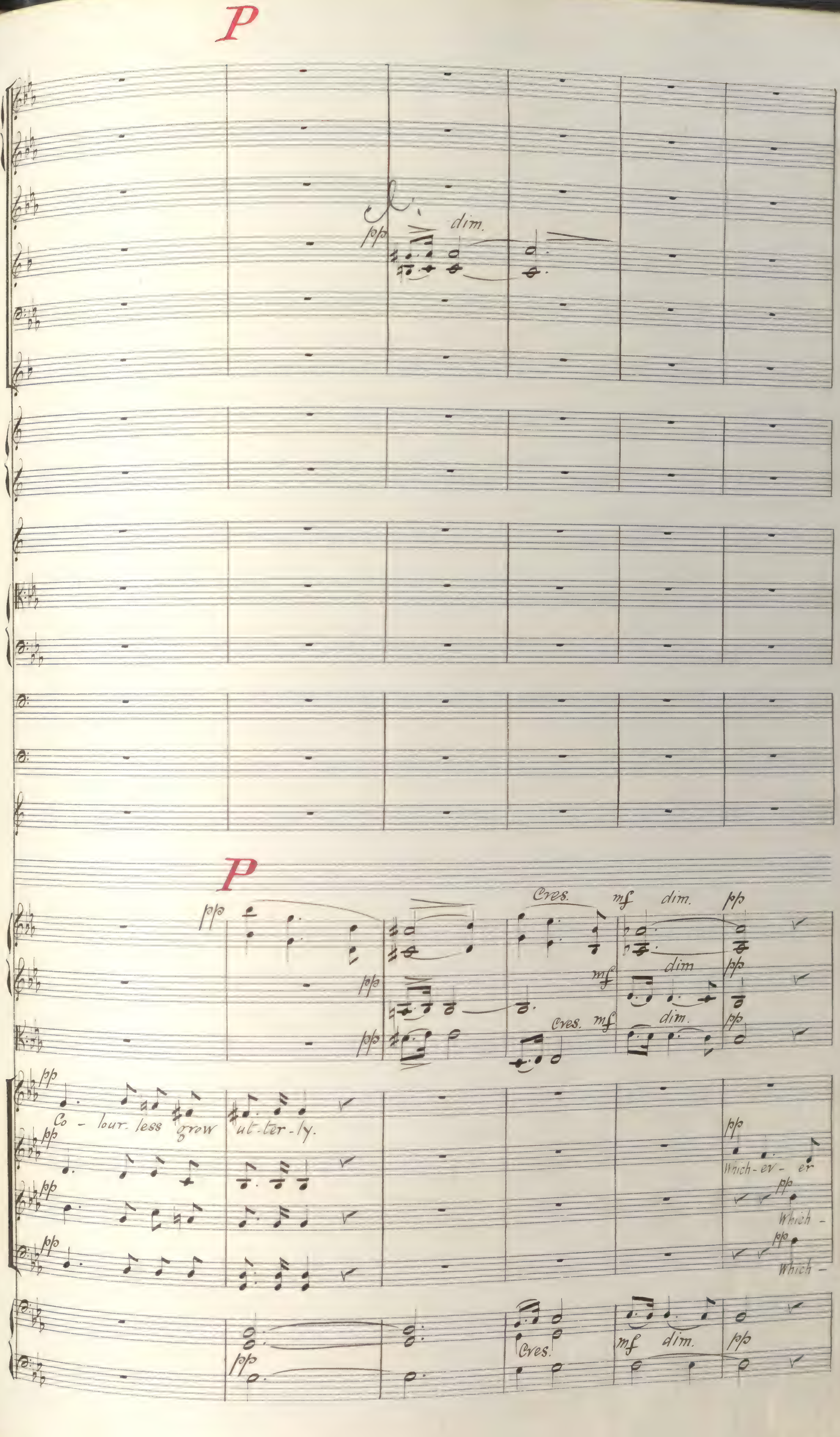

pp
Cl
p dolce.
ppp
Bass Cl
Pos
ppp
ppp
pp
pizz.
ppp
oh, that draught was ve - - - - - ry cool!"
dim.
ppp
dim.
ppp
dim.
ppp
dim.
(div.)

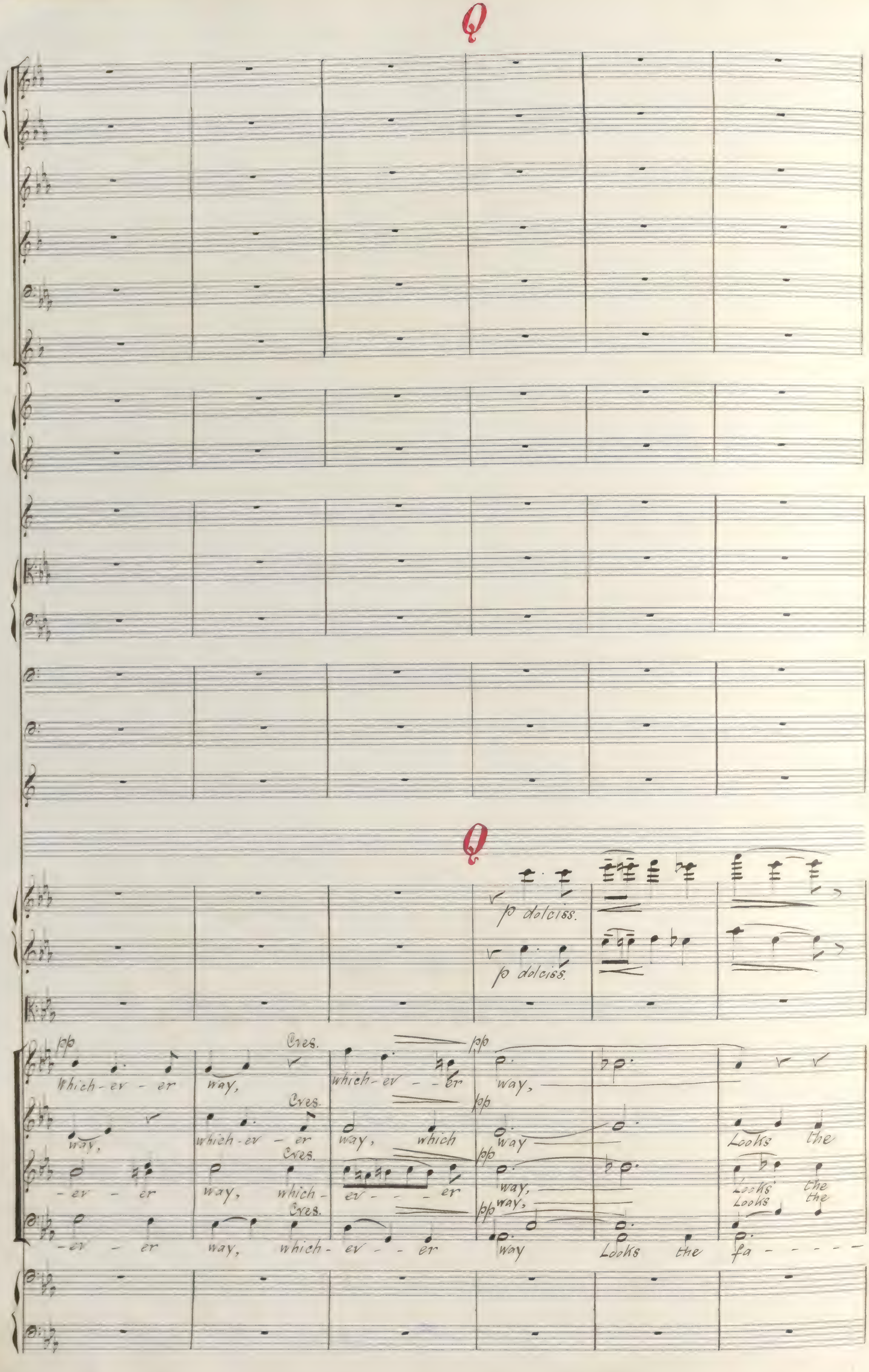

N
Tromboni
Timp.
Organ.
(manual.)
ppp
vox angelica
Organ Tacet to end
N
(Con Sordini.)
(Con Sordini.)
(Con Sordini.)
Vio
Viola
pp
(div.)
ppp
unis.
arco.
pizz.

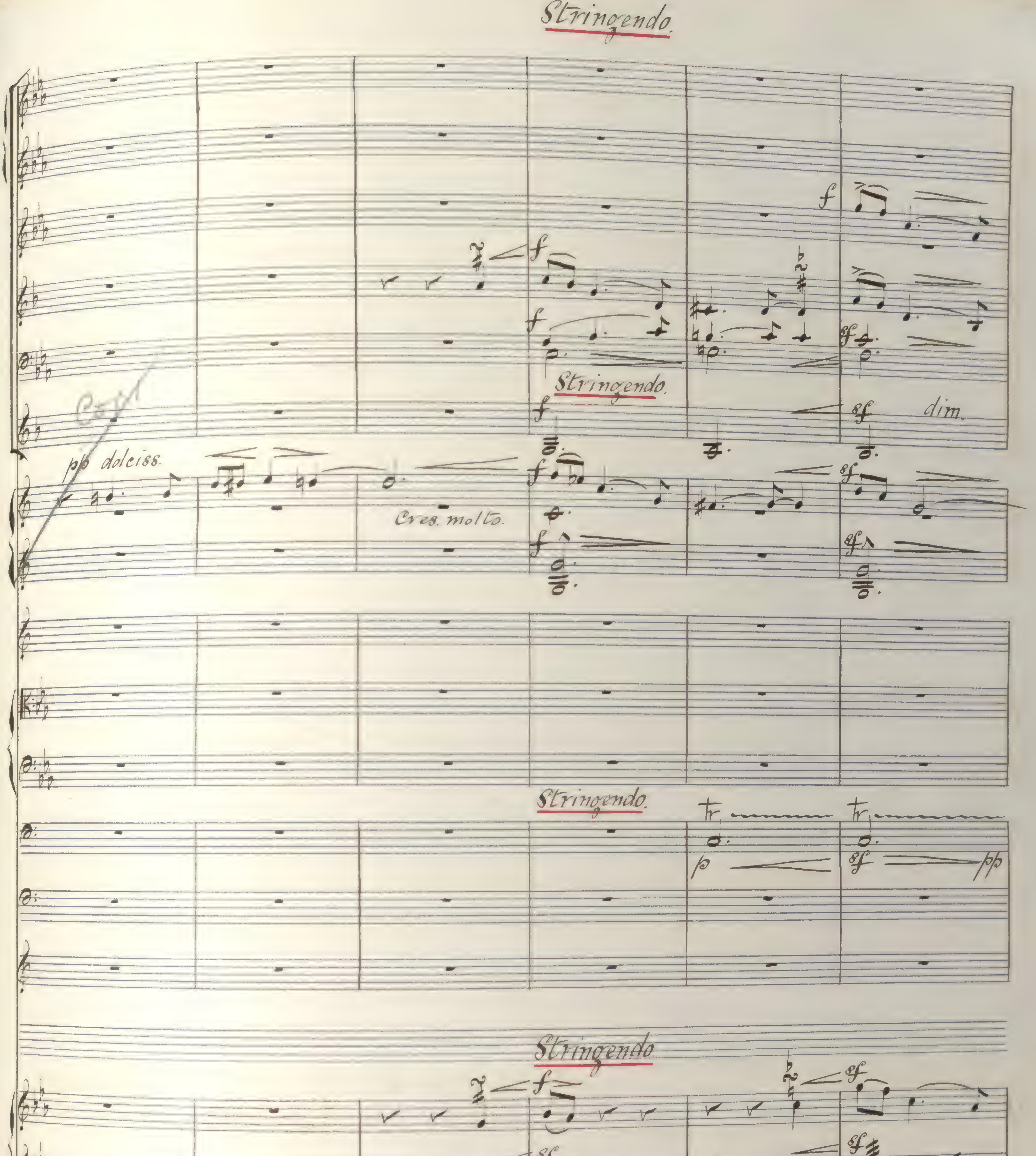

O Larghetto.
(♪ = ♩ of preceding movement.)
Corni.
Trombe.
Tromboni
Timp.
G. C. e Cym
S. D.
O Larghetto (♪ = ♩ of preceding movement.)
Vio.
Viola.
(div.)
pp
Chorus.
espress.
Each the father's breast em-bra-ces,
'Cello e Basso.


p
espress.
8va
(div.)
pp
ten.
mf
dim.
Son and daugh-ter, son and daugh-ter;
and their fa-ces
and
pizz.

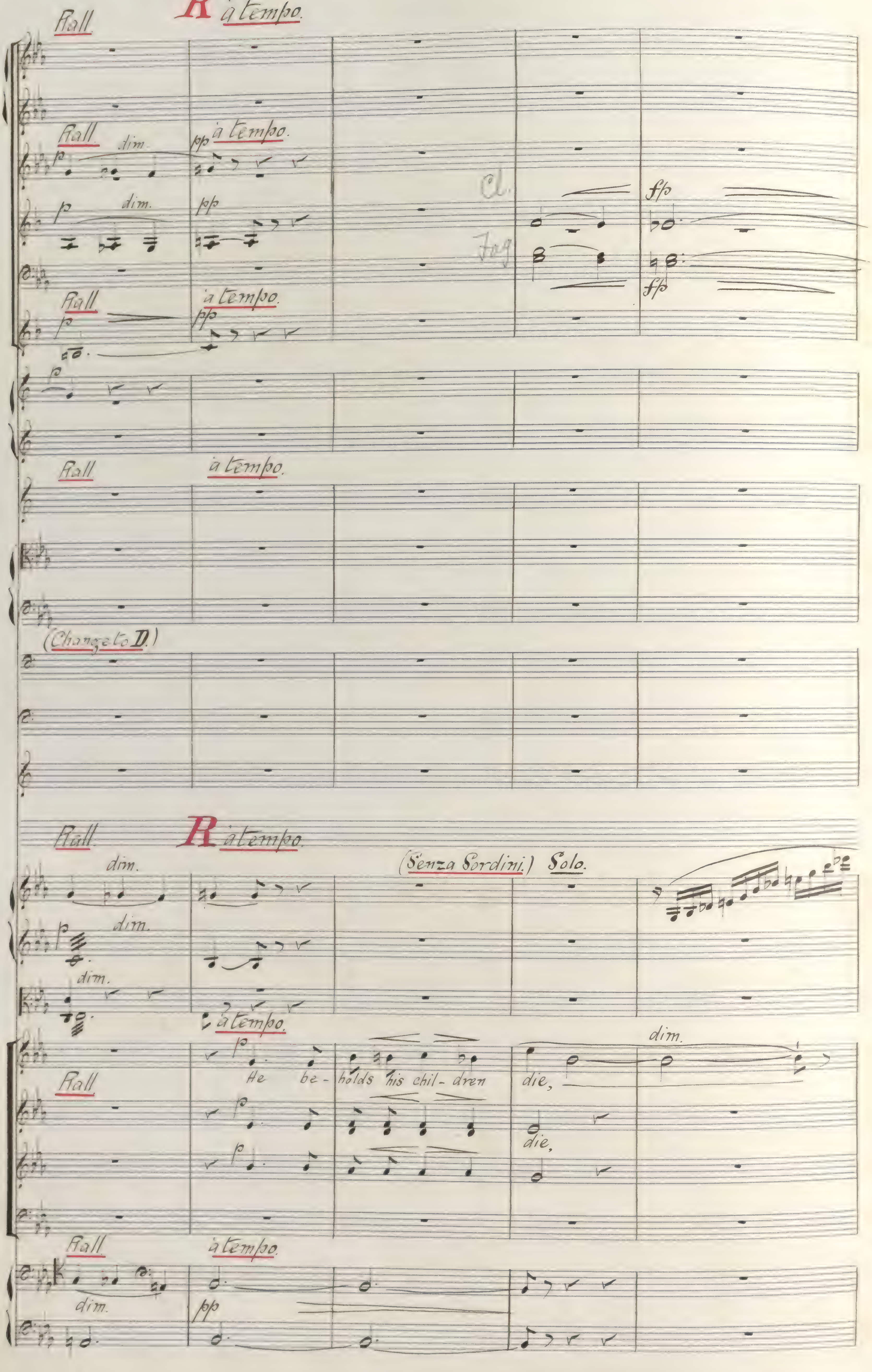

Colour - less, co — lour-less grow ut-ter-ly, Son and daughter; and their fa-ces
their fa - ces, grow co-lour-less, and their fa-ces
Colour - less, co - lour-less grow ut-ter-ly, Son and daughter; and their fa-ces

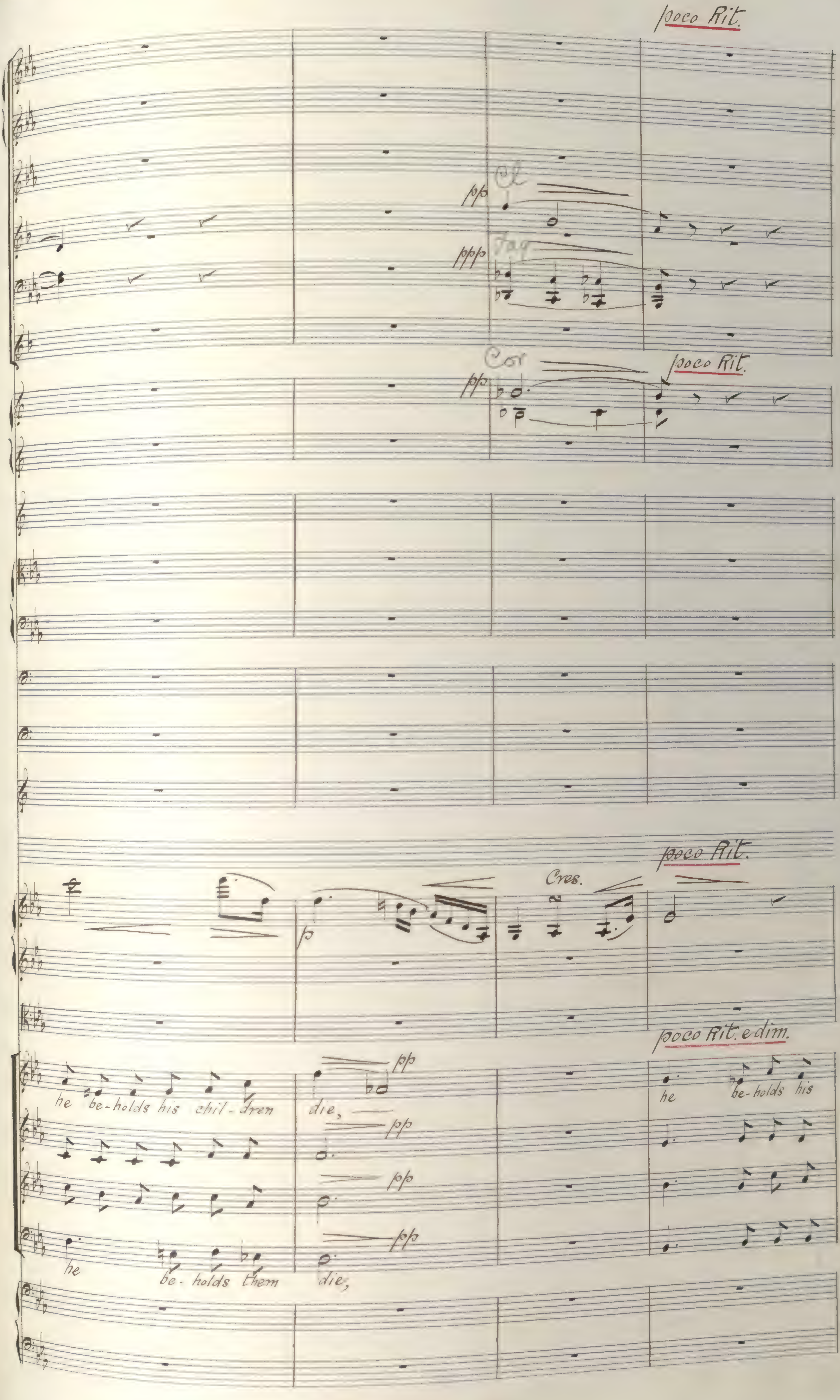

P
dim.
P
Cres.
mf
dim.
pp
Co - lour - less grow ut - ter - ly.
Which - ev - er
Which -
Which -

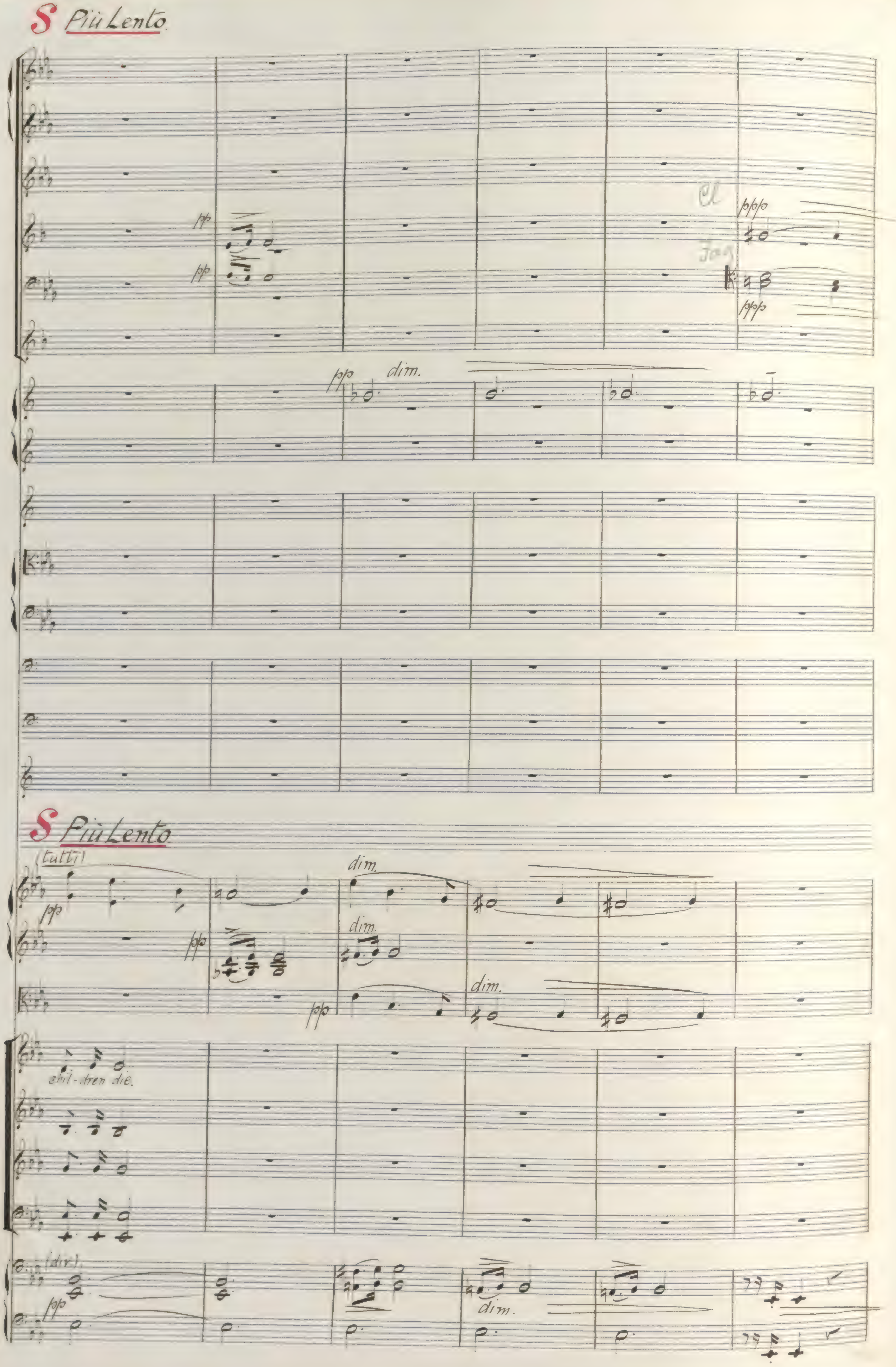

Q
Q
p dolciss.
p dolciss.
pp
Cres.
Which-ev - er way, which-ev - - er way,
way, which-ev - er way, which way Looks the
- ev - er way, which- ev - - - er way, Looks the
way, Looks the
- ev - er way, which- ev - - er way Looks the fa - - - - -

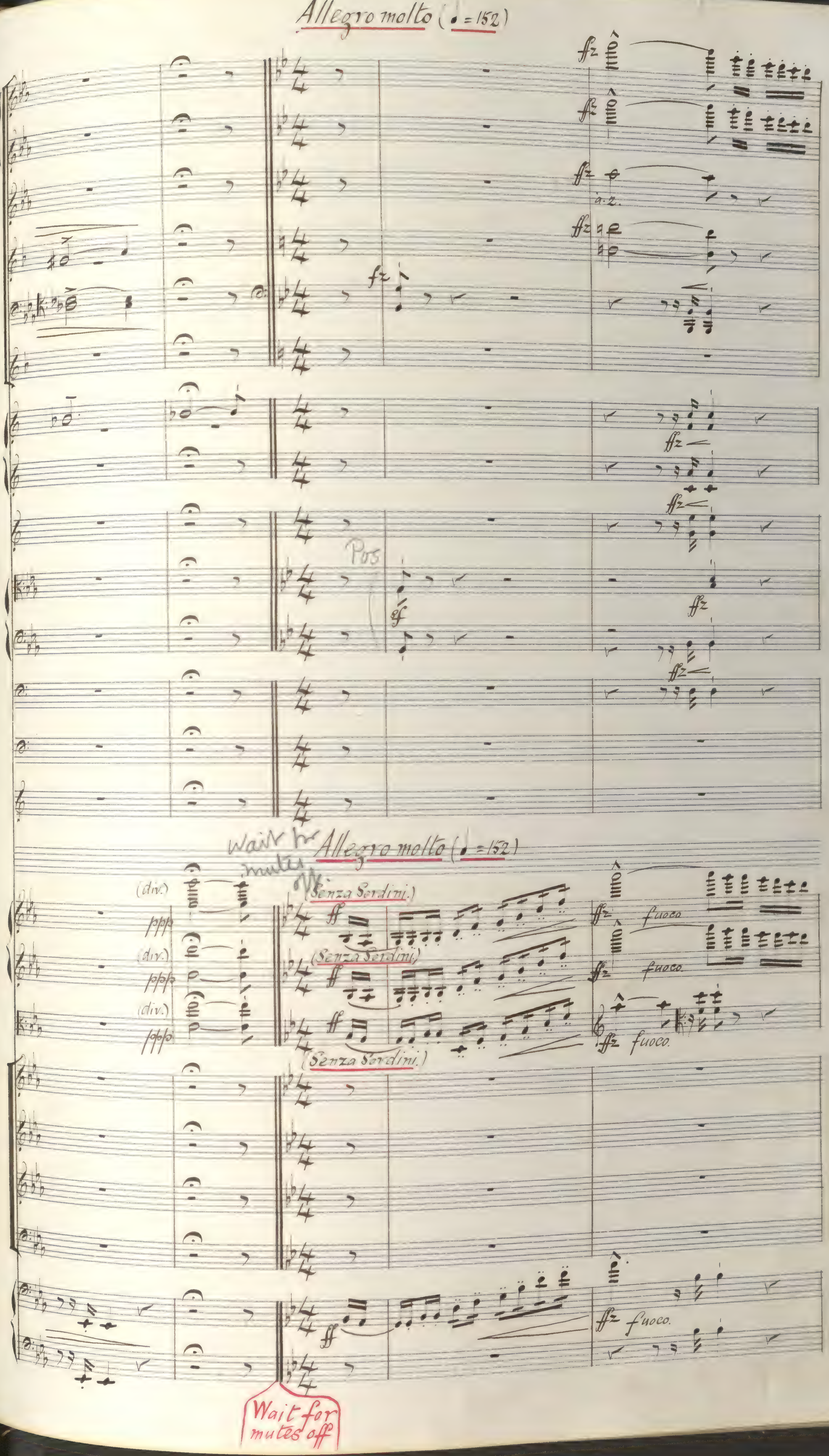


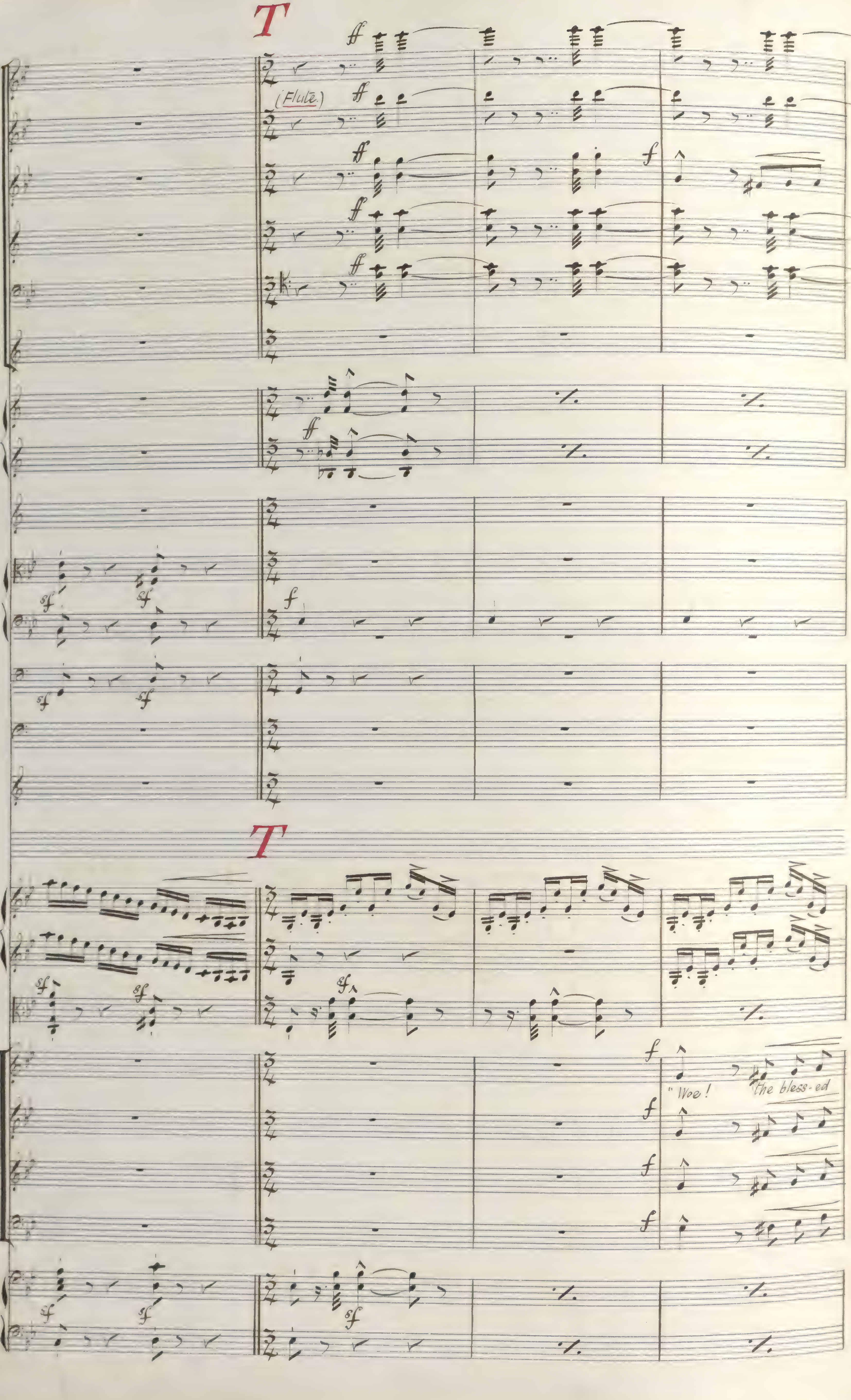
Stringendo
pp dolciss.
Cres. molto
dim.
tr
fear - - - struck fa - - ther grey,
fear - - - struck
fear - - - struck fa - - - ther grey,
ther,
(div.)

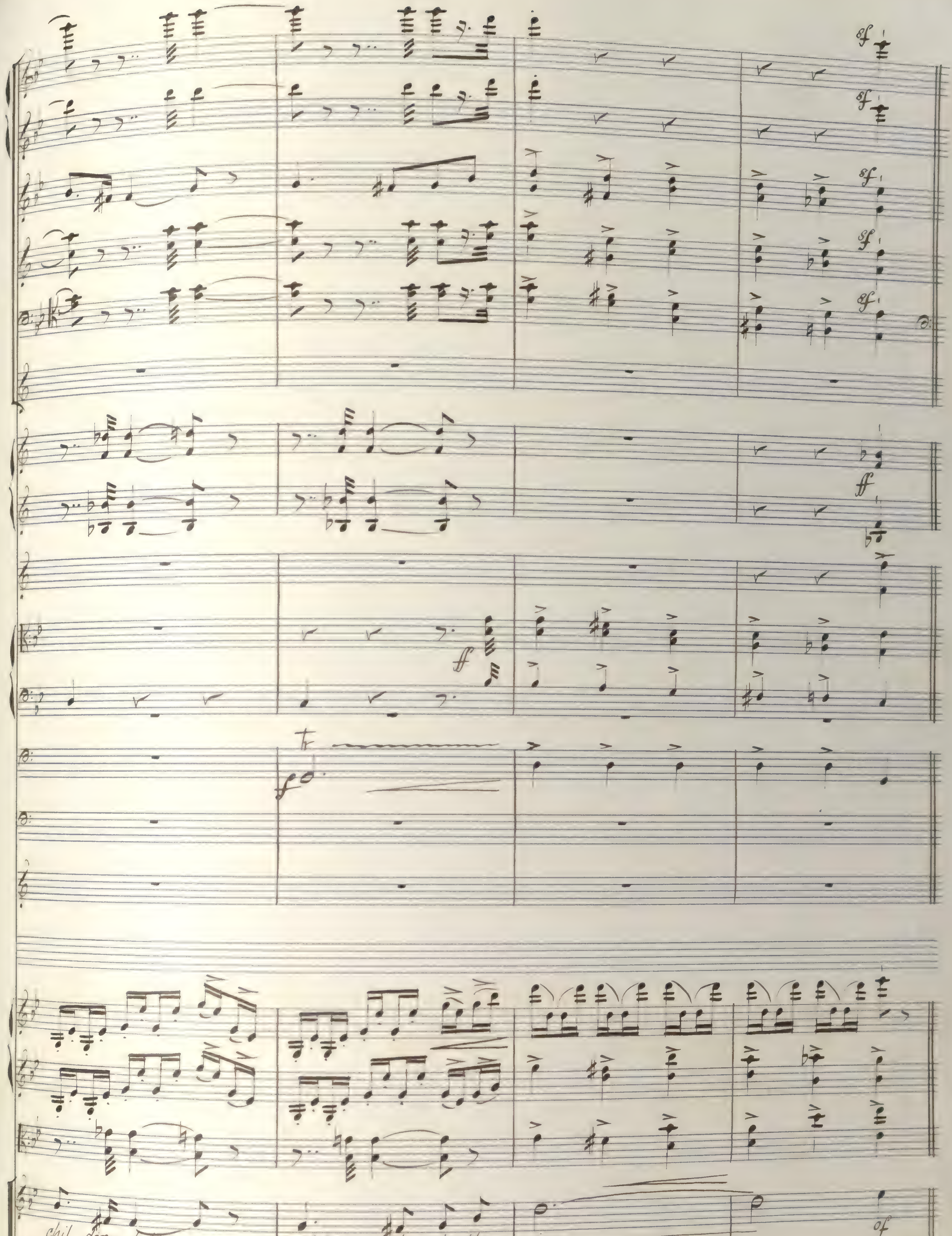

Rall
R à tempo.
Rall dim.
pp à tempo.
p dim.
pp
Cl.
Fag.
fp
Rall
à tempo.
Rall
à tempo.
(Change to D.)
Rall.
R à tempo.
dim.
(Senza Sordini.) Solo.
à tempo.
dim.
He be-holds his chil-dren die,
Rall
die,
Rall
à tempo.
dim.
pp

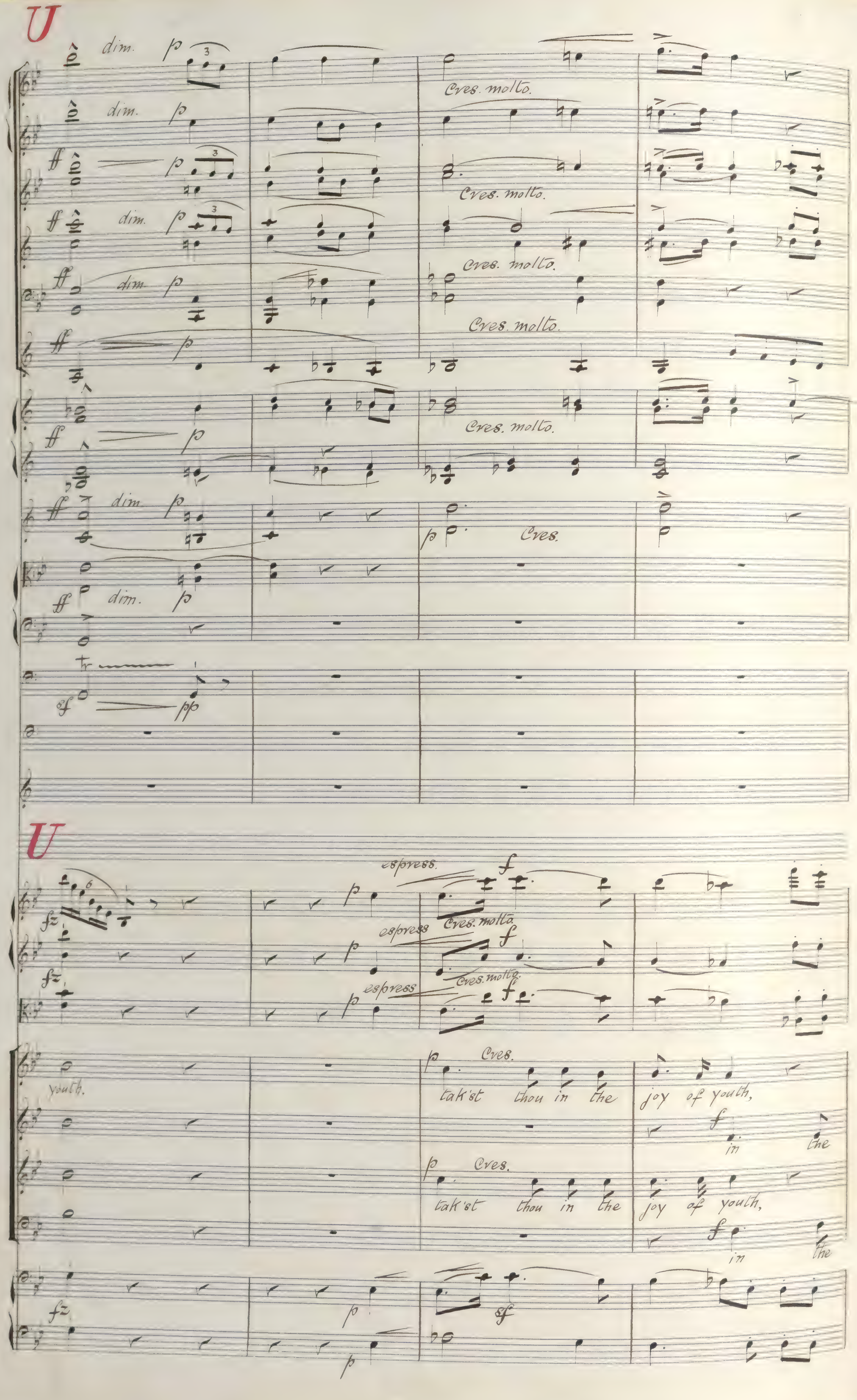

poco Rit.
Cl
pp
Fag
ppp
Cor
pp
poco Rit.
poco Rit.
Cres.
p
poco Rit. e dim.
pp
he be-holds his chil-dren die,
he be-holds his
pp
pp
pp
he be-holds them die,

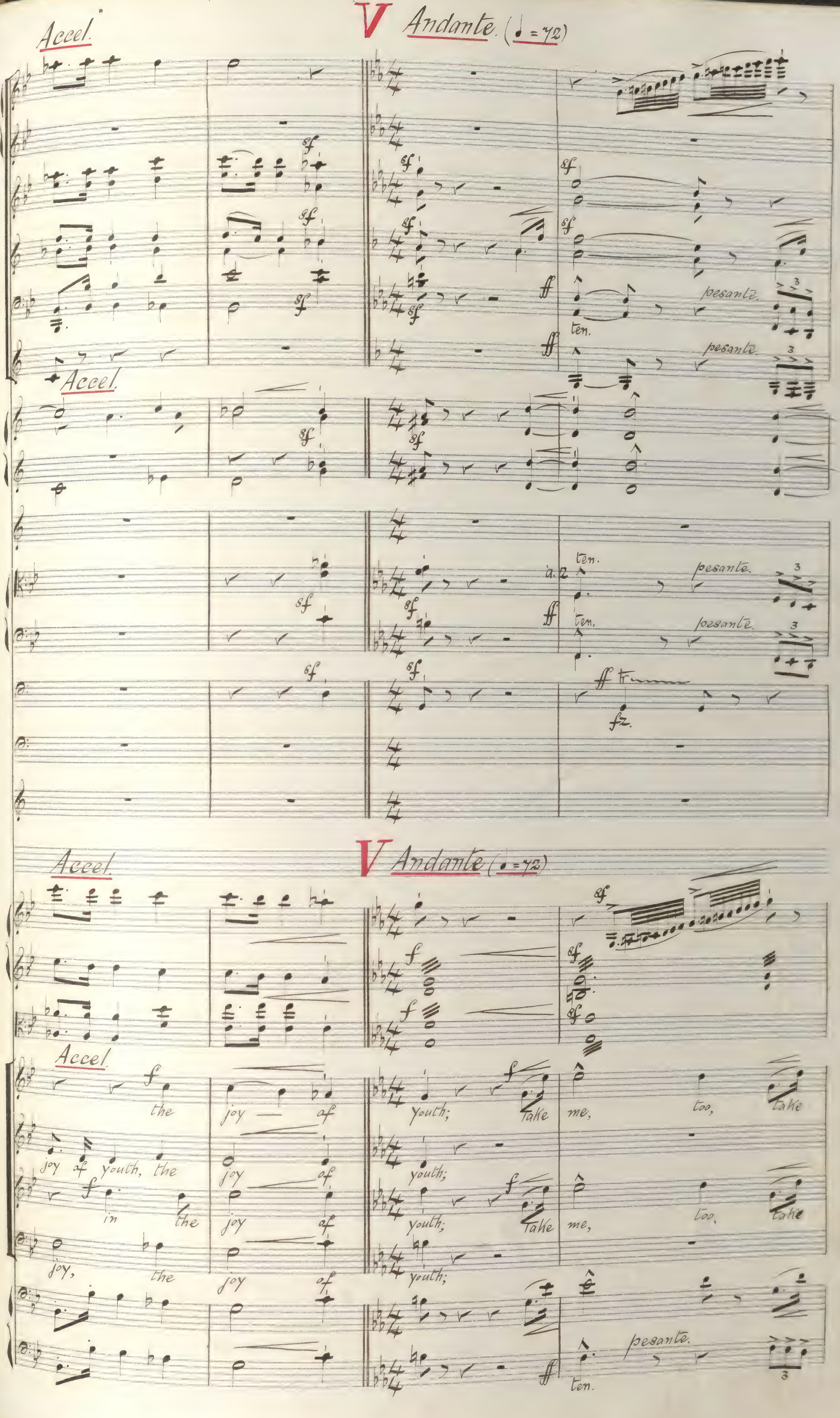

S Più Lento
pp
dim.
Cl
Fag
ppp
S Più Lento
(tutti)
chil - dren die.
(div.)

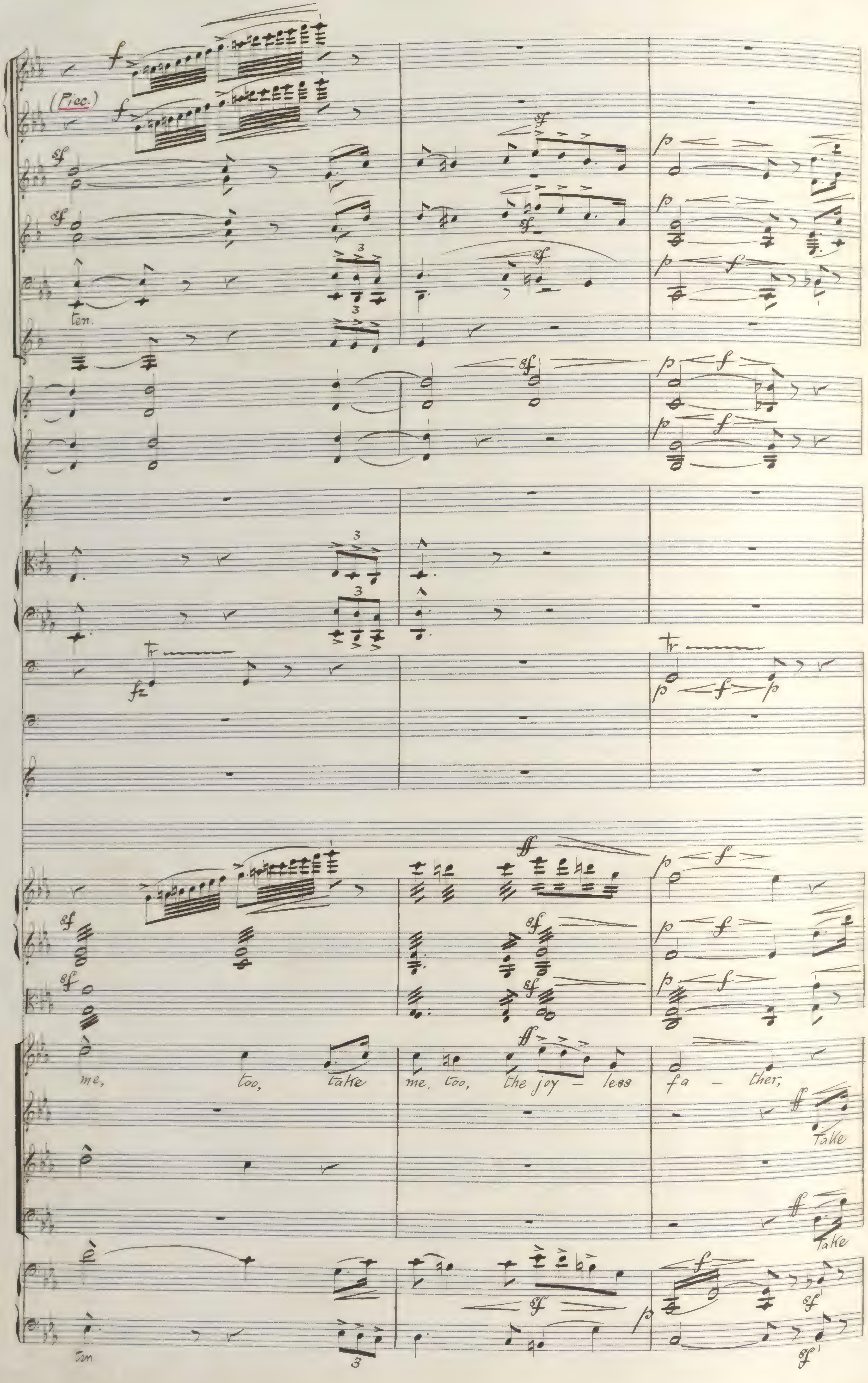

Allegro molto (♩ = 152)
fz
a 2.
ff
Pos
Wait for mutes
Allegro molto (♩ = 152)
(div.)
ppp
(Senza Sordini.)
fuoco.
Wait for mutes off

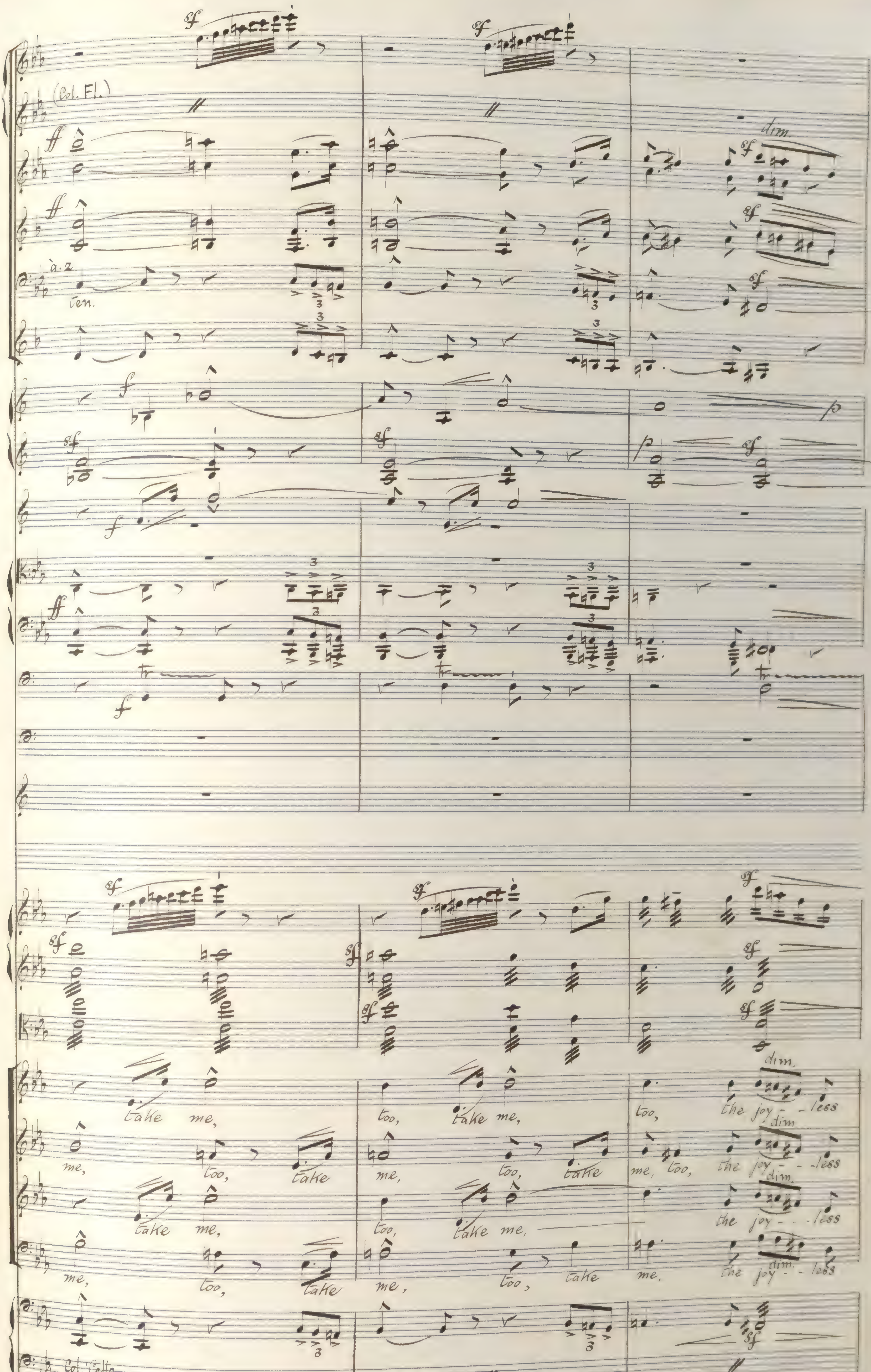

T
(Flute)
T
"Woe!
The bless-ed

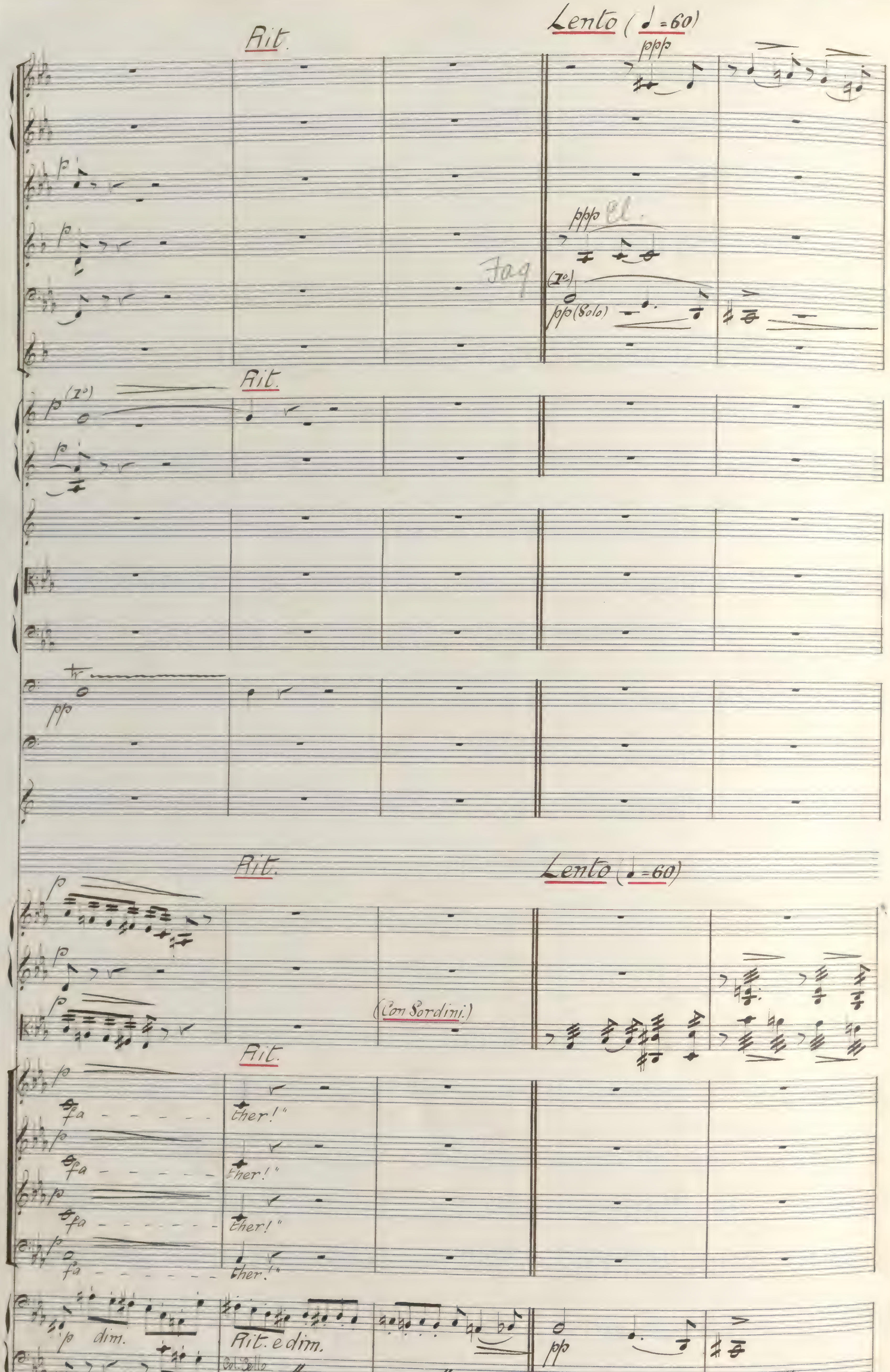

chil - dren both
Tak'st thou in the
joy
of

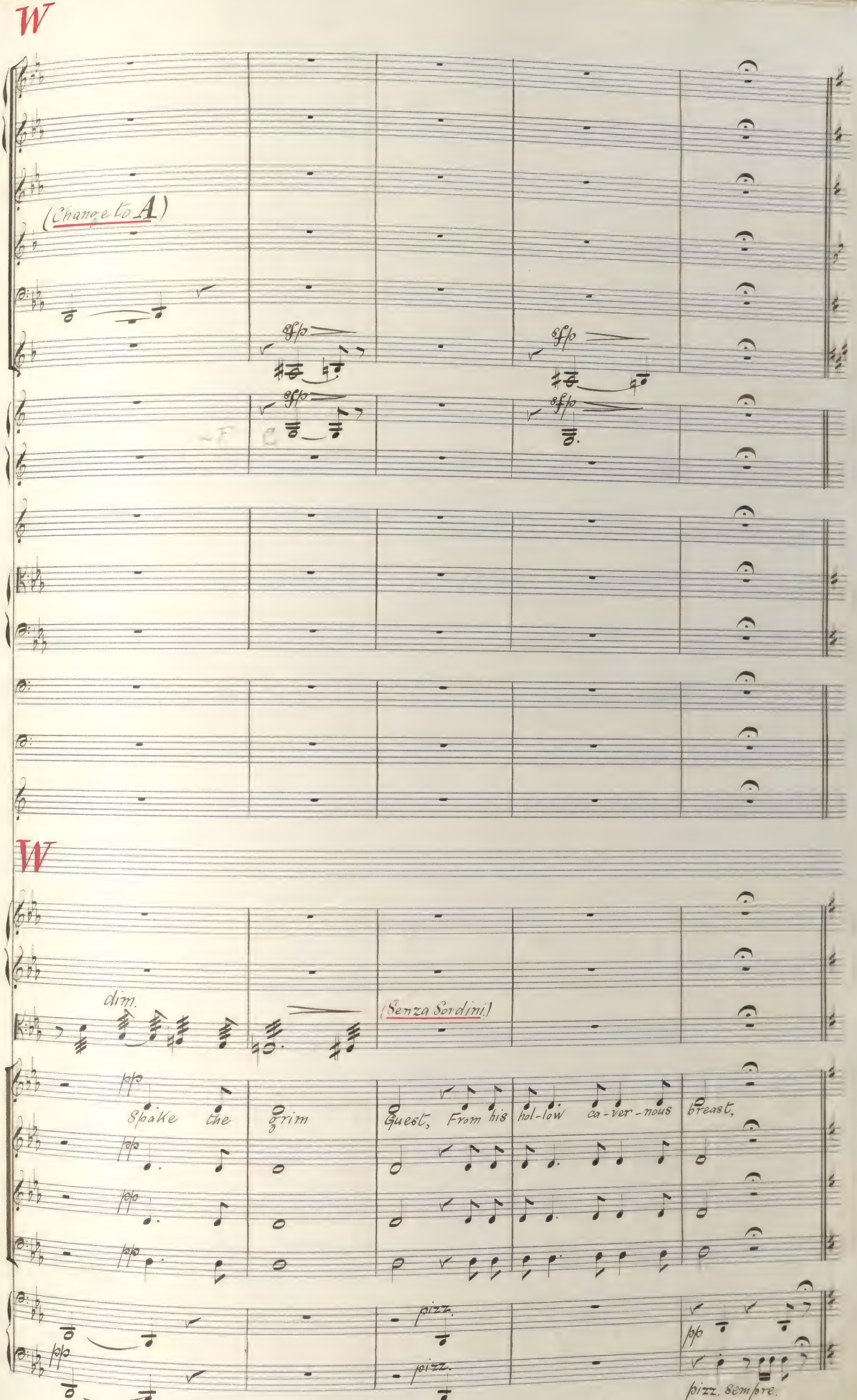

U
dim.
Cres. molto.
Cres.
U
espress.
youth.
tak'st thou in the joy of youth,
in the

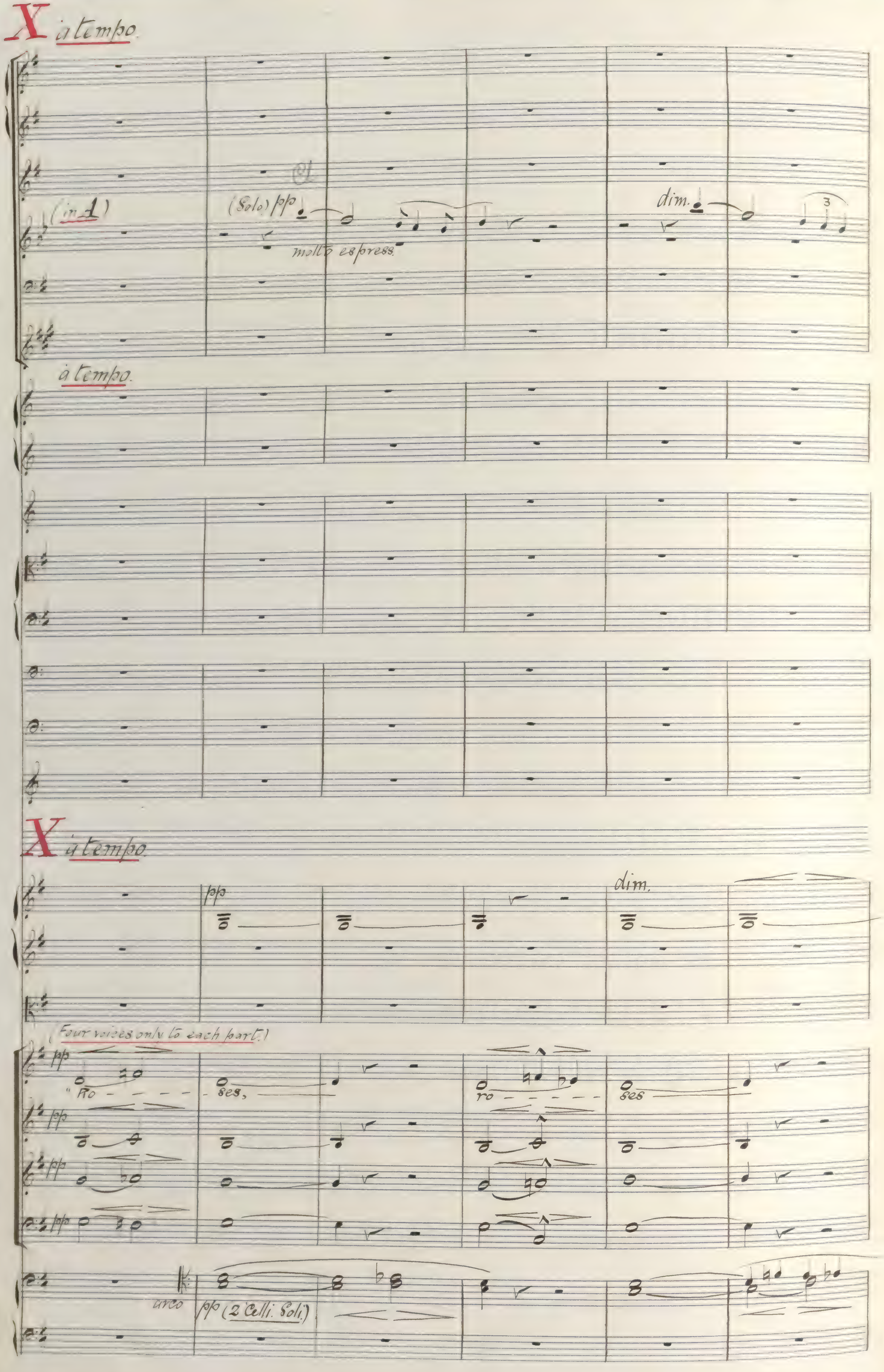

Accel.
V Andante. (♩ = 72)
sf
ff
ten.
pesante.
a 2
fz.
f
the joy of youth; Take me, too, Take
joy of youth, the joy of youth;
in the joy of youth; Take me, too, Take
joy, the joy of youth;

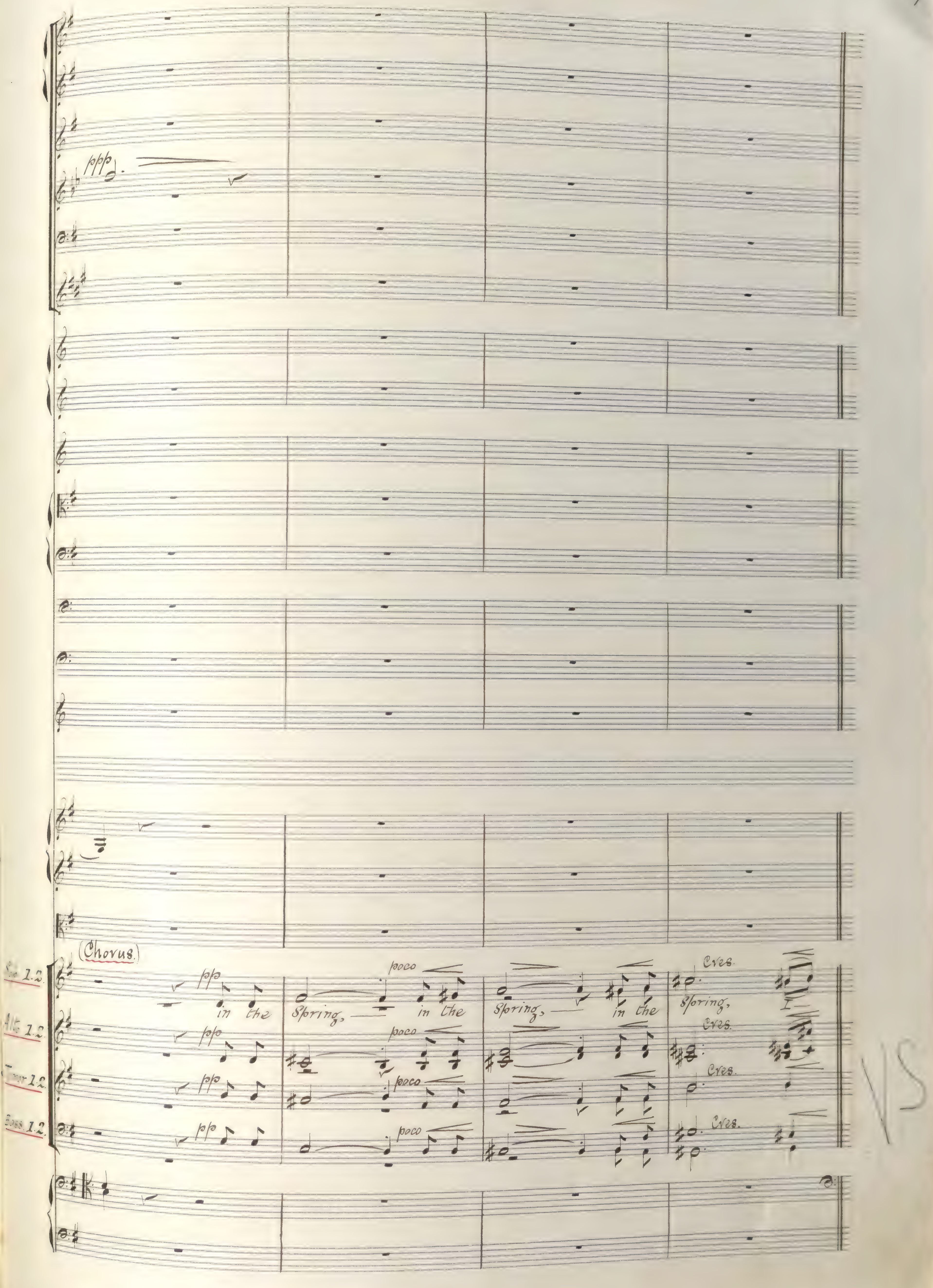

(Picc.)
ten.
me, too, take me, too, the joy - less fa - ther;
Take
Take
ten.

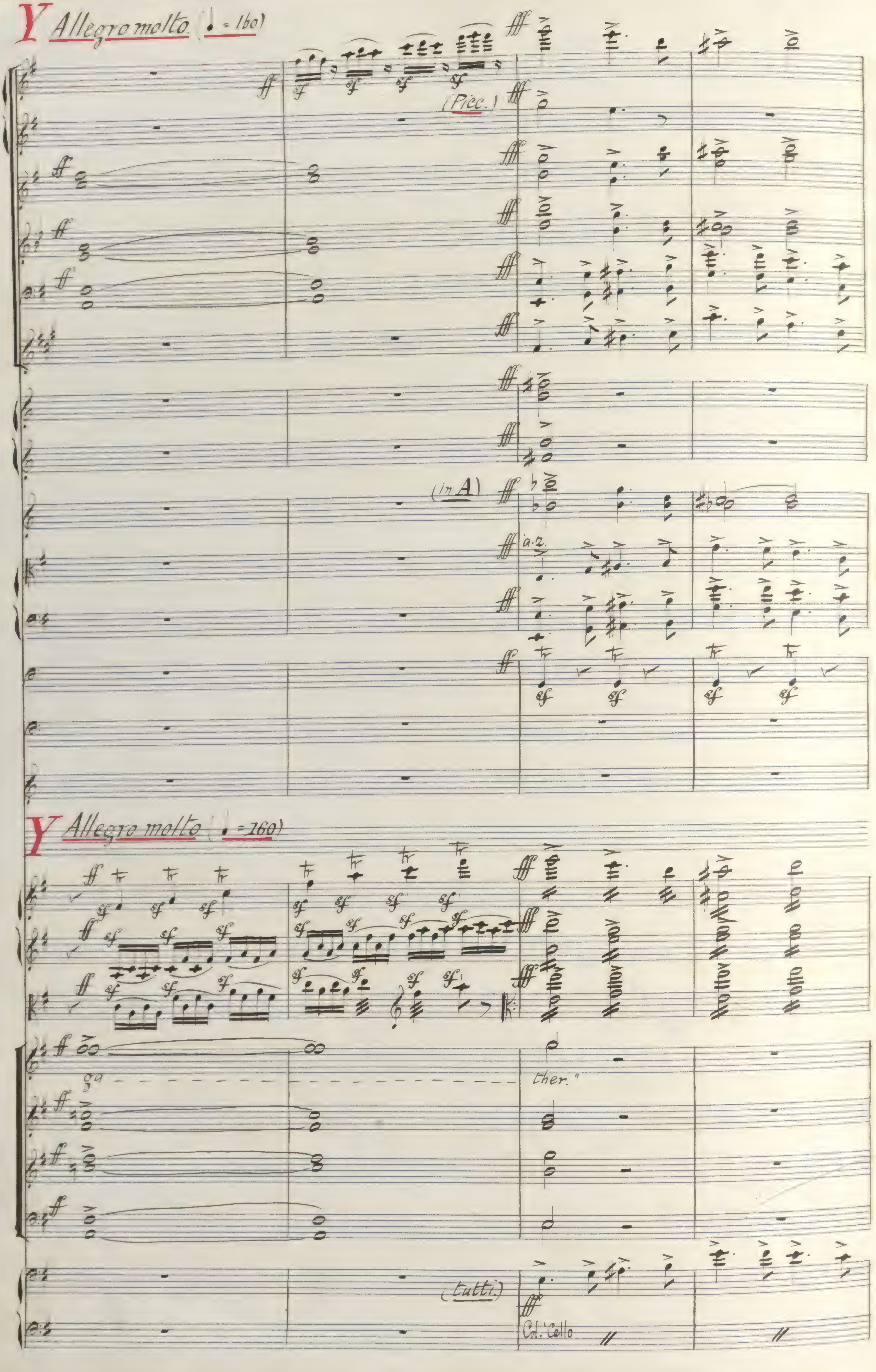

(Col. Fl.)
à 2
ten.
dim.
take me, too, take me, too, the joy - - less
me, too, take me, too, take me, too, the joy - - less
take me, too, take me, the joy - - less
me, too, take me, too, take me, me, the joy - - less
Col. Cello

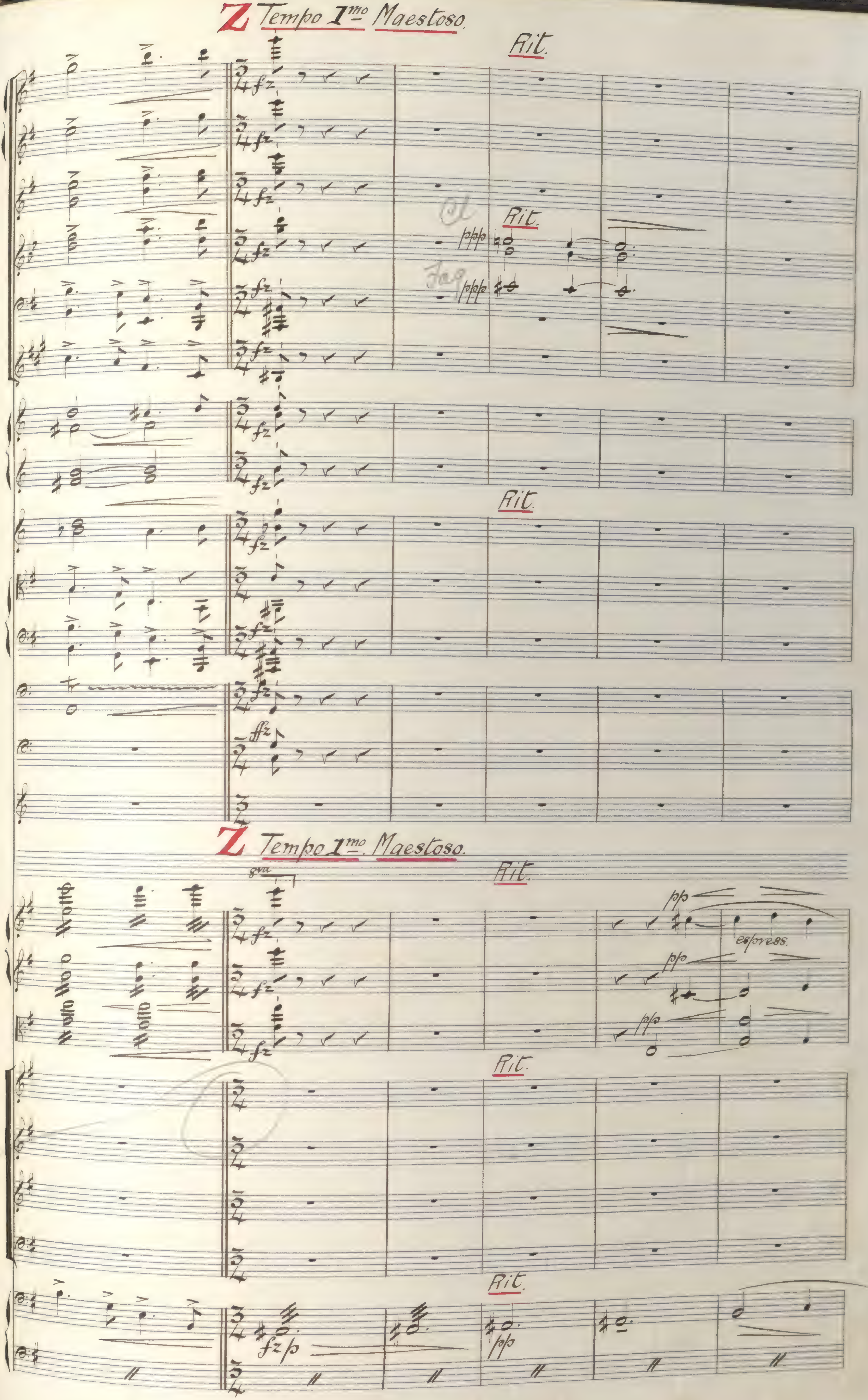

Rit.
Lento (♩=60)
Cl.
Fag
pp (Solo)
(Con Sordini)
fa - - - - - - ther!"
dim.
Rit. e dim.

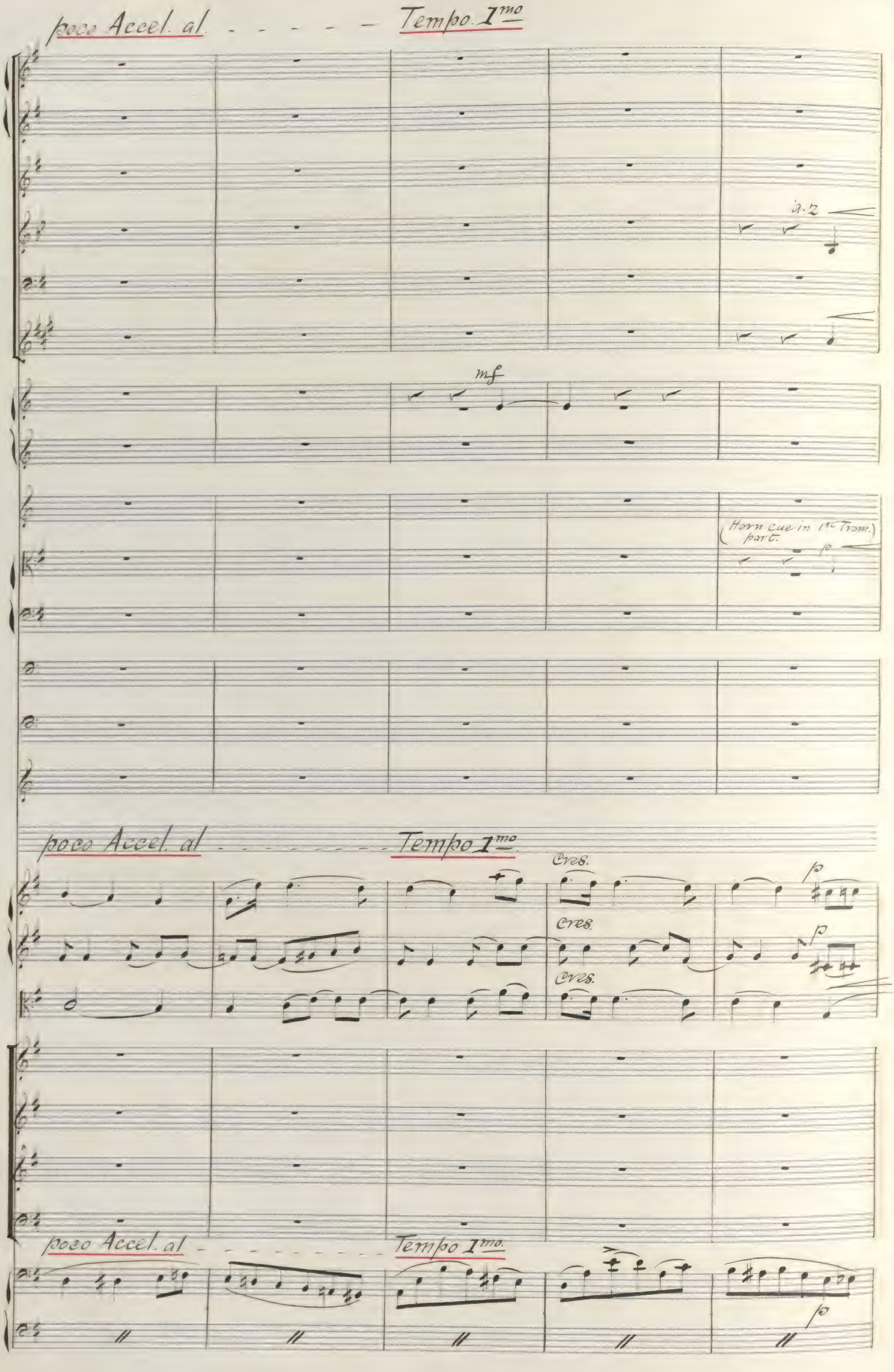

W
(Change to A)
sfp
sfp
W
dim.
(Senza Sordini)
pp
Spake the grim Guest, From his hol-low ca-ver-nous breast,
pizz.
pizz.
pp
pizz. sempre.

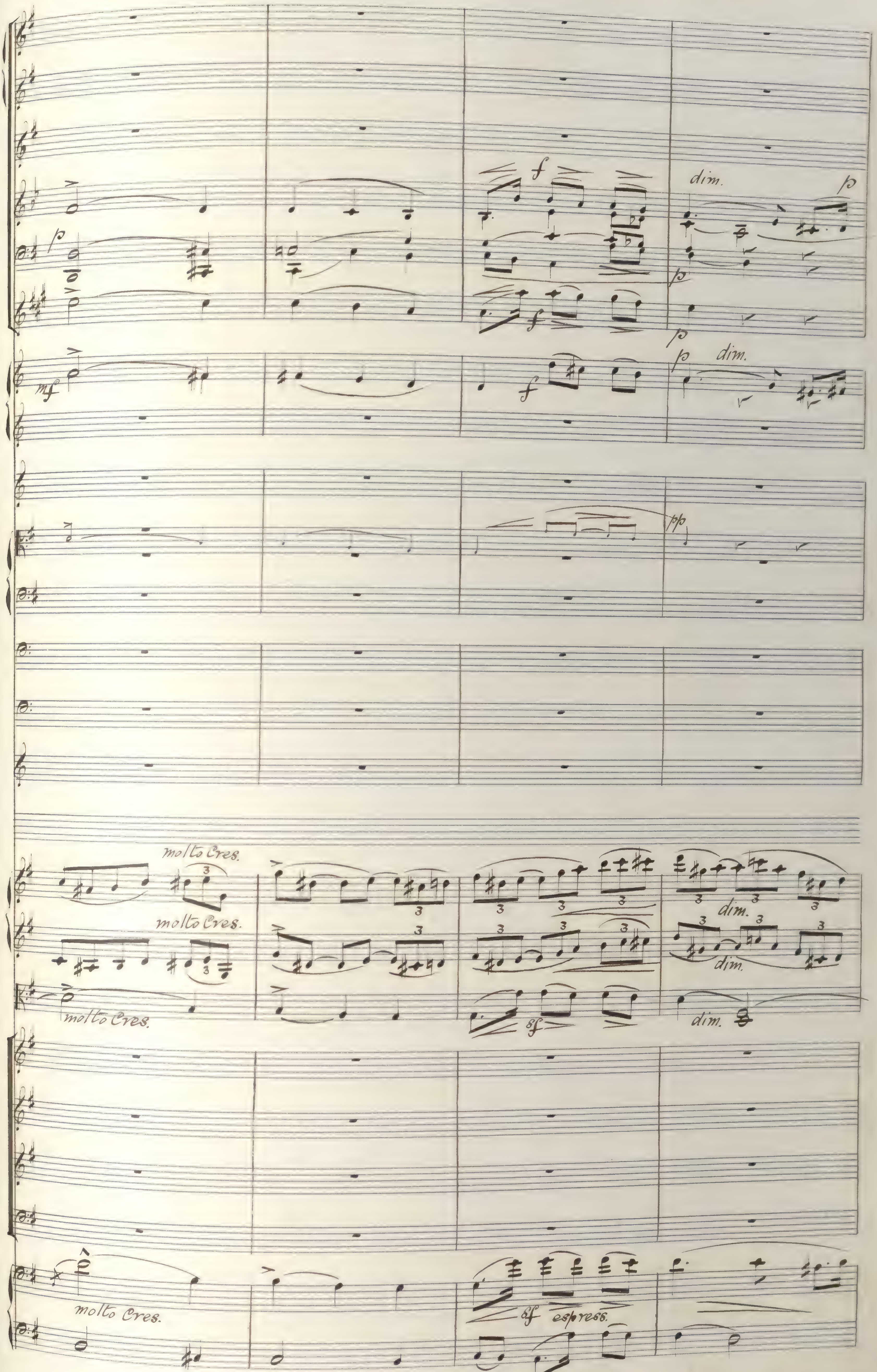

X a tempo.
(in A)
(Solo) pp
molto espress.
dim.
3
a tempo.
X a tempo.
pp
dim.
(Four voices only to each part.)
pp
"Ro - - - - - ses,
ro - - - - - ses
arco
pp (2 Celli. Soli.)

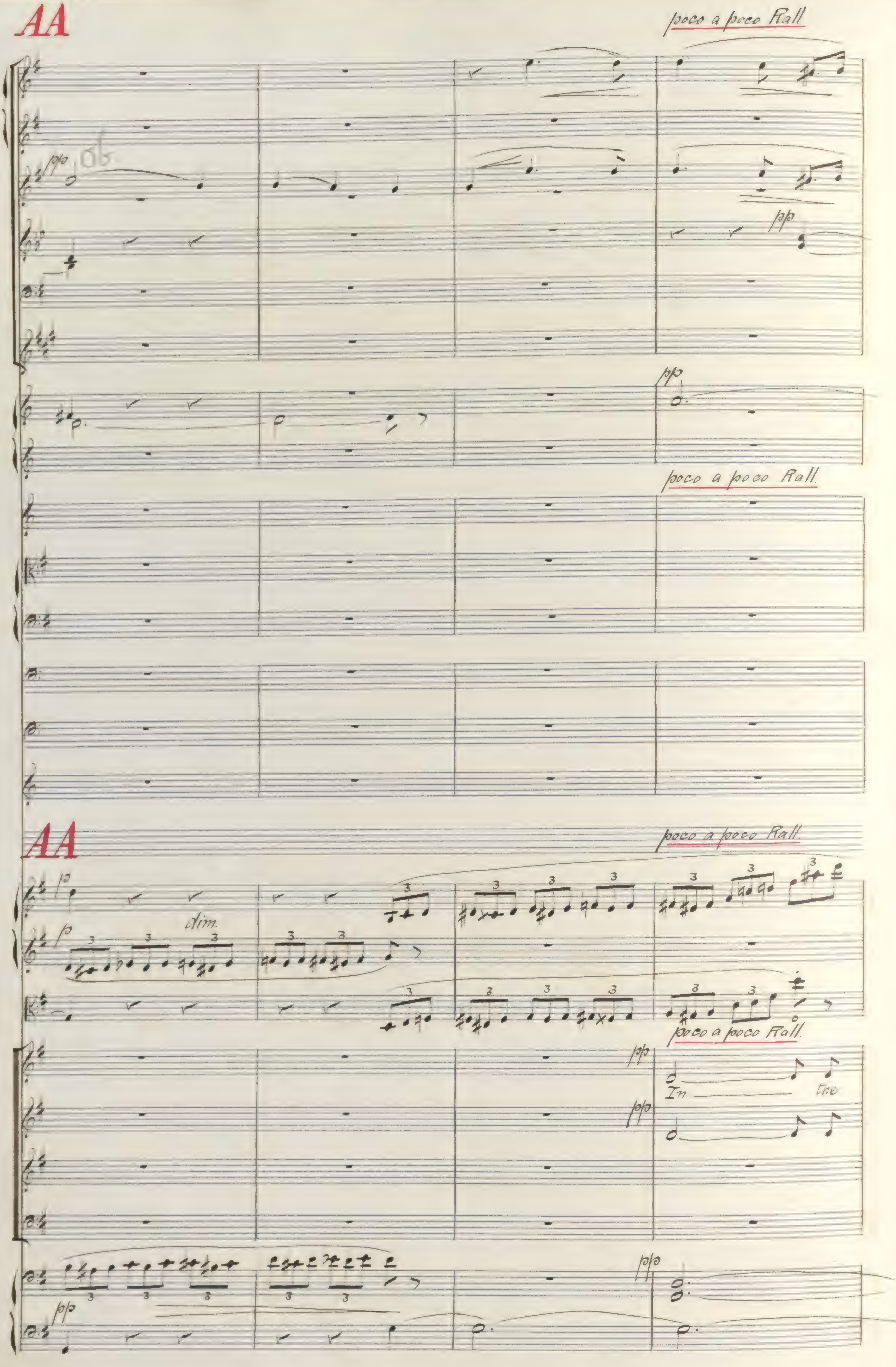

ppp
(Chorus)
Sop. 1.2.
Alt. 1.2.
Tenor 1.2.
Bass. 1.2.
pp
in the Spring, in the Spring, in the Spring,
poco
cres.
I
VS

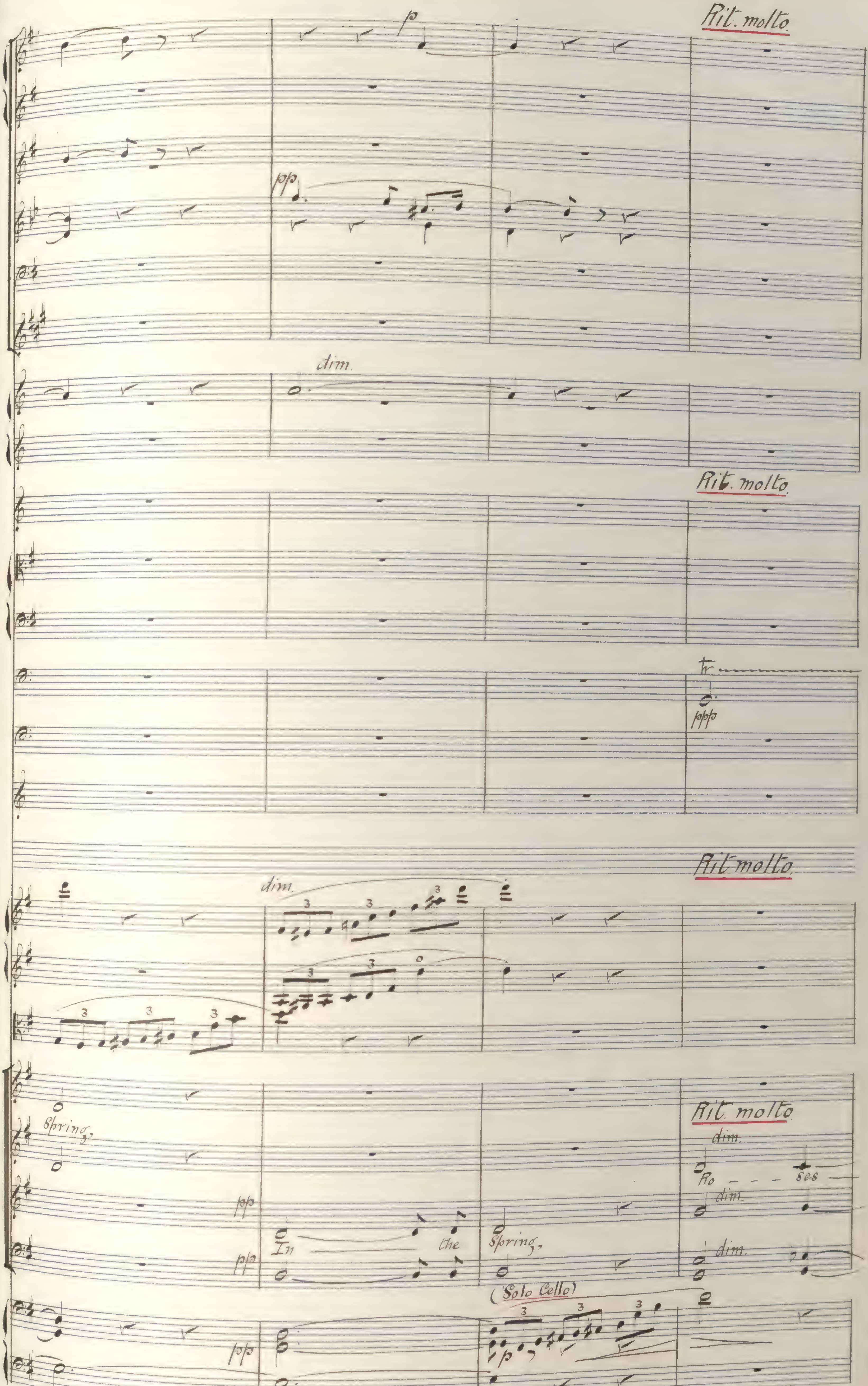

Y Allegro molto (♩ = 160)
(Picc.)
(in A)
a.2.
Y Allegro molto (♩ = 160)
8va
(tutti)
Col. Cello

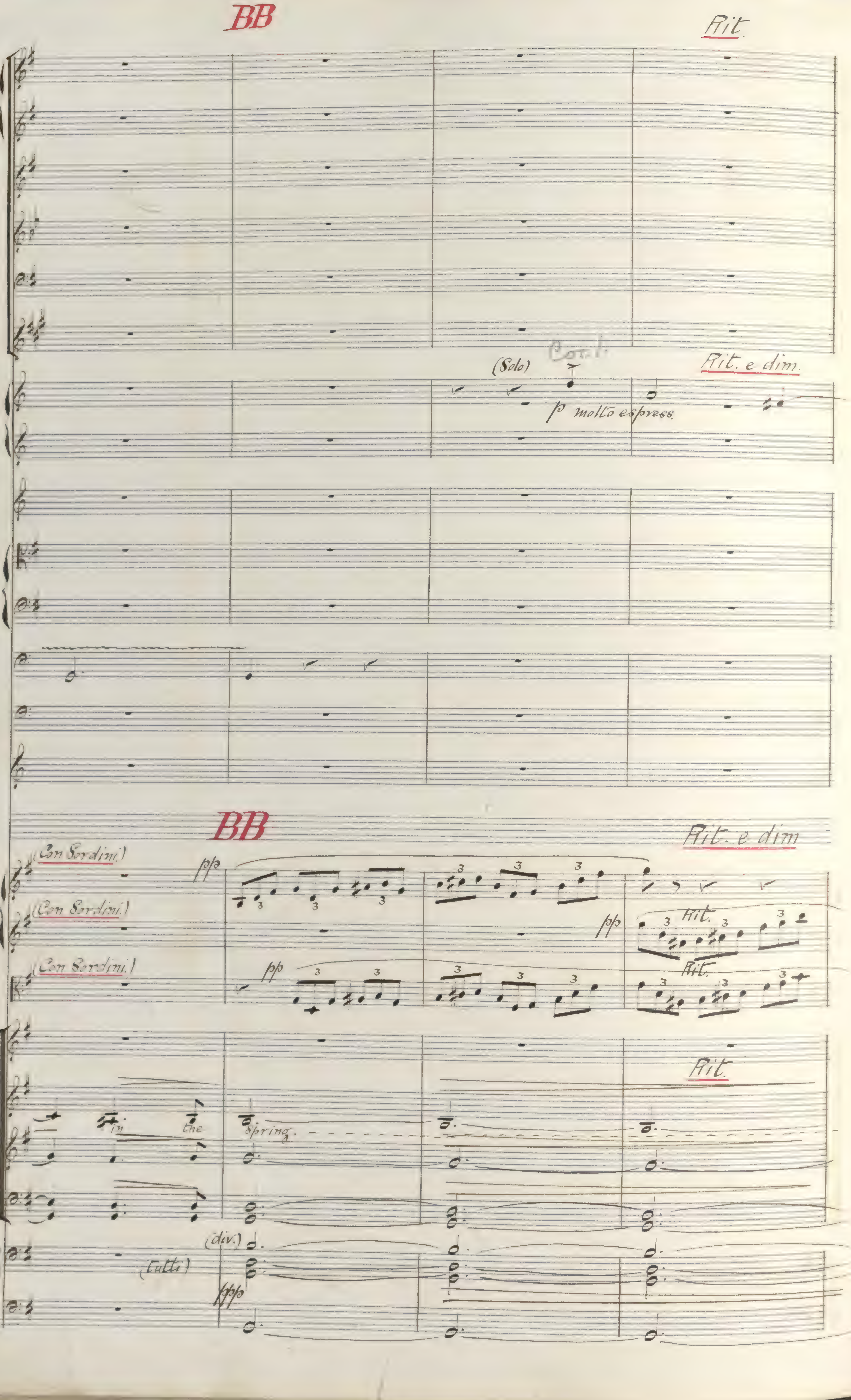

Z Tempo 1mo Maestoso.
Rit.
Cl
Fag
ppp
fz
Z Tempo 1mo Maestoso.
8va
pp
espress.
fz p

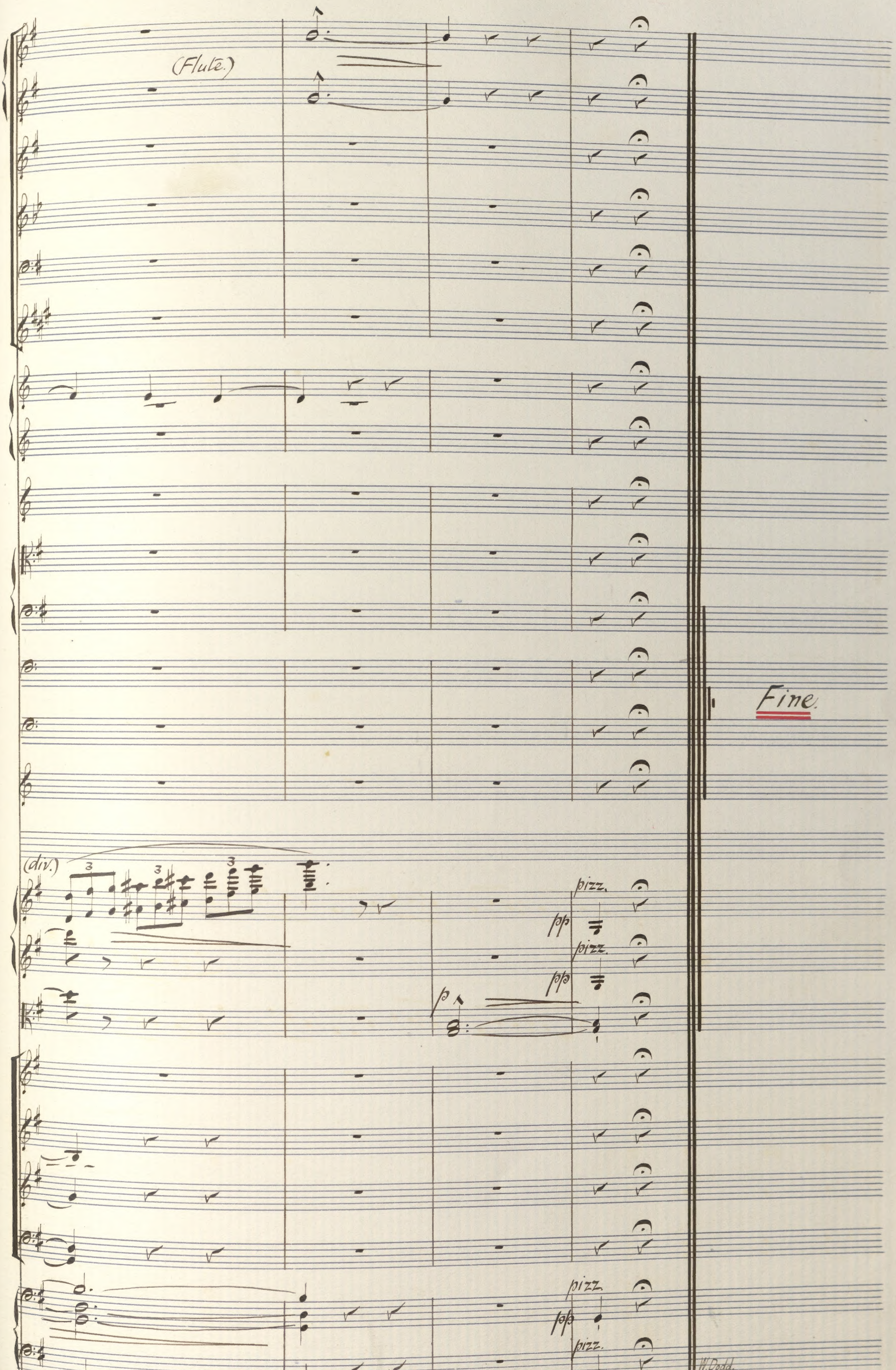
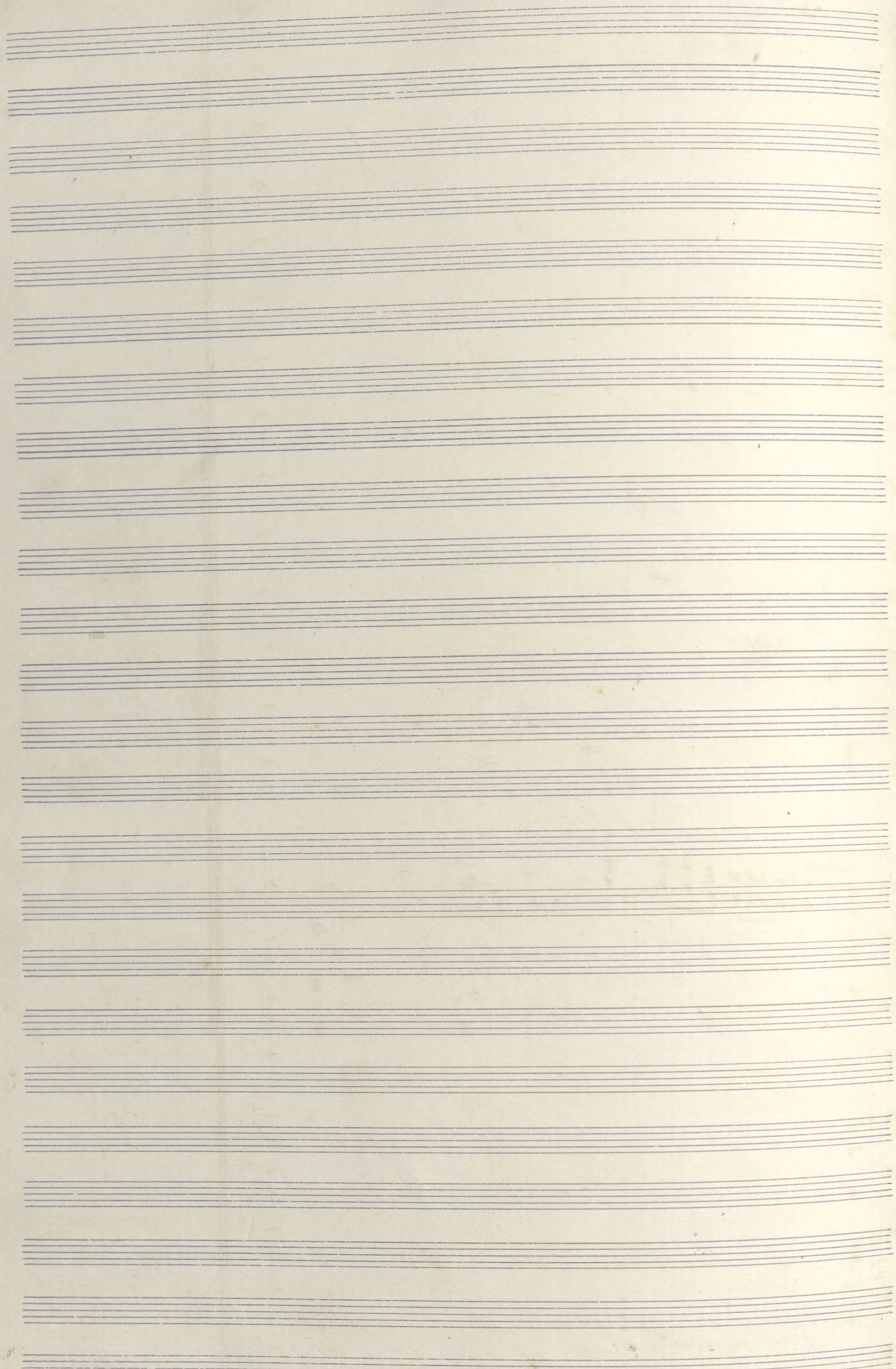

poco Accel. al - - - - - Tempo Imo
a 2
mf
(Horn cue in 1st Trom. part.)
p
poco Accel. al - - - - - - - - Tempo Imo
Cres.
p
Cres.
p
Cres.
poco Accel. al - - - - - - - - Tempo Imo
p


dim.
dim.
molto Cres.
molto Cres.
molto Cres.
dim.
dim.
dim.
molto Cres.
espress.


AA
poco a poco Rall
pp
Ob
pp
pp
poco a poco Rall.
AA
poco a poco Rall.
p
p
dim.
poco a poco Rall.
pp
In
the
pp
pp
pp


Rit. molto
p
pp
dim.
Rit. molto
tr
ppp
dim.
Rit molto
Spring,
pp
pp
In the
Spring,
Rit. molto
dim.
Ro - - - ses
dim.
dim.
(Solo Cello)
p


BB
Rit.
(Solo)
Cor. I.
p molto espress.
Rit. e dim.
BB
Rit. e dim
(Con Sordini.)
pp
(Con Sordini.)
Rit.
pp
(Con Sordini.)
pp
Rit.
Rit.
in
the
Spring.
(div.)
(Tutti)
ppp


(Flute.)
(div.)
pizz.
pp
p
Fine.
W. Dodd.